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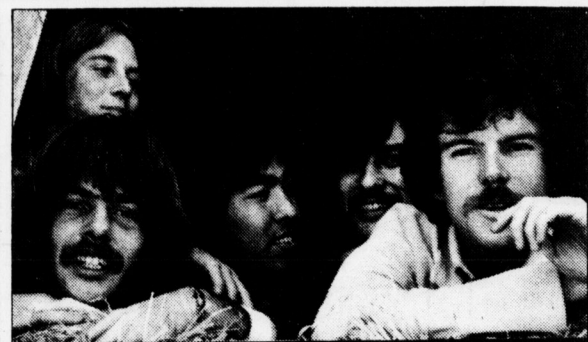
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**BAY AREA REPORTER**

The Award-Winning Publication  
VOL. 2 NO. 12 JUNE 14, 1972

FREE  
in the Bay Area

# McGOVERN: THE GREAT GAY HOPE

THE GAY GHETTO VOTE:

McGOVERN 3 to 1

by Don Jackson

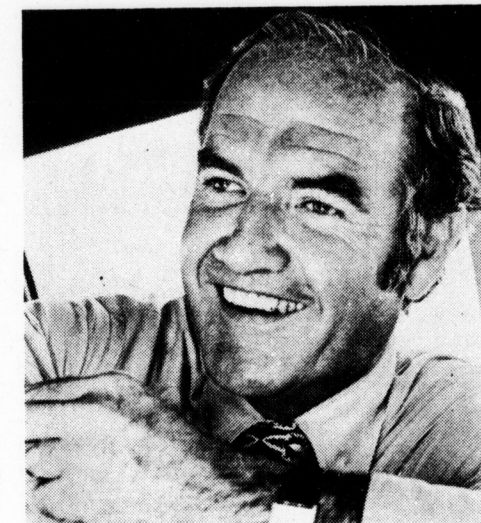
To determine how much influence the Gay movement and media had on the Gay vote, I surveyed 12 of the 14 precincts in the Upper Market Gay ghetto area. The precincts cover the area bounded by 14th Street, Sanchez, Collingwood and 19th. Unfortunately, the tallies from two precincts were lost, so they could not be included.

The tally shows McGovern leading Humphrey by a 3 to 1 margin (1,319 to 420). Shirley Chisholm did well with 172 votes. Nixon had very little support: 227 votes — less than 10% of the total votes cast.

Hallinan whipped Allen by a 50% margin (956 to 639), while McTernan easily swamped Vavrus (757 to 620).

"Rick" Stokes far outpolled any other Community College Board candidate, and lead the field in 10 of the 12 precincts. In some precincts, Stokes got more than twice the vote of any other candidate. Robert Scrofani, who was endorsed by B.A.R. and had favorable mention in the ADVOCATE and other Gay publications, ran a poor second in most of the heavily Gay precincts. The other candidates ran far behind.

Considering the sharp differences between the election returns from the Gay precincts and those of the city as a whole, it can be presumed that the Gay media had a substantial influence on the Gay voters. However, it must be remembered that the Upper Market area is inhabited mostly by younger, poorer Gays who live in rented apartments. The heavily Democratic liberal-to-radical voting pattern may not be typical of the Gay voters elsewhere in San Francisco.



IN THIS ISSUE:

EXCLUSIVE WORLD-FIRST  
REVIEW OF J. BRIAN'S  
NEW FILM "7 X 7"  
by Terry Alan Smith

OAKLAND BALLET/"RICK"  
STOKES BENEFIT  
Reviewed by Don Cavallo

ROTHSCHILD;  
SLEUTH;

LORI and LARGENT at LEONARDA'S  
Reviewed by Jay Noonan

MIDNIGHT SNOOP  
ON TOUR IN L.A.  
by Donald McLean

EL SCORP on CANCER

PLUS:

TWO NEW COLUMNS:

ELOQUI  
by Chuck Thayer

AND

MEMO FROM MONTY

Next Deadline Wed., June 21st  
Next Issue Out Wed., June 28th

by Don Jackson

The Gay cause suffered a disastrous defeat in the June 6 election. Allen and Vavrus, the two anti-homosexual Superior Court Judges, were re-elected by large margins. The pair have been extremely harsh in Gay cases, and sentenced 110 Gays to 15 years-to-life for sodomy and oral copulation during 1971. The re-election of the two queer-haters dooms any hope of reform at the Judicial level in San Francisco for at least six years.

Gay attorney "Rick" Stokes lost badly in his bid for election to the Community College Board. Anti-homosexual majorities were elected to both the College Board and the Board of Education.

There were a few glimmers of hope in the suburban areas. Pro-Gay Tony Grovenale won the Democratic nomination to the 27th Assembly District (South San Francisco) seat vacated by anti-Gay Leo J. Ryan. Pro-Gay Congressman Paul McClosky (San Mateo) won a slim victory over two arch-conservative anti-Gay opponents.

The five pro-Gay incumbent Assemblymen in the East Bay all won, as did pro-Gay Assemblyman William Bagley (San Rafael) and John Vasconcelos (San Jose). Eighty-year-old Congressman George Miller (Oakland), who doesn't even know what Gay means, was defeated after 36 years in Congress by Gay rights advocate Peter Stark. Up in Contra Costa County, queer-hater George Dye, who campaigned on a platform advocating castration of homosexuals, was defeated by a vote of 17,136 to 981. Presumably that's the last we'll ever hear of George Dye.

The overall political picture is one of little change which, for a movement

(continued next page)



**GAY HOPE (continued)**

which wants change, is not encouraging. The only positive factor is the victory of Senator McGovern in the Democratic Primary.

With McGovern's victories in California, New Mexico, North Dakota and New Jersey, he seems assured of getting the Democratic nomination. The new political situation requires Gay Movement groups and publications to re-appraise and revise their strategy.

Gays can seek their rights from any of the three branches of government, and on either the state or federal level. In California, where the courts are filled

with Reagan appointed judges, and where Reagan will veto any legislative reform, the Gay cause is hopeless until we have a new governor. Most of the federal court benches, including the Supreme Court, are occupied by queer-hating, very young Nixon appointees, who are appointed for life and cannot be removed. There's no hope of reform here for the next half-century.

The only real hope for freedom in the foreseeable future lies in electing a Gay rights advocate to the presidency. Much of the oppression of homosexuals results from executive orders and policies made by the President, and the

President can abolish most types of discrimination against Gays with a sweep of the pen. He doesn't need the approval of Congress or the courts to do it.

Employment discrimination, immigration discrimination and the criminal and civil sanctions against homosexuals by the Federal Government and armed forces were created by an executive order written by Richard Nixon and signed by President Eisenhower during Nixon's term as vice-president.

This fall, Gays will have a choice between the man who is the main obstacle to Gay rights — indeed, the instigator of much of their oppression — and a reformist who promises full equality immediately. There is no doubt that all segments of the Gay Movement will unite behind McGovern. Unfortunately, the same cannot be said of the Gay voters, many of whom are politically uninformed or disinterested. The Gay media has an immense job of political education to do before the November election.

If all of the twenty million voting-age Gays would vote, and vote as a block, they could elect anyone they choose. The big problem is there are just too many Gays who are more interested in getting another trick than they are in voting. The Gay movement and media should concentrate their efforts on getting the non-voting Gay to the polls.

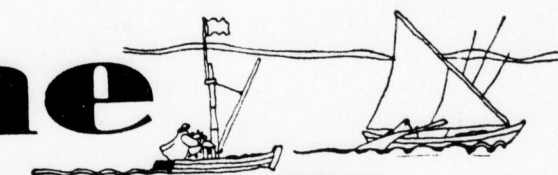
A second problem is the Gay Republicans. There are no organized Gay Republicans and there won't be. The Republican Party wouldn't permit the formation of a Gay Republican organization.

There is no reason why the Gay Movement should be strictly partisan. There are a few Republicans, such as Congressman Mailliard (San Francisco) and McCloskey (San Mateo), who have taken positions in favor of Gay rights. There are a few Democrats, such as Assemblyman Foran (San Francisco) and Congressman Ryan (South San Francisco), who oppose Gay rights. However, the central committees, the Democratic councils and the power structure of the Democratic Party have committed themselves to Gay rights. The central committee, the organization which controls the Republican Party,

*(continued next page)*

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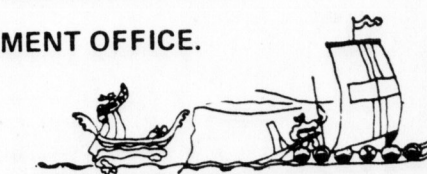
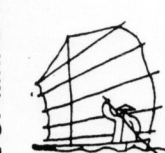
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## 4th ANNUAL ROLLER DERBY AND SKATE-A-LONG

PRIZES 1ST AND 2ND PLACE SINGLES 1ST AND 2ND PLACE TEAMS SPECIAL PRIZES for the Skate Alongs  
(Those not wishing to compete in the RACE are invited to skate along and will be judged also.)  
COSTUME PRIZES Most Unusual — Tackiest — Most Original — Best Team Dress

**starting time 2 PM**  
Sign Up Sheet at TOAD HALL or JACKSON'S  
DROP IN AT JACKSON'S AND SEE THE LARGE DISPLAY OF MANY OF THE PRIZES!

At Five separate bars along the route, each skat-a-long member will be given a sealed envelope containing a playing card. Upon presentation of all Five UNOPENED envelopes at JACKSON'S the three highest poker hands will win

Also the individual holding a Queen of Hearts in one of his sealed envelopes will be a winner!  
All envelopes must be presented on the day of the race.

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KOKPIT  
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Name: \_\_\_\_\_  
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Relay Team Captain 1 \_\_\_\_\_  
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## GAY HOPE (continued)

and most of its leaders are obsessed by the virulent anti-homosexuality of Nixon, Reagan and George Dye. Gays who vote for these bigots are equatable with the masochistic Jews who voted for Hitler as an act of self-destruction.

The phenomena of Gay Republicans may be due to the "princess syndrome." Many Gays, whose income is only slightly above the average \$770 per person monthly income in San Francisco, fantasize that they are members of the Establishment. In their delusions of grandeur, they identify with people in the million-dollar-per-year bracket, and so vote Republican as a status symbol.

Some 2800 homosexuals get arrested for sex acts in San Francisco every year. More often than not they lose their jobs, their mortgaged homes or flats get foreclosed, their business licenses revoked and they go to the welfare line. The princesses, of course, think this only happens to bums, and never to grand ladies like themselves. They become disillusioned when they learn that justice is blind. The princess must be educated to the fact that he will never be secure in his job or possessions until the anti-homosexual criminal laws and employment discrimination are abolished. And that's not going to happen while Nixon, Reagan and their co-horts are in power.

## BIG GAY CONFERENCE SET by Don Jackson

The National Coalition of Gay Organizations, a group representing almost all of the Gay movement in the United States, has called a regional

conference at Bakersfield over the July 4 weekend.

The four-day conference will start June 31, and will feature a major workshop on the Gay prison situation. The prison panel will consist of ex-convict-poet Paul Mariah, Morris Kight of the Gay Community Services Center Prison Affairs Committee; ex-convict, ex-Atascadero inmate Dennis Richardson, Rev. Joe Gilbert of the METROPOLITAN COMMUNITY CHURCH, who is active in the Gay prison movement and hopes to be appointed to a prison chaplain's position, and B.A.R. reporter Don Jackson, who is considered an expert on Gay prison affairs.

Jamie Green, co-ordinator of the conference, announced that Gay organizations are filing a class action law suit asking that the courts order a halt to the use of electro-convulsive shock, aversion therapy, torture drugs, chemical castration and the errorless extinction of penile responses therapy in the California prison hospitals.

The Rev. Troy Perry, founder of the METROPOLITAN COMMUNITY CHURCH, will be the keynote speaker at the conference.

Another very important part of the conference is the July 1 session of the Gay Political Caucus. The Political Caucus, which is headed by Rev. James Sandmire of the San Francisco M.C.C., will plan the political strategy for the Gay movement and focus on the presidential election.

The BAKERSFIELD GAY LIBERATION FRONT, the host for the event, has also planned many lighter activities, like a bar-b-que, poetry readings and the like.

## A THANK-YOU FROM "RICK" STOKES

Earl "Rick" Stokes would like to say thank you to all who supported him in his bid for a seat on the Community College Board. He would like to ask your further help in the removal of his campaign signs. If you see any, please remove them, again thank you all.

## CHRISTOPHER STREET WEST SF ON JUNE 25TH by Donald McLean

On the last Sunday in June in 1969, the New York Police Dept. decided to raid the Stonewall Inn on Christopher Street, a gay bar. Unfortunately for the police, the homosexuals of New York had had it!! They were tired of being harassed, beaten over the head and carted off to jail, so on this Sunday in June, they decided to fight back. Screaming, nelly queens suddenly became tigers unleashed and they gathered rubble, built barricades and held off the police for the better part of the night. Suffice to say, it came as a great shock to the police to discover that those "limp-wristed fairies" could be just as tough as they thought they were!

On Sunday, June 25th, San Francisco will commemorate that historic Sunday in New York with the CHRISTOPHER STREET WEST SAN FRANCISCO PARADE, starting at 2 p.m. at Montgomery and Pine streets and winding through the official parade route for 22 blocks to end at City Hall, where the official reviewing stand will be on the front steps. Approximately 20 floats and numerous cars will represent the various Gay bars and organizations celebrating Gay Pride Day. The parade is endorsed by TAVERN GUILD,

# BAR

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and are not necessarily the opinions of the publishers.

let-  
ters  
from  
You

## CHRISTOPHER (continued)

S.I.R., M.C.C., G.A.A., and COMMUNITY OF ST. JOHN. Grand Marshalls of the parade will be Morris Kight and Ms. Frieda Smith.

The purpose of the parade is to present a Gay front of peaceful solidarity, and this can only be accomplished if you, our readers, will lend your support, by your presence, to pay tribute to those battling fighters

against oppression in 1969 and to show the San Francisco Establishment the strength of a united Gay front. Whatever your individual scene may be, Gay, Lesbian or sympathetic heterosexual, let's for once rally to a cause that is for the good of all of us. Let the Silent Majority be someone else. Why not be part of the Working Minority?!

See you Sunday, June 25th - please.



"I've been thinking... maybe it's these pajamas that turn you off!"

## RE: DON JACKSON'S "BEDROOM SPIES" Mr. Jackson

Your report in Vol. 2 No. 11 dated 5-31 entitled "Crusade Against Victimless Crime" was well done and I compliment you; however I would like to pose a few questions. Are not "thermal viewers" infra-red? If this be the case, how in the name of common sense does this unit have roentgen properties? Then consider the various metals used in buildings such as foil for insulating, lead in some paints and so forth. How can these be penetrated? Next, don't you agree those of the homophile community who engage in "public" sex are expressing a type of self-destructive behaviour? Last, do you share my view that the majority of the good people of San Francisco accept and practice a live and let live philosophy?

Now, as far as LaBelle Feinstein, could it be she was tutored by H. Dobbs in the art of back-stabbing? What has happened to Mayor Alioto's "open city" policy? Could it be now that city elections are over it's "business as usual"?

I lived in the city for over 15 years, and now that I live in Sunnyvale I realize "I left my heart in San Francisco".

Freedom for all,  
Tom Harrison

## GAY PRIDE WEEK

June 19-25

Activities:

- June 19-G.A.A. Town Hall Forum  
"The History of Gay Liberation"  
Speakers-Rap-Refreshments  
7:30 P.M. - 26 7th Street
- June 20-Gay Rap "Informal  
Discussion" at Alternative Futures  
2012 Pine Street - 8:00 P.M.
- June 21-S.I.R. Public Meeting  
"True Meaning of Gay Liberation"  
83 Sixth Street - 8:00 P.M.
- June 22-Attend Your Favorite Bar
- June 23-M.C.C. Dance and Bingo  
8:00 P.M. - St. Aiden's Church  
101 Goldmine Drive
- June 24-S.I.R. Juke Box Saturday  
Night Dance - 9:00 P.M.  
All Welcome - 83 Sixth Street
- June 25-CHRISTOPHER STREET  
WEST GAY PARADE '72  
Beginning at 2:00 P.M.  
GAY LIBERATION DANCE  
7:00 P.M. (doors open at 6:00 P.M.)  
Friends and Relations Hall  
(The Old Family Dog) on the  
Great Highway at Playland  
Band - "Tongue 'N Cheek"  
\$2.00 donation at door  
for Gay Social Services

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## Commentary

### William E. Beardemphl *Comments*



SNAFU—  
SITUATION NORMAL;  
ALL FOULED UP.

There could not be a more apt description of the San Francisco Gay Community concerning the flap over the death of J. Edgar Hoover — The Health & Family Life Education program of San Francisco public schools — The VECTOR “editorial” about the Parade — The Foster/Stokes political fiasco — S.I.R.’s budgetary incompetence under its present leadership — the insane view of police helicopters looking through walls to

catch homosexuals — et cetera and et cetera and et cetera.

\*\*\*\*

“Prissy, put some water on to boil!”

“But, Miz Scarlet, I don’ know nothin’ ’bout...”

“Shut up, Prissy! Put some water into a heavy pot that has a long handle and put it on the fire to boil. I just heard about a new act at the COUNTRY CLUB done by Cliff, the chef, and I certainly can top that one.”

\*\*\*\*

If, as Don Jackson wrote in the last B.A.R., that J. Edgar Hoover was Gay,

than Mr. Hoover certainly was doubly guilty of many outrageous injustices to his Gay brothers and sisters. How could anyone be so unknowledgeable as to declare J. Edgar Hoover a Gay hero? VECTOR printed the following about the man:

“J. Edgar Hoover’s public image served to conceal a warped and virulent personality that may find itself classified in history alongside Stalin, Hitler, Genghis Kahn and other hated tyrants...”

“The director of our FBI was apparently homosexual but he wielded unlimited power in an effort to suppress anything that showed the smallest trace of any divergence in others... The picture that we had of him was a picture of travesty, the most successful Public Relations ‘con job’ every perpetrated on a host of people...”

“One can now hope that principled men will dismantle the ‘cult’ which sustained Hoover’s power and destroy the files he kept on millions of Americans.”

The above quote is as far fetched as Don Jackson’s writing:

“The story of the 44 years of mutual love and devotion between Edgar and Clyde may become a classic story of Gay love, and rank with the stories of David and Jonathan and Gertrude Stein and Alice B. Toklas.”

Come on, fellas, John Edgar deserves burying because he is dead. Let’s hope that no closet queen ever again has more power than our president and uses it against his own kind in such a questionable and destructive way. If, in the future, a homosexual ever gets to be an FBI director, let us hope he can be at least an honest, open, self accepting homosexual. Let us change our society so that such sad, unhappy, dishonest men as J.E.H. no longer need to be created by our society.

\*\*\*\*

As this column goes to B.A.R., the front page of *The Chronicle* carries a story about:

“The State Board of Education voted unanimously here yesterday to investigate sex education in California’s public schools to see if ‘illegal’ instruction and ‘perversion’ are being included in some classes...”

[It] “has so far received complaints about homosexual speakers at Roosevelt

Junior High School in San Francisco.”

This flap can lead to disaster to a constructive idea that I introduced many years ago through S.I.R.; that is of speaking to groups as a homosexual and making them aware of that 10% of our society who suffer daily trauma because of social and family ostracizing. Mr. Guy Wright, has written two antagonistic, largely untrue, articles on the event at Roosevelt Jr. High School in an obvious attempt to stir up trouble and get readers for his unpopular and badly composed column.

After some preliminary investigation, which I intend to pursue and report in my next article in B.A.R. I have established some facts.

One is that more care could have been used in selection of the Gay participants, they were militant, young, sensitive, idealistically Gay lib types. The coordination of getting persons was a “rush job” accomplished by Gary Titus and Ruth Mahaney. The Gay speakers were placed in a situation of being viciously abused in a most obscene and graphic manner by black males who had a highly sophisticated gutter knowledge of sex and language that accompanies such debasement of human affairs. The unexperienced Gay speakers responded in the same fashion “so they could relate on the students’ level.”

The Gay persons involved are still in a state of shock by the hostility of the black males at Roosevelt Jr. High. If someone is really at fault, it is the parents of the children involved.

\*\*\*\*

The Editor comments on the big Parade in the June 1972 VECTOR. The man here is good ole’ George Mendenhall. We quote him—

“SIR plods along — but it has spent a great deal of time, money and effort over the years to firmly establish that the gay community here is organized and politically powerful... SIR is not “endorsing” this parade (although advance publicity by the committee says that it is) but it does have a float in it. We urge your support because for us not to take part might clearly indicate to the public, which we must win if we are to achieve equality, that we are not a strong force in the community.

It appears that George got the sheets of toilet paper that he wrote on, from

the 99 Cent movie house, shuffled into a hodge podge.

George, if you must write your articles while cruising from your throne, please number the sheets.

(Did you say he was an Editor, Maude?)

\*\*\*\*

And about that “Stokes” shoo-in as President of the Community College Board; we understand that the Burton Machine is going to make Jim Foster eat all Stokes campaign signs that are taken down and turned in at their headquarters, enough said.

\*\*\*\*

Have you heard that the membership of S.I.R. has finally direct the Board to direct the Executives to make up a budget for S.I.R.? Months of leaderless overspending can lead back to Grove Street to stay: right, Bill?

\*\*\*\*

I can only call this latest baloney from Don Jackson, a priceless bit of flawhooley.

“Police plan to equip the new choppers with ‘Thermal Viewers’ — devices that can see through foliage, walls and roofs. Not only will the police be able to see people having sex in the bushes, but they will be able to see into every bedroom and bathroom in the city. With their new ‘Eye-in-the-sky’ toys, the police will be able to apprehend thousands of sex criminals for sex crimes committed in private homes and hotel rooms — men masturbating in showers and private toilets, couples doing 69s, people committing adultery and other things.”

Now, sometimes I eat baloney and peanut butter sandwiches while drinking Don Perignon, but what in God’s name has Don Jackson been taking. San Francisco’s New Flying Bedroom Spies, indeed.

And I criticize Dianne, the Blue Nose Fruit Fly, myself, but please, Don, get some of your facts straightened out. Dianne Feinstein is still a most creative, worthwhile Supervisor.

\*\*\*\*

As the sun slowly sinks in the West, we leave the beautiful Baghdad by the Bay, a place filled with tall monuments dedicated to the egos of Ma Perkins, Portia Facing Life, Our Gal Sunday, Helen Trent, Pretty Kitty Kelly, John’s Other Wife and Just Plain Bill.



THE MINT  
WISHES TO SAY THANK YOU  
TO ALL THE DONORS  
AND BUYERS  
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FOR RICK STOKES  
SUCH A  
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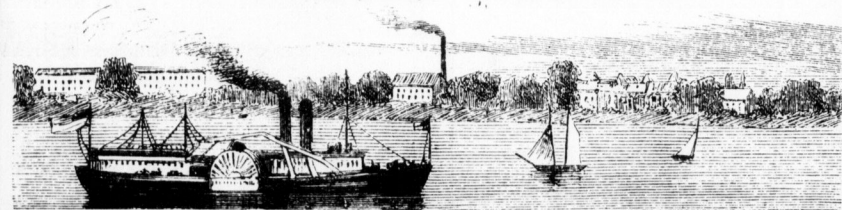
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AND TAKE A FERRY HOME

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COMBO SUNDAY 5 'TIL 9





# ELOQUI

by chuck thayer

## THINKING OF YOU

I am a reader of B.A.R. and feel that there is too much drag and bitching. Therefore I have asked the editor about writing a column. It is my hope that readers of B.A.R. agree there is more to the homosexual than jewelry, furs and dresses.

First of all a brief introduction.

I have been a past S.I.R. Board Member, am presently a member of S.I.R., the TAVERN GUILD, worked with C.R.H. and D.O.B. on some of their projects, and now own two gay oriented businesses in San Francisco, a bar/restaurant, and a graphic design studio.

Being of sound mind and

body, most of the time it is slightly beyond my understanding as to what the "unity" people are screaming about. It seems to me that they suggest a unified "Tenderloin bitchery" within their group, apart from the mainstream of the Gay Community. I think that if one was to really analyze this past year's shows and other varied interest spectacles he would see that all this unity nonsense has led only to some mighty fine brawls and back-biting which I might add has been done by even our most upstanding Gay citizenry.

Of more importance, rather than soap box rhetoric, we must go back to

good old fashioned work. And there is a hell of a lot of it which must be done.

Back in the dreary days of the early sixties in our fair city there were many, many Gay arrests, bar busts and virtually no way to talk in a rational approach to the Police. This all brought together a group of people who decided that it was time to begin a change in our society regarding homosexuality. It was felt that "a better social fabric" was needed for the ordinary homosexual, for at that time there really was no Gay Community per se. At the present time it appears that that fabric has been attacked by many moths and presently seems to look more like last year's Cockette's costumes.

During this beginning period of S.I.R. there were many dedicated intelligent persons working toward a better world in the established tradition of the establishment. At times things went a little slowly but eventually we began to see a slight amount of change and felt that our work was rewarded.

Interest was generated within S.I.R. and outside S.I.R. At that time we were felt to be a most important organization by being recognized by articles in the *San Francisco Examiner*, *San Francisco Chronicle*, medical journals, psychiatric journals and national magazines such as *Look*, *Life*, *Time* and *Newsweek*. It now seems that the organization has backslid into a rather non-volunteer, "professional homosexual" slump. It reminds me of the very thing we were trying to fight, in the old "Mattachine days" with our star "professional homosexual" Harold Call.

In the old days we had a "shake-down" by the establishment but now it has simply transferred to a "shake-down" by homosexuals to other homosexuals.

Every organization has its goal. S.I.R.'s goals were for specific law change regarding homosexuality, a sound funding program, and an informational outlet for V.D. education, legal education as well as to serve the day to day needs of all homosexuals such as doctor referrals, job referrals, legal referrals and also to create a good social atmosphere where people could meet each other on a more personal basis. Once this goal of working with homosexuals becomes muddled or mixed with other interests, its power is weakened and its

membership will falter. A good example of this is the approval of the "Marijuana Resolution" passed by S.I.R. using a rationale that this is a victimless crime and S.I.R. is against law enforcement of all victimless crimes. This is plain poor judgement. It is too general and alienates many members. To those who are interested in the "Marijuana Initiative" it is their privilege to work in the organization that was set-up specifically for that purpose. For those that are interested in working with homosexual improvement, S.I.R.'s present attitude is self defeating.

In the beginning days there was a time when new people in San Francisco and people off the street could come into a bright cheerful center, sit in the lounge and watch television, play cards or chess or just sit and rap. At that time we also began a library which was to become an important research library of homosexual literature. Now amid the broken lights, peeling paint, and slipshod storage, persons from off the street and new people get a really great first look at this organization. Now they pull up a folding chair and read an old magazine or a good book (if they brought one) by flashlight. It's no wonder that S.I.R. is lacking new ideas, more youth and excitement, and is turning into a moth ridden attic of old aunties.

If S.I.R. would have continued on its incepted aim, by this time it would have a building of its own, have definite financial worth, *Vector* would already be nationally recognized as an important homosexual publication and the center itself would not look like an unwelcoming cheap waterfront dive. A pleasant atmosphere can do much for building morale.

It seems as though the organization has receded back to those "Mattachine days" when Harold Call was ring-leader.

It seems there are certain groups in S.I.R. that are attempting to factionalize the organization through radicalized ideology. Through various personality clashes they seem to have forgotten what the organization is about.

A good example of this is a lengthy proposal in four sections which was brought to the membership's attention at the last meeting regarding what certain committees should do. This he brought directly to the membership

without forethought of attempting an understanding with the committee chairman.

He brought about a general chaos in the meeting and touched off an egoistic eruption of the political chairman, himself and even the president. This type of presentation should have been thrashed out in the committee structure. After all this is why committee functions were set up on the S.I.R. Board of Directors.

Nothing seems to be getting accomplished. Something is wrong when an organization as large as S.I.R. can run through over \$125,000 in one year and have nothing to show for it except \$71.00 and a few personalities that have been bickering with each other for over two years.

S.I.R. seems to have lost its positive approach, as well as many interested persons that really care for the organization. It has veered from overall goals and has turned inward, factionalizing much like the G.A.A. in New York which presently is almost non-existent. It has turned people off, especially when members yell at one another: "...and don't forget he's a Jew too!", "I resent being called an old fart and drag queen!", "Shut your god damn mouth and let me speak!" etc. etc. such as was heard at the last membership meeting.

Now really gentlemen, perhaps the organization should install a large sandbox instead of having a board of directors' table.

The organization as it stands now is certainly a shoddy mess almost on the verge of bankruptcy. It seems that most of the individuals in control have done a very bad job of it, both intellectually and financially.

I suggest that S.I.R.'s personalities end their feuds and get back to the original goals of the organization's again being an important force in legislative law changes and political policies that can be constructive rather than detrimental to the Community as a whole.

The political factions and the social factions of S.I.R. must work together.

It is necessary for an organization to have a specific funding program such as help with shows like the fabulous "Hello, Dolly!"

It is necessary for both sides to work together in a positive way.

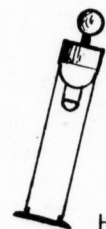
In a positive, refreshing and creative atmosphere the "professionalism" that S.I.R. is now involved with in some of its committee heads will disappear by itself and persons interested in helping and working for the organization will not be "turned off" but in turn become more prevalent.

Let's get rid of the junk in the community center, put on some fresh paint, get the rugs cleaned and charge the atmosphere with some excitement and positive programs. Let's not forget that "a better social fabric" must first of all be knitted together: i.e. legal reform—shows; law reform—Saturday night dances; political candidates nights—trips and outings; anti-establishment demonstrations—conversation groups; panel discussions—Tuesday night dinners; the list can go on and on.

Gentlemen, please, let's strengthen our financial base and get on to the work at hand!

Let us bring back S.I.R. to a catalyst of understanding for good relations throughout our Community which at this time is of utmost importance.

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## General Happenings

# Tidbits by the Bay



### NORTHERN COUNTIES

The BUNK HOUSE was packed all 3 days of their opening. Everyone is very happy to have a bar open again in Russian River, tourists and locals alike. Scotty and Mike really went all out to make the weekend the smash that it was!!! Regis (Queen of Santa Rosa) was co-hostess and helped me welcome the hoards, which included Rick Hanson, Larry Carter, Chico (EL CID), Milo and David (our own bus driver), Lloyd (EL MATADOR), Monte and Bruce (from L.A.), Bill (MONKEY POD), it was very

nice meeting your wife and son. Mike (Shaklee Dist. Sacramento), David (GOLD STREET), now of Santa Rosa, while Totie, Al and Kenny (who have all moved to Santa Rosa) dispensed the booze. An above-and-beyond -the-call-of-duty award to Mike Flynn for manning the barbecue in all that heat.

A special thank-you from Scotty, Mike and myself to the SAN FRANCISCANS for the wonderful letter. It's nice to be remembered.

The special coming event will be the

Slaughter of Sweet Lips by Totie over the 4th of July weekend. Totie had to do something, the first two hangings didn't take.

### DOWNTOWN

The caroons, by Tom Morgan at the ALLEY CAT, are really worth seeing, but hurry as they are being replaced. Toby-type figures. Don't miss the Road Runner; that's my bird!

I almost missed Louis at the BODY SHOP, I was so busy looking at Mike the bartender, not to mention poor Phil from M.C.C. Sorry, kids. Between Mike and the lighting... it's dark?

Bobby Allison, at the TRAPP, had quite a group - Lee Burnside, Pat (PAGE ONE), and Fat Fairy, (That's what I call a group.) and yours truly all trying to get a drink at the same time.

David (was the manager) is back from Phoenix and blew everyone's mind behind the bar the other night at the ALLEY CAT.

Brunch with Michael, as your waiter, is a fun trip. Was that Paul Lunn and Lady Alexander having brunch together? Edna, you're a camp! Oh yes, this all happens at the \*P.S.

The Dog Lady (who I understand never looked better) received a birthday telegram from Supervisor Gonzales. Among the well-wishers were Rev. Broshears, Sal Balistreri, Rachel, Nickie Nations, Voo Doo, Donna Mae, Storm, Faye, Reba, Terry Taylor, Billy Diamond and Bashka as m.c. I'm glad I'm not the only one left who still has them!! Birthdays, that is.

Don't miss the Renaissance Faire at the RENDEZVOUS. There will be prizes for the best costumes and sounds from the Hear & Now with Empress Jonni as Hostess.

### UPPER MARKET

The NOTHING SPECIAL is having their Anniversary Sunday, June 18th, with drawings, including a t.v., champagne and a buffet at 7 p.m.

The PENDULUM is honoring Rod on his birthday Thurs., June 15th, with champagne and a buffet starting at 7 p.m.

Remember the Olympia Beer sign with the ass covered in Lee jeans and a can of beer in the hip pocket? Well, it belongs to that wonderful accent at the NAKED GRAPE, Damien. The rear end,

not the sign. The newest thing at the GRAPE is Topless Night, for men only, on Mondays. With your top off, the price of booze and beer goes down.

Diki has a new thing at the HANS OFF every Wed. at 10 p.m. called the Body Beautiful. You have to check this one out!!

### LARKIN LANE

THE TROPICS bus trip to San Gregorio was a real great afternoon which ended up with a bunch of the kids having to hose out a service station. Enco, you must have your restrooms fixed!

TOTIES is having their Holiday Party on Tues., July 3rd, with live entertainment and buffet by Miss Peter King. Of course, MaMa Peck will be doing her ice dance behind the bar.

NEW BELL Boo will make his first coming out appearance at the Charity Benefit at the NEW BELL June 20th.

### CHINESE CHECKERS

Kenny from TOTIES is now in Forestville at the BUNK HOUSE.

Tall, heaven David (ALLEY CAT) is now in Oakland at the EXIT.

Randy (GRUB STEAK) is back at the BODY SHOP. There goes the sidewalk again.

John (NOTHING SPECIAL) now has his own Gardening & Moving Service - 285-3040.

Hank (Mrg. RENDEZVOUS) is now at the \*P.S.

### AROUND TOWN

LEATHER 'N' THINGS will arrive at the CINDER-FELLA BALL all in leather formal attire. The ladies and gentlemen. I understand their new collection is really going to be something else.

One of the new bars in Haight-Ashbury has been bouncing checks in the local Gay bars, and a well-advertised new club South of Market is following suit.

Something not to miss is the show from Portland which will be at California Hall on July 2nd. Call B.A.R. about tickets.

JACKSON'S is having their 4th Annual Roller Derby June 18th. If you want to be part of this real fun event, contact TOAD HALL or JACKSON'S.

Sorry to report Sam (the cowboy

man), 3rd runner-up for MR. COWBOY, is in the Peninsula Hospital after a bike accident in Burlingame. There will be a benefit auction at the ROUND UP June 28th. Our best wishes are with you, Sam.

Have you heard the Gay Hour? Tune in KPFA-FM on Sundays, 6:30 p.m.

What South of Market bar owner was crowned with a pot by the chef? My, how the worm has turned!

The NEW BELL SALOON is having a picnic in the bar with hot dogs and corn on the cob. The Tongue N Cheek will play for your pleasure and background for your munching. Boo still has his leg in the air and says he's sorry he can't make it.

Anyone wishing to enter the MR. CINDER-FELLA Contest, come as you think Mr. Cinder-fella should look. There are no set rules and it is open to everyone, male or female. A new court will be presented at the ball from right here in our own hometown, at 9:30 p.m.

There will be a Southwest Regional Conference in Bakersfield July 1st and 2nd, on sexual law reform, prison reform, right for inmates in mental hospitals, etc. If you wish to attend, contact Rev. Ray at 771-3366.

The Parade Meetings are every Tues. night at the TALK OF THE TOWN. Anyone really interested in what's going on, come to the meetings at 7:45 p.m. They are open as they always have been. There will be no Unity Meeting until after the first of July. Watch this column for time and place.

Adrian (WARLOCKS) is now giving Karate lessons for self-defense at 30 Longton St. or call 861-1141. Would you believe I am going to take some?

If you are looking for a bar, the LIVING END is for sale and so is the EL MATADOR in Santa Rosa.

THE MANHANDLER is getting ready to move back the walls and soon will have a new cocktail lounge.

Don't forget the big Parade, Sun., June 25th. It should be the biggest one yet. There will be a dance at Friends & Relations Hall at Playland at the beach on Great Highway, starting at 6 p.m. The Tongue N Cheek Band will play and a guest folk-singer. It starts at 6 p.m.

Be good to each other.

"30 kiddies"

Perry

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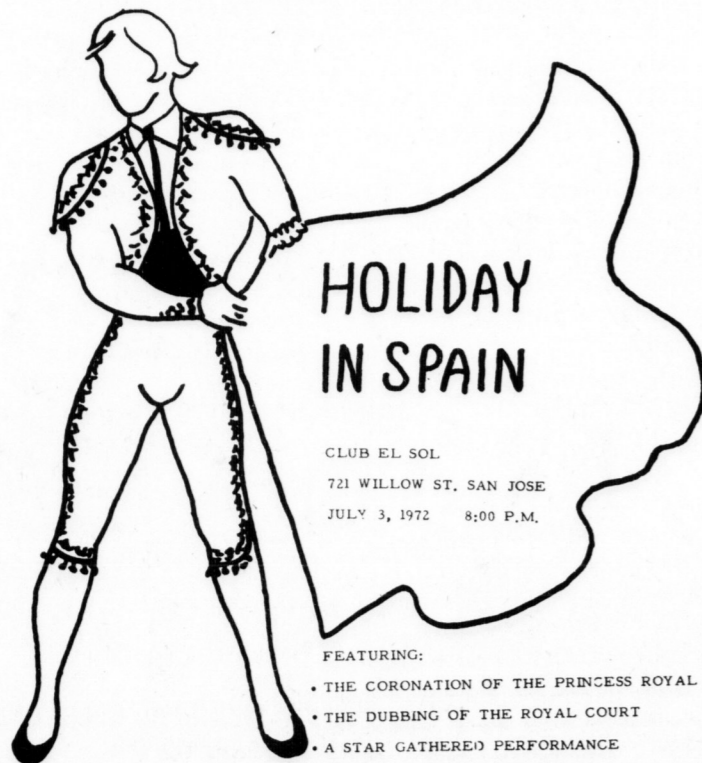
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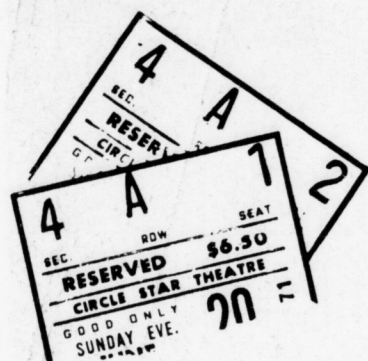
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## Show Reviews



### THE LIGHT OPERA SEASON

me'di-o-cre, a. [L. *mediocris*, moderate, ordinary, from *medius*, middle.] of a middle quality; indifferent; ordinary; commonplace; neither good nor bad; second-rate.

When Edwin Lester previewed the San Francisco Light Opera Season this past February, he stressed bringing back youth into theatre. That's why he had chosen "Two Gentlemen of Verona" — which is not scheduled until *next*

## TWO ON THE AISLE

by Jay Noonan

February. In the meantime, we must be thrust into the land of mediocrity.

### The Rothschilds

To bring youth back into theatre audiences, the first selection of the Season, "The Rothschilds," will probably drive them right back into the streets. Money and war may be topical in our conversation today, but to sit for 3 hours and listen to nothing that amounts to more than "Edge of Night" or "Marcus Welby" segments on the

tube, there would probably be more humor in Karna Small's Weather Capsules.

The point to be considered with "The Rothschilds" is that it couldn't make it in New York with a built-in audience, never paid back its investment and closed in the red. How is it going to make money for Civic Light Opera? And if you think they were walking out of "Company" in droves, take a check at intermission at the Curran lately, Mr. Lester. Outside of some brilliant Michael Kidd staging and Hal Linden in the title role of Mayer Rothschild, the show is slow moving and dull. It used to be the mark of a winning musical, as you went up the aisle, you were either humming or whistling one of the songs from the show. The only tune I could muster up at "The Rothschilds" was "We're in the Money." It used to be the musical was dedicated to the tired business man; well, it still is: a tired business man can go to "The Rothschilds" and sleep and sleep and sleep and never worry about missing anything.

### The Balance of the Season

Next Mr. Lester was going to give us "An American in Paris," starring Victor Borge. Well, it hardly got off the drawing board when it was shelved for various reasons. So now we can look forward to the "Sound of Music" (now, doesn't that whet your musical theatre appetite?). Well, I'm sure if it weren't that, we would have gotten the "Great Waltz" again. So, the lesser of two...

In the "Sound of Music," with Sally Ann Howes, some mild, sentimental music all adds up to 4 pounds of sugar in a half-pound bag.

But have no fear, for, in the Fall, the show with its cup overflowing with nostalgia, "No, No, Nanette," comes to town and probably will be the only bright spot this Season (and then, *next* year, in February, "Two Gentlemen of Verona").

So, Mr. Lester, *what* youth in *what* theatre? Why, Mr. Lester, must San Francisco depend on you and all the little ladies on the hill in L.A. to decide what San Francisco musical taste is? Must our musical taste always depend on the Geritol to Forest Lawn set? Where are the good musicals like "Follies"? "Purlie"? If it's revivals,

where are all the hit shows of the past? Must we forever see and listen to waltzes of Sigmund Romberg and Wright and Forest — musicals that are dreary? Oh, yes, I forgot the Meredith Wilson fiasco.

With such a vast number of people who are out of work in the industry, one might think you could muster up something a little better than "Sound of Music" — all the youth majority for that production who will be in theatre will be on stage. Remember your stand on "Hair"? How much did that cost Civic Light Opera in revenue for being so righteous, when, by today's standards, "Hair" and "Sound of Music" go hand-in-hand?

### SLEUTH

If youth is coming back into theatre audiences, they are next door at the Geary Theatre to witness a sparkling A.C.T. production of "Sleuth," the Anthony Shaffer mystery thriller. This is first-rate theatre in any man's language and this production is brilliant. Ken Ruta and Peter Donat head a five-man cast that, from its opening line to its fantastic finale, is sheer brilliance and theatrical know-how. Mr. Shaffer has written a two-act play that will be hard to top anywhere (Agatha Christie and Alfred Hitchcock who?). To divulge a single fact of this play to anyone who hasn't seen it would be an unpardonable sin. It will be at the Geary through June 24th and I urge anyone who enjoys theatre — and especially mystery and suspense — to see "Sleuth." It is a gourmet feast. DON'T MISS IT!

### A P.S. TO "DOLLY!"

A postscript and apology to the lighting crew of "Hello, Dolly!". In the program this reviewer received, there was no slip of changes. Therefore, when I went to the typewriter, all that was in front of me was the original program. So, to Al Jutzi and the people of EFFECTS UNLIMITED, my profound apologies for misdirecting my comments on your most effective lighting.

To the "Dolly!" cast, again (as I went back closing night), splendid show. With this production of "Dolly!", you have raised the standards of shows so that those to come will have to be in top form to compete with your standards of showmanship. You have set



LORI SHANNON... and Chuck Largent Revue members (l. to r.) John Deere, Oscar, Chuck Waltz, Faye, Grady Clark and (partially obscured) John Reynolds.

a pattern; let's hope it continues in future productions.

### LORI and LARGENT at LEONARDA'S

Recently Lori Shannon, with the CHUCK LARGENT REVUE, previewed what looked like the beginning of a good cabaret act to bring here into town and make it a socko act. It has all the elements of becoming a top-notch club act. As of now, Lori Shannon delivers some good sounds in this all-live show, but Miss Shannon must learn phrasing and breath control and how to end a song. Miss Shannon's costumes are, as always, tasteful and suit her style (except the blue mushroom that was used for a "Wonderful Town" medley with Faye). Miss Shannon has good stage presence and her chatter between shows was funny and not overlong. Her

selection of material is pleasing.

The CHUCK LARGENT REVUE is still the best of its kind and, with some new material, would be much better. Somehow, when they first appear in their opening number and before they get into it, they seem, in their costumes of shimmering silver and black, to look like the Flying Wallendas. But good showmen all and they dove right into their material.

The meshing of Miss Shannon and the CHUCK LARGENT REVUE in "The Party's Over" was excellent; the meshing should happen more often.

There are good qualities of both and they should emerge into a fine piece of showmanship, and with the fine backing of Denis Moreen, should prove to be a good act for any nitery that's interested in an all-live show with quality.


Jay

# C?J

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# FILM

## by Terry Alan Smith

A BEAUTIFUL NEW FEATURE  
LENGTH FILM FROM J. BRIAN

*SEVEN TIMES SEVEN*, A Vitruvian Production, written, produced, directed and edited by J. Brian; with Jason Walker, Doug Williams, Eric Martin, Aaron Bedford, Joe Markhum, Dale Carpenter and Tim Simon; a U.S. Biograph Release, in Eastmancolor; running time: 2 hours.

Under the pressure of frequent and varied police harassment — from the dissolution of his model modeling agency to the foreclosure of his motion picture theatre to the seizure of 400



feet of his most prized film footage from his private studio — J. Brian has made a two-hour, synchronized-sound, full-color feature film, the first showing of which took place this past Wednesday.

One would think (indeed, assume as normal) — in light of his near-financial disaster brought about by this staccato series of legal actions — he would take what remained of his monetary sources and put together — as quickly and commercially-minded as possible — a film calculated to re-fill his vacuous coffers.

With his technical felicity and inherent taste, I'm sure he could. Yet, strangely enough, though he really feels *SEVEN TIMES SEVEN* is a desperate

risk of his remaining finances, he took incredible care in the making of *SEVEN TIMES SEVEN* — in its writing, its casting, its direction, its sound-recording, its photography, its editing, its scoring — incredible care and the resultant valuable time and restricted effort.

The resultant effort, which I witnessed in J. Brian's studio as he nervously watched the balance of his income run through the projector as quickly as a thief on the lam, is probably the most beautiful so-called "hard-core" Gay film ever made. The color control is brilliant; the natural locations in the mountains, forests, under the bright blue skies and soft, billowing clouds and on the beaches of California magnificently reproduced; the presence of the synchronized sound as exceptional as that of the major film studios; the compositions as carefully planned and executed as those of Lucino Visconti (I am especially thinking of Visconti's brilliant lighting in "The Damned," which J. Brian has equaled, in his own way, in an interior sequence shot in a photographer's studio); the beautifully timed lap dissolves, fades, superimpositions and rapid-fire cuts of the editing giving the film a soothing fluidity — all these facets contribute to the beautiful "feel" of *SEVEN TIMES SEVEN*.

But those are just the techniques of film-making (J. Brian has always been a little-bit ahead of the other Gay film makers; always shown a great deal of

promise — but this time he has taken a gigantic leap forward and has left the others coughing in the dust). What about the film itself?

First of all, with all the half-hearted attempts at story telling in Gay films, *SEVEN TIMES SEVEN* is really the first film of that genre with a truly satisfying linear structure. And, ironically enough, it is not done through the process of a story in the sense of inter-related events and characters. *SEVEN TIMES SEVEN* is a series of seven unrelated episodes, but... and here's the difference... each episode motivates the next. And motivates it in the sense that the following episode could not exist without the first. And if that's not enough, the final episode motivates the first. This leaves the viewer in a complete state of catharsis — a sort of subconscious "aah" at the end. (Margurite Cullman, the Broadway theatre's most successful backer [she never loses money], says that if, when she reads a script, she feels the catharsis — that illusive "aah" at the end — she backs the play; if not, she doesn't — as simply as that.) *SEVEN TIMES SEVEN* achieves its linear structure through having one boy lead you into the next scene with a new boy, and the new boy lead you into the following scene with a newer boy, and so forth. And each boy is beautifully attractive — though there are seven distinctly different types, from a black to a head to a sailor — but — which is most important and where J. Brian's inherent taste has always entered the picture — each boy has an illusive quality which makes him charming, instantly likable, and thoroughly enjoyable to be in his company — even in the third person. There is also a certain sincerity of purpose, a feeling of genuine affection for his partner and a total obliviousness to the process of film-making which alleviates prurient interest and makes the entire process of homosexual love-making — no matter how uninhibited — seem absolutely beautiful to the far-reaches of one's ideal mind.

All of the seven young men are not ideal actors, but all are quite natural and as convincing — at worst — as some you have met in "real" life. Four of the young men are really fine, delightful and handle J. Brian's often devilishly subtle script-humor so that it is at once

hilarious and a joy to listen to. For example, Aaron Bedford as the photographer, when replying to Joe Markhum's query as to the location of his studio, tells him, "850 Bryant" (the Hall of Justice). Eric Martin as the handyman is delightfully coy as he tries to fix Doug Williams sink, trying not to notice that Doug's hand is on his ass (but careful enough so Doug won't remove it). Best of all is Tim Simon as the sailor. His performance is really quite extraordinary: the expressions of psychological complexities riding across his face like stampeding cattle: the wanting to have male sexual contact, the fear of Dale Carpenter's incipient approach, the guilt after the approach is made and the act is begun, the hate he reaches simultaneously with his climax. This brings me, however, to the only qualm I had at the screening of *SEVEN TIMES SEVEN*. The sailor's voice-over "stream of consciousness" from one feeling to another was rather violently abrupt. And when he verbalizes the previous incident to a new-found stranger on the beach, the sudden outburst of his subconscious mind is rather a shock to the logical mind. But J. Brian assures me this minor — though terribly important to the over-all flow of the film — flaw will be corrected.

The ultimate result, then, of J. Brian's hard work and financially-depleting film project, *SEVEN TIMES SEVEN*, is a two-hour film of such beauty and enjoyment as to seem like twenty minutes, and a film that is so nearly flawless as to be almost a Gay masterpiece.


With the proper corrections, the film will run a long time in a lot of places. When it opens, don't miss it!

### MATTACHINE FILM SCREENINGS

The MATTACHINE SOCIETY is presenting a series of "Sex Education Films," open to adults (over 18) who obtain advance reservations and pay an enrollment fee of \$2.50 per screening. Screenings are held Mondays through Thursdays at 7:00 p.m. and Fridays, Saturdays and Sundays at 4:30 and 7:00 p.m.

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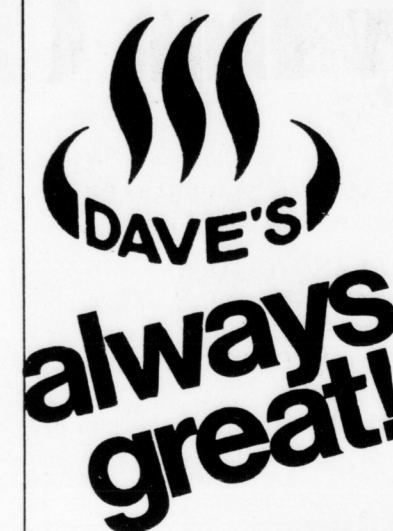


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# by Don Cavallo

## BALLET AND POLITICS

I wonder why so often, when people from San Francisco hear of something being done by Oakland, they think of it as second-rate.

Oakland has really "come into her own" in the last few years with her

Symphony and, of course, the terribly exciting new Oakland Museum.

The OAKLAND BALLET, which we saw at the Village the other evening in a benefit for "Rick" Stokes, was certainly first-rate.

The director of this company, Ron

Guidi, who is also a very fine dancer, should be commended for a sharp, beautiful, young group of dancers.

The program was imaginative and exciting — from Bach to Debussy; choreography from Petipa to Marc Wilde (of the very fine Pacific Ballet).

The guest artists from the Phillipines, Josefa Villanueva and Benjamin Reyes, although the smallest dancers I have seen, were gigantic in their scope.

Whoever originally laid-out the Village stage should be hung from its rafters (if it had any). However, small and large miracles continue to happen there, and one could not have more gracious hosts than Suzanne and Daddy.

Rumor has it that a certain person is patting himself on the back for having put this evening together. Well, if you have not been congratulated Nicholas Rendon, it was well done.


How nice that the Community — about 300 strong — can take an evening out to support this fine man. How absolutely mad that straights and Gays alike would join together to attend a ballet to support a Gay candidate. There's hope for us all.

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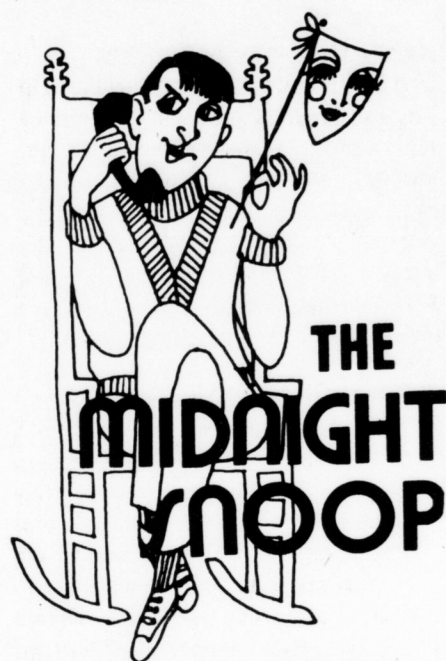
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## Show News



by Donald McLean

### ON TOUR IN LOS ANGELES

Last week the Snoop made his first pilgrimage to L.A. to see what the showbars there were offering in the way of entertainment. The shows in L.A. are geared very differently than San Francisco shows, aiming more to a straight tourist-type crowd than a gay bar crowd. And yet, in most of the clubs I visited, the audiences were predominantly Gay. The shows there are far more lavish (bless the bead and feather shops close at hand and foey to Lew Serbin's for having the only game in town here!), have much more dancing and less pantomime than we have in our "drag" shows. However, the big trip in L.A. seems to be, drag-wise, to be as stone "real" as possible, and while the shows are slick and professional, they aren't "fun" or campy. Again, they do not play for Gay audiences, but there's

lots of talent currently working in L.A.

Starting at the REDWOOD ROOM, the show there is fast and smooth starring Brandy Lee and Butch Ellis. Brandy is a lovely entertainer who sings in a very feminine voice, has complete assurance onstage, does the choreography for the show, and is definitely a "well-rounded" entertainer (clock the figure!). She really belongs in a small, intimate cocktail lounge with a combo backing her working full live. Butch Ellis is of the old school of drag, strictly for fun, and he emcees the show, does the patter and sings in a surprisingly strong pleasant voice. The coupling of these two entertainers together is truly a study. Also in the cast is a gorgeous stripper named Tammi that nobody will ever convince me is actually a boy, Sheila Gibson, an energetic hooper who does a wicked buck-and-wing, Chico, the male lead, and Thumbalina, who provides the comedy pantomime for the show. Actually, the REDWOOD ROOM has certainly the best show I saw in L.A., thoroughly enjoyable and professional.



ANGEL... A face made during God's best period.

At the QUEEN MARY, the star of the show is an exquisite vision named Angel. Here again, this is a boy? Wow! The male lead of the show is Eddie, and this is definitely all boy! Bring along a spare set of dry pants. When Angel and Eddie team up for doubles, it's enough to send you running to a surgeon. There is a pert charmer in the show named Kara, a real girl, who really bolsters the entire show immeasurably. She brings vitality to the stage like water to a dying man. And there are four more in the cast. As for the show itself, it can most kindly be described as uneven. Despite

some beautiful effects (Angel's Bassey medley with movies of herself to one side of her, two complete stages constantly in use, a double using movies dissolving into live and back again), some heavy dancing, excellent wardrobe, and one hilarious Carol Burnett sketch, there's no excitement to the show. The male mime monologues are a bore, the "Irma la Douce" number was appalling, and the medley from "The Boyfriend" starts off just great and then peters out. The most exciting number in the show is a dance trio, western-style, the three boys do together. It's all beautifully slick and smooth, but there's nothing clever or inventive (except in some individual solos) that makes it memorable. And it's a shame, because the setup is fantastic, the stage has some fine talent on it, and the potential is unlimited.

Now, to compare the show at the C'EST LA VIE to the aforementioned would be unfair. This is not a production show, nor is it really a showroom. There is a dance floor and the performers enter thru the kitchen doors at the back. Working under these conditions, they present a pleasant pantomime revue with the one-spot-after-another format. Headlining the show are Rikki and Ronnie Summers, two brothers who are totally different in style. Rikki does the comedy mime and m.c.'s graciously, Ronnie sings in his own strong male voice (whoever made his tapes should get an award!) and also does very good mime. The show is fast and "up," with Dodi doing the hard-rock and soul numbers and Roski being Miss Perpetual Motion (it's easy to see how she keeps her figure.) The high spot of the show is Ronnie's singing voice, doing a medley of "My Way" and "This Is My Life." He's a very "together" entertainer who knows exactly what he's doing. It's an informal, relaxed atmosphere at the

C'EST LA VIE, and the show provides a pleasant evening of diversion.

Also appearing in L.A. are several top names familiar to San Francisco audiences — Charles Pierce, Maurice and LaMont, and Hadda Brooks. Time did not permit to see all the shows currently playing so I chose those whose work I had not seen before. No slight intended to anyone. I must also add that I met many of the entertainers mentioned, and many others who were in the audience, and all that jazz about L.A. queens are "uptight" and "plastic" is a pile of....! The entertainers, at least the ones I met, were very relaxed fun people who made my brief sojourn a pleasure. Makes ya kinda wonder what kind of reputation we must have in L.A., hummm?

### SNOOP ON THE PROWL

### LOVE AMONGST THE STARS

For those of you who like to be kept informed on the backstage dirt, let me clue you in. The big new romance in town is Allan Lloyd of the COUNTRY CLUB show and Lisa Gene of the

Portland show, ENGLAND SWINGS. They discovered each other in Portland and Allan spirited Lisa back to San Francisco hidden in a wardrobe bag. Now Lisa wears the rhinestones and beads during the week and Allan borrows them back on the weekend for work. Lisa's talents may be seen on July 2nd at California Hall when the lavish Portland show is presented here for one night only, along with the B.A.R. CAMP AWARDS, which promise to be hilarious and all in the spirit of fun (with a few very serious ones presented also!).

### AND ANOTHER NEW TWOSOME...

I won't say it's a romance, so don't quote me, but over at the \*P.S. two of our most talented entertainers have discovered each other. Jae Stevens, of the face that launched a thousand sailers, and Stephen Miller (he's the nutty one of the two!) opened in the POST SIDE ROOM on June 13th in a new revue entitled "Together Again," a predominantly live show playing Tues. thru Sat. nights. Stephen confided to me that originally he and Jae wanted to do twelve 15-minute shows a night but

were afraid the public wasn't ready for such a startling innovation, so they are presenting the standard three shows a night. I told you he was a nut!!

### JULY 4th BANG AT ORPHEUM

The ORPHEUM CIRCUS will present a special show on the 4th of July and the following weekend (7th, 8th & 9th) with a camp tribute to Americana headlined by Ross Kirby with a cast of 11. 2 shows a night. The Miss-Fitts regularly appear on Fri. and Sat. nights and will be filling in for Jose' on the Sunday afternoons he is away.

### NEW SHOW AT FINOCCHIO'S

On June 15th, FINOCCHIO'S will open one new show devoted entirely to the era of the 20's and "No No Nanette." All the numbers, plus storyline, of the current hit musical will be performed, along with solo specialities. I hear the Large Russell Read and Marla will perform "Tea for Two" and Bobby De Castro is doing a wild Carmen Miranda takeoff for his spot. Sounds promising for a fun, new show. Review will follow soon.

(continued next page)

## LOOK WHAT THEY'RE SAYING!

### IN SAN FRANCISCO

"...certainly the best show in town... Great!"

Paul Bentley, B.A.R.

"If you want a delightful evening, see the show at the Country Club... good, well-paced, and fast... Fabulous!"

Laura, Gayzette

"The show is brilliantly staged and performed... The choice of numbers runs the full gamut, from Cabaret to Carol Channing... There is a takeoff on a daytime talk show that is a side-splitter... The Highlites have succeeded in renewing my faith in the lost art of pantomime."

Margret-Ann, Gayzette

"The show ended with our own Highlites doing the 'Andrew Sisters' which brought the house down."

Waltzing Around, Vector



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ALLAN LLOYD

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### IN LOS ANGELES

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Missy, Data-Boy

"The take-off of a Virginia Graham television show is one of the fastest paced skits I've ever seen... It's wild, funny and imaginative. So is their impression of the Andrew Sisters."

Mother Mason, Data-Boy

"The show was superb... has to be one of the best of its kind in the state... a great treat for the L.A. community."

Danny Johnson, Action Magazine

"Possibly the most refreshing show to hit L.A. in a long time... loved that Andrew Sisters number... a beautiful satire."

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MIDNIGHT SNOOP (continued)

JOSE' BARNSTORMS  
THE COUNTRY!

Dowager Empress Jose', now known as the Tweetie of Market Street, will be chirping in Long Beach at THE INN on June 17th and 18th, then returns for another rare appearance at the ORPHEUM CIRCUS until the 4th of July weekend, when he will descend, complete with chauffeur, boas and high C's, upon the unsuspecting town of Eugene, Oregon to present a show. Mercy, she's a Jet Set all by herself!

NEW GOODIES  
AT COUNTRY CLUB

There is a new show at the COUNTRY CLUB by THE HIGHLIGHTERS. The old biggies - the Andrew Sisters and the Cabaret medley - are still in, plus they've added a tribute to the McGuire Sisters, a take-off on the Virginia Graham afternoon talk show (done live), Terry Taylor and Lori Shannon doing a double from the new Broadway hit, "Sugar," and Allan Lloyd and the new male dancer, Jay Morrison, doing a wild version of "Hard Hearted Hannah." Understand that Lloyd and Taylor will be making their singing debuts soon and they are readying a new live sketch, this one a take-off on the Tonight Show. It's wise to make advance reservations for there is a limited seating capacity. Showtimes Fri. & Sat. nights at 10:30 and 12:00 and on Sunday evening at 8 and 10.



KILLER STEVENS... the face that launched a thousand sailors

(photograph by Stan Walters)

AND DID YOU KNOW...  
SCOOP!

One of my sneakier spies just phoned in to tell me that the lovely, fragile Jae Stevens has a green belt in Karate. Quel butch! I suggest you applaud loudly or he might get peeved and destroy the \*P.S. single-handedly.

BUCHANAN BACK IN BUSINESS

George Buchanan will present his "Buchanan Miniature Theatrical Experience" (that's a classy name for a marionette show!) at TOAD HALL on Sunday, June 25th. He will present two shows at 9:30 and 11:00 p.m. and here is a chance for all of you who missed him at GOLD STREET to catch this marvelous act. It's an evening you won't forget, I promise you.

Pssst!

Is it true that there is a group getting a show together currently every weekend at THE LIBRA and they're holding off publicizing it until it's ready for a grand opening?

REGRETS

I understand Gina La Rouche, VECTOR writer and former entertainer at the ORPHEUM CIRCUS, had a very serious bicycle accident and is in critical condition at St. Mary's. I'm very sorry to hear it and all best wishes to you, Gina.

JUNE KALENDER

June 13 - Jae Stevens & Stephen Miller  
\*P.S.

June 15 - New Show - FINNOCHIO'S

June 18 - JACKSON'S ROLLER  
DERBY - 2 p.m.

LIGHT UP THE SKY

Auditions - 2 till 5

S.I.R. Center

June 19 - Gary Schneider & David  
Kelsey - LEONARDA'S  
8:30 p.m.

June 25 - CHRISTOPHER STREET  
WEST PARADE - 2 p.m.

June 25 - MAME Auditions -  
3 till 9 - S.I.R. Center  
George Buchanan - TOAD  
HALL - 9:30 & 11 p.m.

June 26 - Ann Weldon - GOLD  
STREET - 9 & 11  
(One Week Engagement)

Yuk, yuk, yuk!!

That's all, folks!!!



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# Southern Scandals

by Mister Marcus

**A GOOD FRIEND IN NEED**

Some of you old timers and some of you newer members of Our Community may remember the good old days at Lenny Mollet's ON THE LEVEE. The place was always packed for brunch on Sundays because Sam Harms has a way with eggs unequalled anywhere. Well guys, our good friend Sam went and got himself in a bike accident a couple of weeks ago and he sustained a double compound fracture of his left leg with many surgery trips ahead of him. The doctor and hospital bills are becoming monumental. Ever to the rescue for friends in need, the Miracle Mile is staging another auction to help raise funds for our good friend Sam. The



auction will be held at the ROUND UP on Wednesday, June 28 from 8:30 p.m. until closing. The bartenders are donating their wages and tips for the evening, Al and Gary are donating a percentage of the bar sales and Dowager Empress Jose', J.J. Van Dyke, and myself as well as several others will be on hand to auction off the goodies and try to entertain you. We hope you can

make it for this event — this is an urgent affair. I'm sure everyone who knows him will want to see Sam's smiling face around town — he might even cook you a brunch, but first, we got to bail him out fo the hospital so I hope to see all your smiling faces at the ROUND UP. Let's show the entire community what the South of Market gang can do!

\*\*\*\*

**TRICYCLE RACE  
A SIGHT TO BEHOLD**

The first annual Memorial Day Tricycle Race was really a sight to behold! The event started at FE-BE'S and ended up at THE MINT with several stops enroute for the several contestants. The scene at THE MINT was unbelievable, to say the least. The Gray Line bus tours were full of gawky-eyed tourists who just couldn't believe the gang of cheerleaders in drag carrying on right on the street car tracks! The fabulous star of "Hello, Dolly!", Michelle, was camping it up on a giant piece of earth-moving equipment and Paul Bentley was photographing everything in sight for posterity. Congratulations to the BACHELORS CLUB's Ken (MR. COWBOY) Rector and Darryl. We were glad to see Los Angeles represented by Mike Broce's BUNK HOUSE, with Bob and Jim on the wheels. They flew their trike up here from Los Angeles just for the race and that's what I call a real P.R. trip! There was such an enthusiastic response to this event, it looks like we're going to be stuck with it for a few more years. The roller skating contest is coming up next and several bars are getting their teams together already.

\*\*\*\*

**CAMPIEST OF THE CAMP**

On July 2, probably the world's most glamorous drag show will be presented by the beautiful people of Portland at California Hall. Visitors to that city are still raving about the professional manner in which they presented ENGLAND SWINGS up there recently. So — the show will be presented here on 4th of July weekend, but the real shocker is that all of your favorite columnists in the B.A.R. will be presenting CAMP AWARDS and some of the nominations already in are so outrageous, you HAVE to be there to catch this action. Make plans to see ENGLAND SWINGS and the 1ST

ANNUAL CAMP AWARDS — I promise you, you will be in hysterics.

\*\*\*\*

**GROCERY SHOPPING**

I swear, when you look at the list of bars in this town, you have to figure out if you're stoned or if someone left their grocery list laying around. I guess I started it all when I named the NAKED GRAPE. The list continues with a new bar opening about a block away on Upper Market to be called the PURPLE PICKLE and hot on the heels of that comes another new one to be called the BARE BANANA, or is it the PEELED BANANA? At any rate, don't fret, they are bars and someone just flashed another one; are you ready for the CROOKED CUCUMBER?

\*\*\*\*

**AUSSIE TO  
VISIT OUR TOWN**

Many of you may still remember the fantastic celebration and round of parties and events given in honor of the SOUTH PACIFIC MOTOR CLUB of Sydney, Australia last September. Five dashing young men with that quaint Aussie accent hit this Town like a

cyclone and when they left, they all swore they'd be back someday. Our one SPMC member in residence here, Robin Price, has flashed the word that Owen Huckle will be visiting us for about six months soon. Owen is probably the best good will ambassador for the SPMC and I'm sure many of his friends here will be glad to see him when he arrives in a few weeks. Incidentally, Robin Price has got to have the most fantastic sense of humor around these parts. He's the only dude I know who lets his cat use a dildo that he won at the BOOT CAMP for a scratching post!

\*\*\*\*

**CMC IN PREPARATION  
FOR ANNUAL RUN**

If you noticed that members of the CMC are not out in their usual force, it's because they are deep in the throes of preparing for their 4th of July Run to Rainier Creek. The entire run is sold out and the guys are rehearsing for the two shows they will put on way out there in the wilderness. With Mr. John running things this year, it looks like another extravaganza. You'll recall that the CMC won an award back in February at the

BARBARY COASTERS ACADEMY AWARDS for the Best Show on a Run. The theme of the run this year is "Let The Good Times Roll" and from what I hear, they are going to outdo themselves this year. In case you weren't lucky enough to get a bid to the CMC Run, you might be interested in going on the FF of A run that same weekend. Flyers are out already and details will be announced in a few days.

\*\*\*\*

**TRASH A-LA-TRASH...**

All those straw hats people are wearing around the Miracle Mile on Monday nights are coming from the ROUND UP with their new BARE CHEST NIGHT which started last week. Big Carl has come up with another winner with this bit. Cutoff levi's and bare chests, and all those fringy, tickly straw hats — certainly gives the MM (Miracle Mile) a carnival atmosphere... Get ready to meet Ralph Rotten, a Los Angeles import with seven successful years at THE HAYLOFT down there — he'll be running things for Ray Rule at the COUNTRY CLUB, CORNER and

(continued next page)

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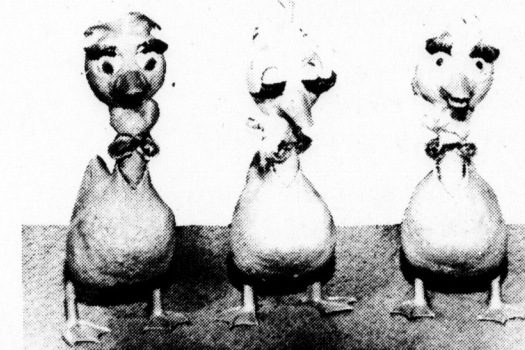
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**SOUTHERN SCANDALS (continued)**

COVERED WAGON. Ralph's a nice guy. Everytime you visit the HAYLOFT, he was there to give you a warm smile and a warmer handshake... Recent visitor to our town, JACK of the HANGING TREE RANCH in Alpine, California with all sorts of FF of A emblems, key chains, medallions, stationery, match books, terry wrap arrounds and beach towels and screaming SHOW YOUR COLORS! No actually, Jack is a groovy little number, friendly, but quiet in a Gary Cooper sort of way... Watch this column for an interesting story about how one of our favorite people who recently passed away is being honored by having a special kind of orchid named after him... If you haven't caught Lori Shannon and the HIGHLIGHTERS at the COUNTRY CLUB doing their great version of CABARET, you're due for a very pleasant surprise - that Allan Lloyd is terrific and Terry Smith wrecks me when he takes his bow with a groovy grin and a happy wave...

Striking young stud couple, Fred and Robbie of Oakland make heads turn everywhere they go... Latest word on FOLSOM PRISM on 6th and Harrison is that it will NOT be a bar after all, but watch out because it looks like we're gonna have another after hours bistro to make for more variety in the South of Market area... And can you figure out why Rick Lawrance decided to take a vacation to Alaska on an impulse? Neither can his brother Tony... And Mike Donoghue swears his ESOTERIC antique store on Polk Street doesn't mean he's deserted the leather scene at all, but anyway, he's doing quite well there and his shop is the RAGE of the younger crowds... And everyone's raving about the FOLSOM ST. BARRACKS and facilities. If you have any out of town visitors you can't accommodate at home, they're sure to be thrilled at staying there... Trippy Trio from the NO NAME BAR, Sir Jason, Prince Albert and Mr. Paul just doing their "thing" all the time and gaining a reputation for being the most beautiful people this side of heaven... Happy to

see handsome Jim Ownes at the door there too... David Lykens has returned to the City and is now mixing away at the BOOT CAMP and telling tall tales about his pet mountain lion back in Arizona... I wouldn't say the market for ostrich feathers is depleted, but wait till you see LUSCIOUS LORELEI'S dress for his act in the upcoming ENGLAND SWINGS and all those gorgeous male dancers in it will make you swoon... And why was JESUS CHRIST SATAN standing on a bar stool at the NO NAME BAR the other night reading beads till he was hoarse?

\*\*\*\*

**MANHATTAN CAPER**

We are now at the world-famous JOE ALLEN'S in New York, popular gathering place for show biz people, great and not-so-great, and what have we here? Look, over in the corner! Why, it's our sweet child, Jimmy (The One) Sterling, dressed to the hilt with black tie, and sitting opposite him bubbling enthusiastically about her just completed taping of a spectacular - Liza Minelli. Don't ask me how he got himself into this scene, but there he was, wining and dining that superstar of Cabaret, and would you believe he'll be in that spectacular entitled, LIZA WITH A Z, when it airs this Fall? Poor Liza, had to be content with our Jimmy just for the evenign because the next mornign he jetted away to London where by now he is probably wowing them at Buckingham Palace. Liza knows all about Jim's trip at the BODY SHOP, BOOT CAMP, and the ROUND UP, but the real trip is that she's liable to come to Our Town to see the tea room at the NAKED GRAPE which Jim and Cuddly Cal Harris decorated, so look out Bill McWilliams and Bill Bailey - Liza's comin' to see you.

\*\*\*\*

Gotta run, my Editor is screaming, but just want to remind you of four important dates, June 24, SAN FRANCISCANS' ECOLOGY RUN, June 28, AUCTION FOR SAM HARMS at the ROUND UP, July 2, CAMP AWARDS at California Hall with ENGLAND SWINGS, and of course, CMC RAINIER CREEK RUN and FF of A RUN that whole weekend. NOTE: Live for today, but remember yesterday and think of tomorrow! Love you all,  
Marcus

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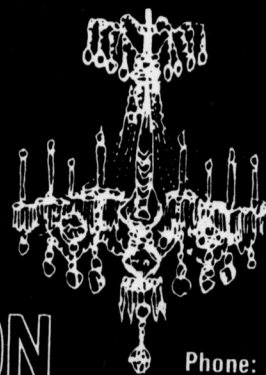
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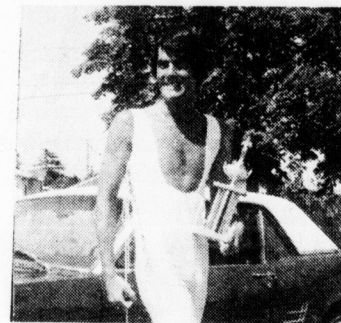


## Out-of-Town Events

# THIS-a & THAT-a

by Lou Greene

The Peninsula was wild this past couple weeks. The CABARET in Redwood City is bringing them back in again thanks to Mike. The 2nd Anniversary was something else. The first night of celebration consisted of a show with Bashka, Perry and Donna Mae. I was asked what I thot of the show as a *whole* and I agreed. Nuff sed. The second night featured the Alfie Show. This was without question the best show I've seen in quite sometime. The cast consisted of Alfie; Gabrielle, Dowager Czarina II of the Peninsula; Nickie Nations, Grand Czarina III of the Peninsula, Rachel, Dowager Grand Reina III de San Jose; Jonni, Empress VII of San Francisco; Jim Halladay, Mr. Gay San Francisco; the CABARET Girls (Bobby, Steve, Tom, Lea, Arvis &



MIKE... Mr. Peninsula



JIM... best appearance in a swim suit

Wyrant); Warren Roberts from the CHANCES 'R' did a great rendition of Yma Sumac and The Salvation Army Number and Billy Diamond did a fill in number while Warren was tripping over the Bay. The sound, lights and staging — not to mention the wonderful audience — made this a night to remember. Hope to see more shows like this one. — San Francisco take note! One of the cleanest contests ever witnessed by yours truly was the Mr. Peninsula Contest held at the BAYOU LOUNGE. There were nine contestants and all during the judging etc., all participants helped each other in every way. The Best appearance in a Suit was Mike of the CABARET & B.Z., The Best appearance in Sport clothes also Mike of the CABARET. The Best appearance in Swim Suit was Jim of the LOCKER ROOM in Palo Alto. Jim was also awarded Mr. Congeniality by the contestants themselves. 2nd runner up for Mr. Penninsula was Jim of the LOCKER ROOM; 1st Runner up was Dan of the TINKER'S DAMN and Mr. Peninsula was awarded to Mike of the CABARET. (wow, what popularity etc.) Miss Vericos Vein of 1972, 'Mike the

Dike' was given an award for meritorious services and also the Sexy Senior Citizen award. Perry and Bashka Emceed the contest and did a splendid job of it. All of the participating bars voted to hold the next Mr. Peninsula contest 1973 at the CABARET. — Donna Mae, Reina IV de San Jose is presenting a Reception and Costume Ball at the CLUB EL SOL, 721 Willow St. in San Jose on July 3 at 8 p.m. The theme is HOLIDAY in SPAIN, and will feature the Coronation of the Princess Royal, the Dubbing of the Royal Court with Stars galore, Drinking, Dancing and Merriment. Only \$3 at door, so come one, come all. — Bashka is going to work with Storm and Craig at the Harry Harry Too. This ought to be quite a team. — There will be a Charity Show at the BAYOU LOUNGE for the benefit of the Redwood City Policeman's little 49er Football League. Bashka, Craig and Storm will head an 80% live show — Have you tried the Russian Lullaby invented by Craig. It's terrific and believe me it'll make you sing a lullaby after two of these. 1 part Vodka, 1 part Gin and 1 part white cream de Cocoa. Try it, you'll really love it. — Despite the fact that a bartender of the SAVOY left under strange circumstances and opened the HARBOR about five blocks away, the girls at the SAVOY brought them a lovely bouquet of flowers and set the house up with a couple of rounds. — I see the Dog Lady, Bill of the PEKE PALACE all over the Peninsula these days. What's cooking doc? — More news of the East Bay next writing, however THE LANCER in Oakland has a new restaurant Policy. Sunday Nite is Prime Rib nite at \$2.95 and a Lancer Steak at \$2.95. Closed Monday nites. — The EXIT and the LANCER are doing a joint drink nite every Monday Nite with cocktails at 50 cents. — THE MARCH HARE is now featuring complete Italian Dinners and Pizza every nite. I tried their homemade Lasagna and it is truly a real homemade Italian treat. — LEONARDA'S at the edge of San Francisco will be offering a show on June 28th at 8 and 10 p.m. "Life is a Cabaret". with David de Alba. He will do a Judy Garland feature as a tribute to her memory.

So much for now guys and gals. My hlv to you always in all ways.

Lou

# memo from Monty

## Dateline... Peninsula

What top ranking T.V. comedian is finding the Peninsula the happy hunting ground these sunny weekends?

There is nothing wrong with the Unity picture on the Peninsula that a swift kick in the ass of a couple of people wouldn't cure. Cheers for the way the selection of Mr. Gay Peninsula was handeled. No cries of hanky panky from this corner. Credits to Fred of the BAYOU for a job well done.

Perry should be barred from any stage unless it is the one leaving town! If you plan a show and for any reason you want it to stop dead in its tracks at any point... just include Perry in the cast. The formula is guaranteed.

My favorite bitch... go into a restaurant and watch the waitress or waiter pour you the last bit of paint thinner from the bottom of a coffee pot brewed three house prior.

You can thank Gabrielle for the top flight staging and lighting of "The Alfie Show" at LE CABARET Saturday. Gabby: a fine, quiet, thoughtful person in all things. Her biggest message to the throng is... "I'm not royalty anymore, so come on and touch me!"

Bashka is havng a battle royale with her landlord. Mercy! That's no way for a super star to act.

Is it true that Sweetlips is about to have a fountain named after her on the Peninsula? Lotta Crabtree is green with envy.

Don Cavallo... you write up a storm and to hear Sweetlips tell it you have been around long enough to write your memoirs. sic. and I don't mean sick. Love to read your words.

Perry... I love you too as a person, but as an actress????

A certain restaurant on the deep Peninsula would do well to look into the complaints from their customers regarding food and service, lest they soon begin askin... "Where did everybody go?"

New line for a tea room queen when asked by a vicer why she is spending so

SWINGS"... I saw it in Portland and it is a splendid thing indeed. My thanks to Bob Ross and Paul Bentley for bringing it to town for one night only... Sunday, July 2, California Hall... along with the CAMP AWARDS show. Don't miss it! Stay in town.

Did you see "The Godfather?" Remember Sonny, played by actor James Caan?... well take a close look at the escort on the arm of yours truly at the Cinderfella Ball... no Jose, this one is not available either!

M

much time in the john: "Sir... I am on the water pill and after drinking eight water glasses a day... I jes' pee and pee." Must remind everyone not to miss out on the Portland show, "ENGLAND

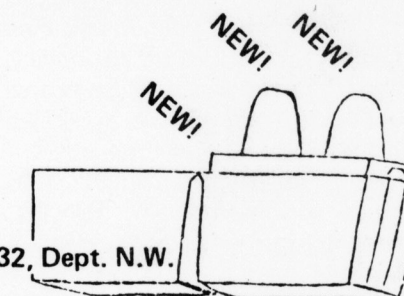
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## Gossip



Have you seen the "Puck" Antique Political Cover Pages that are hanging on the wall at JACKSONS? They are for sale and framed by the LEFT BANK GALLERIES. Really great, fun pictures.

Whatever happened to Frankie Halladay? He seems to have disappeared from the scene. Such a talented individual.

Look for the new "Lips" to be hanging soon outside the KOKPIT, created by the infamous bell ringer, Casey.

Phil from the MANHANDLER is having a ball now that Jay is in

Washington. Understand that Phil has just made a movie - for real, Phil.

Many thanks to Nicholas Rendon for bringing the OAKLAND BALLET to the VILLAGE. A very successful and pleasant evening.

If you haven't made it to the HOUSE OF HARMONY during the day on Mondays you are missing a wild scene. It is "Wash Day with Rome." The only thing missing is a rock and running stream to beat the clothes on to get the "dirt" out.

Have you tried Pamela Margaret's "Fruit Bar" at the EARLY BIRD? Different.

Understand that Kissy Dizzy Diki of the HANS-OFF is going to run for Empress. An ex-Rose Queen of Portland as the Empress of San Francisco?

When is Bea Schultz going on vacation? Ask Cristal.

Hear that the runner-up in the MR. TAVERN GUILD contest, John Ivancich, is going to L.A. for the GROOVY GUY contest. Is it true you used to go in drag, John?

Remember, TAVERN GUILD

members, elections are coming up and this is important. Remember the people who participate and get out and do things. Vote for them. Forget the "loudmouths" who only talk and don't show up when needed. Some people attend three meetings a year just to bitch but never to help.

How about some oxygen tanks at the pit stops for JACKSON'S ROLLER DERBY RACE? It is a long, long race but lots of fun. Don't forget the date. Sunday, June 18th. Are you skating, Fern?

Thanks again to THE MINT, Charlotte, Les and all the nice people that made the day so successful for the TAVERN GUILD Sponsored Senior Citizens Luncheon at S.I.R. The MANHANDLER and the RENDEZVOUS sponsored the last two. As usual, the svelt Broadway Jay of DORI'S did the cooking. Thank you, Jay.

Mel Square of the HOSPITALITY HOUSE thanks everyone for the clothes that are being given. These are really needed. So keep up the good work!

Hear a rumor that Jack Tennyson (RENDEZVOUS), Joe Roland (GANGWAY) and Jim Bonko (\*P.S.) are running on a collective ticket for Empress this year. They feel that they are old enough as a group to handle the pressing duties of the Empress.

Don't forget to keep the 4th of July weekend open for the show at California Hall. It is a knock-out! Can't wait to see it again as well as all the great people from Portland. Hurry down, Mame and Kim! "ENGLAND SWINGS."

North Beach is quiet now with the CAPRI closed. Rumor has it that a Polk St. tycoon (Field Marshall) has been trying to buy it. Where is all that money coming from?!!

Leandra, you have to quit parking that Ford by the fireplugs. That is a no-no. Nice new young man on your arm the other day. Someone that didn't know you, I presume.

Was that Bob Ross driving down Polk Street at 4 a.m. and stopped to give Dorothea (HOT HOUSE) a ride till he recognized her and sped off? Unity!!

Thank you and sleep tight,  
Mr. Sweet Lips,  
Bye  
Lips

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# LOCO WEATHER REPORT

by Cecil Knockherworst Weatherbee

Howdy, kiddies. Being in a state of mind beyond my control, and recuperating from an emotional disaster from eating too much sweets — I will return shortly with foot in mouth — In the meantime (I hope you don't think I would go away), I thought I would give you a run-down with pictures in the news — So here goes — Well — It rained at Cristal's Palace

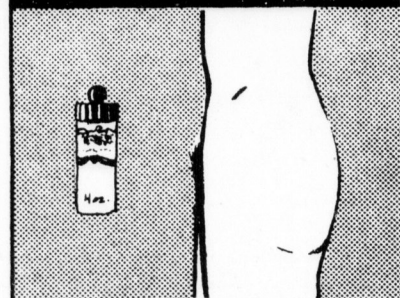
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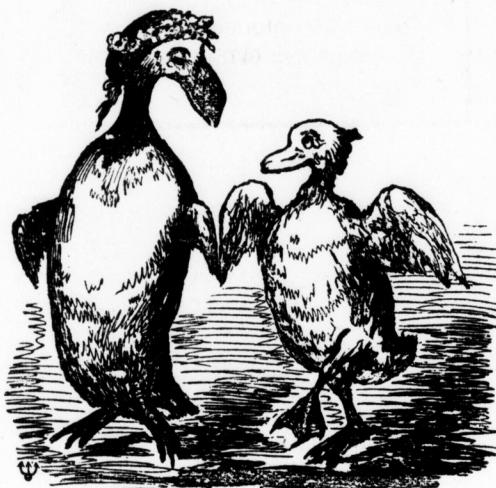
### THE POOR POLISH PRINCE



FOUR-SOOKIN?

—And, — VECTOR's new June issue is out in the sun — With comments on

### "THE CHRISTOPHER STREET PARADE"



Platypus: "But S.I.R. says it's not 'endorsing' this parade."

Duck: "Yes, but advance publicity by the committee says it is."

Platypus: "That's right and they do have a float in it."

Duck: "True, they also urge our support."

Platypus: "Yes, but that's to convince the public we are a strong force in the Community."

Duck: "Well, that's S.I.R."

Platypus: "Hm,m,m,m, foot in mouth; brain in gear."

Duck: "Say, I read that somewhere."

— Meanwhile, down at M.C.C., Jim Sandmire continues to lead in the sheep

### "ONWARD GAY CHRISTIANS"



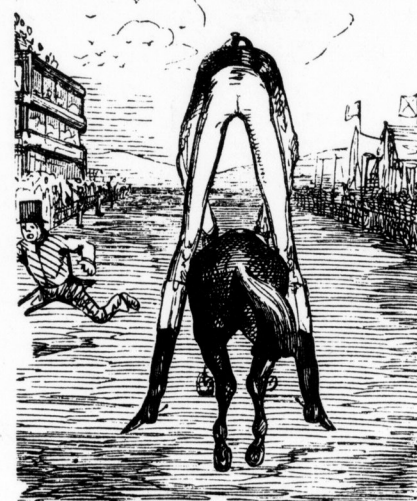
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— After all that marching and massing, you may want to Polk-A-Long on Polk Street to the HOT HOUSE, or trot along to GORDON'S SALOON —

### "GAY BAR COMPETITION"

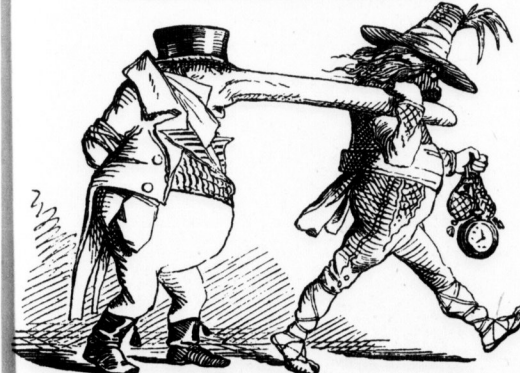


Jockey: "I swear my horse 'profits' has done shrunk; guess there is too many entries in dis here race."

Horse: "Hee haw, guess again. Maybe there ain't enough hay."

And — for real steam, drag yourself up to Folsom Street and visit

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Don: Don't worry; time's on our hands."

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In the meanwhile, keep those cards and letters coming. It's your column; so let us know what you want... Luv.

— Right, Michelle?

Enjoy

## IN SAN FRANCISCO IT'S

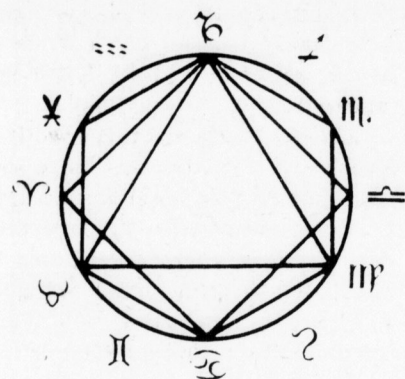
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## ASTROLOGY

by El Scorp

### LOVING CARE

The sign Cancer, ruled by the Moon, has gone through a transition, and those born between the 21st of June and the 21st of July, now prefer to be called Moon children. Cancer the Crab, allied to the illness cancer, presented too negative a context for natives who are warm-hearted, loving, self-sacrificing, human and kind. It really is a shame they were so sensitive about the name of their own sign, but then, they are sensitive people, moody and emotional, and rather than going through the rapid changes of Gemini types, they are more inclined to phases. Rather than the mercurially active restlessness of Gemini, their's is a flowing tide of restlessness of a somewhat shy a brooding nature.

Cancer can sulk. Cancer can scurry along sideways with little elbow-arm movements. Cancer builds a hard shell

to conceal the soft and vulnerable insides. Fret and worry are no strangers to the Cancerian. They can even worry about what to worry about when things are going just fine. They are always sure there is something they should be worrying about and something to which they could be tending.

And there inevitably is, for Cancer is the mother of us all. There must be something to do around the house. They relax beautifully wearing themselves to a frazzle in the kitchen preparing goodies and experimenting with food. And unlike most people engaged in the culinary arts, they themselves eat with good appetite and tend to put on weight. Especially as they grow older. Yet they are prone to digestive ailments and stomach problems.

Cancer is the sign of the mother forever worrying about her brood, those

nearest and dearest to her. But even Cancer men express this maternity, not only toward people but in everything they do. They follow through. They really make sure everything goes as it was scheduled. When it comes to dealing with things they fare better than in dealing with people. With people they tend to smother with their care.

As the Moon children they indeed are, they follow the Moon on her path around the chart. Every day there is a new battle to be fought on different grounds, depending on the course of the Moon around their charts. Of course everything is approached through its emotional appeal. Cancer is romantic and intuitive toward the needs of romance and love. But he does not always need someone to love. He does need someone to care for. As a lover, he tends to withhold physical expression almost as if it were incest. Sexual intercourse is used as a weapon and withheld for the deserved moment like a desert or piece of cake reward. This would not be so bad if there were not something just a little vaguely sadistic about the withholding.

But Cancerians are not always happy married. They do not like having someone make demands upon them sexually. They do not have much luck finding perfection in mates. Other Cancerians they know very well, and they have many friends who are also

Cancerians. But they are too much alike to mate. They get along very well with other water signs. But only up to a point. The duality and adventurousness of Scorpios bothers, and the vague and elusive Pisces is no source of joy to Cancerians. Cancer always retreats in order to be followed, and Pisces runs the other way rather than follow through in the game.

Cancerians are quiet people (except when they have some other strong rising sign). If they are to maintain any sense of equilibrium, they had best avoid the noisy and domineering leadership of the Aires. And since decision making is not a strong point with Cancer, the total lack of it in Librans is a disappointment. Cancerians do not want to have to make all the decisions.

The Cancerian has Taurus friends, and finds Virgos fairly interesting. Lovers often turn out to be Scorpios, even if only for a short while each time. Scorpios bring out the best and worst in most signs, but especially for the would-be placid Cancerian. It comes to the point in Cancer-Scorpio relationships where the Cancer native is sure the Scorpio is entirely and exclusively a sexual being.

So, again, as with all signs, Cancer's best bet is its opposite sign Capricorn. Cancer's ambitions are quiet. But they are just as demanding as those of Capricorn, so they both understand each other on this level. Capricorn will take care of the decision making outside the kitchen and some areas of the home. Capricorn will know how to make Cancer give more and more on every level. And Cancer will feel fulfilled. This is really one of the best working oppositions, and one of the smoothest operating. And it works best on Cancerians who are not heavily dominated by strong Aries, Leo, or Scorpio positions. Sagittarians and Aquarians can really drive a Cancerian up the wall.

Last year suggestions were made for the Cancerian birthday gift. Something for the home is always appropriate, but something for the kitchen is even better. Cancerian colors are green, silver and aquamarine. Remember to take second helpings, and always praise the food provided by Cancer. Remember to appreciate all the Cancerian qualities, and always show that you really care

just as deeply as Cancer cares. That is, caring to the point of taking special pains about it. Be prepared to make some decisions and always bring to bear in your arguments and discussions all the practical considerations which are foreign to Cancer when not covered by the maternal mantle.

The Moon goes into Virgo just after four on Friday morning, and into Libra at 1:40 Sunday afternoon. The Sun and Venus are together at 26 Gemini, and Saturn is at 12 Gemini. Mercury is at 10 Cancer, and Mars at 22 Cancer. Pluto has turned direct but is still at 29 Virgo. Uranus is at 14 Libra, Neptune at 3 Sagittarius, and Jupiter at 4 degrees Capricorn. Lilit is at 12 Sagittarius.

The general pattern for the weekend is pretty good until Sunday evening. Most of the difficult aspects occur while most people will be home in bed asleep. Unfortunately so does the very nice conjunction of the Sun and Venus which occurs around eight on Saturday morning, not a very winning hour for the exercise of sociability and popularity. Sunday afternoon tends to get a little heavy for a while, and after nine o'clock Sunday evening there will

be all sorts of problem energies working. Late Sunday will be a good time to avoid gambles of all sorts and arguments.

**ARIES:** Watch health and work on Friday and use your energies to their best. Care for your health this weekend. Stick to routines, especially around the home. This is not the best time for heavy thought and plans, and going away for the weekend is no solution. Devote Sunday to helping your mate.

**TAURUS:** Material things are looking up for you, but routine things will bring the best rewards. Do not expect to gain from other than yourself, although you could find some fun this weekend. Saturday serious considerations may intrude on your fun. Sunday will be your best day but conservatively.

**GEMINI:** Friday is a good day for you but do not expect much of your partner at this time. The routine of work takes precedence on Friday, but you may not feel like doing what you really ought to do around the house on Saturday. There may be a nice up-turn on Sunday, but be down to earth and

(continued next page)

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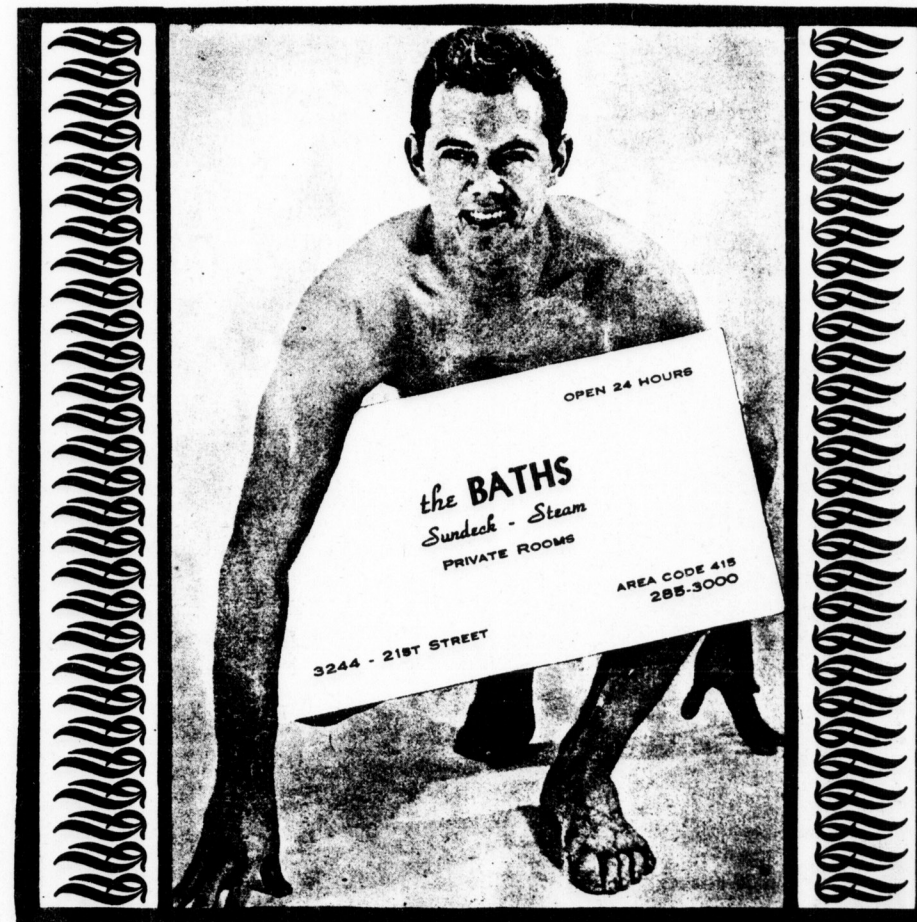
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**ASTROLOGY (continued)**

practical. Above all, be tactful with your younger friends.

**CANCER:** Your neighborhood and close relatives deserve some attention this weekend. Do not expect much of your efficiency, and care for your health. Take the leadership on Saturday, and devote Sunday to light-hearted and easy-going gatherings. If you feel like moving to a new location, Friday will have been a very good day for finding the place.

**LEO:** This is no time to expect a great deal from a life of pure pleasure or involvements with younger people. Avoid your hidden life and clandestine affairs. Do, however, devote some time to your friends and to material considerations. Toe the line on Friday. Saturday is a sort of nothing day. And Sunday is a good day to avoid trouble.

**VIRGO:** You may want to revolutionize your entire routine, but leap with care. Do not be taken in by illusion, especially in matters concerning the home. For you it is no time to re-locate. On Friday be dignified but not picky. The best time for fun is Saturday evening. Sunday is best spent devoted to yourself.

**LIBRA:** Well, this is your weekend for finding a clandestine affair. Good luck. The best time is Sunday, so be on your best behavior and look your best. Routine things are not going to go well for you, and you will have to work hard at it on Friday, and not too well on Saturday. But Saturday will improve for you, so stick with it. It's all a prelude to Sunday.

**SCORPIO:** Well, the money is just not there, so keep at work and do your

best socially both for business and pleasure on Friday. Some sudden thing may happen Friday evening or Sunday afternoon. Be cordial to your friends and get involved with them Saturday, but stay loose on planning. Do some easy-going socializing on Sunday, but watch the expenses.

**SAGITTARIUS:** You are going to be somewhat disappointed at whatever show you try to make right now. Things just are not very with you. Career interests are uppermost, so tend to business on Friday. Go ahead with the routine of Saturday no matter how down you feel about it. Sunday let your friends be your guides, but maintain your dignity and sense of responsibility.

**CAPRICORN:** This is a good weekend for making plans and evolving objectives for the future. Something in the background may not be working out just right on Friday and Saturday. Conserve your health. Saturday evening things get somewhat better. Sunday go over your plans and do some quiet studying.

**AQUARIUS:** Friends may now prove disappointing, yet you may find some pleasure this weekend, but it will be in the hours when you are alone and not suffering the demands of others. Try to keep out of the way and make your own way. This is just one of those weekends when you have to ride it out.

**PISCES:** Devote this weekend to partnership considerations and go easy. Do not upset the applecart. Keep trying for the most optimistic outlook no matter how dreary things may momentarily appear. Put your expectations in yourself rather than in other people. You win out by accepting and handling routine matters.

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# 1548 Polk

PRESENTS

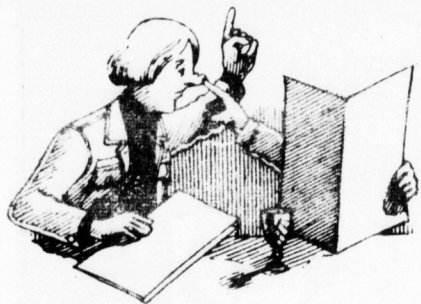


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## Dining Out

### TO TIP OR NOT TO TIP

by Mona E. Baggs

"To tip or not to tip?" that is *not* the question! Unless a waiter has been truly rude or grossly incompetent, a tip (gratuity, if you will) is in order. It should not be considered as an award (although some battle ribbons are won with less trouble) but as a legitimate part of your dinner expense. (In fact, in Europe you may find a 'service charge' of 15%, 20% or more automatically added to your bill). Although we shall go into the duties of waiters and other restaurant personnel in our next column, perhaps a general outline of what a waiter goes through trying to

help make your dinner an enjoyable experience will explain why — although it is not always obvious — a waiter more than earns his tip.

Each customer has his own idea of the Ideal Waiter and, on some Aristotelian plane, there may indeed be one (serving Ideal Customers, no doubt!) In order to even begin to satisfy everyone, the "Ideal Waiter" would have to have the TACT of a politician (preferably an incumbent), the WIT of a nightclub comedian (Don Rickles?), the CHARM of a matinee idol (does anyone still go to matinees?), the SPEED of a track star, the STAMINA of a professional boxer, the BALANCE of a juggler, the MEMORY of a computer, the PATIENCE of a saint (pick your favorite) and advanced powers of ESP — all at the salary of a good babysitter (and he's often required to be that, too).

Waiters are underpaid because the restaurant operates on a low profit margin. Theoretically, the better a waiter is, the more satisfied customers he will have; the happier they are, the more they will tip and the more often they will return. Thus, the waiter makes money, the restaurant makes money and the customer is happy. That's the theory — most of the time it works, sometimes it doesn't.

Invisible, but always available, the waiter is expected to insure that all of his customers (despite their widely disparate tastes, moods and manners) enjoy their meals. During the course of an evening the waiter may be scalded, poked, insulted, bumped, burned, jabbed, grabbed, interrogated, patronized, bullied, spilled on, stepped on and still be expected to smile through it all. And the damndest thing is that a good waiter will (and does... smile)!

The question then is not "To tip or not to tip?" but *how much* to tip

(...and by that tip to say we end the heartaches and the thousand natural shocks that... oops, sorry!) How much should you tip your waiter?

Let's start with the most controversial aspect — so-called "over-tipping." Now, let's end with the simple statement that there is no such thing! (I suspect that the stories of waiters who disdain those gauche enough to "over-tip" are invented and sustained by cheap people.)

Perhaps the most generous tip that has ever come to my attention was left by the late James Gordon Bennet, publisher of the *New York Herald*. While in Monte Carlo Mr. Bennet went to a small cafe in the hills for lunch. Finding the table he fancied occupied, he sought out the owner and bought the restaurant on the spot (for about \$40,000). When he had finished with the meal, he gave the restaurant to the waiter who served him. The waiter's name, by the way, was *Ciro* and he used his windfall to open the world-famous *Ciro's* of Monte Carlo. *Ciro* may have thought a lot of things, but I seriously doubt he thought Mr. Bennet was crude for "over-tipping."

The mythical practice of "over-tipping" is not to be confused with the much more common and demeaning practice of "extortion tipping." Often a customer who is drunk, rude, boorish, demanding or otherwise obnoxious feels that a fat tip will take care of everything. I won't deny that there are some waiters (greedy, poverty-stricken or just plain sycophantic) whose self-respect can be bought for a large enough tip (we're not *all* perfect) but to do so is nothing less than ethical prostitution on the waiter's part. As far as the customer who indulges in this practice is concerned, he is dealing in a form of blackmail — "extortion tipping." The waiter is not disdainful, then, of the large tip, but of the attitude with which it is offered.

Then there are those who, either through ignorance or penury, consistently "under-tip" (this is definitely *not* a mythical practice). By doing so they degrade the service and (I would like to think) unknowingly insult the waiter. I have many times received effusive thanks and elaborate compliments on the meal and the service only to have this approbation

sadly belied by the gratuity; it's hard to believe you're the world's greatest waiter — that you served the \$10.00 steak with flair and the wine with *savoir faire* — when there is a quarter staring at you from the tip tray!

In an inexpensive to moderately priced restaurant (where the total bill is *less than \$5.00 per person*) a 'per person' rather than a "percentage" tip is more equitable. You should be prepared to leave a *minimum of 50 cents per person* for service; if you enjoyed the service, this could range up to \$1.00 per person (which would be considered a generous tip). In a more expensive restaurant (where the total bill, including drinks and wine, comes to *more than \$5.00 per person*) a "percentage" tip is the better alternative: 10% is a parsimonious but acceptable gratuity, 15% is the 'standard rate' and 20% indicates that you enjoyed the meal and the service. (If you would like to enjoy the waiter, however, the rates can become rather high.)

In any case where you honestly feel that the service does not deserve a tip, please have the courtesy to explain to

the waiter or the host what was wrong. It is frustrating to face an empty tip tray and not know where you went wrong; if the waiter was rude or incompetent, the management would like to know.

Most waiters enjoy their work; some are in it strictly for the money and make this fact rather plain. When a service — any service — is obviously performed with an open palm and a mercenary gleam in the eye, then a gracious smile and a "thank you" are all that are required. When, however, the service is spontaneous and friendly the nicest expression of appreciation and the sincerest form of flattery is a tip.

*[I would sincerely like to have comments or questions from any readers who would like more specific information on restaurants and dining out. In future issues we plan to cover such topics as "Translating the Menu," "How to Order," "Wines," "Pet Peeves of Customers," "Pet Peeves of Waiters" and any other topics you would like to see covered. Write to "DINING OUT" care of B.A.R. and let us know.]*

Next Issue: "They Also Serve..."  
by Perce O. Nell

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# THE WORLD JUST AIN'T READY FOR THE CAMP AWARDS

## CHRISTOPHER STREET PARADE

The twentyfifth was indeed a rare day in June for San Francisco homosexuals. Billed as the first Bay Area parade by and for the Gay Community, the Christopher Street West event, provided a forum of unified activity for radical as well as conservative Gay organizations and all of those in between.

If we are to judge the success of this event by the thousands who attended, we can only conclude that the parade deserves a golden award. But if we are to judge the success of the parade by the positive news media coverage then we must conclude that the Gay parade of 1972 ranks as one of the leading events in San Francisco's homosexual movement's history. The *San Francisco Chronicle* featured the Gay parade as front page news and all major radio and television stations gave it extensive coverage with T.V. channels 7 and 5 doing outstandingly positive news spots on both evening and late news programs.

Great praise must be given to the Police Department who supplied men

(continued next page)

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CAMP AWARD NOMINEES

TOGETHER AGAIN at the \*P.S.  
HAWAII TODAY at the VILLAGE  
Reviewed by Donald McLean

CHRISTOPHER ST. WEST PARADE  
by W.E. Beardemphl

WHERE DO HOMOSEXUALS COME FROM?  
by Don Cavallo

PLUS:

All Sorts of Assorted Grist  
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Next Deadline Wed., July 5th  
Next Issue Out Wed., July 12th



LISA GENE...star of "England Swings", Portland's supershow making its San Francisco Premiere at the Camp Awards on Sunday, July 2nd at California Hal