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EMPRESS MAXINE VII



A NEW EMPRESS FOR SAN FRANCISCO

by Donald McLean

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Maxine... she had a fever and no shoes on when announced the winner!

really stunning. The Empress of Los Angeles, and her court, were exquisite in regal white, while Darcelle made a Ziegfeld entrance in tons of huge orange turkey feathers and beaded leotard. The presentation of the Portland court was outstanding, with the madcap Mame and Kim Chicester garnering big ovations from the crowd. Territorial Royalty was well represented by Nikki Nations, Grande Czarina de Peninsula, Donna Mae, Reina de San Jose, Queen Kalanai, Grande Duchess de Oakland, Bobbie, Marquessa de Monterey, and Wilma, the Queen of Reno.

The presentation of the past Empresses de San Francisco was undoubtedly the best staged event of the evening, as Jose', Shirley, Willis and Cristal acknowledged the applauding throng from the terraced balcony around the ballroom. Also spectacular was the presentation of this year's Empress Candidates, with Kissy Diki

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VISIT WITH SENATOR MOSCONE JANUARY 14

Senator George Moscone will be one of the guests at the ALICE B. TOKLAS open house Sunday, January 14, 1973 at 4 PM, at their headquarters at 284 Noe St. near Market. The open house will feature wine, cheese, crackers and so on to knock on. It will be an informal event, come-as-you-are, with no typical political activity. All that is asked is a two dollar donation, for those that can afford it. Everyone is welcome, member or nonmember, Democrat or Republican.

Senator Moscone was born in San Francisco and raised by his mother. He graduated from Hastings College of Law at UC and taught law for five years. In

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MEET ANN WELDON
(A Personal Interview)

and

THE POSEIDON ADVENTURE

by

Donald McLean

PETE 'N' TILLIE

by

Montezuma

EL SCORPIO ON AQUARIUS

HOMOSEXUAL PRISONERS EXPELLED

by

Don Jackson

PLUS:

**IN THE CENTER RING,
COLORFUL CUTUPS
BY OUR CAPRICIOUS COLUMNISTS**

Next Deadline Wed., January 17th
Next Issue Out Wed., January 24th

Retake of Preceding Frame

BAR

BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community

VOL. 3 NO. 1 JANUARY 10, 1973

FREE
in the Bay Area

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The new Empress de San Francisco VIII - MAXINE of the NEW BELL.

and her entourage in mirrored white, Laura and her battery of escorts, Dog Lady (Lady Billie) in multi-colored chiffon, and Rox Ann in queenly velvet and lace.

At midnight, Maxine, of the NEW BELL SALOON, was announced the new Empress de San Francisco VIII. All the candidates were waiting in the lobby for the final announcement and when it came, Maxine was standing, in a lovely blue satin and white lace gown, with her

shoes in her hand. When told she was the winner, Maxine said, "Me, I won? Let me put on my shoes!" Maxine was running fever and had been ill all week with the flu, but nonetheless managed to look stunning and behave with her usual charm and poise. No one who attended the Ball that night seemed very sure of the outcome. It had been a good, healthy campaign between all the candidates, and everyone agreed it could be any one of the five's big night. There was no popular favorite this year, although each candidate had her supporters and some were bound to be disappointed. But that's the way with any campaign, and Maxine received well wishes from the other four candidates and the majority of the 900 attending after the official presentation.

So, Maxine is Empress de San Francisco VIII. We wish her well in her new reign and look forward to a year of fun and achievement and congratulate the TAVERN GUILD for a Coronation Ball well done.

Visit with Moscone (continued)

1963 he was elected to the S.F. Board of Supervisors. The reason he entered politics in 1963 was largely a result of the challenge he perceived in the black movement of the time. It was to accomplish something in this area beyond what the courts could grant, that he turned to participation in electoral politics. The area of civil liberties remains today the primary interest of George Moscone.

As he has served as an elected official over the years, he has come to realize that since there is a hierarchy of power in politics, it is only near the top of this pyramid that a person is able to effect reform and progress. As a Supervisor, he was restricted largely to proposing policy statements and coming out publicly in favor of personal rights. As a Senator, he has been able to author and guide through to eventual passage numerous bills to extend and protect the rights of minorities and disadvantaged people - only to see those bills vetoed by the Governor. (In fact, Moscone holds the distinction of having had more bills vetoed by Reagan than any other legislator.) It is the Governor who holds the key to sex law reform, who can encourage police

concentration on crimes with victims, who largely directs the course of the legislature. With his veto power, that has not been over-ridden since 1946, the Governor can halt any program he does not agree with. The threat of the veto, the submission of a budget, the power to appoint so many positions, including judges, are effective tools to coerce the legislature into initiating and passing legislation he favors. "A Governor who wants something done, can get it done. I know that a Governor, and ONLY a Governor, in this state, can make the state good, bad or indifferent." It is for this reason that George Moscone will be a candidate for Reagan's job in 1974.

I asked him how he views government - what is its purpose? "The only reason for government is to provide a more comfortable life for people. If someone is destitute, his level of comfort is a great deal further out of reach than someone in the middle income bracket. Therefore your efforts have to be all the more dedicated toward the plight of that individual. It's just that simple. The question of giving comfort, and in so doing, being eminently fair." He contrasts his view with that of Reagan: that government acts not at all, unless forced to do so by other forms of government higher in jurisdiction. The recent tax bill (Reagan-Morreti) is an example of his thinking. "The only thing in that bill that was really important to him, was not the homeowners relief, and not the school benefits, it was the fact that that bill contained within it a property tax rate limitation, which means that local government will no longer be able to meet their responsibilities once they've hit that limitation and many of them are there right now. What he is trying to do through legislation and policy making, is to destroy government. It is totally anathema to his philosophy and the people who have supported him so handsomely. He would turn over the schools, if he could, to private enterprise."

If you would like to see this man in person, to size him up for yourself, then perhaps you would want to come to Alice's open house on Jan. 14. He could very well be the person who sets the tone and direction of this State for four or more years.

Frank Fitch.

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TUESDAY - JAN. 16
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WEDNESDAY - JAN. 17
Live Band - Buffet

THURSDAY - JAN. 18
Button Nite "Wear All Buttons"
Prizes - Drawing - Round Trip Flight to Reno

FRIDAY - JAN. 19
Surprises

SATURDAY - JAN. 20
Pick up the Pieces

SUNDAY - JAN. 21
Dating Game - "Jose" M.C.

COMMUNITY NEWS

S.I.R ELECTIONS

On January 3rd the members of the SOCIETY FOR INDIVIDUAL RIGHTS made nominations for their annual election to be held February 7, 1973. Frank Fitch was nominated for President by Evander Smith. Frank is the Public Relations Chairman and writes articles for several papers, including B.A.R. Robie Robillard was nominated for President by Max Clemens. Robie has been Small Activities Chairman and very active in working on the Saturday night dances. Two were nominated for Vice President, Don Scott, by Frank Benoit, and Chuck Schneider, by Schol Blum. Don is sub-chairman of the Public Relations Committee and serves as Information Officer, answering most of the requests for information S.I.R. receives from all over the country. Chuck is Chairman of Community Services and is largely responsible for initiating and maintaining S.I.R.'s job placement program, which is placing over 30% of all applicants. Nominated without opposition were Duke Smith for Secretary and Roger Hayden for Treasurer.

Nominations were then opened for the five Board of Trustee positions. In the order nominated, they were: Jim Foster, present Political Chairman; Mike Newton, Insider Editor; Kevin Norton, a leader in a Gay theater group; Deno Thomas, the woman presently in charge of Small Activities; Gary Miller, Publications Chairman; Doug DeYoung,

Chairman of the very successful Toy Thing; Ferris Lehman, business manager of Vector; Doc Walter, a frequent volunteer; Boyce Hinman, sub-chairman of the Religious Committee; Travis Yick, one of the largest contributors to the Thanksgiving Dinner. The five highest vote getters on Feb. 7 will be elected to the Board; the top 2 for two years and the next 3 for one year.

Next, nominations were made for the Ways and Means Committee which must consider all proposed expenditures of \$75 or over. In order, were: Max Clements, incumbent; Wynn Brady, incumbent; Ron Bentley, past Community Center Chairman; Aubrey Baily, volunteer; John Pachecko, Jim Stull; and Ray Webb, accountant. The top four in votes will be elected to the Ways and Means Committee.

All of the candidates will make a presentation to the membership and public at the open meeting on January 17th. Hector, the Social Director, will have refreshments and there will be time for all to mingle socially with the candidates and get to know them better. This meeting will be at the S.I.R. Center, 83 6th St., at 8 PM.

CALIFORNIA COMMITTEE FOR SEXUAL LAW REFORM

The Second Annual Convention of THE CALIFORNIA COMMITTEE FOR SEXUAL LAW REFORM will be held at the H.E.L.P. Center, 2771 Santa Monica Blvd., Los Angeles on Saturday and Sunday, February 3rd and 4th 1973.

In order to insure equal representation on a statewide basis, voting at the Convention will be by elected delegates only. The delegates will be elected at four local meetings to be held in Sacramento, San Francisco, Los Angeles and San Diego on the evening of Thursday, January 4th.

The California Committee for Sexual Law reform requests that every attempt be made to insure equal representation by both women and men from each delegation.

In addition to the four major population centers listed on the information sheet, it is hoped that the following areas will send delegates to the Convention.

Palm Springs 2, Santa Barbara 2, Bakersfield 2, Fresno 2, Modesto-Stockton 2.

The Convention is planned for Saturday and Sunday, February 3rd and 4th. A proposed agenda follows: Registration, Chairperson's Annual Report, Adoption of the Membership Report, Future Directions, Election of the Steering Committee for 1973, Whitman-Radclyffe Foundation, Director's Report, Election of Board of Directors.

Any suggestions for items to be included in the agenda should be submitted to the Secretary, Ms. Barbara McLean, prior to January 6th. Please mail to: Ms. Barbara McLean, 508 North Alta Vista, Los Angeles, California 90036.

The Convention will be followed by a dinner and dance on Saturday night. The dinner will be held at the Ambassador Hotel in Los Angeles. The Dance will be held at the H.E.L.P. Center. Entertainment is planned for both events. Senator Milton Marks of San Francisco has been invited to be the principal speaker at the Dinner. Proceeds from both the Dinner and the Dance will go toward the statewide effort directed toward sexual law reform.

We are hopeful that your organization will participate in this statewide effort. We have seen several encouraging signs over the past year of our involvement. If you have any questions or need further information, please call the number on the information sheet most convenient for you.

Meetings to elect delegates from local communities will take place on January 4th (Thursday) at 8:00 PM at the following locations:

Sacramento: Gay Community Services Center, 17th and R Streets, Sacramento — Information: (916) 456-4564.

San Francisco: S.I.R. Center, 83 Sixth Street, San Francisco — Information: (415) 346-7929 or 563-4611.

Los Angeles: H.E.L.P. Center, 2771 Santa Monica Blvd., L.A. — Information: (213) 876-0883.

San Diego: Weichel Hall, M.C.C., 906 47th Street, San Diego — Information: (714) 234-9909 or 264-7351.

According to the rules of the convention adopted by the statewide steering committee, the various areas of the state are allowed the following number of delegates:

Sacramento 6, San Francisco 14, Los Angeles 26, San Diego 10, Palm Springs 2, Santa Barbara 2, Bakersfield 2, Fresno 2, Stockton-Modesto 2.



MA BELL by Duke Smith

On Tuesday, December 19, Frank Fitch, Chuck Schneider, Dick Gayer and Duke Smith representing SIR; Dell Martin of D.O.B., Lesbian Mothers and N.O.W.; Ray Broshears and Nick Benton representing GA and other factions along with Larry Littlejohn and Don Jackson met with two representatives of PT&T. The meeting was sponsored by the Human Rights Commission in an effort to bring the phone company into line with the new sexual orientation clause in the city hiring code in general and the complaint filed by Don Jackson in particular. Don Jackson applied to Ma Bell for employment and included the fact that he was Gay on his application. The phone company wrote back and informed him that they did not knowingly hire or retain homosexuals.

The PT&T reps agreed to the meeting with the stipulation that there would not be any press present. They wished to engage in a candid dialog with the Gay Community without having to weigh every statement they made in front of the press.

The majority of the Gays invited by the HRC including Don Jackson agreed to this stipulation in the hopes of coming to some agreement with PT&T; however, Ray Broshears and Nick Benton who was invited by Broshears adamantly refused to comply with the "no press" stipulation. They felt that no good could be accomplished in closed meetings.

Because of the Broshears-Benton position, Ma Bell refused to continue. They did agree to listen to those present and to return for future meetings with those who would agree to the "no press" rule. After hearing all of the Gay people there, they further agreed to a joint press conference with both the straight and Gay press after the meetings were completed.

During the course of the meeting Wayne Redus of the HRC repeatedly tried to get those present to come to some sort of agreement in order that some benefit could come from the meeting. His efforts were only partially successful in that the PT&T reps did agree to the post negotiation press conference. The Broshears-Benton position did not change.

PIN CHIN SAYS:

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Penthouse... Wed. thru Sat. 9 PM — 2 AM Sunday Afternoon 1 PM — 2 AM

CARAVAN TO VACAVILLE

A REAL TRIPPER

The Caravan to Vacaville prison on December 27th may have been somewhat of a bust in terms of numbers (if those kinds of things matter), but was not bust in terms of spirit, as well as prisoner and public response. Three San Francisco television stations were on hand to cover the event as two station wagons, decorated with lavender signs proclaiming "Gays For Justice" chugged out of San Francisco and into Vacaville. The TV stations all gave unusually strong coverage for the event.

In addition to the media, the entire law enforcement resources of Vacaville and Solano County was on hand. Watching over the five protestors were 32, count em, thirty-two sheriff's deputies and police and a swell of prison guards. They apparently expected a somewhat larger turnout. The organizer of the media-event, GAY ALLIANCE chairperson, Reverend Ray Broshears was undaunted and led his group through the gates of the prison to confront CMF Public Information

Officer, Britt, and administrators. Prisoners were watching the events from windows, some cheered, hooted, whistled and waved handkerchiefs at the five fearless demonstrators, H.L. Perry, Paul Mariah, Naomi, Rev. Shipway, and Broshears. They said that they did not hear the calls from the prisoners, as the buildings were too far from the point of confrontation at the guard tower, but have had calls from visitors who told them of the events that took place inside. CMF officials did admit that the event did "stir things up a bit much". "I think we gave them quite a moral boost" Broshears said. "It was amusing to see so many law enforcement officers called out to watch over us" said H.L. Perry. "All those lovely men worried about poor little ole me, how flattering," said Naomi.

The five left the gifts gathered up by the GAY ALLIANCE through the help of B.A.R. co-editor Paul Bentley. Then, before leaving, they read a list of demands to the Prison officials, and left



Karna Small interviews Ray Broshears.

leaflets with all nearby and with the gifts of stationary. The demands called for a halt to "cures for homosexuality" being conducted at Vacaville and at Atascadero; a halt to harassment of Gaypeoples; pre-release counselling for housing and employment by members of the Gay Freedom Caucus of the BAY AREA PRISON COALITION; better medical treatment for Gaypeople and a demand that doctors from the MCHR (Medical Committee for Human Rights) be allowed to inspect ALL of the prison on a weekly basis; and a minimum wage of \$1 per hour for all work done in prison so that inmates do not have to "volunteer" for any kind of experimentation programs; an end to Prolyxin and Anectine drug use at Vacaville and Atascadero; plus a guarantee from Superintendent Tom Clannon, MD, that he will not seek funds from the L.I.I.A. for psycho-surgery experiments.

Although undaunted, organizers of the caravan were highly critical of the lack of support from groups which had promised such and from other groups which refused to become involved. Broshears damned the METROPOLITAN COMMUNITY CHURCH's National Prison Chaplain, Reverend Joseph Gilbert of Sacramento for his "meddling" and his anti-anything - that - Broshears - has - to - do - with - attitude, that, according to Broshears, caused the lack of MCC participation.

Well, regardless, the trip was a real trip and it did call national television attention to the sad state of affairs that Gaypeople exist under at CMF Vacaville prison, for this reporter watched it on TV and am very much ashamed I didn't participate.

Jason King, GA/SF

GAY ALLIANCE EXPOSES HOTEL ASSOCIATION—SFPD PLOT

The listed hotels here, are co-operating with the Vice Cops of the SFPD in their street and telephone enticement and entrapment program against Gaypeoples in San Francisco.

The Americana Motel on Seventh Street near Mission; Stanford Court Arms on Nob Hill; Mark Hopkins Hotel on Nob Hill; Holiday Inn... all of them in SF; Towne House Motel on Market at 8th Street; Jack Tar Hotel on Van Ness Avenue; Saint Francis Hotel on Powell; Hilton Hotel and Tower in the Tenderloin.

The eight hotels and motels listed here have been contacted by the ALLIANCE all admitting to the practice of letting members of the SFPD Special Services unit use rooms in their hotels for the purpose of "enforcing the law", that the statement of the owner of the Americana on 7th Street. All of the places even have the telephone operators at the hotels involved as to giving such misleading information that the people in such and such room have been there for such and such time and are from such and such town. It is a very elaborate plan, and the hotels are being paid for this by the SFPD, which means that the taxpayers of SF are paying the bills for this Morals Squad trip. The two most common names popping up in the arrests are Henry and O'Brien. Two other common names are Prentiss and Nesbitt. The men call the numbers listed in the Barb, B.A.R., Advocate and Kalendar and invite those listed to come over. And as well, have phoned various Gay figures inviting them over as well, saying that they are new in town, etc., and looking for some "action" and some "hot spots". They even phone at S.I.R., EMMAUS HOUSE and the GAY ALLIANCE attempting to pry information of illegal actions out of those answering the phones.

Tens of thousands of dollars has been spent since the Morals Squad went into action back in September, resulting in well over 427 models' arrests, street people's arrests. As a result of such SFPD actions, meetings are being held on possible lawsuits against the individual officers and the SFPD as well, due to charges by some arrested of being beaten, money missing, and other such items. With the court costs and

man hours spent since the drive began, the Morals Squad has cost the taxpayers of San Francisco, an estimated \$150,000 dollars. It is an election year, so let's get out the vote, and let's all support the GAY ALLIANCE "Community Control of the Police" referendum being prepared by ALLIANCE lawyers now. Petitions will begin circulation in the time prescribed by law. Those members of the Board of Supervisors facing election are; Roger Boas (no Gay vote in SF); Peter Tamaras; Dianne Feinstein; Dorothy (the Red Baroness) VonBeroldingen;

and John (anti-Gay) Barbagelata. The Gay voters of San Francisco will have golden opportunities before them this year if all act wisely. Let's all hope that the GAY VOTERS LEAGUE OF SF; S.I.R.; GAY ALLIANCE; and the ALICE B. TOKLAS CLUB will act wisely and united in electing some super-Supervisors. Then, maybe we can get rid of the Morals Squad and their ilk.



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Kona Kai

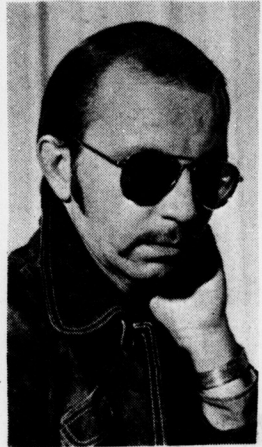
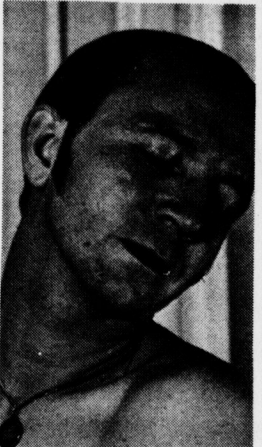
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GAY PRISONER RELEASED

HOMOSEXUAL PRISONERS EXPELLED
by Don Jackson

For years, homosexuals have been excluded from the armed forces, the civil service, the Republican Party, the phone company and all sorts of places. Now, a New York state judge has ruled that homosexuals cannot be admitted to, of all places, prisons. New York State Superior Court Judge David Boehm ordered the release of Michael Dodd from Attica State Prison on the grounds that incarcerating a homosexual in prison constitutes cruel and unusual punishment.

Dodd, a self-admitted homosexual, was convicted of first degree assault, a felony punishable by ten years in New York. First degree assault means a physical attack on a person with the intent to kill or inflict serious bodily harm. The victim was Dodd's roommate, who pressed charges against him. Judge Boehm said that if Dodd were a heterosexual, he would not have been released.

Dodd's defense attorney argued that

imprisonment of homosexuals constitutes cruel and unusual punishment. So Judge Boehm asked prison officials about the potential danger to a homosexual inmate. "They were very candid", the judge said, "There have been stabbings and fights over this situation, and yet all they can do is give verbal instructions to the prisoners. I just couldn't see throwing him (Dodd) into that situation. It would be cruel and unusual punishment. He'd become an object of barter there, completely dehumanized - if he wasn't killed."

Boehm said he thought that Dodd should be punished for what he did, but since the law provides no alternative punishment to imprisonment, he had to let him go. Dodd was placed on probation on condition that he seek psychiatric help and stay away from the victim.

The only problem is probationers are forced to comply with the conditions of probation by the threat of

imprisonment! Since the judge has already ruled that homosexuals cannot be imprisoned, there is no way Dodd can be forced to comply with the conditions of probation.

Judge Boehm said he would not sentence a homosexual to prison under any circumstances, not even for first degree murder. "I resent the fact that we have no alternatives", he said, "This is a heck of a thing, and the public ought to know about it. I resent the fact that another person may come up who's a homosexual, and he may have a more serious crime and I'm stuck (by the ruling).

The Judge's ruling establishes a precedent for the State of New York, and should it be upheld by the federal courts, it will establish a legal principal - that the incarceration of any homosexual under any circumstances in any prison or jail in the United States violates the U.S. Constitutional guarantee against cruel and unusual punishment.

California's prison population will be drastically reduced when, and if, the precedent is extended to California. How much it will be reduced depends on how one defines the word homosexual.

California prison officials estimate that 50% of the inmates of California prisons were "practicing homosexuals" before they were sentenced, and that 70% of the prison population are currently "practicing homosexuals."

George Dye, the badly defeated Republican Candidate for the California Assembly from Contra Costa County publicized these statistics extensively in his campaign. At first I thought Dye had made the figures up, but later I learned that they did indeed come from official

of the Department of Corrections and are based on a survey of California prison inmates. The statistics are published in a book (Sex and Crime by Clinton Duffy et al) written by the former warden of San Quentin and Chairman of the Adult Authority (the board that runs California's prisons).

Because of the new ruling, Mr. Dye and the prison officials may rue the day they publicized these statistics. Most prison officials may lose their jobs because there won't be many prisoners left for them to guard.

How many homosexuals are really in prison? A major problem in implementing the decision is the vagueness of the word homosexual.

Gays - homosexuals who are members of the Gay sub-culture - probably constitute about 20% of the prison population. Obviously, they are homosexuals by any definition. But how about the commissary punks? The ones who consider themselves heterosexuals, but who will kneel and open their mouth or bend over and spread their buns for a pack of cigarettes. There are lots of men like that in prisons. They don't enjoy homosexual acts, but they are badly in need of money and have learned that their asses and mouths are saleable commodities. Quite a few of them learn to enjoy sucking and getting fucked and become Gay when they get out.

And how 'bout the jockers? The ones that think they're real men because they're on the other end of the dick. Yet in reality they are more homosexual than the punks. After all, the jockers are the ones that instigate and enjoy the homosexuality - so much that they are willing to pay for it and often become ass hole bandits and mouth robbers. Asses and mouths are valuables in prison, and like any valuable they can, and often are, ripped off, by wolf jockers who are unable or unwilling to pay.

What about the J.T.O.'s (Jailhouse Turn Outs), the victims of the ass hole bandits? Most of them considered themselves heterosexual when they were sent up, but when they go back to the street, they will become part of the Gay Community.

If all of these types are to be considered homosexuals, the prison officials' estimates are low. They'll have

to let at least 95% of the prisoners go. Now that the issue has been raised, it shouldn't be difficult to convince a judge or jury in any state that the incarceration of homosexuals does constitute cruel and unusual punishment.

Hundreds of acts of violence - killings, stabbings, dismemberments, rapes and beatings - occur every day in California prisons. Prison authorities insist that over 90% of the violence is the result of homosexuality - jockers killing other jockers over the possession of punks, jockers beating the shit out of punks over alleged infidelities, punks stabbing other punks for stealing the affections of jockers, rape victims stabbing rapists for vengeance. It is surely cruel to send a man to a place where his life, limbs, genitals, and ass hole are in constant jeopardy.

Yet I am not too enthused over the ruling. Most crimes against homosexuals are committed by other homosexuals. Roommates, hustlers, tricks, jilted-lovers and husband stealing account for most of the crimes against homosexuals. What little police protection Gays have will be taken away by the inability of the courts to punish homosexual wrong doers.

Nor will the ruling do anything to alleviate police persecution of Gays. The courts collect a rather large sum from the fines levied in homosexuality arrests. Fines can be collected by a civil procedure which includes such things as attaching bank accounts, garnesheeing wages or seizing real estate or personal property. They don't have to send anyone to prison to make them pay a fine. Consequently, the only Gays that will benefit are those who have nothing and never will; those who are convicted of crimes against persons and property; and the small minority who have the misfortune of drawing time for sodomy or oral copulation.

B.A.R. COLUMNISTS

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ELOQUI

by chuck thayer

Of late many strange things are happening in our community especially in the area of Gay businesses and Gay bars.

I speak specifically of visits by SFPD plain clothesmen walking into Gay bars which has never happened before in San Francisco. It seems to me that there is a beginning of pressure being applied to honest establishments when "front" groups in the Gay community have never been touched. When questioned why they don't visit other places they say that they have never heard of them.

Whether or not a correlation can be connected between the actions of such persons and various outside money groups is yet to be proved, but a hypothesis is beginning to become very evident. It seems that factions in the SFPD have no interest in investigating such matters.

Keep in mind that your tax dollars are being used for salaries to apply a new squeeze on Gay establishments by a new "morals squad" which in turn is turning your own tax dollars against you.

It is unfortunate that general apathy among many Gay citizens is becoming very widespread. They are comfortable in the fact that San Francisco has over 80 Gay bars and even more Gay businesses and their every whim and desire can be found in this city.

I constantly hear comments such as

"Well, so what if the syndicate has moved into San Francisco. I've been to many of their bars in New York etc. and they're wild." or "I've worked for syndicate bars in Miami and they aren't so bad, the syndicate always pays top wages and all bills on time.

Well the roadmap seems to become clearer.

At present there seem to be very few of these kind of establishments, but they are gaining impetus of ownership.

In my opinion, when they reach a certain point of numbers of bars everyone may be in for a shock, prices may sky rocket and door charges may be added, much like New York. There unfortunately seems to be a faction in our community who are aligning in "sympathy" with some of these persons; many of our "leaders" as well as some of our "psuedo titled."

HER ROYAL MAJESTY'S REALM

It was interesting to read the letter in the last B.A.R. about the financial status of S.I.R. from Mr. Don Scott, S.I.R.'s Information Officer. It is amazing that the organization needs \$3,821 per month (average) to operate, when they can't raise 30 people (per month) for meetings (average). The \$1,068 per month (average) for salaries makes one wonder why the average employees receiving this average stipend seem to be having much fun "playing office."

There seems to be some confusion about the \$650 for postage as some of that (I hope) is possibly tied to Vector, which of course is rather expensive to mail out (in its plain brown envelope) — but then of course most "naked boy" books are mailed that way.

As for the \$800 per month rent — well I guess that's necessary so as to maintain the Saturday night dances in the "Great Hall". Can I therefore assume that S.I.R. is more of a legitimate dance hall rather than a legitimate organization?

The pattern of the Society's power for the Gay Community can be plainly seen when it is noted that \$80 and \$22 per month go to Community Services and Publications, respectively.

It seems to me that these last figures should be juxtaposed with the salary figure of \$1,068 and it should be applied to these two important committees. The \$80 and \$22 per month should apply to salaries. Perhaps then the organization would regain its consciousness and become a valid disseminator of good healthy information not only to the Gay Community but the straight community as well and possibly become an active force once again. After all, if after eight years an organization exceeds its operating budget for necessities such as a hall (holding over 400) that is usually empty and for needed salaries to keep persons receiving them active, I guess the organization serves some purpose.

In my opinion I think that the "Grande Diva of the Loft" over at 83 Sixth begin building a chain of stands to sell Fitch-burgers when the Coronation is over so as to help build up the Society's piggy bank again.

AT LEAST SOMETHING GOOD IS HAPPENING

Congratulations to the hoards of people making up the best party that I have attended in years in the Gay Community. This affair was held at the RAMROD on New Year's Eve. George and Paul are to be highly commended for keeping alive a refreshing atmosphere at that watering spot on the "Mile."

Their sponsorship for the "Trip to Reno" for almost 25 of there five year regulars who won must also be mentioned. It makes for excellent public relations. This is one of the few

bars that seems to care about their customers and have consistently returned to them instead of continually taking.

So, here and there we can still see glimmerings of fun and camp inspite of all the tensions of 1972.

1973 will be a most intense year — but let's compliment it with that spark of uniqueness that only we Gay people can give to it.

After all, with San Francisco as a frame we can give to the world and to ourselves a picture of color and humor that no other group in the world can do. We as Gay people have that special combination of seriousness and camp that gives us our uniqueness.

JOIN HANDS

JOIN HANDS is sponsoring "an afternoon of solidarity with Gay men in prison" Sunday Jan. 28, 2 PM at Bethany Methodist Church, Sanchez and Clipper Sts., S.F. We would like to talk about what Gay men face in prison and what we on the outside can do to help. Paul Mariah and Pat Lenhof will talk about their experiences as inmates in California prisons. Afterwards, workshops will be held so we can further discuss prison conditions and plan action projects.

JOIN HANDS is a small group of Gay men here in San Francisco who have begun to exchange letters with a few Gay prisoners in California. We've been trying to find out what it's like on the inside.

We know that in every state in the country — even those where sodomy laws have been repealed — Gay people are shut away in county jails, state prisons, and mental institutions. Some are in for "sex crimes," solicitation, or drag. However, we've learned that the majority of Gays in prison, like most other prisoners, are there because they are poor and have to steal or hustle just to stay alive.

In the jails Gays are kept isolated on their own tiers and are often subjected to rape and other brutality. The basic racial and sexual antagonisms of outside

society are even more pronounced in prison. Gays often serve longer sentences because the Adult Authority thinks homosexuals must be cured before being released into society. Despite this some are trying to form Gay organizations in prison to combat the loneliness and discrimination they face. They are beginning to join with other prisoners to fight the prison system together.

We can't help if we stay just a small group; through this forum we hope to find people in the community with

resources and energy to help prisoners in their fight. Some of the projects that are starting and are in need of help include a Gay half-way house to help prisoners after they are released, a better communications system with prisoners, and a political pressure group on the outside to support prisoners demands for changes in regulations.

If you've been in jail or prison, or know of people who have, or if you have any ideas that might help, please come. Nifty refreshments and entertainment will follow the talking.



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JANUARY 15-21 Inclusive

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JANUARY 29-FEBRUARY 4 Inclusive

New Dimension feature, "BROTHERS" plus two excellent shorter films, "THE WAY YOU LOVE" with Jim and Rick, and "COUNTRY BOY" head up another excellent presentation.

WILD MOVIES

NOW! TWO Presentations Daily (Including Holidays) 4:30 & 7pm

PLEASE NOTE

Mattachine Society's Sex Education Film Series, now in its 6th month of continuous nightly presentations, is not a public motion picture enterprise, but rather a showing of selected films for members. Admission is by Associate Membership only, \$2.50 for each presentation at times stated above. Films are not unlike those shown in commercial theatres, as well as in sex education courses presented in churches, universities and elsewhere today. This is a professional, first quality presentation on giant screens with appropriate sound. Emphasis is on the entertainment value of solid erotica.

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All presentations are in the Mattachine Society Library, entrance through the ADONIS, 384 Ellis Street, San Francisco. Open to all adults. For advance reservations, telephone 474-6995.

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General Happenings

Tidbits by the Bay



UPPER MARKET

Richard has completely redone THE TWILIGHT and it is really bright and cheery. Be sure and catch the great voice of Jerry Grosse, who is appearing there now, but hurry, as I feel he is on a rising star!

THE SHED is alive and well and has legal dancing. So much for another rumor. If you want to bear your manly chest, you can get in free on Sundays.

Peter King will have his birthday party at THE PENDULUM on Jan. 16th w/buffet and goodies. Peter, is it true you are running for Empress?

Did you know Mike (PENDULUM) and Charlie Brown (NAKED GRAPE) went to Denver together?

Bashka had so much fun dancing at the NAKED GRAPE she went back 3

nights in a row. Yes, that was her and I doing our number on the bar. Bill fainted a lot but everyone had a ball!!! Be sure and catch the "Comedy Tonight" Show at the GRAPE Sun., Jan. 14th.

TIFFINY'S is closed temporarily as they are putting in a new stove and should be open by the time you read this.

THE MISTAKE has some great new wire pictures by Gene. At the same time, you can pick up on Joe, the new bartender. They had a very original Xmas decoration. Would you believe a 2" dildo with blue balls?

My spies tell me the PURPLE PICKLE will be serving food in the near future.

The NOTHING SPECIAL has redone their back room and added lots of plants.

TOAD HALL is completed now and if you haven't seen it, do! As a matter of fact, every bar in Castro Valley has been redone.

Mike, at the MIDNIGHT SUN, is a hunky bit of heaven and Bob of the JAGUAR BOOKSTORE is not hard to take either.

CHINESE CHECKERS

Glenn S., formerly of the ADVOCATE, is now with the Parisian Press.

Big David, formerly of the BACHELORS CLUB, and Lynn, formerly of the BOOT CAMP, are working on BIG TOWN.

Leonard, from the TURF CLUB, is now with the PEKE PALACE and so is Rick.

Kevin, formerly of the GASLIGHT and the FROLIC, is now at JACKIE D'S.

Bill Flanagan, Mr. T.G., has left JACKIE D'S and is now a Kelly Girl.

Randy (Miss Butterfly) is now working at both the GRUBSTAKE and JACKIE D'S.

Hank (PAGE ONE) can now be seen at the TWIN PEAKS.

Little John has left the PURPLE PICKLE and is now with the GREEN HOUSE, a plant store on Market Street.

Jack Rodgers has left the NEW BELL and is playing with his organ at the EL PORTAL.

Mother Phil, lately of the GASLIGHT, is now slinging her pans at the EL PORTAL, instead of booze.

AROUND TOWN

Charles Pierce was as great as always, but it's the first time I've seen a runner in his leg. No, not his nylons, his leg.

Vera Cruz has taken up with a Texas undertaker.

Have you ever had Polish turkey? I did, at Bill McWilliams Xmas. It was heaven and, of course, cooked by Schatzi. I won't say Schatzi spends a lot of time at the WILD GOOSE, but his name was on their Xmas cards.

BIG TOWN is such a big undertaking, it's frightening. It's amazing what money and a lot of hard work can do to a big barn. They are shooting for the week of Jan. 15th, and after seeing what they have done in a week, I think they will make it. Permits

and Licenses arriving on time, that is.

The ALLEY CAT is having a birthday party for Bob Renshers Jan. 24th. Don't wait till then to see him, as I am sure you will want more than one look!

Bob Damron is off again to bring his 1974 Address Book up to date. I'm in the wrong business. All that traveling and on business yet.

I am very sorry to report that the GASLIGHT has closed due to a fight with the I.R.S.

Mr. San Francisco is Jan. 28th. There was a misprint in my last column. Bashka will be the m.c., along with Naomi and yours truly. A new singing talent will also be presented that night, along with guest celebrities from L.A.

Louella P. tells me that Marcus (BOOT CAMP) and Bob (WILD GOOSE) have taken the fatal step.

Speaking of the BOOT CAMP, thank you for asking me to help with the INTER CLUB Auction. It will be held there Jan. 16th. This is to help South of Market people who need help from sickness or whatever. It's a damn good idea! How about one for Polk Strassa, Upper Market and every other area. Why wait until it's needed, then auction our people to death? A Tip of the Brim to the bike clubs for getting it together.

MaMa Peck is a star. She has been hung at the new TOTIES.

The showroom of the *P.S. has been turned into a specialty dining room called the ETCETERA. Some of the first nighters were not too impressed with the service. The new hangings, in both rooms, are by the LEFT BANK.

The SAN FRANCISCANS will have a no host (everyone welcome) at the new KONA KAI Sun., Jan. 21st, with the Hawaiian court entertaining. If you haven't seen them, do! Great is a mild word for this show.

The EL PORTAL will open Jan. 11th with Mother Phil in the kitchen and Jack Rodgers behind his organ. They have dancing and will serve lunch daily, a champagne brunch Sunday, a buffet on Wed. and dinners Thurs. thru Sun., 6 to 12 PM. They are located at 8th Ave. and Fulton.

Would you believe the ROUNDUP is having their Third Anniversary Jan. 15th. It seems like last year I went to the opening.

The most clever poster I've seen for

a while is HAMBURGER MARY'S. The burgers are different also.

NORTHERN COUNTIES

VI'S CLUB DRAKE in Fairfax is packing them in with their band on weekends. If you like dancing, you will love 'em.

You might try RUBINI'S, also in Fairfax, as the food is great. Gordon, the chef and owner, is the original owner of GORDON'S here in S.F.

David, of GOLD STREET fame, has closed his beauty salon in Santa Rosa and is now selling geese to his friends, along with ranching.

ALDO'S, in Guerneville, will open in the Spring as a Gay bar. It's new owners are two guys and two gals.

The EL MATADOR has been sold again and is straight. The only Gay bar in Santa Rosa is the MONKEY POD, which is still swinging.

THE CLIPPER in Forestville is still open, so stop in when you are up that way. This used to be the BUNKHOUSE.

Santa's Helper tells me Totie spent Xmas Eve in bed. I wonder what she got for Xmas?

Be good to each other,
"30 Kiddies"

Perry

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COMBO SUNDAY 5 'TIL 9

General Happenings News

Tia



THE MIDNIGHT SNOOP

UPPER MARKET

Richard has complete TWILIGHT and it is cheery. Be sure and voice of Jerry Grosse, there now, but hurry, a rising star!

THE SHED is alive legal dancing. So much rumor. If you want to chest, you can get in for

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Did you know Mike and Charlie Brown (NAHE POSEIDON ADVENTURE went to Denver together? Critics constantly complain that Bashka had so much they just don't make pictures the way the NAKED GRAPE shee used to, but currently playing at

by Donald McLean

the Alexandria Theater is a film in the best tradition of the old MGM/Warner Bros. adventure flicks!

The film is "The Poseidon Adventure," written by Sterling Silliphant and Wendell Mayes and directed by Ronald Neame. It is the story of a luxury ship that is hit by a gigantic tidal wave and completely turned over. The only way out is through the bottom of the ship, now the only part still above water, and we follow ten survivors who decide to fight their way, deck by deck, to climb up to the bottom (are you following me?) before being buried alive by the water gushing in one deck at a time. A little far-fetched but definitely the makings of an exciting adventure story. The film is directed rather hysterically by Mr. Neame with all the stars screaming their lines breathlessly, but a handful of performances and some stunning effects make this an edge-of-your-seat 90 minutes. Stella Stevens, an actress I have always thought to be highly underrated, comes across like gangbusters as an ex-hooker married to a cop. Miss Stevens has the best lines in the picture and makes the most of every

gutsy moment. Gene Hackman is the strangest minister you'll ever see, but is forceful and holds the group together (and the movie!). Probably the performance you'll best remember is Shelley Winters, as a fat Jewish mother, because Miss Winters has the big heroic moment when she swims underwater to rescue Mr. Hackman. It seems appropriate that the moment you'll remember her for is when she has to keep her mouth shut. Ernest Borgnine gives a capable performance as the cop fighting out of his depth. What actors of Roddy McDowell, Red Buttons, Jack Albertson and Carol Lynley's status are doing in such blah parts is, again, a tribute to those grand old days when MGM threw everybody available in a film just to have "name value."

However, this is not an actors vehicle. The true star is the Poseidon itself and the sharp dramatic effects. The tension builds and builds as the water becomes the enemy and these ten lone individuals (the rest of the sheep sit and wait because some idiot purser tells them they'll be rescued - ha ha!) fight valiantly to beat the odds. Only six of the ten survive, and this makes it even

more exciting, wondering if the one you like is one of the doomed four. "The Poseidon Adventure" is exactly that. Critics will probably dismiss it and audiences will love it. It's pure escapism at its best. I thoroughly enjoyed it and so, I think, will you!



VIC DAMONE... bringing added style to the Venetian Room.

ON THE PROWL OPENING AT THE FAIRMONT

Opening in the Venetian Room at the Fairmont on Jan. 11th thru the 24th will be one of the smoothest singers in the business, Vic Damone. Since 1945, when he won Arthur Godfrey's "Talent Scouts", Vic Damone has been working in ever medium with great success and he should lend added elegance during his stay in the Venetian Room. Following him in, on Jan. 25th, will be the Mills Brothers. Two shows nightly, at 9:30 and 12.

RETRACTION

I would like to take back my slam against the San Francisco Opera House. I received a very apologetic phone call last week, after the public relations dept. learned of that gentleman hanging up in my ear for wanting to do an interview with Beverly Sills, and they assured me they fully recognized the Gay following the Opera House had and appreciated it. So, thank you for being so nice and I hope I may soon have some interviews for all you opera/ballet buffs out there.

MAME GOES TO L.A.

MAME will be presented by Rick Ford to Los Angeles on Jan. 20th for two weekends at the old Lilly Opera House. Faye was just atwitter when it was learned that Lucille Ball has bought tickets for opening night. Miss Ball must

be scouting the competition, since she will do the film version.

LUCIEN ILL

Harvey Lee called the other day to tell me Lucien, headliner for many a year at FINNOCHIO'S, is critically ill and would appreciate hearing from his fans and friends. Send cards to Charles Phelps, Childrens Hospital, Room 309, 3700 Calif. St.

FOLLIES CHANGES

The FROLIC ROOM Follies has changed their show, now headlined by the Fantastic Twins. Sunday is still guest talent night. Didn't have a chance to mention last issue the fun Turnabout Night they had, with waiter Nicky stealing the show and getting encores, along with Corky (an old pro) and little Bobby. A fun idea for every so often. Carol Lynn made out like a bandit waiting tables, especially with Jackie D. and her party tipping lavishly after ordering 15 glasses of orange juice before the price change! Anyone for competition?!!

GOLDEN AWARDS

It's getting to be that time of the year again. 1972 has passed and all

eligible entertainers/shows are now being tabulated by the GOLDEN AWARDS Committee. On Feb. 3rd, there will be a Nominations Dinner at THE VILLAGE with a buffet dinner, dancing and announcement of all nominees for this year. Tickets are \$7.50 per person and may be obtained by writing Golden Awards Dinner, 1717 Webster St., S.F. 94115. The actual GOLDEN AWARDS will be presented this year at the KABUKI THEATRE in the Japanese Cultural Center on March 24th, with tickets at \$10 and \$7.50 and VIP Boxes at \$15.

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Monday's... Beginning Jan. 3rd (Two Drinks for the Price of One.)

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Wednesday's... Get Tickets signed by Dennis the manager for each Drink - Five signed Tickets good for one free Drink.

TALENT NIGHT! (or Guest)

Sunday's... Winner gets \$20 - or free drinks for a week.

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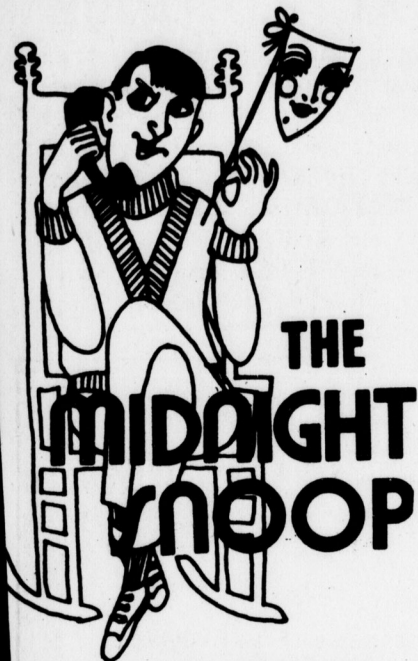
PIANO BAR

Tues. thru Sat. 9PM - Sun. 6 PM
Sat., Sun. & Holidays - Open 6 AM
Open Mon.-Fri. 10AM Cocktail Hour 5-7

Your Hosts: Boo, Roy, Art, Dale, Maxine, Linda, Little Joe, and Teddy (subject to change)

Retake of Preceding Frame

Show News



by Donald McLean

THE POSEIDON ADVENTURE

Critics constantly complain that they just don't make pictures the way they used to, but currently playing at

the Alexandria Theater is a film in the best tradition of the old MGM/Warner Bros. adventure flicks!

The film is "The Poseidon Adventure," written by Sterling Silliphant and Wendell Mayes and directed by Ronald Neame. It is the story of a luxury ship that is hit by a gigantic tidal wave and completely turned over. The only way out is through the bottom of the ship, now the only part still above water, and we follow ten survivors who decide to fight their way, deck by deck, to climb up to the bottom (are you following me?) before being buried alive by the water gushing in one deck at a time. A little far-fetched but definitely the makings of an exciting adventure story. The film is directed rather hysterically by Mr. Neame with all the stars screaming their lines breathlessly, but a handful of performances and some stunning effects make this an edge-of-your-seat 90 minutes. Stella Stevens, an actress I have always thought to be highly underrated, comes across like gangbusters as an ex-hooker married to a cop. Miss Stevens has the best lines in the picture and makes the most of every

gutsy moment. Gene Hackman is the strangest minister you'll ever see, but is forceful and holds the group together (and the movie!). Probably the performance you'll best remember is Shelley Winters, as a fat Jewish mother, because Miss Winters has the big heroic moment when she swims underwater to rescue Mr. Hackman. It seems appropriate that the moment you'll remember her for is when she has to keep her mouth shut. Ernest Borgnine gives a capable performance as the cop fighting out of his depth. What actors of Roddy McDowell, Red Buttons, Jack Albertson and Carol Lynley's status are doing in such blah parts is, again, a tribute to those grand old days when MGM threw everybody available in a film just to have "name value."

However, this is not an actors vehicle. The true star is the Poseidon itself and the sharp dramatic effects. The tension builds and builds as the water becomes the enemy and these ten lone individuals (the rest of the sheep sit and wait because some idiot purser tells them they'll be rescued - ha ha!) fight valiantly to beat the odds. Only six of the ten survive, and this makes it even

more exciting, wondering if the one you like is one of the doomed four.

"The Poseidon Adventure" is exactly that. Critics will probably dismiss it and audiences will love it. It's pure escapism at its best. I thoroughly enjoyed it and so, I think, will you!



VIC DAMONE... bringing added style to the Venetian Room.

ON THE PROWL

OPENING AT THE FAIRMONT

Opening in the Venetian Room at the Fairmont on Jan. 11th thru the 24th will be one of the smoothest singers in the business, Vic Damone. Since 1945, when he won Arthur Godfrey's "Talent Scouts", Vic Damone has been working in ever medium with great success and he should lend added elegance during his stay in the Venetian Room. Following him in, on Jan. 25th, will be the Mills Brothers. Two shows nightly, at 9:30 and 12.

RETRACTION

I would like to take back my slam against the San Francisco Opera House. I received a very apologetic phone call last week, after the public relations dept. learned of that gentleman hanging up in my ear for wanting to do an interview with Beverly Sills, and they assured me they fully recognized the Gay following the Opera House had and appreciated it. So, thank you for being so nice and I hope I may soon have some interviews for all you opera/ballet buffs out there.

MAME GOES TO L.A.

MAME will be presented by Rick Ford to Los Angeles on Jan. 20th for two weekends at the old Lilly Opera House. Faye was just atwitter when it was learned that Lucille Ball has bought tickets for opening night. Miss Ball must

be scouting the competition, since she will do the film version.

LUCIEN ILL

Harvey Lee called the other day to tell me Lucien, headliner for many a year at FINNOCHIO'S, is critically ill and would appreciate hearing from his fans and friends. Send cards to Charles Phelps, Childrens Hospital, Room 309, 3700 Calif. St.

FOLLIES CHANGES

The FROLIC ROOM Follies has changed their show, now headlined by the Fantastic Twins. Sunday is still guest talent night. Didn't have a chance to mention last issue the fun Turnabout Night they had, with waiter Nicky stealing the show and getting encores, along with Corky (an old pro) and little Bobby. A fun idea for every so often. Carol Lynn made out like a bandit waiting tables, especially with Jackie D. and her party tipping lavishly after ordering 15 glasses of orange juice before the price change! Anyone for competition?!!

GOLDEN AWARDS

It's getting to be that time of the year again. 1972 has passed and all

eligible entertainers/shows are now being tabulated by the GOLDEN AWARDS Committee. On Feb. 3rd, there will be a Nominations Dinner at THE VILLAGE with a buffet dinner, dancing and announcement of all nominees for this year. Tickets are \$7.50 per person and may be obtained by writing Golden Awards Dinner, 1717 Webster St., S.F. 94115. The actual GOLDEN AWARDS will be presented this year at the KABUKI THEATRE in the Japanese Cultural Center on March 24th, with tickets at \$10 and \$7.50 and VIP Boxes at \$15.

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ORIGINAL DEFECTIVE

meet ANN WELDON



Meet ANN WELDON... Singer and actress. She's foxy, kittenish and very aware. Secure as a singer, unsure as an actress and hates being compared to Pearl Bailey. All this and more as Ann Weldon speaks candidly in a personal interview.

by Donald McLean

It's 2 AM as Ann Weldon comes swinging in, right on time, at Enrico's on Broadway (if it's good enough for the Chronicle, it's good enough for me). She's just finished for the night next door at the El Matador and she's still charged up from the audience. It was a good night and she feels good. Gene Hackman was in to see her and said he'd be back again the next night. But that's not uncommon for Ann Weldon. Most people who have seen her perform come back again and again. Local audiences discovered her years ago at the 524 CLUB and they follow her religiously

wherever she appears. She throws herself into a chair, orders a cheeseburger and then discovers, to her chagrin, it's too late to have a glass of wine and orders a coke as if the Fates have dealt her another cruel blow. She allows herself one cigarette in the course of conversation and eats lightly to avoid excess poundage while she sleeps. The eyes are alert and friendly, the attitude completely forthright and open, but if I should chance to ask her a question she regards as potentially loaded, the eyes become wary and she gives a little "I know what you're up to" smile. She's a very wise woman who's very hip to herself, and I have a feeling she would make a formidable enemy if crossed. However, she's candid in her opinions and easy to talk to and when we part, I feel I have a friend.

She was born in Oklahoma, raised in L.A., made her club debut in Laguna, and became a star in San Francisco. The singing career started in 1954, the acting career only about five years ago. "I would love to become a great actress." William Ball, director of A.C.T., saw her singing at the 524 and asked her to become a member of his company. Many good roles followed, her proudest being when she went to New York with "A Flea in Her Ear" because "I went to Broadway as an actress." And did she like New York? (grimace) "No! The people are too uptight." And would she like to do a Broadway show all her own? (she thinks) "Yeeaaahh, I wouldn't mind that." But really, she would prefer, if she had her druthers, to do movies and TV. Especially TV "because it's so close and intimate." (She's already done "Name of the Game") And here comes one of those questions that earn me a quick sidelong glance. Do you enjoy working nightclubs? "Not particularly... Gay bars kind of spoiled me... To me, an audience is like food."

And that brings us to those record-breaking eight months she played at the 524. "It was better than any club I've ever worked. A great experience!" And her Gay following? "A lot of so-called Gay men could teach so-called straight men how to be gentlemen... I hate people not getting to like each other more and people who are too uptight about homosexuality, race and religion." I ask her what song she feels

most people identify with her. "Probably 'Born Free', because that's what I opened with at the 524." And what number does she feel really says it all for her? "This is My Life" because I love the arrangement I have on it... Randy Randolph taught it to me; I had never heard it (it came as a complete surprise when I mentioned Shirley Bassey did it)... I originally did it at a political rally and I was trying to make a statement with it." Comparisons seem inevitable in show business; does it bother her to be compared with other singers? "Not if it's someone good. People are always comparing me to Carmen McRae or Sarah Vaughn. But I really hate being compared to Pearl Bailey. Maybe I shouldn't say it, but her songs bore me to tears... Actually, I was influenced by Dinah Washington. To me, she was the queen!" And what moment in her career as a singer stands out for her? "When I got a standing ovation in church... It was at Glide Memorial long before it went hippie, when they were fighting to keep the hippies out during the heyday of Haight-Ashbury... I did 'Born Free' and 'Rolling Stone' and the minister built his sermon around 'Born Free' and when he asked the congregation to say 'Amen', they all stood up and applauded... it made page 2 of the Chronicle!" Is her voice trained or God-given? (she throws back her head and laughs) "My voice was trained by working in nightclubs."

Ann Weldon has a famous sister, Maxine. Is there any rivalry between them? "Lord, no! She's my sister... When I started singing, Maxine was a nurse... When she started singing, it was easier for her because the Weldon name was already known... Now she's doing great in L.A. and when I go there, it will be easier for me because of her... Some numbers she does, like 'Eleanor Rigby', I don't know why she doesn't do it more often, she does it so well, I wouldn't touch it." Their singing styles are totally different but it seems natural for people to compare them. "Oh, people used to try and stir things up between us, but it never worked."

I love those little stories of embarrassing moments that happen to any entertainer at one time or another, so naturally, I asked Miss Weldon what moment she recalls. (hearty laugh, the

eyes flashing) "I was doing a ballad and the zipper broke on my dress and I had nothing on underneath... there was my bare black ass sticking out... but I didn't want the audience to be embarrassed about it, so I told them what happened and made a whole routine out of it... The owner of the club came back after the show and asked me to get a trick zipper and do it every night."

Was it hard to return to singing after three years of acting at A.C.T.? "I was getting too afraid to sing after A.C.T. I was getting too relaxed, acting was too much fun and the money was steady, so I really had a time getting my voice ready for GOLD STREET." And would she like to be a big, big star a la Streisand? "If it happens, that's fine. I'm not going to break my back or step on people to do it though... People have told me that I'm afraid to become a star. I don't know if it's true, but that's what they say... The first thing that comes along, singing or acting, I'll take."

So, keep your eye peeled for Ann Weldon. She may turn up in the Venetian Room at the Fairmont or onstage at A.C.T. or a TV series or any number of possibilities. She's got the talent to go all the way, whatever she decides she wants to do. Her face is a constant study, emotions and reactions flitting briefly across the ever-smiling, just-a-trifle-weary face and that marvelous husky voice that can conjure up a hundred images as she speaks about how nice people have been to her and she doesn't regret a moment of it. Her only regret? "I've gone as far as I can go in San Francisco, but oh, how I hate to leave this town!" She's right, of course, she needs national exposure to make it really big, but what a loss for local

audiences!!! And for many of us, the name Ann Weldon will always summon an image of her onstage singing "I'm A Woman", or rollicking in "Tartuffe", or maybe sitting huddled in her fur coat with her throaty voice so intimate it sends curls up your spine at Enrico's at 3 AM on a dreary Thursday night.

OUR APOLOGIES

In our last issue, we inadvertently left out one paragraph in the review of the Fort Miley Veterans Show. This was the mention of Faye, the star of MAME, and his excellent performance. We apologize to Faye for the missing paragraph and would like to print it now:

Featured during the evening was the star of the longest running all Gay male cast version of MAME as FAYE or was it really FAYE as MAME? In his Mamelike style, Faye sang a medley of songs from MAME and wore one of the truly Mamelike dresses of that long to be remembered smasheroo. Both the audience and the TV Cameraman liked this act if length of footage taken was any indication of approval.

BAR

GAY AREA REPORTER

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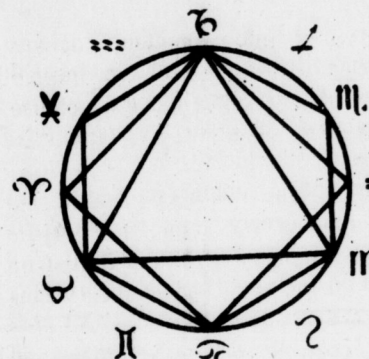
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Astrology

BY EL SCORPIO

AQUARIUS

Since, next week, we will be going into Aquarius, we can begin the New Year rightly by being a little early instead of a little late. Of course the marvelous thing about 1973 is how everyone went into it in high spirits and with greater optimism than we went into the past two years. The Sun will touch every sign throughout the coming year, and the Moon will go twelve times around every chart. By the year's end, Saturn will have advanced into Cancer, the planet Uranus will make a small advance, and so will Pluto, but Neptune, the planet of illusion and delusion and of spirituality and ideals, will end the year hardly much further ahead than it is this month.

Early Geminis, Virgos, Sagittarians, and Pisceans, those born before the first of the various months, will feel most of the brunt of this. Neptune brings to these people a confusion of mental processes, some lack of determination, and generally feelings of a negative character. Impressionability will run high, as well as susceptibility to the use of stimulants. Persons to whom this applies should take stimulants, drugs, even medicines with greater caution, and, above all, avoid using the fact of an adverse astrological period as an alibi for dissolute behavior.

Some people will benefit from this Neptune position. Early Aries, Leos, Librans and Aquarians will find inspiration and enthusiasm which will stimulate them in intellectual work, and a togetherness with others on a higher level. Other people will have to make

adjustments. Scorpios and Capricorns will make these adjustments, but Taureans and Canerians will have difficulties. These latter two signs will not want to make adjustments or take special cautions, and their health may suffer unless they heed this need for a more adaptable attitude.

The nice thing about an Aquarian is that you do not have to look very deeply to find a friendly and progressive outlook. At one height, they are humanitarians both in their help of their fellow man and in their acceptance of all things human. Originality and independence, intellectuality and creativity are all hallmarks of Aquarius.

But that very independence can make Aquarians unpredictable, erratic and eccentric or just plain contrary. They are as easily inclined as Taurus and Leo to make up their minds and refuse to see anyone else's reasonability. They so well know what the world around them needs and ought to have for its own good, that their way becomes the only possible way. So they find themselves, too frequently, arousing resentment instead of gaining admiration.

The independence of Aquarius makes him an objective observer who remains detached and often far above situations where he is producing the most effective good. Other folks find it difficult to feel close to the Aquarian. But the Aquarian understands this and accepts it as completely natural. He does not want people that close, but for a really very select few. To keep this number down to a minimum, the Aquarian will resort to shows of exceptional independence, eccentricity and unconventionality. But to those chosen few, the Aquarian will be completely faithful and loyal even while appearing detached.

Natural friends of the Aquarian are Sagittarians and all other signs which hate to be trapped such as Geminis and Leos.

Leos make the best partners, and Geminis are often the object of an Aquarian's casual love affairs. Leo's will have their work cut out for them as partners, however, since Leo, who hates to be possessed, is himself very possessive. But Aquarius has the ideas, and Leo has the power to put them to work. Poor Aquarius has problems all

around. With Gemini, both are masculine signs, and so are Leo and Sagittarius. Capricorns try to manage him and bring him down to earth. Taureans trap him in a web of materialism and sexuality, while Scorpios want complete and constant possession. A Libran who does not demand too much attention and constant sweet-talk might be just fine for Aquarius. But here, again, we have another masculine sign.

The coming Full Moon will be exact at 1:28 PM PST, Thursday the eighteenth. The Moon will be in Cancer, and the Sun in Capricorn, both at 29 degrees so the spin off of the Full Moon will be Friday, and should be pretty much out of the way the rest of that weekend.

This weekend, Saturday early morning, the Moon will be in Taurus, having entered that sign at 11:24 AM PST Friday morning the 12th. The Moon goes into Gemini at 1:41 PM PST Sunday afternoon, the 14th. Saturn will be at 14 degrees Gemini. Pluto and Uranus, both in Libra, at four and 22 degrees. Neptune and Mars, both in Sagittarius, at six and nine degrees. What remains is in Capricorn: Venus two degrees, Mercury 13, Jupiter 20, and Sun 23 degrees.

There seem to be twenty-two aspects during the weekend period checked, say from Noon Friday to 5:00 AM Monday; surely no one is going to make the weekend last that long. They divide equally in the plus and minus department. But most of them occur during the normal waking hours. Only three occur between 4:30 AM and Noon (which will not hereafter be known as normal sleeping hours). Only one of these three is very good, a nice relationship between the Moon and Venus, but you will have to be up at least by five in the morning to find expression. On the other hand, it is nice to know that nice things go on even while you are asleep.

ARIES: This is a good time to work on career interests, possibly to take an extra course in a career oriented subject. The stress this weekend is on money and material possessions. Time to attend to the budget. Do not overspend. All evenings are socially fine, so this should be a pleasant weekend for you. The best idea would be to do home chores during

the days and return home early Sunday evening for writing, telephoning and future planning.

TAURUS: Everything now revolves around distant travel and philosophic thoughts. Friday evening promises to be fine, especially after the disruptions of the day. Spend Saturday thinking things out and planning future projects. Mind your state of health, and keep to a routine. Sunday will be a good day for something different. Get away for a bit and relax. But be back home early in the evening.

GEMINI: Devote some time now to the consideration of your partner and help him straighten out his affairs. Or her's. Help others and accept their help, especially on Friday. It will help make the day for you. Saturday stand aside or above the situation, and watch how it works before you act. Relax on Sunday. Evening is heavy, so you had best stay home.

CANCER: Right now your partner is more important than you are, so conciliate and do not upset your routine. Friday evening is excellent for seeing old friends. Join them also on

Saturday, or find a community activity where your help will be needed. Sunday, if you follow this same course, will be fine, but evening vibrations are poor.

LEO: Your efficiency, health, and the amount of work required of you are very important now. Business first on Friday, then social life in the evening may hold a surprise for you. All goes well through both Saturday and Sunday. This is your weekend to be on top of the world, but slow the pace to

(continued next page)

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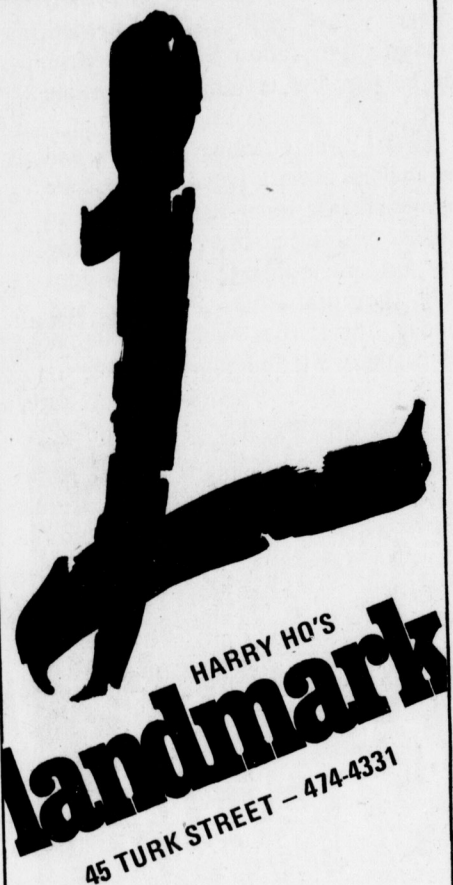
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watchfulness Sunday evening. Play it by ear, or as you see it.

VIRGO: You are ready for nice things and want to make them happen, but take it easy this weekend. There may be a surprise in store on Friday, one demanding more caution in money perhaps, but you can turn to fun Friday evening. Saturday brings a few duties to your attention, and is a good day to plan or set up a trip. Sit back on Sunday, let others take the lead, and retire to your own quiet so you can really plan the week ahead.

LIBRA: You are in a hive of activity for everything needs doing around the house. Your partner is not going to be much help, and this is no time for do-it-yourself. Hire someone who is professionally competent, and leave the job to him. You can do the cleaning up on Saturday. Sunday be social during the day, but not in the evening for the vibrations are complex.

SCORPIO: Watch out this weekend. Problems are in front of you and behind you. Secret enemies are at work, or you are going to spend more than you ought. But the weekend still looks good. Routine is important, but so is your partner. Have friends in either Friday or Saturday, or go out hunting up new friends. Things go well through Sunday, but in the evening you may have to pick up a check which you will feel an imposition.

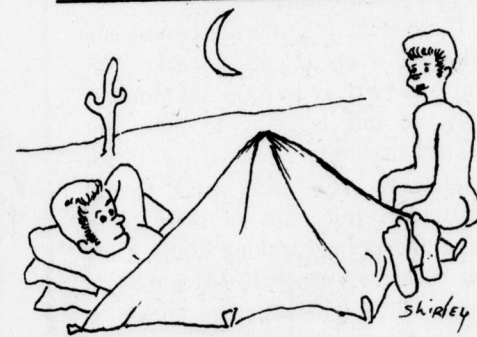
SAGITTARIUS: Financial considerations are uppermost right now, and every new idea has dollar signs promising. Make sure of your foundations. Watch your health this weekend, and do not go overboard, or use caution, if you have to help someone out. Friday is ordinary. Saturday promises better in the evening.

Things are better on Sunday, but defer to your partner.

CAPRICORN: Although things are still on an upswing and should vibrate with it for its full benefits, this weekend begins on a note of caution. Friday is a full day for business and may contain surprises not entirely easeful. Do the work and leave the social life go until Saturday. Follow through on Sunday relaxing, having fun, for Monday brings a full day.

AQUARIUS: Things are a little heavy, and you may not be up to par. Cares are there, and fun seems not to be, so attend to the chores both at work and at home on Friday, planning for Saturday, and have a quiet gathering then. But hold back on Sunday. This is no time to pull out all the stops, but also no time to be seen sitting in the corner worrying.

PISCES: Friends are very important, and community activities can take you out of yourself. Friday is going to be busy, but when the workday is done, it is the best day this weekend for social life. Stick to a planned routine this weekend. Plan for quiet things, do something around the house, and be quietly positive but non-aggressive. Do not confide in everyone.



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a film view BY MONTEZUMA

I try to make it a practice not to review films that have been open quite awhile, but in the case of "Pete 'n' Tillie," I will make an exception.

I found this film to be one of the best of the Xmas crop this year. It has excellent performances all around with the semi-debut of Carol Burnett as "Tillie" in a role that demonstrates not only her comic ability but her less-tapped dramatic side too. Although Miss Burnett did make her first screen appearance in the 1963 minor comedy, "Who's Been Sleeping In My Bed," this new film should erase the unpleasantness of that prior, perhaps premature, jump into the celluloid world. Miss Burnett has built up a great following with her television series and her first big film has been eagerly awaited by her many fans. It may disappoint some of them that this film is not totally a comedy but more of a



Page & Burnett — best fight since "The Women."

comedy/drama of the courtship, marriage and subsequent separation of the titled duo.

The film opens with Tillie meeting Pete (Walter Matthau) at a party given by her best friend, Geraldine Page. After trading comic remarks, the duo embark on a rather bizarre and interesting courtship which leads first to the bed and then to the marriage. The marriage seems to work for quite awhile, at least till the ninth year, when Tillie catches Pete cheating with the typical blonde bombshell. Her confrontation scene with the blonde is a gem. But the marriage really falls apart when it's discovered that their son has cancer and only a few months to live. After the boy's death, it all becomes too much and Pete moves out and Tillie goes to a rest home. The ending sees them trying to make a go of it again as their love is still very strong. As Pete says: "Love without irritation is just lust".

That is just a capsule of the story, what fills it out into a marvelous movie is a good script by Julius Epstein, understated direction of Martin Ritt and

the superb performances of all the actors.

Special kudos must go to Geraldine Page and Rene Auberjonois in their supporting roles. Miss Page has long been one of my special faves and it's a joy to see her let loose again in a role that is madly comic. It's the first all-out comedy role she's done since "You're a Big Boy Now" and she handles herself beautifully and with Miss Burnett creates the funniest fight on the screen since Paulette Goddard sunk her teeth into Rosalind Russell in "The Women."

Rene Auberjonois is perfect in his characterization of the homosexual interior decorator. He's always witty (he is referred to as "a cultural Robin Hood, robbing the witty and giving to the dull") and yet Auberjonois plays the role with such understanding that he manages to make the character a "warm" person. He has a lovely scene with Tillie in the rest home where he bears his soul and proposes marriage.

I haven't said much about Walter Matthau because nothing he does surprises me anymore. His "Pete" is perfect and the chemistry he and Miss B. generate is very honest. He is totally believable. His is the "funnier" part, with Tillie acting as "straight man" to his jokes and games. When an actor performs with so much ease that it doesn't seem like acting, people tend to take them for granted. The highest accolade I can give to Mr. Matthau is that he is "Pete."

So, if you like your comedy with a serious side to it, run — do not walk — to "Pete 'n' Tillie."

Until next issue, when we look at "BIJOU"... keep your eyes to the silver screens...

Luv,

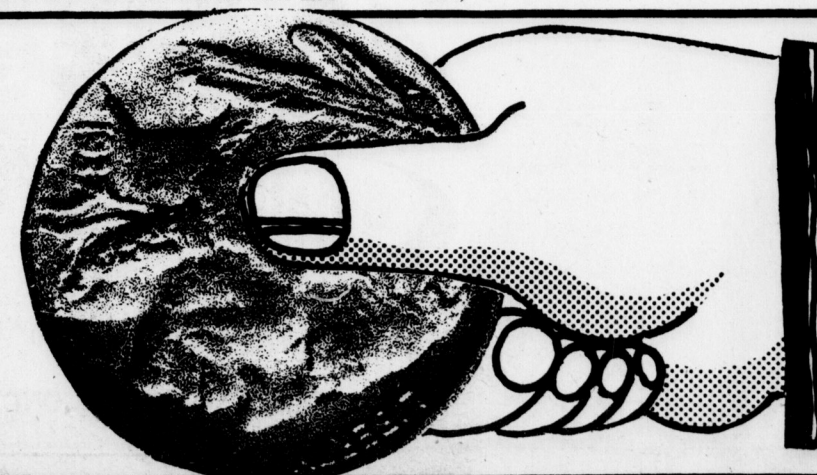
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Two dedicated guys of Our Community have decided that all of us are ready for a vacation resort; a place to "get away from it all" after those hectic days of urban living. WILDWOOD RANCE is 69 miles (wouldn't you know it?) north of the Golden Gate Bridge in Sonoma County and has a lodge with outdoor barbecue pit, large picnic area among magnificent redwoods, swimming pool and year-round covered whirlpool, riding trails, fresh spring water and all set in a mountain view site of 194 acres for your privacy. Meals will be served on weekends and barbecue will be available every day. A one-year membership fee (good for you and your guest) in 1973 is \$50 and bunkhouse rates are from \$5 per person, or if you have your own tent or sleeping bag, no charge. Are you paying attention TAVERN GUILD? Sounds like an ideal place to vacation; those charmers, Jerry & Ken are heading up this much-needed facility. Interested parties can address their inquiries to

WILDWOOD RANCH, P.O. Box 31384,
San Francisco, Ca. 94131 for more
details.

A GAY MAYOR FOR SAN FRANCISCO?

Cardinal Mahdi Mahatma Prince Jesus Christ Satan has announced his candidacy for Mayor of San Francisco in 1974 and claims the title Prince of Peace, in a recent proclamation decorated with doves baring boobs, and the United Nations Symbol. "JC", as he is known to many of you, is that fellow in flowing robes rollicking around the Miracle Mile and his plan is to set up a tax-exempt foundation for this area and an international cultural monument. If you will recall, "JC", that whirling dervish, also announced early last year that he would have himself crucified on Good Friday and resurrect himself on Easter Sunday, but, ahem, when queried about that non-happening he went into something about the "best laid plans of mice and men..." — and ho hum to you; but you can donate funds for the campaign by sending them to 337 Oak Street, San Francisco 94102. I suggest, "JC" that perhaps you consult Cecil Knockherworst Weatherbee, the High Priest of Satire, for possible campaign strategy, and a book on how to win freinds and influence people. Funny, the Registrar of Voters informs that the next election is in 1976.

TRASH & TRIVIA A LA DOT DOT DOT

Good to see FE-BE'S jumping again.

Business is so good, Don & John are opening a FE-BE'S North in Portland, that swinging Northwest city... Got to hand it to the RAMROD; their Christmas Party was a fantastic blast — orchids to Paul & George and all the bartenders for handling the big, happy crowds... Notice Dallas (WILD GOOSE) Hubbard wearing a set of gold dog tags and hear the main questions asked of him are if he's making it with mutts or being a, it starts with b and ends with h... Hottest Xmas item sold around town was the underground recording of "Stickball" by P. Vert and causing raised eyebrows from natives as well as visitors. The bartenders in the only two bars in town with the record on their jukebox are sick of it and one queen has been seen with a steno pad trying to get all the words down for a pantomime skit and intends to blow everyone's mind at the Golden Awards — are you reading this Golden Awards Committee?... better check out that recording!... Loveliest of the lovely REAL girls is Heavenly Heidi at HAMBURGER MARY'S... with just a little effort she might make one of your dudes straight she is so beautiful and a personality to match. Jerry, the manager, really knows how to pick 'em... And the same goes for Marlow at the CLUB DORI, a beautiful bartender with a fantastic personality... If you want a groovy-looking house boy who is also very efficient, call Bob Kravitz at 824-1960, this is the one we've all been looking for... Power of Suggestion

Department: When I told Russ Higginbotham of FE-BE'S to have a happy and prosperous New Year, he took me up on it and went out and got himself a new white Cadillac El Dorado and came to visit me with the news that his next project is a face-lift and that's what I call positive thinking... New Super S&M Group around town calling themselves the SAN FRANCISCO SEVEN but wearing a round blue patch with three white stars; forgive me for flunking math in school, but didn't someone goof and leave four stars off the patch?... Talking to Judy Walsh, Supervisor Feinstein's secretary, the other day after reading Bill Beardemphl's last column and understand our most ardent wooer on the Board of Supervisors is miffed about Bill's outrageous suggestions when she was auctioning off items for Sen. McGovern's campaign at THE SHED last November, and is considering refusing to lend her beauteous appearance at anymore Gay functions. Take fifty GIANT steps backward for all of us and here we go again... Bike guys are all getting ready to make the trek to Los Angeles the last Saturday of this month to witness the coronation of the 29th Oedipus Rex of the Oedipus M/C, a non-drag pageant of pomp and circumstance that is a highlight in bike club circles all over the world... The Public Relations Award for 1972 goes to Nick, the Wicked Witch of the West, of A TASTE OF LEATHER. He made those beautiful leather coasters studded

in various colors and left them at Lenny's 527 CLUB for personalities in the community for Christmas and let me say thanks Nick for the kind thought from all of us... Newest face behind the bar at the RAMROD these days belongs to smiling Jimmy Sterling, super-speedy and friendly and making mad mayhem with the person who thought he'd never be a good bartender... Congratulations to Duke Smith for his latest two VECTOR articles, the interviews a la Playboy style with that benevolent autocrat in downtown S.F., and in the latest issue, a very informative dialogue with TG President, Bob Ross.... Notice recently that with the soon-to-be-opening of BIG TOWN at 6th & Folsom, a large influx of people are moving into the groovy apartments and flats found in all the little back alleys South of Market. Fantastic rent bargains can be found in elegant Victorian houses that require little effort to paint and spruce up. With the DENTED CAN supermarket, reliable bus service, bars and shops galore, it's no wonder that certain individuals are calling South of Market the Alpine North and you better get 'em while you can and before the real estate vultures find out we're taking over another part of town and up the rental prices... And a word of caution to bike owners — chain those bikes and lock them. Another rash of bike thefts appears to be in progress, the latest victim being our SPMC guest from

(continued next page)

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MARCUS (continued)

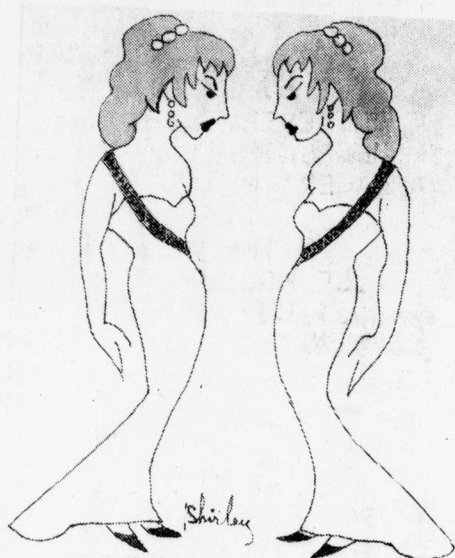
Sydney, Owen Huckle, and is that any way to treat a visitor from our official Sister City?... The First Emperor of Los Angeles, Luigi, invites you all to his St. Valentine's Day Queen of Hearts Pageant to be held at the beautiful new Convention Center on February 14. Last year, this function was held on the ocean liner Queen Mary in Long Beach and was such a success, it outgrew that facility. We're hoping this ball doesn't get busted like the last two they had down there by some of L.A.'s grooviest-looking vice-entrappers... Let me be first to announce that yet another new bar will be opening soon just off the Miracle Mile but as yet no name and the location is still classified Top Secret... but watch this column for a scoop... THE PHOENIX (formerly Cow Palace and formerly the No Name) is swinging again with a new decor reminiscent of India and Tony, the manager, doing his thing with tapes and groovy music - many of the old customers are drifting back and it only proves that you don't need naughty diversions other than booze in a bar to keep customers happy... Good to see

Dennis Morrison behind the plank at THE BAJ, Dean back at the YACHT CLUB and Ken Misso at FE-BE's. Darryl Lotter is looking good as ever behind the bar at the 527 CLUB and it's good to see all the old pros back in action.

Special Memo to the New Empress of San Francisco. Congratulations on your coronation. The eyes of the community are upon you. Your every action, word and deed will be under severe scrutiny. The manner in which you represent Our City will be open to praise, criticism, public discussion and perhaps, controversy. You worked hard for your title. You wanted it and you got it. Now, it is up to you to progress with the times for Our Community. You have a commitment and an obligation. You owe it to your subjects to represent us in an honorable manner. Your time is no longer your own. You belong to the people and will belong to all of us for a whole year. We wish you luck, happiness and success. May your reign be filled with happy days and nights, luck, love, respect and honor. Long live the Eighth Empress of the San Francisco we all love! Quo Vadis?

So long until next time. As we saunter forth into 1973, keep this thought in mind: "Whatever we can vividly imagine and ardently desire, sincerely believe and enthusiastically act upon, shall inevitably come to pass." Remember, I love you all.
Emperor Marcus

ED. NOTE: In a direct conversation with the Supervisor in question, the lady cannot understand what all the flap is about. She feels that criticism should be taken and evaluated for its worth, and she is NOT upset. She still feels that Mr. Beardemphl is a supporter of hers, and would continue to be a supporter of hers.



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AN OPEN LETTER

ASSEMBLYMAN WILLIE BROWN ONCE REMARKED: "PEOPLE WHO ARE 'GHETTO-IZED' (FOR WHATEVER REASON), HAVE A TENDENCY TO ATTACK EACH OTHER, FORGETTING THAT THE ENEMY IS ON THE OTHER SIDE OF THE GHETTO, NOT ON THIS SIDE OF IT."

WE HAVE READ WITH DISMAY, THE COLUMNS OF MR. WILLIAM E. BEARDEMPHL OVER THE PAST FEW MONTHS, AND ALTHOUGH WE HAVE NO DESIRE TO RESTRICT HIS FREEDOM OF EXPRESSION, WE DO WISH HE WOULD EXERCISE SOME RESPONSIBILITY IN HIS WRITINGS.

THE MANY UNPROVEN ALLEGATIONS, THE VICIOUS AND CLOSE-TO-LIBELOUS REFERENCES TO PERSONS BOTH IN AND OUT OF THE MOVEMENT DO NOT DO SERVICE TO US AS A COMMUNITY AND CERTAINLY DO NOT BRING CREDIT TO MR. BEARDEMPHL.

MR. BEARDEMPHL'S COLUMN WHICH APPEARED IN THE DEC. 27TH ISSUE OF THE B.A.R., DEMONSTRATED HIS ABILITY TO ATTACK AND DERIDE JUST ABOUT EVERYTHING AND EVERYONE. NOT ONLY DID HE ATTACK THE S.I.R. MEMBERSHIP IN GENERAL, BUT ALSO ITS HARD-WORKING PRESIDENT AND OFFICE MANAGER IN PARTICULAR.

IN THE FOLLOWING PARAGRAPH, HE MANAGED TO DERIDE A MAJOR OFFICE HOLDER WHO IS SYMPATHETIC TO OUR CAUSE AND TO REPEAT HIS AS YET UNPROVEN ALLEGATIONS ABOUT A MEMBER OF OUR GAY BUSINESS COMMUNITY:

I had to go see for myself to believe it department: Our glorious "Ann Landers" Supervisor standing in the middle of an establishment that is openly reputed by the management to be Crime Syndicate financed, auctioning

off goodies for the election of George McGovern for president. A highlight of 1972 that many Gay persons are not going to forget come next election. But of course she has the backing of money, MONEY, for her next campaign.

WE NOW CALL UPON MR. BEARDEMPHL TO PROVE THAT HIS ALLEGATIONS ARE TRUE. AN END MUST BE MADE TO THIS SENSELESS DIVISION OF OUR COMMUNITY'S RESOURCES.

WE FURTHER CALL UPON THE BAY AREA REPORTER TO GIVE ITS READERS OBJECTIVE REPORTING AND A NON-DIVISIVE EDITORIAL POLICY. IN SHORT, WE SIMPLY ASK FOR RESPONSIBLE JOURNALISM.

SIGNED:

- | | |
|------------------|----------------|
| BILL PLATH | EMPEROR MARCUS |
| DEWEY HARRINGTON | RICK FALCONER |
| JIM FOSTER | HAL CALL |
| DAVID STAHLMANN | DUKE SMITH |

GEORGE COFFMAN

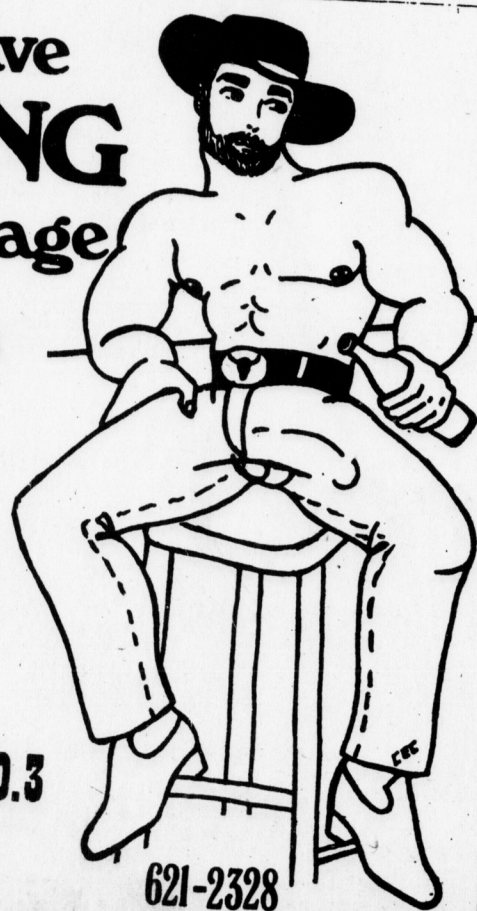
AND MANY OTHER RESPONSIBLE INDIVIDUALS WITHIN OUR COMMUNITY.

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Rose Buckley's word of the week... **FRICITUDE**... pertaining to a woman of easy virtue... usually in drag.

Seems as if Craig Daley is on a month's vacation from SUTTER'S MILL.... what will Gloria do without your smiling face... Craig?

Of course you realize that New Year's Eve was a blast... and a hang up... I still have the scars from the handcuffs... dancing in open toed tennis shoes atop a police car.

Thank you Rome for making the Dowager Empress Cristal, who is currently resting in Honolulu, Twit of the Week at the HOUSE OF HARMONY... by the way to whom do I still owe the twenty to.

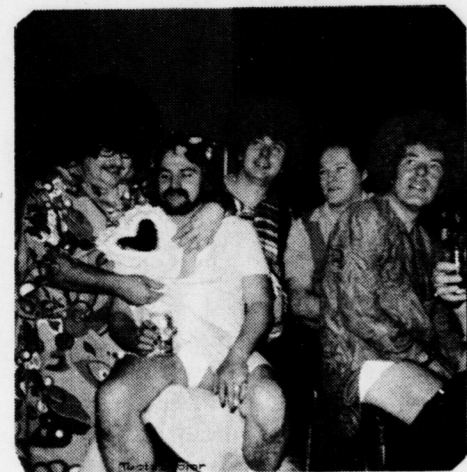
Carol Taylor, the piano player at the NEW TOTIE'S looks like the old original Totie (Frank Hagen).

Bouncing Betty Bonko seems to have a lovely smile on her face now that she has her former lover visiting from Atlanta. What do you have that attracts these lovely boys from all over the country Bette?

Schatzie... when is BIG TOWN



Sweetlips... dressed for the quake!



Sweetlips Earthquake Party... the survivors would certainly be gaudy!!

Photos courtesy of Naomi.

opening? Soon? Soon?

Helen Trent (Robbie Bartender of the year a few years ago) is back and the Lips has him... Wed. & Thurs. nites at the KOKPIT... so drop in and say hello to Robbie.

Seems as if Larkin Lane is having a few rumbles lately... really glassware is expensive and plays hell with P.C.

Hope you enjoyed your surprise birthday party Mame. Cocktails at the KOKPIT and dinner at JACKSON'S with Cristal and forty other dolls... you never looked lovelier. A very Happy Birthday Mame.

Good luck for the coming year Empress Maxine... and it goes to show that you can win if you really try... Congratulations.

A nice thank you for a job well done... The Coronation Ball... The Fairmont Ball Room is great... individuals instead of bitching should offer to help on these functions... remember there are more STARS at a Ball than there are on Broadway.

Henri L. your Earthquake pictures that you took at the KOKPIT are great... thank you. Luscious Lorelei your movies were sensational. Quite a chore getting you up at 6 AM. No wonder the RAMROD is so popular with movies like you and George show there.

Portland and the Pacific Northwest was sensational at the Ball and certainly turned this town upside down this past

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weekend. We love all of you, especially The Chocolate Mess... you are something else dear.

On these nice afternoons you should take the 'Ferry' to Sausalito and stop in the SAUSALITO INN for a few drinks with David and Jimmy... there are some great shops over there too... Gemini and The Sandal Shop to name two.

Dear Vi... all the way from Fairfax for the Ball... she is having her 4th Anniversary Party on Sunday the 21st at 7 PM. Why not drop over and say hello to the Mother of the Year... Vi... of the CLUB DRAKE in Fairfax... she is a jewel.

Polk Street Sally of Q.T. fame is out of her Gemini stage so it is safe to stop and see her for lunch which by the way the Q.T. excels in great luncheons.

Fern of JACKSON'S looked great at the Ball. You should dress like that as Hostess at nights... you would pack the place.

It seems as if Rex Ann of the GANGWAY is quite upset with Rose Buckley, but not as upset as Bob Patterson is as it took three weeks to get the smell of amy out of the BAJ. It sure did turn Greta Grass on.

Thank you Russ of FE-BE'S for just being your own beautiful self.

It seems as if Baby Lips of WILDE OSCAR fame was in drag behind the bar of the KOKPIT the other day while Portland was visiting here.

Tony Valentine is thinking of throwing a Ball to elect a "Miss Black S.F." This is one contest that you won't be able to enter, Perry.

Mr. Lips you haven't been around lately...

Why? Bye
The Lips

M.C.C.

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Out-of-Town Events

THIS-A & THAT-A

by Lou Greene

Down San Jose way THE HARBOR, Highway 85 on the Sunnyvale / Cupertino Road in San Jose, 4 blocks west of the SAVOY will be featuring ALPHIE in a one man show on January 24th & 25th at 10:00 and 11:30 PM. There are no reservations, no cover and Alphie will be imitating Barbara Streisand, Tina Turner, Betty Hutton, Marilyn Monroe, Joel Grey, Paul McCartney and of course Alfie himself. This should be a fun show so don't miss it.

THE TINKER'S DAMN has finally finished the decor on their bar. Danny is no longer here and you'll find frizzy haired Tony a wonderful bartender to greet you and prepare your libations. — Watch for the Perry, Bashka and Kimo show at THE EXIT, 3333 Lakeshore Blvd. in Oakland, late in January. Oakland is finally getting with it and is starting to attract the public with shows and contests.

HAN'S at 316-14th Street in Oakland is featuring a new policy. I personally suggest that you check on the action especially in their penthouse from Wednesdays through Sundays.

THE KONA KAI at 3740 El Camino in Palo Alto is honoring the SAN FRANCISCANS in a no host Hawaiian Brunch on Sunday, January 21. A special authentic Hawaiian show will be presented by the King and Queen of the

Sandwich Islands. There's loads of room ehre and you might drop in for a real Hawaiian Brunch which George Zell is featuring on this special occasion.

Bob Underwood, Mr. personality of the Peninsula is now head man at the CRUISER, 2651 El Camino, Redwood City. John John who has been quite a personality here is no longer with the CRUISER.

There were so many happenings in the East Bay and on the Peninsula over the holidays that time and space do not permit me to cover all the events. As things simmer down I am sure the Peninsula and East Bay bars will become more active and offer the city folks a lot more excitement away from the city.

Until next time, my best to you always in all ways.

Lou Greene

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LOCO WEATHER REPORT



by Cecil Knockherworst Weatherbee

January is by far a bitch of a month to write an article especially after the glittering season of goodwill and peace has passed — like gas — so I assume we go back to the thundery trudgery of backstabbing gossip and bitchery that is so common in our ever growing united fruit company — That was a mouth full — Bananas anyone — Remember Carmen Miranda — Chica boom chica boom — And speaking of chica booms I attended a birthday din as an invited guest (it seems that a certain partying B.A.R. columnist, H.L. Perry, (comma) insists on crashing private events and received a check a boom) the birthday party was attended by the ecclesiastical dignitaries of Portland, Vancouver, Seattle and of course San Francisco — It was a farewell birthday occasion — One of those Gay happenings when one sheds a tear for those passing years — Especially if the years were depressed — Like the nineteen thirties — Yes — That is the year it was — When Mame — Mame our beloved friend and ambassadore of goodwill popped into this hectic acid world that we survive

in — Yes I was a celebrant officiating with other nobilities in the celebration of this fun loving persons vintage year — Mame happens to be a Capricorn and like all Capricorns he happens to turn me on — Like real — Capricorns, I have found out, in my bathing experiences, are ambitious, perservering, plodding, indefatigabiltied (whew), diplomatic, and so reserved, you wouldn't believe it. — They usually have a keen interest in the past and a profound understanding of what is now going on, especially with the now generation, they thus lay (noticed that I used the word lay) their foundation with fixed standards of conduct and no hanky panky (if you think that I'm going to explain that, your nuts) Capricorns seldom set their eyes on novices but restrict their respect and admiration for those who have beaten the track — The masters, the experienced, the lovers. — My, how interesting. — To experiment, they feel, is a colossal waste of time and energy, especially when satisfaction is guaranteed when one follows the more

conventional twelve positions which are tried and proven. — They are slow, but once there, then Mary! Watch out, for they continue to grow, gathering speed and force — and — sock it to him: (whew) and once accomplished they win praise and esteem as a good lay, especially in situations that require the exercise of tact and finesse; situations such as being locked in a closet with someone, or in an elevator stuck between two floors (especially with two or three persons and the lights turned off) — Capricorns, I have found out, also possess an intense desire to influence others by managing their affairs, directing them, protecting them, persuading them, converting them (oh, how they love to convert) wheedling them, attracting them, and meddling with them. — Above all, they enjoy mothering you. Such a mother (in one way or another). — But, you know, the older a Capricorn gets, the better he is in mastering his particular thing. (P.S. especially his particular thing between his legs) — They are excellent hosts or hostesses, whatever their bag may be under the circumstances, and are very authoritative in manners pertaining to drag, especailly in reference to their own attire and will make a good show of it even at a considerable sacrafice to their personal comforts — in other words, they will force their oversized 12D foot in a pair of stunning red triple I high heels, no matter how much it hurts. — They are also social climbers and will pay undue attention to those that are in the running, especially for an

Imperial title. Capricorns are interested in love affairs, his own, his lover's, and others. — He is by far a true voyeur and it is almost impossible for the Capricorn to be very easy and natural and altogether free from being excited (like turned on) in the presence of a group. Back room affairs are very common. (Especially at the COVERED WAGON) — In general, and from experience, I would say that most Capricorns try to be all things to all men (that's interesting), and have a tendency of making unscrupulous use of their tool (again! how interesting); thus, in early youth and sometimes much later in his teens, (like the eighties) they are considered incorrigible flirts — (mercy me, how very interesting) — Happy birthday to all you beautiful Capricorns — dit dit dit dot dot dot dash — Here is a news scoop Jesus Christ Satan, colorful figure of San Francisco and mayor contender, has publicly denounced Empire Marcus and has dethroned him to the position of lady in waiting — Have you also noticed that Marcus and his masculine cohorts have not missed one drag event — could it be — no — not another contender for next year's Empress crown — I wonder where the leather went — Here's a puzzle, ever try to spell Pat Montclair with a "B" try a little bit of humming. — Know what a syndicate is — well — cousins (no relation to our mayor) are moving into the San Francisco bar scene from Chicago and Los Angeles — Interesting is it not — And now as a closing comment to the year 1972 — If this beautiful spacious purple mountain country of ours can consume over one billion MacDonald hamburgers then this country deserves Mister Nixon as the President of these United States.
Enjoy

WHAT A DISSENER IS CONDEMNED TO



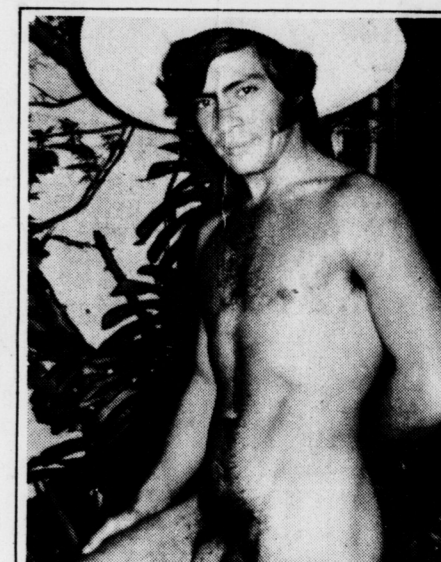
First Child: "Let's play house, I'll be the Empress and you be the Emperor."
Second Child: "But, Jesus Christ Satan say's that I'm to be a lady in waiting."
First Child: "You poor little dear child — always mistreated; have some tea."
Second Child: "Yes (long sigh) I'm so tired."

SPOTLIGHT ON SOLICITATIONS

The "Save the Seals" solicitation being conducted by the Animal Protection Institute of America is currently under investigation by the State Attorney General's Office. The organization does not have a permit to solicit.

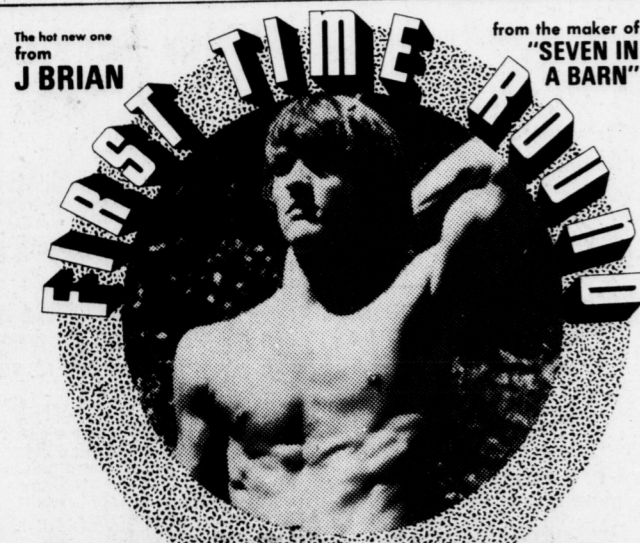
A growing number of charity solicitations include mailings of unordered merchandise ranging from salt and pepper shakers to lottery tickets. Some of the organizations involved have been guilty of sending out dunning notices.

Recent Federal rulings advise recipients that they need not pay for, or return, the unordered items but may keep them as "gifts." A partial list of the best known groups includes: Amvets National Service Foundation, American Council of the Blind, Hope School for the Blind, American Veterans Assn., Asthmatic Children's Foundation, Disabled American Veterans, Epilepsy Foundation, Father Flannagan's Boys Town, Missionhurst, National Federation of the Blind, Pallotitine Missionaries, St. Labre Indian Mission, Salesian Missions, National Society for Crippled Children and Adluts and Starr Commonwealth for Boys.



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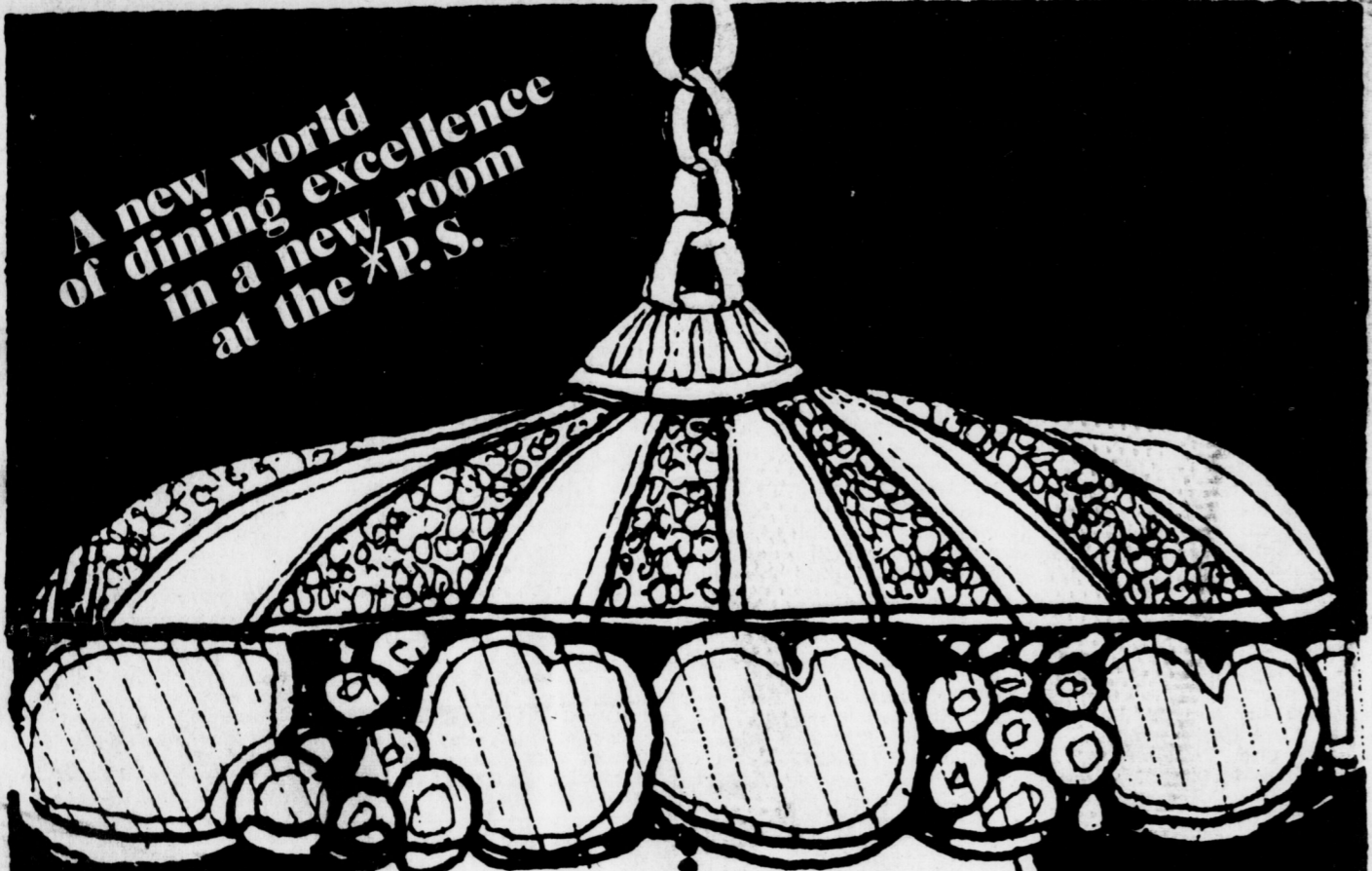
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GASLIGHT NUDES NOT GUILTY!

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GASLIGHT NOT GUILTY!**

On Monday, January 22, Judge Lynch of the Municipal Court declared that nude dancing was not illegal and dismissed all charges against the GASLIGHT, its owner, Elmon Clifton, and the boy dancer cited for indecent exposure. B.J. Beckwith was the attorney representing Mr. Clifton on charges 314.1 — Indecent Exposure — and 314.2 — Procuring People for Indecent Exposure. The case was dismissed with Not Guilty the verdict on both charges.

Perhaps now local police harassment of the GASLIGHT will cease and the boy dancers will be able to work without fear of being busted for showing what God gave them. It is a definite victory for the GASLIGHT and all other clubs who feature nude go-go boys.

So, the GASLIGHT is still in business and going strong. The judge declared there was nothing illegal in dancing nude, as long as it is not lewdly performed. L.A. had had nude go-go shows for years, long before it came to San Francisco, with little harassment. How strange that the city that introduced topless dancing to the world (thank you, Miss Doda) and currently shows everything nightly on Broadway should suddenly become so modest about one naked male on a stage. The guardians of our public morals have struck again! But isn't it reassuring to know the police of the Castro-Valencia Valley area are so crime-free they can take the time to peep in every fifteen minutes at the GASLIGHT to make sure THEIR sense of decency isn't outraged?

Thank you, Judge Lynch, for seeing the matter in its true perspective!

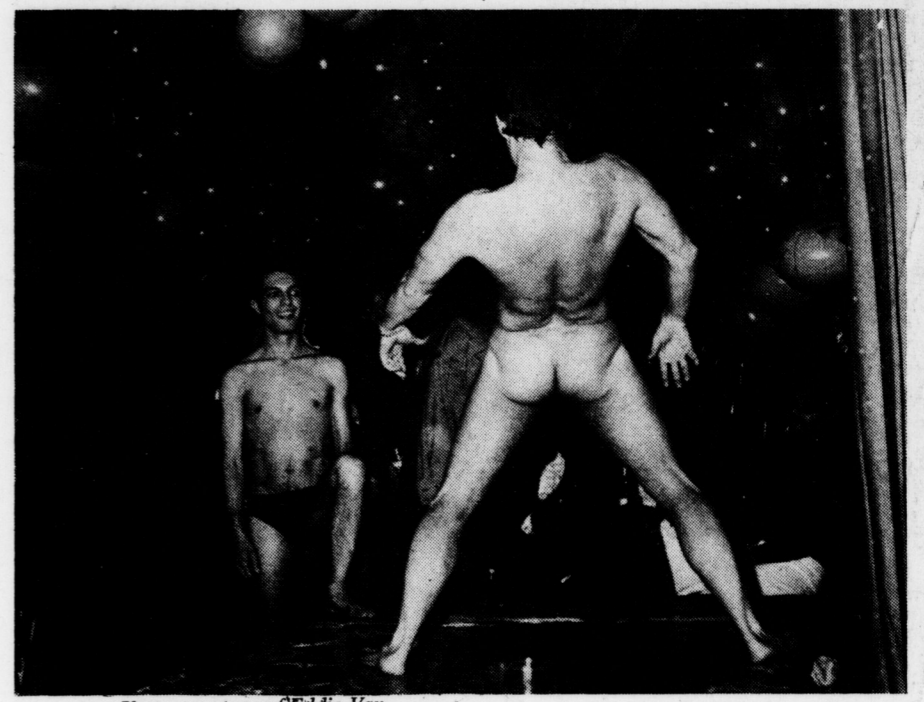
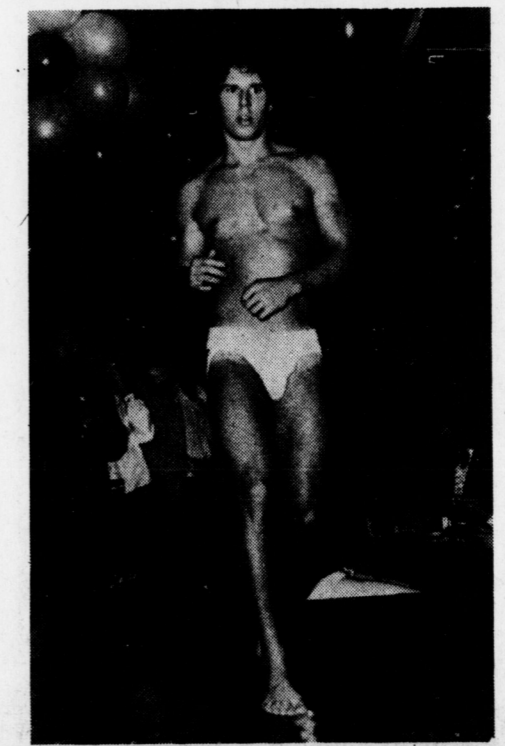


Photo courtesy of Eddie Van



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