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BAY AREA REPORTER
The Catalyst for all Factions of the Gay Community
VOL. 2 NO. 16 AUGUST 9, 1972

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JESUS FREAK RUNS AMOK

JESUS FREAKS RUN AMOK

GAYVOICE NEWS SERVICE: 7/31/72... Downtown San Francisco has been the target of these hate filled Jesus-Freak-types, who go about shouting, yelling, and just general ranting and ravings against homosexuals and how homosexuals are going to hell and how homosexuals are denounced by God and how God sent them to "cleanse" the City of all homosexuals. They use the word homosexual because they have never heard the word "Gay" as we use it. On Friday afternoon, two persons reported to the police that they had been attacked physically by a person purporting to be "John the Baptist". He had, according to people in the area, hit several people and ran, screaming at the top of his lungs that "God said to kill all homosexuals". Well, "John the Baptist" was caught by the police at about 7 PM Friday July 23rd at the corner of Mason and Eddy during one of his tirades. They took him into custody and he was taken to the Northeast Mental Health Center, 1149 Bush Street. He was, due to his tremendous psychotic behavior, and violence, placed in restraints. But, the staff did not see fit to isolate him, nor did they do a thorough check of his person, for at about 4 PM Saturday afternoon, "John the Baptist" made a miraculous "escape" from the facility. Dr. Ken Smith had called Rev. Ray Broshears to come to the Center and identify the patient, as he had a card with his name on it. By the time Broshears arrived, the patient had escaped. The Doctor had made a routine report to the SFPD who put out a missing persons report on "John the Baptist", then the hospital (center)

washed it's hands of the whole affair by declaring him to be "discharged by reason of absence". So, everybody's hands are clean at the N.E. Mental Health Center, and the S.F.P.D. says that it did "it's duty", but yet, roaming the streets of Downtown San Francisco is a "madperson" who visualized himself as sometype of an avenging-angel, and the Center and the Police are "absolved" because they did their duty. But what about the Gays of San Francisco? In recent weeks, groups of "Jesus-Freak-types" have beaten Gays in the Union Square. Sign-carrying freakies have invaded the meatrack area of Market Street demanding that the Police arrest the hustlers and that they were going to hell. It is more than obvious, that a strong wave of anti-Gayism is sweeping San Francisco, and Gays had best "get-it together" in some form of Defense committee.

IN THIS ISSUE:

PERSONAL INTERVIEWS WITH
SALLY RAND
and
CASS DALEY
THE BIG SHOW OF 1936
by Donald McLean

EMPLOYMENT DISCRIMINATION
by Don Jackson

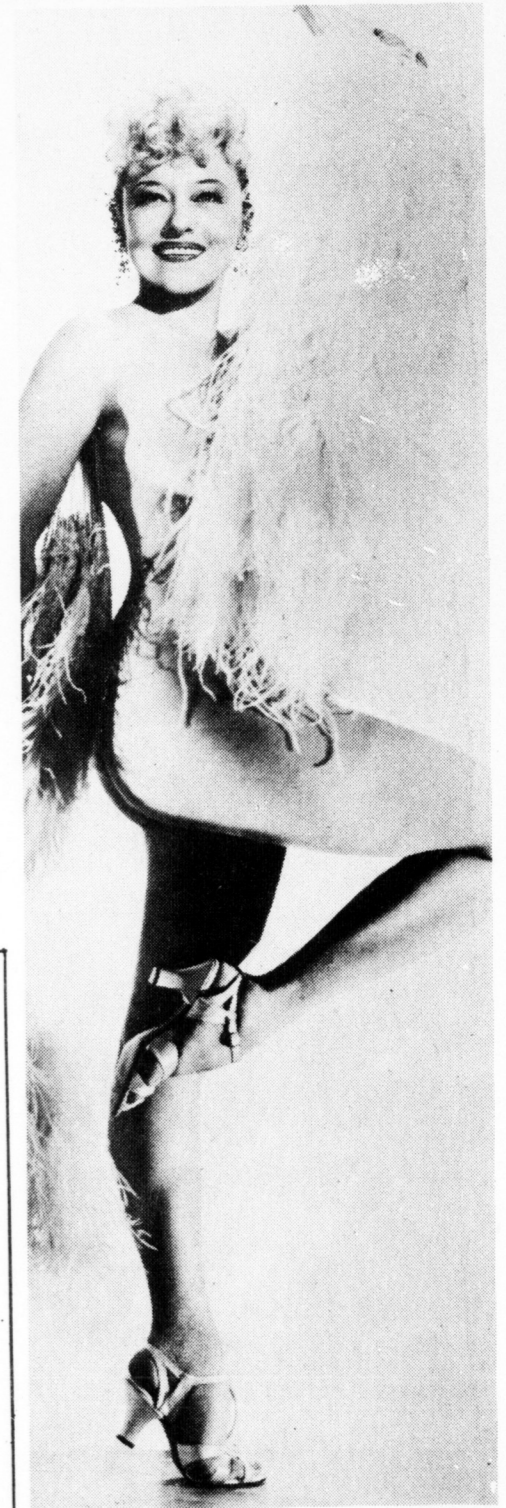
EL SCORP ON VIRGO

PLUS:

A NEW COLUMN:

A FILM VIEW
by Montezuma

Next Deadline Wed., Aug. 16th
Next Issue Out Wed., Aug. 23rd



MEET MISS SALLY RAND... the legendary fan dancer talks to *The Midnight Snoop* in an exclusive interview.

**MURDER OF DAVID HART WINTERS
AN ACCIDENT?**

by Reverend Ray Broshears
August 2, 1972

Today the San Francisco Police Department's Captain of Inspectors, Captain Mort McInerney "ruled" that the death of David Hart Winters was not murder, but, an "accident". David Hart Winters was the seventeen year old youth whose body was run over by a streetcar and mangled beyond any persons's imagination, on the morning of July 23rd, just inside the DuBoce entrance to the Sunset Tunnel of the N-Judah streetcar. Friends close to David all have stated that they could not imagine David trying to walk through the Tunnel, as the S.F.P.D. is now claiming that he did, for he was much too cautious a person and that such an act would never have even occurred to him, for safety was always a first thought in his life. The Coroner's Report has found that there was 1.8 percent alcohol in his blood (what their was left of it), and while it was not a drunken state, it was at the don't drive if you have drunk that much stage. But, it certainly was not enough to have clouded the mind of this brilliant 17 year lad, who worked at the 20th Century Talking Machine Company, at Cole and Carl, just west of the Sunset Tunnel.

That eastern end of the Tunnel as has that entire area, been the scene of a wave of senseless beating by groups of thugs, who have been creating terror in the Upper Market - Castro - DuBoce Park area. Residents near the Tunnel stated they have been plagued by these young punks, but are told by the

S.F.P.D. that they "don't have the time or manpower" to give the proper assistance for patrols in the area. Yet, while the S.F.P.D. make all these excuses, about lack of manpower, they spend hours going in and out of bars, particularly Gay bars, giving warnings about illegal parking, of which there is none. Countless manhours are spend at Land's End, in the "business" of entrapping Gays, every day. The amount of manhours spent there could have saved the life of David Hart Winters, had the S.F.P.D. been doing "proper patrols" instead of the harassing trips they go on. Now, the S.F.P.D. in it's "drive" to show how much hard work they are really (not) doing, are going to "juggle" the record books, and make the death of David Hart Winters, an accident, not what it really is, murder. The wanton, senseless slaying of a Gay person, and the S.F.P.D. have no great love for us, that is obvious by the arrest statistics at Land's End and in the Tenderloin, (by the way, the restroom of the Airlines Terminal is "hot", really "hot", so "cool it".) Gay murders are more often than not, put off as suicides or accidents. How long will it be, before we receive JUSTICE. Write your Supervisors now!

**ANTI-HOMOSEXUALISM
IN THE BERKELEY CITY
COUNCIL**

by Don Jackson

The omission of Gays from Berkeley's new "affirmative action" hiring program has added credance to the widely held belief that the Berkeley City Council has an anti-Gay bias.

The middle-class, establishmentarian San Francisco Board of Supervisors became alarmed by widespread unemployment among Gays and passed an ordinance prohibiting employment discrimination against Gays last April. The City's Human Rights Commission has required city suppliers to sign "Affirmative Action Agreements", which require that the firms, as a condition of doing business with the city, aggressively seek out homosexual employees. The local civil service abolished employment discrimination against Gays.

The so called "radical" Berkeley City Council discriminates against Gays in its own employment practices. Berkeley employees no admittedly Gay policemen, firemen, teachers or any other city employee, and in fact, the city bars Gays from all city employment.

The Berkeley City Council's latest action, the enactment of an affirmative hiring ordinance excluding Gays, will increase the already extremely high Gay unemployment rate. Berkeley Gays, who are mostly white and male, will be cut off from the few private jobs that are open to them because the new Berkeley ordinance requires that the jobs be given to racial minorities.

The Gay unemployment problem in Berkeley is acute. State laws forbid the employment of known Gays by any agency of the State government. A high percentage of the jobs in Berkeley are connected with the University, and are therefore closed to Gays.

Not satisfied with excluding Gays from city, university and state jobs, the Berkeley City Council has now enacted a law which will in effect exclude white male Gays from the few private jobs in the city.

Because of their oppression by the Berkeley City Council, Berkeley Gays face a dim employment outlook. Some are talking of a civil rights suit against the City Council. Others say they will go to the legislature to ask that the State Fair Employment Practices Act be amended to pre-empt Berkeley's oppressive laws.

In the meantime, their only hope is to pass for heterosexual, look for jobs outside Berkeley, or find employment with one of the few Berkeley firms which have affirmative action



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**RE: DON JACKSON
 AND OTHER PROBLEMS**

Recent articles in B.A.R. have illustrated two questionable methods of discrediting political opponents. One method is the obvious tactic of personal attack through gross name calling. A more subtle but equally odious tactic is to disguise a personal attack by feigning a broad-based scholarly attack on general ideals or concepts and then to ascribe the condemned ideas or behavior to your opponent. Mr. Don Jackson uses the second method - the pseudo intellectual approach - in his rebuttal to Thomas M. Edwards' (B.A.R., July 26, 1972, "Thomas M. Edwards and Other Problems" by Don Jackson).

Mr. Jackson lumps together such diverse types as Birchers, Nazi's, left-wing radicals, William F. Buckley, Goldwater supporters, closet queens, hustlers, and conservatives in a rambling attack lacking in any logical development or continuity. His general thesis in regards to conservatism in general and right-wing authoritarianism in particular is summed up in a short paragraph in the middle of his article. "This disease is pandemic among homosexuals because they suffer from a greater insecurity - emotional, economic and physical."

In his attacks on the concept of conservatism, Mr. Jackson relies heavily on former Prime Minister of England Disraeli for ammunition. He begins poorly by incorrectly spelling "Disraeli." Mr. Disraeli's credentials as a spokesman against contemporary conservatism are of a dubious nature when one considers that his fame is based upon his achievements of first revitalizing and then heading the CONSERVATIVE party as Prime Minister from 1874-1880. Disraeli's popularity was based upon his two-fold policy of increased democracy for the English and imperialism for the remainder of the world. As Prime Minister he acquired control of the

Suez Canal for the Union Jack and added Cyprus, South Africa, and India to the British Empire (fighting wars against the Afghans and Zulus in the process). A favorite of Queen Victoria, he had her crowned Empress of India. The "conservatism" he opposed in the Queen's court was the anti-imperialist stance of his political foes such as Gladstone, leader of the Liberal party, who defeated Disraeli in 1880. This diversion into history illustrates that "conservatism" has never been a concretely defined phenomenon nor can it legitimately be labeled as a "disease" on the basis of irrelevant quotes.

Not content with using actual quotes, Mr. Jackson begins a partly logical but mostly absurd diversion by name-dropping. To wit: "Had Disraeli [sic] lived after Sigmund Freud, he probably would have noted that conservatism..." With this preface, Mr. Jackson attempts to lend credence to a lengthy diatribe of his own.

Mr. Jackson's other sources include Humphries' T-ROOM TRADE and Vidal's MYRA BRECKINRIDGE. Vidal's expertise concerning closet queens is unquestionable but his political observations are examples of pure bitchiness as in his attacks in ESQUIRE against the Kennedy family which were motivated by his exclusion from their social circle at the insistence of Bobby Kennedy.

Jackson condemns William F. Buckley and NATIONAL REVIEW by quoting from an alleged NR editorial: "Homosexuals who flaunt their perversion deserve that the full sanction of the law should fall upon them." Jackson gives no clue as to date, title, page, or author of the editorial. However, an inspection of back issues during the past 12 months reveals several articles/reviews that attempt to view homosexuality with a sensitive understanding. They are as follows:

Thomas S. Szasz, "Tragic Failures," May 26, 1972, pp. 591-592

D. Keith Mano, "Coming Out At Columbia," April 28, 1972, pp. 463-464

Alec Waugh, "E.M. Forster's World," March 31, 1972, pp. 355-356

Finally, Mr. Jackson claims to be a "Mill-Jeferson libertarian." In the same issue of B.A.R. (July 26, 1972) he urges that the S.F. Police Department cease their repressive enforcement of victimless crime laws. This is the same position that many conservatives

have been articulating for years. Mr. Jackson should at least refer to William F. Rickenbacker's, "The Law Forbidding Sin," NATIONAL REVIEW, Jan. 21, 1972, p. 46 before he unleashes his "truth squads" to set the rest of us straight. By pillorying conservatives in general, Mr. Jackson may unknowingly be damning his ideological friends.

Eric Steen

Editor:

Rather than three letters to your paper, I wish to employ one epistle to present to your reader certain facts, all important to the gay community, the first of which is that I consider the attacks upon me in the Issue of 26 July 72 not worthy of comment.

Secondly, there is irony in the fact that in the same issue Don Jackson continues his paranoid claims of Police Oppression, while at the same time the FICKLE FOX mourned the death of Police Captain Philip Kiely - my dear and cherished friend, and a value confidant of the homosexual population. Phil was not unique in this regard, though he was a gentleman without peer, and a great cop. Ninety-nine percent of the Department shared his philosophical approach to our people, despite the unfounded allegations of such rabble-rousers as Don Jackson and Ray Broshears. The loss was to me one of immeasurable grief, but such was made easier to bear by the large number of gay people at Phil's funeral. Nor must I fail to note the plethora of fibral offerings, Mass and sympathy cards from the many responsible and sensitive friends which he and his wife had within the gay community.

Finally, certain businesses in the Castro-Market area have brought sufficient pressure to bear upon the Police Permit Bureau resulting in an initial declination of the TOAD HALL's request for a Dance Permit. (It is a matter of public record that my opposition was withdrawn, primarily because for more than a year this bar has been run in a responsible manner and has become a real asset to our people; in addition to which Eureka Valley is no longer a family-type neighborhood, rather it is uniquely the most cosmopolitan District in San Francisco - a fact which the opposition myopically fails to

LETTERS (continued)

discern). (In fact the TOAD HALL, along with most other pubs in this area affords an example to be emulated by all bars - gay or straight, and I am proud to be committed to their cause.)

Those business people, bigots if you prefer, who so vociferously demean and condemn us, have little compunction about taking our money, though they would prefer to deprive us of our residences, our businesses and our right to choose our own life-style. Most are the "powers that be" within an anachronistic group known as the Eureka Valley Merchants Association. I must note that some members of this body are most friendly to us, take for example my landlords, the owners of Dino's Liquors and the proprietors of Jeffress Hardware.

Others however have openly expressed their hatred for us and would prefer that we leave - if not actually exterminate ourselves. After conferring with several people, gay and straight I personally wish to put the community on notice as to who our enemies are (and who lobbied against TOAD HALL) and suggest that we cease and desist in all business dealings with the following:

Bell Electric, 500 Block of Castro Street;
 The Family Store, 400 Block of Castro Street;
 The Arthur J. Sullivan Company, 2200 Block of Market Street;
 Burton J. Pacioretti, 400 Block of Castro Street;
 Charles Venetian Blind and Shade Shop, 18th at Hartford Street, and any other business which will not support us in our responsible and community oriented efforts.

The above noted businesses do not deserve our patronage and they should be boycotted. Some years ago we took a similar step and it proved effective. Once more gay power (but not blind-militancy) had the opportunity to prove itself.

Let me again draw upon the words of my friend and mentor Hiram W. Johnson: "To sin by silence when they should protest makes cowards of men." Let us not be afraid to stand up to bigotry or stand up for our rights.

With due consideration,
 Thomas M. Edwards

**PEOPLE'S GAY SUNSHINE
 COLLECTIVE**

(A Radical Gay Newspaper
 published by the Survivors of the
 Original Gay Sunshine)

We are in receipt of a News Release from the so-called "GAY SUNSHINE COLLECTIVE," dated 29 June 1972. This is not the place to discuss the nature of that Collective nor of its financial / moral / legalistic rip-off of the continuing Work of an on-going Radical Collective of Gay Men who had come to a collective consciousness of sexism and of the struggle for Gay Identity. Nor, for that matter, is this the place to really discuss the ad-hominem attacks of the "Gay Sunshine Collective" (interestingly enough, worded in the inimitable style of one Winston Leyland, an unfrocked Roman Catholic Priest who calls himself a revolutionary anarchist-socialist but who calls for the return of the United States to the British crown and the crown to the Stuart family... to deal with anachronistic politics in a way which can be easily documented... Mr. Leyland further belonging to the Monarchist group, "the Augustan Society).

Mr. Leyland and/or the so-called "Collective," denounces the Reverend Raymond Broshears for being a libertarian-socialist although once registered republican: We find that very funny considering Mr. Leyland's own politics, as above-mentioned.

In regard to the stories of the sexist attacks on the sisters from San Jose at the parade: we have spoken to several sisters who were right there when it happened, including Sasha Gregory, former Editor of "MOTHER," a Northern California Lesbian journal,

and they deny that Mr. Leyland's, excuse us, the "Gay Sunshine Collective's", version of the story.

As for the statements in the letter or "News Release" issued by the usurpers of GAY SUNSHINE, with their strange approach to reality colored by Trotskyist politics (their Editorial position is basically that of the "International Socialists") rather than by Gay Consciousness, which statements read: "The Gay Sunshine Collective (sic), which editorially criticized the parade as sexist and male-chauvinist in our June issue..." we suggest that this is truly a question of the dead calling the living "decaying corpses". We respectfully suggest that those who read this look at all issues of the so-called GAY SUNSHINE since No. 8... the last issue which was published by the original collective. Since that time, illustrations for pornography including full-page drawings of erect-cocks have appeared, illustrations of young, white men fucking and sucking (both in photos and in drawings) and illustrations of young, white, attractive men (or boys) who represent the "image" all Gay men in America are expected to live up to. While sexism in regard to women has one definite meaning, sexism in regard to Gay Men has also this meaning of those things which provide us with plastic images which we are expected to live up to. Just in regard to the latest issue, No. 13, we suggest you look at the cover, pgs. 3, 5, 10 (2 illustrations), back cover. We think the case is clear and their publication speaks for itself.

If the charges of strange politics be made, we suggest that Mr. Leyland's "anarcho-socialist crypto-monarchist Stuart anachornism" speaks to that; if the charge of Rev. Broshears "sexist" actions at the parade be made, we suggest that people check with the women who were present, including Sasha Gregory; if the charges of "sexism" be made, we suggest that people simply look at the issues of the rag calling itself GAY SUNSHINE since its rip-off from the original collective and its submergence in Trotskyist politics.

Rt. Rev. Mikhail Itkin
 Co-ordinator
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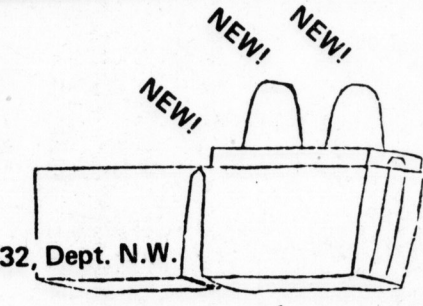
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NEWS ROUNDUP (continued)

agreements with the San Francisco Human Rights Commission. The only sizeable Berkeley employers covered by the contracts are Berkeley Farms, the Bank of America and the Hibernia Bank. A list of smaller employers who have signed affirmative action agreements is available for inspection at the SOCIETY FOR INDIVIDUAL RIGHTS, 83 6th Street, San Francisco.

Ultra-conservative homophile leader Don Slater, Editor of TANGENTS Magazine and Director of the Homosexual Information Center in Los Angeles, says, in an article in the August issue of VECTOR Magazine. "No politically radical group or country has shown the slightest inclination to be more tolerant of homosexual behavior than middle class America".

Few Gay Liberationists agree with Slater, but if the "radical" Berkeley City Council and the "middle class" San Francisco Board of Supervisors are examples, one could conclude radicals support the shameless oppression of homosexuals while the liberals are champions of human rights.

The Berkeley City Council reminds me of a character in Oscar Wilde's play "Lady Windermere's Fan," of whom another character remarks, "He thinks like a Tory, and talks like a Radical, and that's so important nowadays."

PRESS RELEASE

The fire that destroyed the Community Center of the SOCIETY FOR INDIVIDUAL RIGHTS has resulted in one of the most heartwarming displays of community spirit and contributions of services and help.

The following are among the many who made contributions to the effort to recover from the fire:

METROPOLITAN COMMUNITY CHURCH - Helpers, use of their center.

JACKSON'S; *P.S.; ORPHEUM CIRCUS - All contributed lunch for the work crews.

GOLD STREET - Sunday Brunch for the work crews.

RICH STREET BATHS; THE 21ST BATHS; CASTRO ROCK STEAM BATHS - All contributed use of

facilities for clean-up and relaxation.

THE TROLLEY - invited work crew over for drinks.

Special thanks to the Red Cross for contributing the services of Mel Walk on the work crew.

There were many more, including two women who closed their bar.

Just to come over to help, THE RAMROD, BACHELOR'S CLUB, TOAD HALL, and the TWILIGHT announced that helpers were needed.

Don's truck sent two paid employees and a truck - McKenzie-Hall donated boxes for salvage.

Many people have come forward with offers to do fund raising events and to make donations. We have asked them to hold off until it is determined whether or not a Gay Community Center for all will be forthcoming. This would be a project that all funds should be directed toward.

Frank Fitch
Public Relations Director

PRESS RELEASE

The preliminary planning committee, formed by a 300+ person mass meeting at Glide Church on Wed., July 19, 1972, held its first meeting on July 25th, as a first step toward a GAY COMMUNITY CENTER for San Francisco.

The committee agreed to have minutes taken and to publish those minutes for all interested parties.

Several topics were discussed to feel out some of the possibilities and problems of such a Center: space that would be needed by S.F. groups and persons, types of buildings that would be suitable. Methods of funding such a Center, and the method of insuring fair representation and control to all groups of persons.

It was agreed to ask all groups to submit guidelines, ideas, and suggested methods of representation and control to the committee.

It was agreed to schedule another mass meeting for Sept. 13th 1972 - Wed. 8 PM at Glide Church (another location if Glide is not available). In order that a complete presentation can be made that contains all ideas from all interested parties. It was agreed that groups should get their guidelines in by

or before August 15th.

A separate fund was to be established at BAYVIEW SAVINGS AND LOAN, Palm and Geary Branch for all monies persons or groups wish to earmark for a GAY COMMUNITY CENTER for S.F.

For more information contact: Dino Mauro at 774 Cole St., S.F. Ca. 94117

NEW GAY THEATER GROUP FORMS

Wednesday night, July 26th, the announcement of a new organization, which is a theatrical group, was announced. It is to be called, the "YONKERS PRODUCTION COMPANY", which was born from the production of HELLO, DOLLY! as done recently by S.I.R.

The chairperson of the YONKERS PRODUCTION COMPANY is Mr. Perry George, who is also the Chairperson of the S.I.R. Productions Committee; Mr. Bob Cramer as the vice-Chairperson; Mr. Kevin McAree, former Board Member of S.I.R.; and Chuck Zinn, who will service as Secretary. McAree will perform the duties of treasurer, a task he did with great success during the prosperous years of S.I.R.

McAree announced that the all-male cast of HELLO, DOLLY! which will be appearing in Denver during the month of August, will re-open at the VILLAGE in September, for a three week (maybe more) run. The part of that wonderful woman, Dolly Levi will be played once more by MICHELLE. McAree stated that as the Dolly production has sprung from S.I.R., that Dolly would give to S.I.R. a guaranteed \$500 and 10% of the profits. The Board of Directors of S.I.R. agreed to accept the money, but stated that the name of S.I.R. could not in any way be connected with the production, and on that point the YONKERS PRODUCTION COMPANY was in great agreement.

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GAY OPPRESSION II EMPLOYMENT DISCRIMINATION by Don Jackson

Although the Gay media spends far more space on the oppression of homosexuals by criminal actions, most Gay activists feel that employment discrimination and other economic factions contribute as much, if not more, to the overall oppression of Gays.

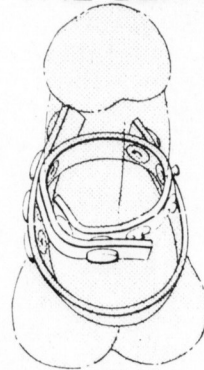
Many Gay organizations, including S.I.R. and EMMAUS HOUSE, spend quite a high percentage of their efforts fighting the effects of economic discrimination against Gays. This aspect of the work of Gay organizations is slow and tedious. It lacks the dramatism and sensation which attract the attention of the media. People like Chuck Snider, Rev. Jim Sandmire, Larry Littlejohn, Dick Gayer and Dennis Kryzenski, do a lot of work in this field. But they rarely get their names in the papers because progress in this field is made by inches. Only rarely does change occur so suddenly as to be newsworthy.

Gay movement people are advised to turn to another page to avoid a boresome recitation of the well known facts about employment discrimination. Thomas M. Edwards, Rex Hart, and others who believe that "this is only an issue for those few who insist upon making it an issue challengingly flaunting that they are different", should read on and undeceive themselves.

Effeminate homosexuals are discriminated against by heterosexual and Gay employers alike. There is a great deal of prejudice against queens even in the Gay Community. Although there are instances in which nellyness is a put-on or role-playing, most queens are naturally that way. They have narrow shoulders, broad hips, soft features and high-pitched voices. They are not flaunting themselves. That is the way God made them. The hate that is directed against them by the so-called "male-identifier" Gays is unadulterated bigotry.

Unless the queen happens to be a hairdresser or female impersonator, his

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DISCRIMINATION (continued)

chances of finding employment are very poor.

Below the queens on the Gay status ladder are the transvestites. Transvestism must not be confused with drag. Drags are men who occasionally put on an elegant gown to go to a ball or special affair. Their motivation is fun. A Transvestite is a man who has a compulsive need to dress in female attire. The true transvestite suffers discomforting anxiety and identification problems when forced to dress in men's clothes. It is a completely different thing from drag.

Transvestism is not cureable. A few transvestites — those who are able to get around physical examinations and pass as females — are able to find jobs with unsuspecting employers. But sooner or later, their disguise is detected and they are shown to the door. The vast majority are detected even before they go to work.

Transvestites and queens are often highly intelligent. They have distinguished themselves in the arts, and a number of famous writers, living and dead, are transvestites or queens. They

are often well qualified and able to work. The employment discrimination they suffer arises from bigotry and has nothing to do with their skills, reliability, honesty or ability to do the job.

Many Gays don't identify with the transvestites and queens. But the largest element of Gays with employment difficulties are not transvestites or queens, who are rarely arrested, but ordinary, main stream-type Gays who do have a very high arrest rate.

Arrests for homosexual offenses are running at about 2700 per year in San Francisco. Simple math shows that over a period of ten years, a sizeable percentage of the Gay population has been arrested at least once. Although there are no statistics available to indicate what percentage of Gays have arrest records, it is obvious that the percentage cuts well into the mainstream of Gay society.

There are many hypocritical Gays (many of whom I have caught sitting on thrones, waving their dicks at urinals and beating the bushes in the parks) who insist that those who get arrested deserve it. Sodomy and oral copulation

are felonies in California, punishable by up to life imprisonment. Regardless of what one thinks of public sex, few Gays really believe that offenders deserve such a harsh punishment for such a trivial offense.

But only 110 of the Gay arrests were for sodomy and oral copulation. Another hundred or so were models, massagers and hustlers arrested on "soliciting for prostitution" charges. The remaining Gay arrests, the vast majority, were for cruising.

Although there is no law against cruising per se, various sub-sections of the penal code cover every type of cruising possible. For example what lawyers call "soliciting for immoral purposes" (a completely different offense from soliciting for prostitution) is a crime. The courts have interpreted this offense to include such things as asking someone to have sex, inviting someone to come home with you, inviting someone for a cup of coffee, touching someone's thigh and a score of other actions. It is also a crime to "loiter about any public place for immoral purposes". This means sitting in toilets too long, standing on street corners, sitting on park benches, loitering in the bushes, hanging around bus stations, driving around the block too many times and similar conduct. Then there is that little gem "exhibiting the private parts for the purposes of inciting lust". That means standing at urinals too long, standing too far back from the urinal, groping yourself, wearing revealing clothing, jacking-off in theaters and all sorts of things like that.

In San Francisco, many of the arrests are made with the use of handsome, tightly clothed police decoys, who entice homosexuals into making advances or propositioning them. Most of the rest are made by policemen peeking through vents, key holes, pipes and two-way mirrors in public toilets.

Few arrests have been made in San Francisco bars and baths in recent years, but many older Gays who have employment difficulties, were arrested many years ago, often just for being in a Gay bar. In those days the police used to come in and arrest not only the customers, but the bartenders, owners, entertainers and even the piano player and cigarette machine repairman. The

police never forget. They have permanent records which can be, and often are, dragged out and used against a man by his prospective employer 20 or 30 years later.

In Los Angeles, and many other places, people are still arrested for being in Gay bars and baths. Police arrest records follow the subject wherever he goes. Many S.F. Gays with employment difficulties have arrest records that followed them from where they came from.

United States Executive Order No. 10540, which was written by Richard Nixon and signed by President Eisenhower back in 1953, forbids the employment of homosexuals by the civil service, government agencies, government contractors, licensees, and franchise holders. The jobs covered by the order are around 1/4 of all the jobs in the United States. Many states, including California, have similar laws forbidding the employment of homosexuals by state or local government and anyone who does business with them. In California, the law also provides that homosexuals are ineligible for licensing by the state, and cannot lawfully become doctors, teachers, attorneys, hairdressers, barbers, real estate salesmen, dentists or any of a score of professions.

The police customarily notify the licensing agency or employer when a homosexual arrest is made. If they don't, the licensing agency or employer are notified of the arrest a few months later when the information goes to the State Bureau of Criminal Identification. Thousands of Gays have their licenses permanently revoked or are fired every year in California as a result of this practice.

Many readers remember Dr. Kay Thomas. Dr. Kay was a lovable bar character here for many years. He was one of my dearest friends.

Kay was a farm boy from a poor family in Oklahoma. His sole ambition was to become a doctor. So one day when he was 16 years old, he hitch-hiked away from his home town to become a doctor. He did. Shortly after graduation from medical school, he accepted a position as a psychiatrist with the California Department of Corrections, and was assigned to Vacaville Prison. He quit his job there

because he couldn't stand the oppression of Gay inmates by the Vacaville medical staff.

He came to San Francisco and opened a general practice office on Mission Street. A high percentage of his patients were poor Gays. He treated them free — and this was back in the mid-60's before there were any free clinics. Quite a few San Francisco Gays would be dead today were it not for Kay.

One day in 1968, Kay was arrested on a trumped up charge. One of the results was his medical license was revoked. He was unable to find another job of any type. Who would hire an ex-doctor? I still vividly recall the utter despair he felt and conveyed to me. In February of 1969, he was found dead in a garage in Pacifica where he had been living. He was murdered by what Christians have the nerve to call "morality".

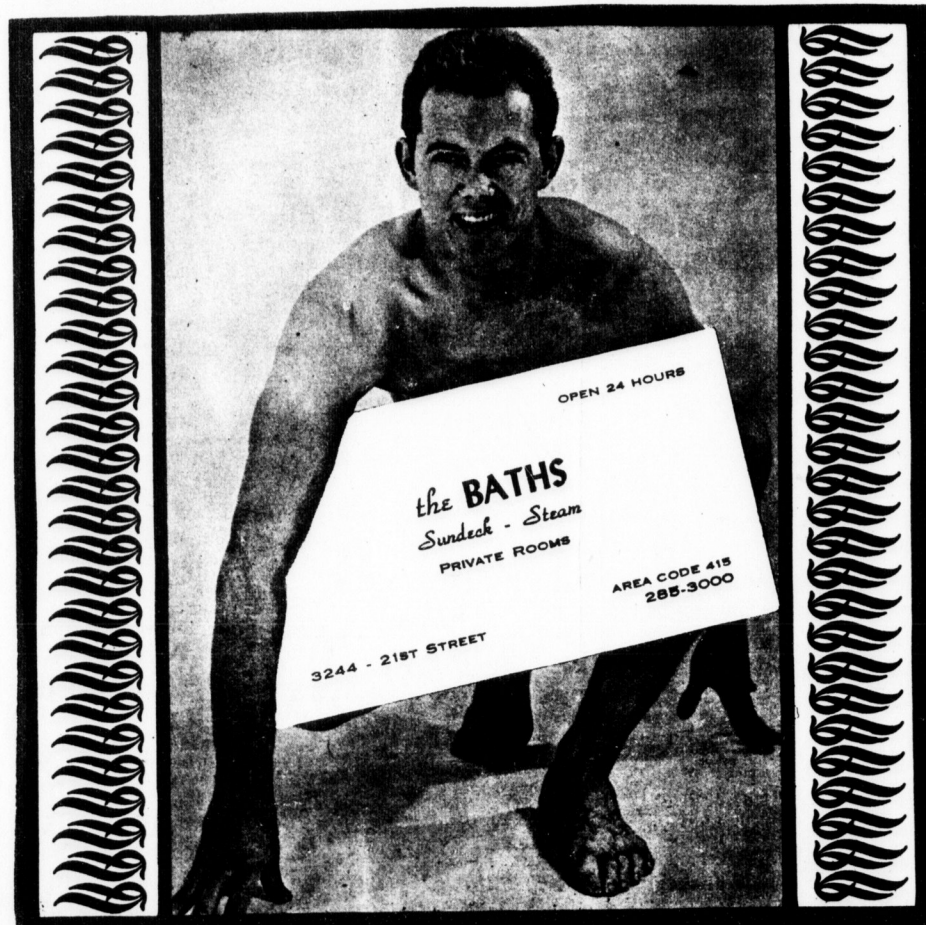
Kay's death was a decisive turning point in my life. Witnessing such cruelty and injustice dealt out to such a gentle loving person convinced me that society is basically evil. Few Gays react so strongly to oppression as Kay, but the point is, many Gays, including prominent members of the community have died as a result of employment discrimination. Because of the profound effects employment discrimination has had on my own life and those dear to me, my fuse is burned short when ignorant persons such as Rex Hart and Thomas M. Edwards assert that discrimination doesn't exist. If they had ever experienced the destruction of the spirit, the utter despair, the feelings of injustice and anger, they would not make such ill-considered remarks.

Kay's reaction, except for dying, is typical of the reaction of gentle Gays to oppression. They are bewildered, unable to comprehend why they are being persecuted. Billy Joe, one of my junior high school Gay brothers, reacted more strongly. Because of a homosexual arrest record, Billy Joe was unable to find a job. His attitude was "fuck society". He took up robbery as a means to survival. Once he got shot in the arm by a liquor store owner. Finally he got caught robbing a bank and was sent to San Quentin. Billy Joe, like Kay, had started out in life as a gentle person, but different from Kay, he became embittered and hostile to society as a result of his persecution. When the judge asked him why he robbed the bank, Billy Joe said "How else could I survive?"

Many firms are forbidden to employ Gays by laws and government regulations. Many others have official policies such as the one of the Pacific Telephone Company — "We do not knowingly employ nor retain homosexuals". Yet others discriminate covertly. Some, mainly banks, insurance companies, and retail stores, exploit Gays as a cheap labor supply, but bar them from management and other high paying jobs.

Transvestites, drags and those with arrest records have suffered employment discrimination for many years, but in recent years it has become worse because of computerized record keeping by police, the State Bureau of Criminal Identification, and computerized data banks kept by credit bureaus and personal data firms.

The privacy invaders have become increasingly aggressive in gathering



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DISCRIMINATION (continued)

personal sex data on members of the general public. Two national firms — Fidelefacts and Retail Credit Corporation — have been picketed by Gays in other cities. Both of these firms do business in San Francisco. They send out investigators to interrogate the neighbors of persons who apply for employment or credit. The facts which Fidelefacts faithfully reports to employers, lenders and retail stores center on the sex lives of the subjects. The professional snoops employed by the privacy invaders interrogate the subjects neighbors, co-workers and associates, both present and past with questions such as "Does he drink?", "Does he have any girl friends? Why isn't he married? What kind of people come to his house? What organizations does he belong to? What publications turn up in his trash can?"

Police and selective service records have long since been fed into the computer, but the interrogation of neighbors has uncovered many closet queens who would otherwise be unknown. Middle aged women neighbors have notoriously loose tongues. The credit snoops can rely on them to talk their ear off throwing in a few rumors and gossip to boot. The credit bureau snoops hear all and tell everything they hear to the computer, which in turn reads out a full report to prospective employers and anyone else who is willing to pay for the service. The job or credit applicant is not allowed to see the file, and is usually unaware of the real reason he was denied employment or credit.

The Gay unemployment problem is getting worse due to increased aggressiveness and computerized technology on the part of the privacy invaders, an increasing arrest rate, and increased useage of the services of privacy invaders by prospective employers. A few years ago, only a few firms made pre-employment personal, credit or police checks on prospective employees. Today, almost everyone except the small low paying firms do.

Rex Hart, and anyone else who doubts that there is serious unemployment among S.F. Gays and widespread anti-homosexual employment discrimination should call

the employment counselors at S.I.R., M.C.C. or EMMAUS HOUSE. The S.I.R. Publications Committee has a book "Homosexuals and Employment," which explores the Gay employment problem in depth. Although the book is somewhat dated, it is valuable background material for those who have a serious interest in the growing unemployment problem confronting the Gay Community.

Readers who deceive themselves by saying "It can't happen to me," are liable to have a rude awakening. When the lottery picks them they will lose their job, their license, their home and their business. The noose is tightening on all of us. Soon there will be no place to hide. The privacy invaders will expose every closet queen.

(third and final article in a series)

CALIFORNIA DEMOCRATIC PLATFORM HEARINGS Gay Rights Arrive

The Task Force took the matter under advisement and further testimony will be heard at the hearings of the Task Force in San Diego in March. Due to Jim Kempner's efforts, supported by Morris Kight and other activists in the Los Angeles area, the Task Force has assigned a high priority to victimless crime and the concerns of the Gay Community.

Jim Foster, Political Chairman of the SOCIETY FOR INDIVIDUAL RIGHTS, presented the following testimony on employment discrimination before the Economic Growth and Individual Opportunity Task Force:

"My name is Jim Foster. I am the Political Chairman of the SOCIETY FOR INDIVIDUAL RIGHTS, the Executive Secretary of the Citizens' Council For Criminal Justice and the Chairman of the ALICE B. TOKLAS MEMORIAL DEMOCRATIC CLUB OF SAN FRANCISCO.

"I am here today as a representative of one of the largest minority groups in California, the Gay Community, and as an activist in what is becoming the nation's latest civil rights movement, the Gay Liberation Movement.

"We have been hearing over the past few months from leaders in the Democratic Party and from some candidates for office, 'Yes, we realize that your Community has problems, yes we realize that there are civil rights aspects to many of your problems, but don't bother us with them now; we're much too busy with more important matters.' Well, fellow democrats and fellow human beings, I am here to tell you that we are going to bother you NOW and we are going to keep bothering you until you join with us in the common battle, the human battle, the battle whose victory will be the end of all oppression; for as long as one of us is oppressed, we are all in chains.

"There are many forms of Gay oppression, both blatant and subtle. Today, however, I would like to confine myself to what is probably the most serious — that of employment discrimination. When you have removed from a person their right and ability to support themselves, you have most effectively destroyed them. This happens everyday to both Gay men and Gay women.

"Many of you are probably unfamiliar with an executive order issued under the Republican administration of Dwight Eisenhower during the days of the McCarthy investigations. The executive order, No. 10450 (April 27, 1953), not only denies employment to known or suspected homosexuals, but also set in operation massive investigations, which continue to this day, to ferret out not only people accused of being homosexual, but people merely suspected of being homosexual. Some of these people who have been terminated have served honorably for many years. We recently had the case of a man who had only several days to go until he reached retirement. Needless to say, not only was his job terminated, but he lost all of his accrued benefits as well.

"Why are homosexuals summarily fired and disgraced? The rationale behind the executive order states, in so many words, that homosexuals lead lewd and dissolute lives, they are a morale factor (in other words, other employees would refuse to work with a person of a different sexual orientation) and they are, of course, subject to

blackmail and are therefore security risks.

"First, I categorically deny that homosexuals lead lives that are any more lewd and dissolute than any other group in society. Like any other community, homosexuals express all sorts of moral and ethical positions. Second, before the Civil Rights Acts of the 60s, the Government used the same arguments against our black brothers and sisters in Federal employment. They too were 'morale factors' in that whites would refuse to work next to blacks. The Civil Rights Acts of the 60s changed all that! Third, how could anyone whose sexual orientation is a known fact, and accepted by himself or herself, be blackmailed for that sexual orientation? In fact, it is the Government's repressive and oppressive employment practices that lead to the possibilities of blackmail.

"This discriminatory policy of the Federal Government lead to the same, or worse, discrimination in private employment as practiced by such businesses as Pacific Telephone here in California.

"These discriminatory practices force Gay people to lead lives of deceit and constant fear. Why our mental institutions aren't crammed with my brothers and sisters, who have finally collapsed under the strain of the schizophrenic lives they must lead, is a complete mystery to me.

"I have not touched upon the additional problems that Gay people face in employment, due to an undesirable or medical discharge from the Armed Forces, or an arrest for a registerable sex offense. As you could imagine, these problems are often insurmountable and all too often lead to suicide. Add to these the problems the trauma of an undesirable discharge or time served in jail for expressing that which is natural to you.

"Gay Liberation has much in common with Women's Liberation — particularly in the employment field. Gay people are often forced to enter those fields that are commonly believed to be open to homosexuals. Believe me, I know more hairdressers and interior decorators that are out of work, or barely surviving, than I do who are living comfortably.

"I urge you, my brothers and sisters, my fellow Democrats and fellow human beings, to include our reasonable request that sexual orientation cease to be a criterion for employment by all public and Government agencies, in work under Federal contract, for service on the United States Armed Forces, and for licensing in Government-regulated occupations and professions. I urge you to include this statement in the California Platform to be submitted to the National Platform Committee.

"We have all been told that there is, in this country, equal employment opportunity based on ability. We all know that this is as true as the statement in the pledge to the flag, 'with liberty and justice for all'. We now have the opportunity today to make the meaning of the words, 'equal opportunity based on ability', a reality for all of us.

"Finally, I would urge those supporters of Senators Muskie and Humphrey request that these candidates add to their personal statements support for equal opportunity for Gay people as have Senator McGovern, Congresswoman Chisholm and Mayor Lindsay."

The Task Force on Economic Growth and Individual Opportunity, one of the few committees that voted on specific issues, voted favorably to pass Jim Foster's motion. The vote was 30 yes, 2 no and two abstaining.

Carl Hudgens, active with the GAY COMMUNITY SERVICES CENTER and one of the authors of the "Gay Plank", spoke before the Task Force on Urban Affairs to present the whole plank supported by practically all the

political activists in the state movement. Carl's remarks were well received by the 100 Democrats attending this Task Force meeting and will be incorporated in the general statements of the Urban Affairs Task Force.

At the conclusion of the session, the various task forces reconvened as a committee of the whole to hear all the recommendations. The opinion of all attending was that Gay civil rights had arrived in the Democratic Party. The ten representatives of the movement noted the warm and congenial attitude of their fellow Democrats, their willingness to listen and their concern with the problems of the Gay Community. Jim Foster summed up the feelings of the group by noting, "We have thousands of friends out there who are anxious to help, who equate our civil rights with the civil rights of all minority groups. They have been silent because they haven't known what they could do to help. Today we have shown them what we need. The response has been overwhelming."



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Commentary

William E. Beardemphl *Comments*



Has anybody spoken up for YOU lately? Then vote for good ole George. Remember that hilarious campaign of a few weeks back. Instituted by what we may loosely call the Badstein Conspiracy, we are now confronted with the awesome spectacle of a group of revolutionary extremists speaking up, down and sideways for all homosexuals in San Francisco.

You, dear readers, were represented before the Human Rights Commission by a paid employee of S.I.R. and the TAVERN GUILD who threatened to burn down buildings if he was not immediately heeded.

You, dear readers, were represented before the Fire, Safety and Police Committee of the Board of Supervisors,

by a lawyer representing S.I.R. who tried to get a new bath ordinance passed that would have closed every male bath house in San Francisco except the one that he co-owns.

You, dear readers, have a political representative who has been banned from getting even simple messages through the members of the Board of Supervisors.

You, dear readers, are having one Gay oriented business in San Francisco operate outside the law so blatantly, that the police have been forced into constant checks of that premise. The reaction of the owners has been to tell the police to go to hell, start a class

action suit against the police charging undo harassment and that the civil rights of HOMOSEXUALS are being violated.

AND this is only some of the persons who are speaking up for you lately. Amazing, that's what it is; but don't try to reveal any of the facts involving our present crop of rip-off artists or you'll be called a traitor who is spreading disunity in our community. You don't want to spread disunity, now do you?

SO, most of the self-appointed goody two shoes are now being revealed for the double dealing, stab in the back bastards that they really are. Maybe the homosexual movement's time has come to separate responsible professional persons who are Gay from the professional homosexuals who are dilettantes.

Working quietly and responsibly are a great many successful business and professional persons who are accomplishing real change for all homosexuals and still keeping a concern for the overall San Francisco Community.

While S.I.R.'s draft counselor is ranting at the Human Rights Commission, we see a State law amendment being offered by Senator Moscone through the private urging of Reverend Raymond Broshears. This would end discrimination in hiring practices against persons because of sexual orientation. The Human Rights Commission of San Francisco and the Fair Employment Practices Commission of California are working together to help create this law change because of Rev. Ray's work through Senator Moscone.

While certain lawyers rip off the Gay Community for personal political gain, other lawyers work to better the legal status of all homosexuals. Accomplishing real change without remuneration are such fine attorneys as Jay Mayhall, Herb Donaldson, B.J. Beckwith, Ken Arnold, Evander Smith and others. These men are presently challenging the constitutionality of the Solicitation Law and the Venereal Diseases Quarantine Law. The past list of accomplishments by these men for the homosexual community has been astounding.

While a self appointed plastic liberal misquotes, misuses, and destroys Gay political activity and demands money for his efforts, in the name of S.I.R..... On the other side of the coin we have seen over a hundred constructive Gay persons work together in a non-partisan committee to elect three in San Francisco's last general election. The fly in the ointment is still strutting around as a political pundit who is supporting McGovern and Eagleton, - no, it's McGovern and Humphrey - no, it's McGovern and Muskie - no, it's McGovern and... who did you say that last name on the list was?

And why do we find homosexuals supporting Gay businesses which are destroying homosexual's rights? There are many good, well run, Gay businesses who are offering service and product bargains and still support Gay rights. Let's start opening our eyes on who and what businesses deserve the Gay Community's money.

Togetherness can go just so far, because being Gay and responsible has not gone far enough



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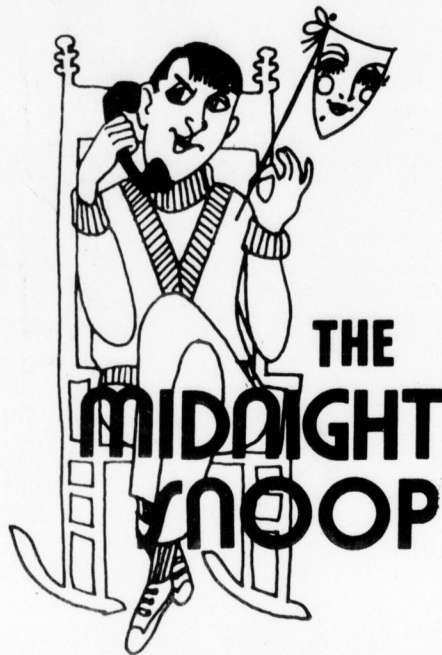
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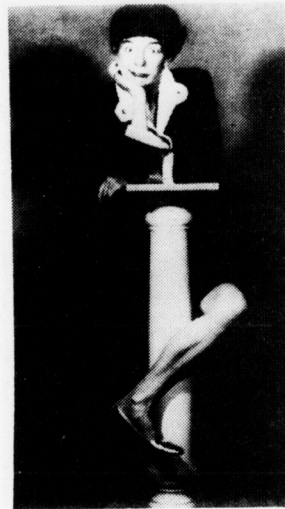


by Donald McLean

MEET THE LADIES
OF THE BIG SHOW

CASS DALEY

When I enter the ORPHEUM THEATER the afternoon of the opening, orchestra rehearsal is in full swing. Cass Daley is just coming off the stage, walking very gingerly because she broke her leg and the cast was just taken off yesterday. She flashes a big smile



CASS DALEY... surprised any one still remembers her.

and we go sit in a couple of side orchestra seats and try to ignore the blare of the band. She looks exactly as I remember her in "Riding High" (her favorite picture) back in the 40's. The buck teeth, the india-rubber face, the quick laugh and a natural warmth that immediately makes me feel that if I asked her to go play hopscotch in the middle of Market Street, she'd race me (gingerly) to the door. She's that kind of gal!

The background — Cass Daley was born in Philadelphia, started in show biz as a singing hat check girl in 1933, worked clubs and vaudeville, was recommended to Paramount, made her first picture in 1941, "The Fleet's In" (which also introduced Betty Hutton), did 11 pictures and then retired in 1947 when she discovered she was pregnant.

For the next 12 years, she devoted herself to raising "my gorgeous son", Dale Kinsella ("I hit the jackpot with that one!"). Three years ago, she decided to return to work and found producers reluctant to hire her (they hand't seen her last season in "Hair" so of course the name didn't ring a bell immediately.) She seems genuinely surprised that anyone at all remembers her (the ovation that greets her opening night proves her wrong), hates the word nostalgia ("Makes you feel like an antique"), and believes the future of the theatre is in the hands of "the kids". She says the reaction among young people to THE BIG SHOW OF '36 (she's not mad for that title either) is fantastic, and would love to see the return of the vaudeville or the three-a-day stage show in the big movie houses, with prices lowered ("You can make just as much with 400 people paying a dollar as 100 paying \$4.00"). Cass ("Just make sure you don't drop the C!") would dearly love to do a legit Broadway show, and especially the Patsy Kelly role in "No, No, Nanette" (producers, are you listening? She'd be sensational.). Her favorite co-workers were Hope and Durante and she thinks Charles Pierce is "great".

When she was a young kid starting out, she was cast in "The Ziegfeld Follies of '37", starring Fanny Brice. In rehearsal, she was really wowing 'em, then the stage manager informed her that her three big numbers were being cut from the show. Naturally, she cried

and cried, then was summoned to Miss Brice's dressing room. She entered in tears and said "Fanny, they're cutting my numbers!". Miss Brice looked at her and said, "I know they are. I told them to do it." Miss Brice explained that she had worked long and hard to get where she was and didn't intend to take any chances of some young newcomer stealing her thunder. Then she said, "Listen, kid, I'll give you some advice. Don't ever give your all in rehearsals." Cass maintains that that is probably the most important piece of advice she ever got and ever since, has always kept something in reserve just for the audience. She speaks with warmth and affection about the legendary Brice, feeling she learned much from the great comedienne-singer.

But then, Cass Daley speaks with warmth and affection about most things. She loves to perform, loves the people she's currently working with, and generally just loves people period. If and when you go to see THE BIG SHOW, linger after the show and say hello to Cass Daley. You'll meet a charming woman (who's got a kookie streak a mile wide), who'll probably be very surprised you remember her name. And believe me, once you've seen her perform, you'll remember Cass Daley!!

SALLY RAND

Sally Rand beckons me to follow her to her dressing room and we enter a bilious fluorescent green dressing room (the cast of "Hair" decided to paint the dressing rooms, each more garish than the next. Miss Rand replies, "Whatever turns them on!"). She pulls out eight pages of mimeographed biographies, plops in a chair and says, "And you can ask me anything." Knowing that if I ask her what her favorite color is, this amazingly petite woman who has been a star and legend for over 30 years will probably throw me out on my ear for being so mundane, I rack my brain to think of something that isn't covered in those eight pages. I ask her who are the most interesting men she's known. Aha! She seems to like that question. She thinks for a moment and then says, "Cecil B. DeMille (she played a handmaiden to Mary Magdelene in his "King of Kings"), Ronald Colman (with whom she co-starred in "One Night of

Love"), Admiral John Smith Thach, and Humphrey Bogart (with whom she co-starred on the stage in "Rain"). I ask her who the sexiest man she ever met was, and she throws back her head and laughs. "I've never met him, but it's Cameron Mitchell on "High Chaparral". When they took that show off the air, I wrote angry letters to the studio, telling them they were ruining my weekly sex life!"

If you begin to get the impression that this is a totally honest woman who can't be bothered playing games, you're dead right. I mention a TV show in Chicago I saw her on 12 years ago, and she quotes me exactly what she said, who the other guests were, and what was replied to her. She proudly admits to being 67 years old ("I love my age! The dignity and stature and respect it commands. Now when I go to a party, I can say I'm tired and want to go home and nobody thinks anything about it.") She has a mind like a steel trap, with total recall for names, dates and places (I have to call information to find out my home phone number). She paints landscapes (and wins blue ribbons for them), plays the harp, lectures to college groups, works as a speech therapist with emotionally disturbed children, and still manages to work constantly in clubs and theaters. At 52, she decided to go to college to major in psychology and chemistry, completing four years work in two-and-a-half. Sally Rand is definitely an amazing and active woman.

We talk about "Bolero", my personal favorite of her movies, with George Raft and Carole Lombard. "Well, of course, Carole and I had both dated the same man... he later married Constance Moore... and I'd known Georgie when he was a hooper in New York, so it was all a lot of fun." We talk about men ("Since I didn't marry until I was 38, it's ridiculous to think I went to my marriage bed a virgin!") about age ("Such a remark made by a younger woman might have been considered tasteless."), and her act ("If I'd ever thought it was in bad taste, I couldn't have done it.")

And, of course, about her world-famous fan dance. The two plumed fans that make up her wardrobe, along with a pair of high heels, cost \$500.00 a pair and are made



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MIDNIGHT SNOOP (continued)

exclusively for her in New York and L.A. The act started in 1932 at a speakeasy in Chicago; when the band started playing her music she was cutting down a costume and simply grabbed the two fans she had bought for \$250.00 (on credit) and dashed for the stage. It was the Depression and jobs were too hard to come by to risk losing because you weren't dressed. And in 1933, she attended Mrs. Randolph Hearst's very posh Milk Fund Ball the night before the opening of the Chicago World's Fair at the Streets of Paris



SALLY RAND... proves the Rand is quicker than the eye.

Pavilion by entering on a horse as Lady Godiva. The following day, the public clamored for her from all the press coverage and she was hired for the Fair. The rest, as they say...

Sally Rand has led a remarkable life thus far. She would still like to do a legit Broadway play, but until that happens, she is proving nightly that she is not A fan dancer, she is THE fan dancer. The lady is one-of-a-kind!

THE BIG SHOW OF 1936

It's a gala, glamour-filled, star-studded opening night at the ORPHEUM THEATER. And why not?! the ORPHEUM is once again going legit, opening with THE BIG SHOW OF 1936. 30's dresses abound on the ladies, real and otherwise, gentlemen are in tuxedos and Bugsy Moran black suits with white ties. And it's all great camp! The atmosphere is one of fun and high expectation, for we are about to see a roster of names that many of us only dimly recall or have only seen on the Late, Late Show. The audience is surprisingly young, eager to see what this thing called vaudeville was all about.

As the crowd filters to their seats, Tiny James is playing the giant Morton theater organ. The lights dim, Panama Francis and his excellent orchestra play a jazzed-up version of "Old Man River", and enter Allan Jones. And he looks very good in his blue tux and with his silver hair. Not a bit decrepit, and he must be... oh, easily, at least... wonder what his voice is like. Here come The Inkspots, with Orlando Robinson still in full control of that incredible falsetto, singing "If I Didn't Care". They're very pleasant, though not a particularly strong opening act. They're followed, after a nice hand, by Shari Robinson, a perky young lady who dances energetically in a style Ted Mack would have loved. She works hard to little result. Mr. Jones announces, "Miss Cass Daley!", and the audience perks up considerably. Miss Daley sings "There'll Be Some Changes Made" (oh, I hope not! She's great like she is), and then a little patter leading into "Lament of the Laundry Girl". She's hot tonight and the audience goes wild over her. She looks exactly as she did in the 40's and her material sounds as fresh and original

MIDNIGHT SNOOP (continued)

today as it did then. She exits to a huge ovation, taking her last curtain call lying on the floor with only her head sticking out at the bottom of the curtain. There is a love flowing across the footlights that is a joy to behold.

She's a tough act to follow and it's up to Vince Barnett to do it. He staggers to the mike as a drunken pilot on a champagne flight, and it's very difficult to understand him. Some funny lines along the way, but overall, it's disappointing.

And now comes deadpan singer, Virginia O'Brien. She looks and sounds great. However, her big gimmick is the absolute deadpan expression with the way-out gestures, and in a large theater like the ORPHEUM, the facial bit is lost past the sixth row. When she starts to move, everything's all right and she scores heavily with "In A Little Spanish Town". She has a running battle with the mike cord and that provides her with some of the evenings funniest ad libs. As the closing act of the first half, she is stuck with the lousy job of saying, "It's intermission!" Surely, Masters Seiden, there is a better and more original way to close an act. And a more powerful ending, such as a combining of talents, would finish out the act and not leave the audience and the poor performer in mid-air.

Beatrice Kay opens the second half with a medley of Gay 90's songs, and she performs with all the gusto of the old pro. The years have taken their toll on the voice and her biggest number, "Sheboygan", is missing. Gay 90's numbers were nostalgia in the 30's; now they're just too dated to be memorable. Tap dancer Gene Bell follows and he's really the master, holding the audience with ease and making it all look so effortless (his encore with that midget Shirley Temple) is awful, but why quibble over an encore?). Gene Bell is the epitome of the vaudeville performer.

And here she is, the legendary Sally Rand! The curtains part and in a flood of blue lights stands the goddess of the fan dance. Her body is lithe and supple, her act simple yet elegant with just a glimpse of bare body (note: no, carping critics, she does NOT wear a body stocking - she is nude underneath those fans). I'm sure those who have never seen her before wonder what all the fuss

was about in 1933. It is a graceful, artistic dance, performed to the music of Debussy and Rachmaninoff by a solo piano, and the lady still performs it with high style. She finishes to a tumultuous ovation (the lightman should be drummed out of the corp for failing to pick her up at the end of the act!), and the audience knows they have just witnessed a classic act that they will someday say, "I remember when I saw Sally Rand..."

Jackie Coogan follows with a comic monologue and the only line missing is "Now you take my wife... please." If you're a Coogan fan, I'm sure you enjoyed him. I found him deadly.

And now Allan Jones returns to sing, and the voice is amazing. He does a medley from "Man of La Mancha" that is just plain brilliant, and of course, there's the inevitable "Donkey Serenade". Like the commerial says, he

(continued on next page)

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MIDNIGHT SNOOP (continued)
hasn't grown older, just better.

All in all, the show is uneven, sometimes disappointing, sometimes so good I'm shocked at how the years have only refined their talent. That they are all old pros is irrefutable. THE BIG SHOW OF '36 is not a camp revue, which I think many thought it would be, but a presentation of the old vaudeville format with the big names of the 30's and 40's, some of whom still prove that they are unsurpassed.

ON THE PROWL

SWITCH PARTNERS

Allan Lloyd is leaving THE HIGHLIGHTERS at the COUNTRY CLUB to return to his old stamping ground, the *P.S., as part of TOGETHER AGAIN. No problems, it's all very friendly, and after all, money is money. Also leaving the COUNTRY CLUB for three weeks is Lori Shannon, to go into LIGHT UP THE SKY. Replacing Lloyd and Shannon will be Vicki Marlane and a new act to our city, P.J. Terry Taylor

will take over the emceeing chores with a whole new show for three weeks, then La Shannon will return.

At the *P.S., Allan will join Jae Stevens and Steve Miller, both of whom he's worked with before, and the last week of August, for one week, Michael Greer will return with his show. The Unholy Trio (Lloyd, Stevens and Miller) will hit the floor for that week as waiters. Now that should be a hoot!

AND DON'T FORGET...

Auditions this coming Sat. afternoon at GOLD STREET from 1 till 4 for live nightclub revue performers, male, female and whatever. Call 992-5577 for further information about the Aug. 12th auditions, under the auspices of Lawrence Fleming Productions.

DOLLY'S COMING BACK!

HELLO, DOLLY! will re-open at the VILLAGE on Sept. 8th for three weekends. Most of the original cast will return, certainly Michelle, and the musical is now being produced by YONKERS PRODUCTIONS, a new group that was formed after DOLLY closed originally, then produced by S.I.R. And then, the first weekend in Oct., MAME opens, which means we will have one Gay legit production each month for the next three months. Whew! Theatre-goers are going to need track shows.

AND...

LIGHT UP THE SKY opens Aug. 18th and 19th for three weekends. Nancy has replaced Mavis in the role of the mother, Stella (Mavis dropped out when he found out he couldn't do the part on skates), Vern Becker is playing Frances, and Chuck Waltz (good, old Chuckles!) will play Sidney, the role Sam Levene created. Tickets are currently on sale at DOWNTOWN CENTER BOX OFFICE at \$4.00 and \$3.00.

CLOSING PARTY

This Sat. night, Aug. 12th there will be a closing night cast party for THE BIG SHOW OF '36 at the GASLIGHT. The stars will be there and it's open to the public, so go and meet the cast off-stage.

Yuk, Yuk, Yuk!
That's All, Folks!!!



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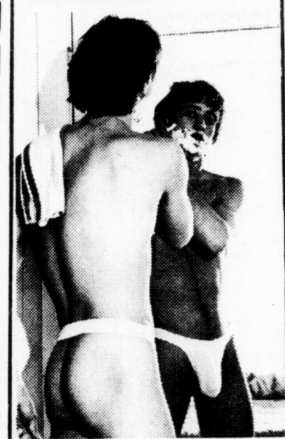
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Clip

General Happenings

Tidbits

by the Bay



THE MOVING MISSION

If you don't believe it's moving, go to the GASLIGHT and see Bill (the GoGo Boy), with the shredded levi's. After watching him dance, I wonder how they got that way. He really comes through in this you - got - to - have - a gimmick world, as does Paul (the Marlene Dietrich of the butch set). I can't explain what he does, you will have to see for yourself. Just watching the patrons is a show in itself.

Are Ken and Cecil the new "Chain Gang Sisters" of the BACHELORS CLUB? At their monthly bachelors party, Cecil was serving the biggest piece of meat (would you believe a quarter of a cow), wearing a cowboy hat, a vest and a very small maids apron. That's all. The whole gang made a great chuck

wagon that the food is served from. It's really something else.

LEATHER 'N' THINGS are giving a leather fashion show, Monday, Aug. 14th, at the BACHELORS CLUB and on Thurs., Aug. 17th, you can help Ken (Mr. Cowboy) celebrate his birthday. I know what I would like to give him.

I don't know who painted the lights red at the FICKLE FOX, but he was no Michaelangelo!

Mrs. Lincoln (Terry) will have to have a new name. He shaved. He will also manage a new bar named THE ZODIAC at 17th and Kansas. They will serve family style dinners.

I also understand THE FABULOUS GREEK is going Gay.

AROUND TOWN

GOLD STREET had a wild

anniversary week, including royalty night on Sat. Jonni and Bob were there, as was the Dog Lady, Dianna (Miss Gayzette 1972), and Neal (1971), Art, representing Ted Northe, Empress of Canada, who I'm happy to report is back in town, Jose', Stephanie and Don from the Peninsula, Lou Greene, Peter King, Hadda Brooks (on her way to Hawaii), Oscar (with his fabulous voice), yours truly and a packed house. GOLD STREET is always fun for dancing and dear David's stories are getting better along with his organ. You can take that anyway you want to.

Thank you, Hazel (527 CLUB) you made my evening much brighter by remembering my song.

A new girl's group is being formed and one of the names thrown in the hat was S.O.L. (Slightly Older Lesbians). Whatever your name, you're needed and wanted. Welcome aboard.

Thank you, Don Banks, for the lovely champagne glasses as a remembrance of your anniversary.

M.C.C. has completely closed their center after the second fire. Closed for now but not gone forever. He who points his finger first is usually the

guilty party. Right, Monty?

It's not true that I am buying anyone's half of B.A.R. It's all over town and it looks like I am the last one to know.

Why is everyone putting red lights in bars? That's the worst light you can put on anyone. You are supposed to make us look younger. Amber, darlings, amber!!

PEG'S PLACE, out on Geary St., have what they call Blue Monday. 50 cent drinks and a small charge for the buffet.

I'm sorry to say Gene Warmth will be leaving S.F. He feels a need for a change. Too bad we have to lose the nice ones!! Gene was former manager of THE TRAPP.

Speaking of the TRAPP, did you know Paul lost his BIG BASKET, Vince? He mumbled something about a chicken.

I hear Lady Scott moved. It had something to do with a flying phone.

If you dig the "now" sound, you will love Birdie Lee at GOLD STREET. She has a wonderful backup and one man who plays everything but Gary's organ. Well worth a listen.

Bob Trollope has his ? birthday party at home with Sweetlips, Cristal, Betty Bonco, Paul Bentley, Bob Damron, Pat McAdams, Tallulah and Bob Wolden. Would you believe one of those sweet people gave him a 5 lb. jar of vasoline?

I realized I was in the wrong restroom at GOLD STREET when Hadda Brooks asked me to move over.

It's not a rumor any more. B.J. Beckwith and Bob Cramer have bought the old BIG BASKET and will call it the BABYLON BALLROOM.

Jacqueline Susanne will be in town so she and Carmen can celebrate their birthdays Aug. 25th together. Her new book, "Enough is Not Enough", will be out in March.

In case anyone is interested, I don't have much use for people who spread their venom under false names. If you have the balls to print it, have the balls to put your name to it.

CHINESE CHECKERS

The new face, or should I say body, is Danny at the TURF CLUB.

Cal (LUCKY CLUB) is now at BRADLEY'S.

Frank (*P.S.) at the PURPLE PICKLE.

Big David left BRADLEY'S and town?

Larry (PAGE ONE) moonlights at the 527, OFF THE LEVEE.

David, LEONARDA'S, is now with PEG'S PLACE along with Jerry, one of my old flames.

Rip (ALLEY CAT) is now at the *P.S.

Vince, formerly of BRADLEY'S, is now at the *P.S.

David (*P.S.) is now with the Q.T. Liz (of BOOT CAMP and almost INN DEBT fame) has taken over DAN'S RESTAURANT on 6th St. near Market.

Teddy Bear (TURF CLUB) is now cooking at DAN'S, both on beautiful downtown 6th St.

Rome is back at the HOUSE OF HARMONY.

Chipp (WILDE OSCAR) is now at THE HOT HOUSE.

Carmen (from everywhere) is back in town from Stern Grove.

Toots (Victoria Station) is now with the *P.S.

Allan Lloyd (COUNTRY CLUB) is back with the *P.S.

Mike (formerly 181 CLUB) is now with the COUNTRY CLUB.

Mrs. Lincoln (PEKE PALACE) is now with the ZODIAC.

Monty (last seen steadily at the PAGE ONE) is now back with Lenny at the 527.

Bill McWilliams is back in town, making up for lost time.

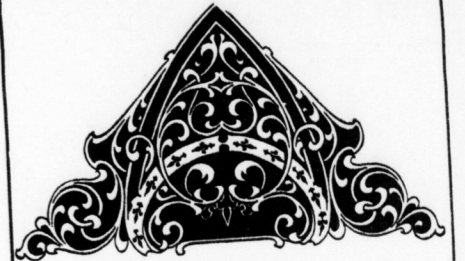
David Riley (LANDMARK) is now doing the lunches at the WILDE OSCAR.

Bill and Bob (waiter and chef at the LANDMARK) have moved to the HARBOR in Santa Clara. We'll miss you.

Al St. Claire, of FINOCCHIO fame, is now bartending at VI'S CLUB DRAKE.

LARKIN LANE

BOJANGLES is the latest addition on this street. The decorator was worth every dime. Wonderful room, great sound, good lighting. The help looks like they are waiting for the hordes to arrive. Maybe they should be a little nicer to the few they have now and the hordes will build. No matter how nice a room, a little personality never hurts.



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TIDBITS (continued)

Irene, (remember her from the CHINA GAYTE?), is your friendly cocktail waitress. Maybe she should start a charm school for the rest of the help. She has plenty to spare!

I could not believe my ears when Joe Roland (GANGWAY) stated, "I don't believe in nudity." Joe, darling, what was that you had a lapful of at the GASLIGHT? I love the GANGWAY lighting!! Rexanne came unglued when one of her customers guessed my age at 26. Love those lights!!!

POLK STRASSA

Dixon (Q.T.), Barbra Bells (EARLY BIRD) and Buddy (LANCERS) are going cruising! On a boat house yet, up the Delta with three other friends.

You have to catch Tony in long blonde tresses at the EARLY BIRD.

Ronney Scalair, HOT HOUSE, is in Hollywood recording again. My spies tell me Sonny & Cher are going to record one of his songs. Success could not happen to a nicer guy.

The WILD GOOSE will replace the TOWER LOUNGE. Bill McWilliams and Bill Bailey are behind this one. If you want a preview of the bartenders, they're being trained at the NAKED GRAPE.

The *P.S. is having a "City of Lights" showing. This is well worth seeing so hurry, as it will go to an out of town museum soon.

David Kelsey was asked by a number in the bagel shop if he would like to go next door to the HOUSE OF HARMONY to hear this great organist. Did you enjoy yourself, David?

UPPER MARKET

THE MINT must be a good place to eat. I caught Millie eating there. She also serves hot goodies at cocktail time. Hot goodies are in.

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THE NAKED GRAPE serves them at 6 p.m. every Sunday and they are done by a pro. Chef, that is.

To help cure that Sunday hangover, try Ken at the PENDULUM.

At long last the PURPLE PICKLE is open. Kisses on your opening, Boo. Hope you will be back with us soon.

The PENDULUM has a new look. Part from a JM man and the dried flowers by Willis. The place has never looked better and your party was a smash.

A false rumor is flying around and it is not true. THE SHED is open and as legal as ever and they promise some very interesting news soon.

DOWNTOWN

David, RENDEZVOUS, tells me that he still has some room on his chartered flight for the Groovy Guy Contest in L.A. Break a leg, lvoe, and bring home the bacon.

That great new face at the ALLEY CAT belongs to Sparky. He used to be with the Wellington Baths down south.

The Dog Lady is having a champagne reception and buffet for Miss Coitillion on Tues, Aug. the 11th, at the PEKE PALACE. It's a good place to stop for a nitecap (oops!) as Voo always sends you home in a Gay mood.

By the way, Dotty Ivory is still packing them in on Mondays at the ALLEY CAT.

Empress Jonni will have a Sam Harms Benefit, featuring the ALFIE SHOW from LE CABARET, which by the way, is now closed. The bar, not Alfie. He has moved to the BAYOU.

NORTHERN COUNTIES

THE BUNKHOUSE has close in Forestville at the river.

Vi will celebrate her 73rd birthday on Sept. 10th with a luau at VI'S CLUB DRAKE in Fairfax. She will also hostess the Mister Northern Counties Contest on Aug. 30th, with yours truly as M.C. Anyone who wishes to compete, please call Vi.

The new "in" spot is called the BEACH CLUB, run by Doug in Montario on the river.

"Beware of false prophets. You shall know them by their fruits"

Be good to each other

"30 Kiddies"

Perry



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A Benefit Auction For S.I.R.
Soon To Be Announced



The BACHELOR'S CLUB is having a birthday party for Ken (Mr. Cowboy) on Thursday, the 17th of August. Ken now admits to being 30. By the way, Ken, what great things are being done with the funds raised by the Mr. Cowboy Contest???

Have you been out to Broadway Jay's at the CLUB DORI to meet his newest starlet, "America's favorite Tom Boy", Little Bo Peep?

Went to this little restaurant on Polk Street, the bartender said try the white wine, you'll like it. I tried it and thought the Lips was going to die!

Have you seen the new decor at the PENDULUM??? Wild, a whole new trip.

Rose Buckley, part-time bartender, part-time drag queen, part-time hostess, part-time entertainer and the poppies of Flanders. What a memory, Rose. And Rex never looked lovelier.

What a great sight to see... Rebel astride his new bike.

Understand the Dog Lady got a Sargeant's Flea Collar as a cock ring.

The new TOTIES has a great new piano player, Sergio. They also had a wonderful crowd for their party in honor of the new TAVERN GUILD officers.

The *P.S. has a great new decor, photographs of the city magnificently framed by THE LEFT BANK... and they are all for sale.

It is too bad that the sick individual that sends me hate letters hasn't enough guts to sign them. Whoever you are, you really must have a great way of getting your jollies.

Cecil Knockherwurst Weatherbee is certainly busy these days. Besides his own framing business, he bartends at the CORNER SALOON and door man's at the COVERED WAGON. There are only twenty-four hours in a day, honey.

Little Bo Peep (my best friend) thought the wash basin in GOLD STREET's men's room was the most elegant urinal he had ever used.

The PURPLE PICKLE is going to be a stunner of a bar. Very chic. Nice work, Roy and Boo. You did a great job... and good luck.

The HOUSE OF HARMONY had to remove their ceiling for Mr. David Kelsey and his great organ.

The ROUNDUP started the first of a group of auctions to help S.I.R. It was a lot of fun besides raising money for a needing organization.

Don't forget to see LIGHT UP THE SKY at California Hall this month. Lori Shannon and Chuck Waltz are only two of the stars in it. Maybe Lenny will take me to see you in it, Chuck.

Sunday, the 6th, THE MINT had a party to end all parties, the GOLDEN CASK days... saw people that haven't been seen in years and years. You sure get them to turn out, Charlotte and Arlene. Had a ball!!

Stopped at BOJANGLES with Bella. Yes, she is alive and well and living (?). The sounds are really great and lot's of room for dancing. Like the mirrors behind the bar. Henry, you did it again.

Understand that they have nominated Joe Roland of the GANGWAY as Playmate of the Month. Ever since he became vice-president of the TAVERN GUILD, he has been out on the town.

Is it true that you are entering the Mr. Emperor contest, Perry?

Was that Bob Ross coming out of Empress Shirley's house in the wee morning hours? What goes on there at that time, Shirley?

Seems as if Robbie at the VIKING BARBER SHOP is ready and willing again, if anyone is interested. But you do a good job on the Lips hair, Robbie.

George of the RAMROD seems to be everywhere. No matter where one does, there is George doing his thing of making people happy.

Thank you, Mr. Sweet Lips, for working so hard and for being so nice...

Bye

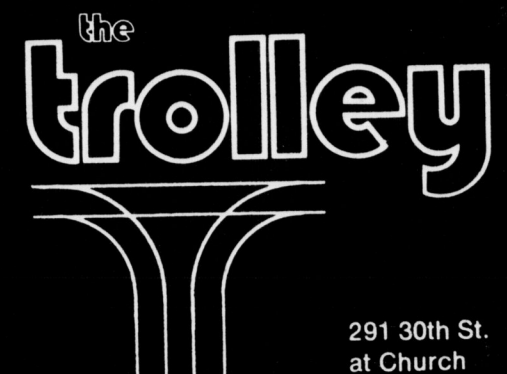
The Lips

A GREAT ESCAPE

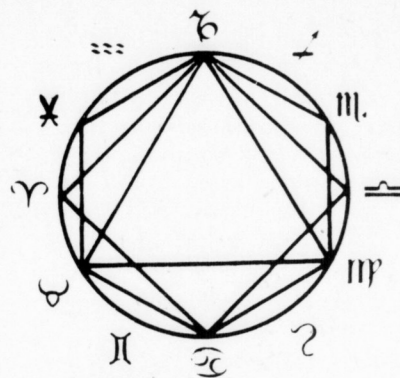
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by El Scorp

VIRGO

I have a particular friend who was born under the Sun sign Virgo. He is also an astrologer, and many of our mutual friends seek him out as an astrologer. When the two of us get together, the talk is all astrological (unless I can manage to turn the conversation for a minute). So, when it again came time to write about the sign Virgo, I asked him if I could discuss him as an example, not mentioning names, of course, and he foolishly and quickly agreed.

He is almost typically a Virgo, so there is much I can say, especially in the light of his prejudices. But I will have to watch it, since he also has Pisces rising,

and I always maintain that the rising sign is much more important than the Sun sign. Usually when I speak of a Virgo or any other sign, what I say is more applicable to the rising sign.

Virgo is an earth sign and highly practical. Virgo is also versatile and adaptable. And virgo is a feminine or negative sign. These are all remnants of years of astrological lore. The sign is ruled by the planet Mercury, and any Mercury influence is, naturally, going to be mental. However, Virgo is much too practical a sign to produce great intellectuality since the practicality limits the imagination.

The mark of the true Virgo is his ability to analyze and criticize. He is working on his highest level when he is applying these abilities to every segment of his life. From this standpoint he

would make a good astrologer. He would set up a chart correctly, and he would leave no stone unturned in the interpretation of that chart. Every possible bit of analysis will be applied. The results will be down to earth and practically set forth. Whatever he sees, he will tell. There will be no far-flung notions, no suggestions of a way out, but there will be plenty criticism of what he finds there in the chart.

One of the bones of contention between us is negativity. I tell him quite plainly that I think he is too negative, and I base this on the fact that both his sun sign and rising sign are negative signs, and he cannot help but express negatively most of the time. Sometimes he spots a negative reaction from me when I make a remark off the top of my head without thinking what his response will be to it. Then the argument begins all over again, my defense being that if I can find my client an out, I will certainly tell him about it.

And that, he says, is the trouble. There is not always an out. Some people have just plain troublesome charts. This is not so, although some charts are naturally more difficult than others. But almost every chart has loopholes, so much so, that one without loopholes is a rarity. Most astrologers only tell their clients the nice things about them. Even when they see times of stress, they try to gloss them over. For that reason, such astrologers are doing both their clients and astrology a disservice, one of his favorite lines, for it is far better to know the truth than to be made content and happy. I do not argue this point with him since such an argument would be a waste of time. I well know what sort of an answer he would get from many people in this regard. People simply do not want to be told the bad news.

My friend the astrology, however, is a good astrologer. He could be an even better astrologer if he would concentrate on telling people what of their reactions they should avoid, how they should respond, and still remain true to the best of their signs and planetary placements. His Pisces rising gives him a poetic and spiritual quality which he ought to let show through in his charts and interpretations, and I know that someday he will do this to

EL SCORP (continued)

his betterment. As with anyone else, he has in his own personal chart many things which will help him and much more than merely what may be told by his Sun sign and rising sign.

Although Virgos are naturally neat and tidy, very attentive of details, they can easily express these nice qualities in a negative manner by being too fussy, too worrisome, overly fastidious. They are always diet and health conscious, but some of them can be hypochondriacs always running to the doctor or hospital with every twinge and pain. Greta Garbo is a prime example of Sun in Virgo. For Virgo always turns inward to the self. In order to have a sound mind, every Virgo will agree, one must start with a sound body. So out come the vegetables and the diet foods, and the vitamin supplements, and onward with the trips to the clinic and the health resort.

With this health preoccupation, Virgo as a lover tends to be rather conservative. His responses are going to be rather conservative, and he is not going to let himself go, as any Scorpio regularly and naturally does. So he is going to be somewhat inhibited or give that impression. Unless he has certain helps from other planets, he is not going

to express ardently and freely.

In the search for a suitable partner, we will not consider Virgo as the Sun sign but as the rising sign. The opposite of any sign always makes the best partner, the partner who provides the liveliest interest and is the best foil for Virgo. Pisces would be the answer here, for Pisces is just as adaptable but is more sympathetic and emotional. And Pisces can stand the leadership of Virgo which is well-tempered and carefully considered. But for my friend the astrologer, who has Pisces rising, the opposite sign is Virgo, so that another Virgo would really give him a run for his money. Naturally he will never go for this notion because he is trying to live up to his Sun sign while his rising sign keeps butting in.

Certainly Leo is not the partner for Virgo since Leo cannot stand any kind of criticism. But astrologically, Leo can be Virgo's worst enemy. Virgo's best friend is usually Cancer, and Virgo tends to get along well with Scorpio, as well as with Taurus and Capricorn. But in these latter two cases, Virgo tends to find Taurus too materialistic and bull-headed, and Capricorn to much wanting to take leadership in hand. Sagittarius and Gemini are not

particularly good signs for Virgo, since Virgo insists on responsibility which some Sagittarians tend to avoid. Geminis, on the other hand, always prove too flighty for Virgo. Yet people

with Virgo rising usually have Gemini on the mid-heaven of their charts and do well with Mercurial occupations, clerical work, researching, publicity and writing.

The worst adjustments that Virgos will have to make will be in any dealings they have with Aquarians and Aries. And with these signs there will always be adjustments to be made or ill health will result for the Virgoan. And Virgo can be counted upon to see this without being told.

Now let us look at the positions of the planets for early Saturday morning of next weekend. Saturn will be at 18 degrees Gemini. Venus will be at four degrees Cancer. Mercury, the Sun, and Mars will be at 12, 19, and 28 degrees of Leo respectively, and Mercury is still retrograde and will remain so until the 24th of the month. So, in any of your thinking and planning until that period, be especially careful that you have all the facts correctly and do not rely on mental guesswork. Pluto is at zero

(continued next page)



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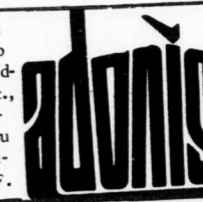
originally scheduled to be held at LE CABARET in Redwood City
has been moved to The BAYOUT LOUNGE in Redwood City
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EL SCORP (continued)

degrees Libra, and the planet Uranus is at 15 degrees of that same sign. Neptune is at two degrees Sagittarius, and Jupiter at 28 degrees of that same sign, and both are retrograde, reasons for further avoiding speculations and for keeping your head straight.

This issue of B.A.R. comes out the day after the New Moon, so we can say that we will be in the spin-off of the New Moon. lately New Moon reactions, people around us have observed, have been almost on a par with what can be expected during the Full Moon period. And they are right. The New Moon occurs when both Sun and Moon are in the same degree of the same sign, in this case at 17 degrees of Leo. Be especially careful of wierd ractions if you are the proud possessor of any planetary positon in 16, 17, or 18 degrees of Taurus, Scorpio, or Aquarius. Especially watch your health if you have any position in these same three degrees of Capricorn or Pisces. The New Moon occurs at 10:27 PM PDT, the 8th of August, and its influence should last all the following day.

At 10:24 PM, PDT, Wednesday, the

Moon goes into Virgo. At 6:28 AM, again PDT, Saturday morning, the Moon will go into Libra, and it will remain in Libra through the remainder of the weekend.

The planetary configurations for the coming weekend give one and all a pretty good chance expecially if one sleeps the normal sleeping hours. A few of the serious aspects fall during the wee AM hours. For example, if you are alive and kicking during four o'clock Saturday morning, the chances are pretty good that you will be over-indulging yourself in whatever you are doing. Neptune turns direct at 5:37 PM, PDT, Sunday, so one can expect one's idealistic nature and ordinary dramas of life will not kick back.

ARIES: You may not be going away for the weekend if you had planned on doing so. This weekend favors attention to your partner. If you follow your partner's lead, you should have an enjoyable and pleasant weekend. Sunday evening may bring about an unexpected meeting.

TAURUS: Things for you are not really so bad as they look. Avoid

pessimism and enjoy yourself Friday evening, but devote yourself to helping others on Saturday and Sunday. Especially Sunday may bring an occasion when you will suddenly have to help. Be alert for good news.

GEMINI: You have devoted the week to taking care of things around home the responsibilities have weighed on you. But Friday evening you can start to have some fun. Yet be sure to attend to routine things and do not put off the small tasks. Things look so good on Saturday that it is almost unbelievable, and this lasts nicely through Sunday. Really very fine for you, so get the most out of this weekend that you can.

CANCER: Everything stresses your current preoccupation with money at this time. Not that things are all that bad, but you are more conscious of the situation and want to do more. If the occasion arises that you should be looking for a new place to live, Sunday may be a very good day for this. But Friday you are no master of the day, and Saturday is not more than mediocre. You can be adventurous on Sunday.

LEO: Work diligently on Friday and respond generously and positively to situations around you. Your personality is pretty active, and you want new adventures right now, but do not let routines go to the wind. Especially around your neighborhood and business environment. Saturday begins slowly, but it improves as the day goes on. Approach things cautiously on Sunday.

VIRGO: It may appear that others are criticising you unnecessarily and putting down your integrity, but this is not so to the extent you think. Certainly you have your problems, and Friday is not going to be the kind of day that will make you feel easy about them. In fact, things do not turn well for you this weekend until Sunday, when you will really see a definite good turn ahead for yourself.

LIBRA: Friday the weekend begins very slowly, and the whole tenor of the day should dictate the toning down of the whole weekend. Do not get carried away or let yourself get side-stepped by others. Let your better sense be your guide. You can loosen up a little on Sunday, for that day will finally seem a lot less fraught.

SCORPIO: Your mind should stick to business right now, and you should really get a move on if you are to accomplish anything. You are bound to overdo socially Friday evening, but that has never stopped a Scorpio, so enjoy. Saturday does not really present an overwhelming happy day with no cares, so be prepared to meet some tension and opposition. Sunday should show you a way out of whatever is bothering you.

SAGITTARIUS: Watch your health on Friday and do nothing which will have poor consequences. Friday will relally put you out of joint with the world, so do not push things. Saturday is much better all day, and the evening will be fine for socializing. Even Sunday will improve on Saturday, and a friend may surprise you.

CAPRICORN: Keep your feet on the ground Friday, do your work, get the chores out of the way, and do not go gallivanting off for the weekend. Saturday will work out just fine if you do not expect the impossible from it. Then on Sunday, you will see that everything really does work out, and you are well prepared to go into the week with a more optimistic frame of mind.

AQUARIUS: You are not going into this weekend with an easy mind and so are bound to let yourself get just a little bit shook. The main emphasis right now is on your partner, so be prepared to put your partner first in your considerations. You are just not with it this weekend, so take things easy, play it by ear. The only way you are going to make it is to remain calm, considerate, and devote yourself to getting yourself sorted out.

PISCES: You may have your problems at work right now, and your efficiency may be suffering. But try to keep working and doing the best you can. Do not let pessimism overtake you. Friday is the best day for fun in the evening, and you owe it to you yourself to relax after a difficult week. Go cautiously on Saturday. Things around home may be neutral, but do not go overboard trying to improve them by resorting to some sweeping improvement scheme. Take things easy Sunday, plan ahead, and really decide on your future objectives.

COME CLEAN



BAY AREA VD CLINICS

Public health VD clinics in the Bay Area, their locations and hours: (They're free and no appointments necessary except at Berkeley clinic, which does require appointments, perhaps necessitating a couple of days wait.)

San Francisco: 250 Fourth street; Mon. and Thurs., 9:30 a.m. to 5:30 p.m.; Tues., Wed., Fri., 8 a.m. to 3:30 p.m.

Marin county: 920 Grand avenue, San Rafael; Mon. through Fri., 9 a.m. to noon.

Alameda county: 499 Fifth street, Oakland; Mon., Tues., Wed., Fri., 8:30 a.m. to 10 a.m.; Thurs., 4:30 p.m. to 6 p.m.

Contra Costa county: 100 37th street, Richmond; Mon. and Fri. 8:30 a.m. to 11:30 a.m.; Wed., 1 p.m. to 6:30 p.m.

San Mateo county: 225 37th avenue, San Mateo; Mon. through Fri., 1 p.m. to 4:15 p.m.

Santa Clara county: 151 West Mission street, San Jose; Mon. through Fri., 8 a.m. to 5 p.m.

Berkeley: 830 University avenue; Mon., 1:30 p.m. to 3 p.m.; Wed., 4 p.m. to 6:30 p.m.; Fri., 8 a.m. to 9:30 a.m. Appointments necessary.

Berkeley Community (Free) Clinic: 2418 Haste street; Mon. through Fri., 4 p.m. to 9 p.m. Persons with VD are asked to arrive as close to 4 o'clock as possible.

Now open 7 days a week
6:00 A.M. — 2:00 A.M.

50 CENT DRINKS 10 AM — 8 PM



482 CASTRO — SAN FRANCISCO

THE BAR WITH MORE OF WHAT YOU'RE LOOKING FOR

The Big, Bold & Beautiful CLUB GASLIGHT

WE ARE HAPPY TO ANNOUNCE
THE CLOSING NIGHT PARTY
FOR THE CAST OF
THE BIG SHOW OF 1936
TO BE HELD AT THE
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SATURDAY — AUGUST 12

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CLUB GASLIGHT

645 Valencia (nr. 18th St.-one block off Mission)

THE BAR WITH MORE OF WHAT YOU'RE LOOKING FOR

TRYOUTS ANYTIME — COME OUT & DO YOUR THING

TRYOUTS ANYTIME — COME OUT & DO YOUR THING



Southern Scandals

by Mister Marcus

ABOUT AUCTIONS & FUND RAISING

Generally speaking and quite frankly, the bar-going public is getting tired of getting dunned for money through auctions being held in various bars. Let's face it, we go to bars to mainly cruise and secondly, to socialize. All these fund-raising efforts are indeed for worthy causes and everyone tries to do his bit by buying useless items and then re-donating them, even though it cuts down on your cruising time and becomes boring, seeing the same old gowns and dresses as well as high heels turning up to be purchased if this one or that one will wear them. Getting away from auctions, some benefits and shows are being planned to help raise funds for

those in Our Community who are in dire financial distress due to bike accidents or other mishaps. On Monday Night, August 14, at 9:00 p.m., our beloved EMPRESS JONNI will host the ALFIE SHOW at the 181 CLUB for the benefit of SAM HARMS. At a cost of \$2.00 you will be able to see this extravagant drag show with royal stars from LE CABARET in Redwood City, so let's all turn out for this event and have a good time for a good cause. Sam and S.I.R. want also to thank everyone who participated in the auctions last week at the ROUND UP and the HANS OFF.

Acutely aware of acution saturation, the INTER-CLUB FUND, composed of members of ALL our bike clubs, just

held a Progressive Dinner & Poker run with most South of Market bars donating and participating. Special thanks to: All members of the ICF led by former WARLOCK, Bob Wiskotzil, and to the ROUND UP for a registration site and free cocktail; to the 527 CLUB for the excellent pea soup; to the BOOT CAMP for a fabulous salad by Cuddly Cal Harris; to the MISTAKE for great wine; to CASEY'S FRONTIER for the steaming and delicious corned beef and cabbage; to FE-BE's for the array of pudding dessert; and to the COUNTRY CLUB for the free after dinner drink and award site. Phil Spratt of the BARBARY COASTERS and Own Huckle of the SPMC of Sydney helped with the plans for this event and also thanks to SARAH JANE JOHNSON, III, who donated one of her already famous Originals as a door prize. Poker Hand winners were Best Hand held by Peter Adams of Australia; 2nd Best Hand - Guy Lloyd 3rd Best Hand held by Peter H., President of the BARBARY COASTERS. For the timed events, 1st Place went to Bill Donovan of the CMC; 2nd Best Time; Frank Miller of the CYCLE RUNNERS and Ted Joyce copped 3rd place. Terry

Jones of the RAMROD won a prize for the worst time for the event and an Honorary Award went to Owen Huckle of the SPMC for his efforts on behalf of the ICF.

Next big event by the ICF will be a fabulous show at the Hall on Fremont Street when that great entrepreneur, John Blythe of the CMC, will put together an extravaganza composed of ALL the shows held on runs in the past. This grandiose event will take place on September 30 and October 1, and if you've been on any of the runs and saw any of the shows on them, they are a MUST SEE. Watch for ICF Posters, flyers and tickets. The ICF now has established a working fund of close to \$350 as a result of the progressive Dinner and within time, the bike club members who become victims of accidents will know they have a fund to draw from if needed. Future events for the ICF include an event at FE-BE's in October by Sarah Jane Johnson, III, and the Man Slave Auction at the BOOT CAMP in September with 20 stunning models and superstuds going to the highest bidders.

BARBARY COASTERS M/C GOLD RUSH RUN IS TOPS!

Last weekend saw quite a contingent of our dudes heading for the Mother Lode Country to participate in the 6th Annual GOLD RUSH RUN put on by those happy BARBARY COASTERS. You probably saw the signs asking: "Who is Second Hand Rose?" and "Who is Yellow Rose of Texas?" In keeping with the theme of the run this year which was Parade of Roses, I am happy to say that little Mike S. Second Hand Rose, Toro is the Yellow Rose of Texas and Freda Farkle is Rose of Washington Square. Bob S. did a great version of Spanish Rose and as usual, Lance Stanfield stole the show. The GOLD RUSH RUN was a huge success and everyone came back with fondest memories of a great time.

ABOUT A MAN AND HIS ART

Every so often, a member of Our Community does something that blows everyone's mind because in our daily pursuits we seldom remember that the Gay Community is indeed loaded with great talent. Such is the case with the quiet, gentle, unassuming JOHN BIX who unveiled for all the world to see

last week at THE STUD, a collection of his dazzling and brilliant paintings. From the prolific brush of a man with soul, insight and imagination has flowed the most electrifying and stunning art that has already met with an offer of a European tour beginning in Amsterdam. Bix's interpretation of the Last Supper literally screams at you with simplistic structure and the one title Egg in the Womb takes you into the realm of infinity followed by the simply-titled Cock, Alpha Time, Scorpio Moon and Paul's Dream. Other striking titles include Lafayette Street, Self-Portrait, Jason, several named just Chuck and Crucifixion. Manager of the STUD, Jack Perpich, has scored another First with this beautiful exhibition, sure to grasp the attention of the most knowledgeable art lover as well as the novice. Congratulations to John Bix, sure to become world renowned. The exhibit remains on the walls to the end of this month.

WHY ELECT AN EMPEROR?

With or without the endorsement of any individual(s), group or organization, there will be an Emperor of San

Francisco crowned on October 6, at Glide Memorial Church. An election which has already stirred up much controversy is underway and first three entries for the title already are Don (Mr. Gayzette) Berry, H.L. Perry (of Christopher Street West Parade fame and other extravaganzas) and Dallas Hubbard, famous go-go dancer and recently bartender at the BOOT CAMP. The TAVERN GUILD membership has voted not to endorse the Emperor function or the concept, and at last week's meeting of S.I.R., the issue was tabled due to lack of time. Duke Smith, 527 CLUB, argued passionately last week before the TAVERN GUILD meeting at Don Banks' GOLD STREET to no avail. His speech fell on deaf ears as the membership became embroiled in heated controversy over whether to endorse the Office of Emperor or not. Consensus is that the Emperor would detract from the fame of the long-established Empress title. Needless to say, this narrow-minded view is far from being true. It would appear that an Emperor would enhance the prestige of the Empress and the Gay world of San Francisco as well. What is intended to

the bachelors club

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LEATHER FASHION SHOW

SPONSORED BY LEATHER 'N' THINGS

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The Big, Bold & Beautiful

CLUB GASLIGHT

PRESENTS

IT HAD TO HAPPEN...
A CONTEST TO END ALL CONTESTS

MR. NUDE GASLIGHT
TUESDAYS AT 9:30 PM
Must be 21 or over
Anyone May Enter - Come Out & Sign Up
Your Host: PERRY
FINALS TUESDAY
SEPTEMBER 13 at 10 PM
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THE BAR WITH MORE OF WHAT YOU'RE LOOKING FOR

TRYOUTS ANYTIME - COME OUT & DO YOUR THING

TRYOUTS ANYTIME - COME OUT & DO YOUR THING

MISTER MARCUS (continued)

be a unifying office and concept is now a hotly-debated issue in all quarters of the Gay power structure, but nevertheless, an Emperor will be elected and crowned. Whether the person elected will be able to unify all factions remains to be seen. Whether we agree or disagree, an Emperor will be named and he will probably have a rough road to hack. There are those among us who have pledged to support such a titular head and leave the die-hards and sticks in the mud just there — in the mud. Still to be heard from are the bike clubs who so far have remained mum on the subject and slightly aloof. Talk is beginning to be heard on the subject and it is hoped some candidates will emerge from the bike clubs as well as other masculine-oriented groups.

TRASH & TRIVIA A LA DOT DOT DOT

Persons whose interest is in the S&M scene will probably be glad to know that a new modelling agency is now in operation specializing in that particular brand of clients only... The NAKED GRAPE has announced that they are open daily at 6 a.m. now... New club around town sporting a huge multi-colored patch with the letters RMC are the RAINBOW MOTORCYCLE CLUB and they have some very groovy-looking members. According to Pit of PIT'S STOP LEATHERS, and KEN, co-founders of the RAINBOW M/C, "We may be trashy, but we ain't common."... Ever wonder what happened to that super team of waiters at the old SPEAKEASY? Clint, Dean, Robin and sometime cook-sometime busboy Jerry are now all doing their thing at the YACHT CLUB on Polk Street with Don

Jaggard, Joey, Jim Ownes and Billy Lynch behind the bar in that cozy little bistro with great food... Folsom Street continues to burgeon in popularity with yet ANOTHER new bar soon to open and called the RUN SITE, between 5th & 6th, catering to bikes and leather in the same building that used to house the infamous RAMA after hours club... The SERPENTS M/C are already in rehearsal for the show on their upcoming run in September. This year they'll do a travesty on Shakespeare with Robin Price portraying Flute and having one ironic line: "Don't cast me as a woman for I have a beard."... From across the high seas comes word from Bill Bolger that he, Adrian Delaney and J.J. Van Dyke are doing their best to further international relations in the South Seas and the Orient... Recent bike christening at CASEY'S FRONTIER for Owen Huckle who dubbed his machine CASSANDRA and Van of Los Angeles who named his bike LITTLE TEENY PETER. Hear the christening was exciting enough even with Lenny Mollet who got to drinking so much beer he had his pants off most of the time... Jim Casey and Owen Huckle are about to embark on a 6-week odyssey reminiscent of EASY RIDER when they travel by bike to New York on a good will tour... Jeff Buckley, publisher of CALIFORNIA SCENE was in town for the better part of the last two weeks explaining that he can't get anything done in Los Angeles with 105-degree heat and certainly having a good time at the FOLSOM STREET BARRACKS, heat or no heat... At a recent TAVERN GUILD meeting held at the GAS LIGHT, newly-re-elected president BOB ROSS had all he could do to concentrate on the agenda with a beautiful nude body twisting and writhing a scant few inches from his notes and who put him up to that, none other than the fun-loving ROXANN who is doing his thing there now... Darryl of the BACHELORS CLUB advises that a leather show by LEATHER 'N' THINGS will be held there on Aug. 14... Glad to see that Frank Corriero (formerly of the CORNER) is tending bar at the new PURPLE PICKLE on Upper Market... Sorry I goofed in the last issue of B.A.R. — the GROOVY GUY

CONTEST in L.A. will be held on August 25, not August 4 as I reported. and if you're interest in seeing that beefcake show and supporting our town's candidates, call or see David of the RENDEZVOUS or call 474-0071 for prices and details... Lots of out of town visitors to Our City, most notable is Lou Stammer, owner of the world-famous SPIKE in New York, a popular leather bar... Also welcome to Frank Lynch and Jim Belton of Chicago and representing the 2ND CITY M/C, HELLFIRE M/C, FIVE SENSES INTERNATIONAL and the new LEVI GUY CLUB and a hearty welcome to Bob Jenkins of Muncie, Indiana after a fun reunion in Los Angeles with Matthew and Buddy of Glendale... Also a big hello to Don Stabler of New Orleans and JayCee Jackson of Philadelphia... FE-BE'S has announced a fun package deal run to Vancouver over Labor Day Weekend for \$135 and it sounds like a blast and a half... Once upon a time there were five groovy guys around the MM (Miracle Mile) who were known as THE DAZZLERS; travel, marriage and what not have taken their toll and now it looks like only two of them are left, they being Jim Edmiston and Al of San Jose carrying on in the tradition of their former active pentagon... Hear Bobby Jones (formerly of FE-BE'S and SPEAKEASY) is now behind the bar at Kelly's LION on Divisadero but the happiest person about all this is Norman Mason, recent arrival from Detroit... Special thanks to that small band of entertainers doing their bit for auctions and benefits, the SF TROUPE REVIEW with the fabulously talented KARYL ANDRE... Latest word from our brothers in the distant Southeast and especially in Nashville is that THE Bar to visit there is THE STUDIO, very much like a San Francisco bar and run by the amiable George Binkley... Early opening bar now South of Market has switched from the CORNER to the COUNTRY CLUB with Mike Johnson serving early morning cock-tails that is... Hope to see you all at the 181 CLUB for Sam Harms Benefit by our Empress Jonni, so until next time, remember, I love you all.

Mister Marcus



From the Walls of Montezuma

by Montezuma

A FILM VIEW

Hi there! and greetings from Tinseltown-Bayside. By way of intro to those who may be new to the city or with shorter-than-mine memories — a brief capsule bio. I was born in a truck behind the Princess Theatre in Lower Milpitas and from there rose to fame and fortune writing a literary nonsense column for VECTOR under the reign of W.E.B. and it was His Only who also started me writing a film review column for the same periodical. I stayed with it for two years and then got my honorable discharge with purple heart. I've since kept my love affair with the movies in a more quiet fashion. In upcoming issues I will be reviewing films of interest and/or importance to our community. One of my chief aims will be to "turn you on" to seeing films of all types, both old and new, but if I don't think a film is too hot — I won't hesitate to say so. As in the past, I welcome any letters from column readers who may agree or disagree with my views.

For this first column, I thought I'd like to take a little preview look at the films coming to the city in the next few months which might be of interest. For film buffs who like their movies on the

pre-50's side, there are quite a few spots in the city which offer a wide range of films that you may have missed or hate to watch chopped up on the boob tube.

A nice, intimate place for viewing is FILM FAIR (732 Chenery St.) which is only open on weekends and shows films in 16mm version in a living room atmosphere. Upcoming goodies include Ginger Rodgers as "Roxie Hart" — the low down story of a high class gal (Aug. 18-20); "Seven Sinners" — a mad Marlene Dietrich bit of fluff. (Aug. 25-27); and a wonderful double bill — if you've never seen either — "Sunset Boulevard" and "All About Eve" (Oct. 20-22). The SURF is having their Summer Film Festival and although many of the goodies have already slipped passed, you can still circle calendar dates for "Naughty Marietta" / "Maytime" — a divine orgy of song for Jeanette and Nelson devotees (Aug. 15-16); "The Producers" / "Some Like It Hot" — very camp duo (Aug. 20-21) and to prep up for Dainty June and her "Nanette" troupe, there's the B. Berkeley double bill of "Goldiggers of '33" / "42nd St." (Aug. 29-30). — Tap your hearts out, girls!

The CENTRO CEDRO is in midst display of "Paramount on Parade", a heaven series of early talkies made at

the studio of the mountain. Some of the highlights include "Design For Living", a Noel Coward Menage a trois starring Fredric March, Miriam Hopkins, and Gary Cooper; "I'm No Angel" is one of Mae West's trips into camp and there are numerous Marlene Dietrichs from "Dishonored" to "Angel".

GATEWAY CINEMA has always been a "must" for interesting as well as camp double bills — like the current "Virginia Woolf" and "Boys in the Band". Upcoming duos include my choice as *the* film musical, "Singin' In The Rain" with that mad male musical, "Seven Brides For Seven Brothers"; "San Francisco" / "Meet Me In St. Louis" and a return of the technicolor 40's romp by Berkeley, "The Gangs All Here" with little Miss Alice Faye and the original and only, Carmen Miranda. The best thing about the GATEWAY is that they are able to secure 35mm prints of most of these films and in some cases, new prints of the older classics.

As far as the new stuff goes, there is a mixed bag of film fun to look forward to in the next few months. Raquel Welch comes swooshing along as "The Kansas City Bomber" in what looks like one of her "butch-er" roles (not counting "Myra" of course). Next at the CINEMA 21 is the filmic version of Kurt Vonnegut's "Slaughterhouse Five", a way out fantasy of the past, present and future starring newcomer Michael Sacks. "The New Centurions" opens at the NORTHPOINT and gives us a look at George C. Scott as a cop with Stacy Keach as his younger side-kick — sounds a lot like many TV plots, but since it's movie-time, there will probably be something a bit bolder

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FILM VIEW (continued)

than what's on the tube. "Where Does It Hurt?" may be the musical question you will be asking yourself when this Peter Sellers "Hospital"-type comedy opens on August 23rd. Woody Allen's brand of madness and mirth comes forth again in "Everything You Wanted To Know About Sex But Were Afraid To Ask" which, among many other cameo roles, has Burt Reynolds as "a sperm". The latter part of August sees "Pope Joan" moving into the REGENCY II. This mixture of reality and fantasy concerns the legendary female Pope who is said to have existed in 9th Century Rome. It stars Liv Ullman, Max Schell, Olivia De Havilland, and Kier Dullea.

Richard Burton romps through a field of maidens, killing them left and right as "Bluebeard", which is billed as a black comedy with red tinges. Miss Diana Ross makes her film debut as Billie Holliday in "Lady Sings The Blues" coming in October to the ALEXANDRIA.

One to look forward to is "Deliverance". Word has reached my ears that it is quite a film but we'll have to wait till it's released in October. It stars Jon Voight and centerfold fave, Burt Reynolds.

So, luvs, there's lots acoming - old and new - so turn yourself in to the magic world of movies and I'll try to use this column as a vis-a-vis to chat film with you... till then... make it to the movies... Luv, ya.

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(Monty and Lou Greene will share this space in alternate issues.)

Mr. Greene will appear in the next issue.)

memo from Monty

**Dateline Peninsula
GOING... GOING... GONE.**

In the good old days here on the Peninsula there was the CRACKED POT in Redwood City... now an empty lot. Then in San Jose at the same time was a watering hole called the CRYSTAL CAFE with it's turn of the century back bar and hand carved wood and mirrors... it went the way of urban redevelopment. It is no more.

Then there came the CRUISER in Redwood City... still in business. Then came an elegant dance and show bar LE CABARET. LE CABARET had it all together... too together. It is a large and costly place to operate. Seating more than three hundred people it was a Grande Palaise of a Posh edifice. It needed business and plenty of it to succeed.

LE CABARET enjoyed immediate success. Many shows and promotions made LE CABARET the top northern

California gathering place for the Gay Community. Today the LE CABARET IS CLOSED!

WHAT HAPPENED?

This is the obvious question. What happened is this. The success of LE CABARET was an eye opener to many people in the Liquor dispensing business. If LE CABARET could do it so could they. The result was a deluge of Gay bar openings on the Peninsula. Everyone lost sight of the supply and demand rule of successful business. Then came the BAYOU LOUNGE in Redwood City... followed by the SAVOY in Cupertino followed by the TINKER'S DAMN in Santa Clara and this was followed by THE HARBOR in San Jose and so on and on...

With so many places to choose from... what's a girl to do? There were too many places and not enough girls to fill them all. The result was to spread the butter too thin on the bread. LE

CABARET failed to get the butter to spread such a large loaf of bread. It is a shame that we have lost such a beautiful spot for our Gay Community. Let it serve to remind us to try our best to spread our butter around to the spots still active to insure their success.

Let us also hope that the Gay Community will stick with the operations now going and try to discourage any new ones from coming along so as to endanger the life blood of the ones needing our support. We are a nation of free enterprise and I am not saying that if you want to open a spot... you may not... I am saying that you should remember the supply and demand rule of business.

If you want to get into it... get into it with the knowledge that you must strive to hit the top and to stay on top once you have gotten there. Your worst enemy will be competition... he will always be there and will always do his best to knock you out of the boat. In this day and age it will do us all good to take a new look at the Gay businesses in our Community and ask yourself "What



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can I do to keep things going." they need your support... now more than ever before.

I shall miss LE CABARET as I know most of us here and in San Francisco will. The owners of LE CABARET, so, I'm told, plan to keep the place dark for awhile and then later open it to the straight community as a dance bar. How sad!

WATCH OUT FOR THE DEADLY QUEEN SNAKE!

Gabrielle, the ex Grande Zarina of the Peninsula just returned from a glorious vacation in PORTLAND where she was browned... by the sun. Gabby, I have your pics from the Golden Awards show. I want to congratulate you for winning the outstanding citizen award from the B.A.R.

Mr. Louella P. Greene: How do you feel after that bowel movement all over the first part of your column of last issue? I am surprised at you!

The person you are leaping to the defense of has had enough press coverage of late and I do not intend to mention the name here. However I must put you straight. You know damned well that you have taken everything out of context to satisfy whatever trip you may be on.

You are referring to my first column in the B.A.R. dated June 14, 1972.

You make it sound like I was reviewing a show... I was not!

I followed this person's career for several weeks before I drew my opinion.

I watched this person receive thunderous yawns for her efforts on the stage. I still feel the same way about said person's talents. One wonders why it took you several issues to decide to champion this cause. It is no longer news! You call my column a BITCH COLUMN... that is your right!!! I WILL WRITE WHAT I SEE AND I AM ENTITLED TO MY OPINION AND I SHALL CONTINUE TO RESERVE THAT RIGHT! Mr. Greene, you say that what I had to say about this person "was a real shocker". BULLSHIT!... While you have your SHINING ARMOR on and while your Hertz rent-a-horse is still tied to your INSTANT PRESS, why don't you mount up and challenge the REV. RAY BROSHEARS for the scathing attack he made on this DAMSEL you are striving so hard to rescue? The Archives of the B.A.R. are open to anyone who wishes to read back issues. Mr. Greene you will have the facts if you will read once again B.A.R. VOLUME TWO ISSUE NUMBER TWELVE DATED JUNE 14, 1972. If you think my little TID BIT about this person was a shocker the article submitted by the Rev. Ray was an absolute electrocution! Nuff said. Have you heard about the DEADLY QUEEN SNAKE?

Peace



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**LOCO
WEATHER
REPORT**

by Cecil Knockherworst Weatherbee



Hello, my children?... Well, the weather seems to be calm on all fronts... H'ummm... Must be that everyone is practicing cautiousness lest they be exposed... or is that coyness... Since there are no disturbing vibrations or sandstorms milling about, I felt this would give me my opportune time to present to you, the reader, Cecil Knockherworst Weatherbee's philosophical guide on How To Be Popular with the San Francisco Gay Jet Set... or... If you can't beat them, join them... Here goes...



- Avoid Clergymen.*
- Borrow Money.*
- Conceal your covetousness.*
- Distrust the distressed.*
- Emulate the opulent.*
- Favour fashionable frivolity.*
- Give nothing rashly.*
- Help successful humbug.*
- Invite invitations.*
- Judge poverty with severity.*
- Kick those who are down.*
- Lend to the rich.*
- Make mercenary marriages.*
- Never know the needy.*
- Order what you please.*
- Pay when you must.*
- Quiz the quite helpless.*
- Ruin rich relations.*
- Seldom believe anything.*
- Tell only others' secrets.*
- Undermine antagonists.*
- Vilify the unpopular.*
- Watch women warily.*
- Xtol elegant extravagance.*
- Yield your convictions readily.*
- Zeal is very ridiculous.*

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**CONFESSED S.I.R. ARSONIST
HELD OVER FOR TRIAL**

It took two days in Dep 12 Municipal Court, Samuel Yee, presiding, but the D.A. Cummins, was finally able to offer enough expert evidence to go along with Jeffrey Duvall's confession, to hold him for Criminal Trial. He was bound over to Dept. 23 Superior Court, for a trial date to be set August 16th. Duvall, a short stocky 28 year old American Indian came into Court as he was dressed when he made his confession to Officer O'Keefe of Southern Station, the day of the S.I.R. Center fire, dressed in blue denims and faded white shoes. It was discovered that there is a warrant for Grand Theft Auto from Los Angeles on Duvall. Duvall, according to authorities in Oklahoma, had set his High School locker on fire at the age of fifteen.

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BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community
 VOL. 2 NO. 17 AUGUST 23, 1972

FREE
 in the Bay Area

MURDER OR ACCIDENT

**HIS DEATH
 WAS NOT IN VAIN**

by Reverend Ray Broshears

On Friday, August 11th, the Coroner, Boyd Stephens, ruled that "I cannot absolutely rule out the possibility of foul play in the death of David Hart Winters, but the evidence that it was an accident is much stronger, and as such, the death of seventeen year old David Hart Winters is hereby ruled an accident."

Approximately forty persons attended the Coroner's Hearing, several having been supenead, such as Perry George, a friend of the deceased, and Reverend Ray Broshears, who lodged an official protest that the death of David Hart Winters was not an accident, and that a full investigation be held. His death on the 22nd of July, was a most unusual one, that being according to the SFPD's Inspector Patrick O'Shea, David was supposed to be so drunk that he couldn't stand, point.18, and that he made it all the way from 9th and Market to the Sunset Streetcar Tunnel, and then to wander in pitch blackness through the tunnel, and to lie down perfectly parallel to the rail tracks, and not be hit by the front of the streetcar, but be hit by the underside. That, was quite a chore for anyone to do, sober, let alone being, as was charged, point.18, which is beyond too drunk to drive. Carl Harkness, Muni Railroad driver who found the body that Saturday morning, stated that there was no way that anyone as drunk as the SFPD claims, to have fallen down in such a perfect position, as to not have caused the "cowcatcher" on the front of the streetcars to have come down and stop the streetcar. Harkness has been a Muni trolley operator for the past five years. Muniman, Smith, who has operated streetcars for 28 years, stated that he did not know that he had hit



The cast of LIGHT UP THE SKY celebrate a gala opening night!

IN THIS ISSUE:

LIGHT UP THE SKY REVIEW
 by
 Jay Noonan

**EMPRESS JONNI'S BENEFIT
 SHOW AT THE 181 CLUB**
 by
 Mister Marcus

DAVID HART WINTERS
 by
 Rev. Ray Broshears

AND:

**A MENAGE OF MEANINGFUL
 MEANDERINGS BY OUR REGULARS**

Next Deadline Wed., Aug. 30th
 Next Issue Out Wed., Sept. 6th

anyone, and stated that was most unusual, in light of the findings of the Coroner. It was true, that those who stated that it was homicide, could not offer concrete proof that a murder had been committed, that it was true on the otherside, that the SFPD's case was full of holes. The Coroner questioned all in a most leading way, according to those who testified, and the Coroner was furious that the news media was present, (several radio stations and the newspapers and KRON-TV), all of whom gave sympathetic coverage to the event. Most were in agreement that the case certainly was not clearcut as had been claimed by the ADVOCATE reporter Gerald Hasen, who spoke out against Broshears having interferred in the case which according to Hansen, "was none of Broshears' damn business". Broshears pointed out that