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**BAY AREA REPORTER**

The Award Winning Publication

VOL. 2 NO. 8      APRIL 15, 1972

FREE  
in the Bay Area

# PROPOSE ALL GAYS BE CASTRATED

by Don Jackson

George E. Dye, the Republican candidate for the 10th Assembly District, proposes a new state law providing for involuntary castration of all homosexuals.

Dye claims the backing of Los Angeles Chief of Police Edward Davis, Lt. Ellis of the San Francisco Police Department and former San Quentin Warden Clinton Duffy. These persons, Dye says, have all made public statements to the effect that most crimes are committed by homosexuals.

Dye quotes Duffy as saying that 70% of the inmates at San Quentin are homosexuals. He quotes other prison officials at Folsom and San Quentin as estimating that between 70 and 90% of the inmates are homosexuals.

"These homos are devoid of self-respect and character. Sending them to prison is as frightening to them as sending a herd of monkeys to a banana plantation," Dye said.

The main theme of Dye's campaign literature is that most criminals are homosexuals, that imprisonment is no deterrent to crime because homosexuals don't mind going to prison, and in fact, many commit crimes so they will be able to get into the "banana plantation."

"When two males are sexually attracted to each other they both need brain surgery," Dye said, "and castration is quick, safe and a very effective method of brain surgery that will not only benefit the patients; but will have a profound effect on homosexuals throughout the state."

"One nurse with a needle and one old cowhand with a castrating knife can in one hour reform more criminals than all of the world's psychiatrists could reform in a century."

Other choice quotes from Dye's  
(continued next page)



JOSE... celebrating his 25th Anniversary in show biz at the ORPHEUM CIRCUS on Sunday, April 16th

## ABUSE AT PRISON HOSPITAL

By Don Jackson

A growing rage is permeating the Gay Community. It is directed against the abuse of inmates in the Jenner Homosexual Unit of the Department of Corrections Medical Facility at Vacaville. The homosexual unit consists of five wings containing some 1,400 inmates. Between 75 and 80% of the inmate population at Vacaville are homosexuals.

"Vacaville articles," stories telling of the horrors of electro-convulsive shock, prolixin and anti-testosterone injections, have become regular features in many

(continued next page)

## IN THIS ISSUE:

Reviews of  
**WHO'S AFRAID OF VIRGINIA WOOLF?**  
by Jay Noonan

**MICHAEL GREER**  
by Terry Alan Smith

**40-40s REVUE**  
**181 CLUB**  
by the Midnight Snoop

ALSO:

**EL SCORP ON TAURUS**

**CASTPATION (continued)**

campaign literature: "Only a homosexual would consider it cruel to cure a man of repulsive behavior," "If you are tired of paying taxes to turn our prisons into rest homes for homosexuals Vote June 6th," "Either your heart bleeds for homosexuals and you want more crime; or you want less crime," "Homosexual news media will attempt to brainwash the public into believing castration is cruel punishment," and "If castration were made mandatory, the taxpayers would save millions of dollars—"

Dye's district is considered a stronghold of the John Birch Society. He is expected to win by a large margin. Dye claims that most Republican legislators support his proposed legislation.

George Dye lives in Pittsburg, California. His phone number and address are listed in the phone book.

Now that you know what the conservative Republicans plan for you, what are you going to do about it?

**HOSPITAL ABUSE (continued)**

Gay publications, and have been reported in B.A.R. and underground publications.

The smoldering rage was enflamed by the news of the death of a Gay inmate under very questionable circumstances (B.A.R. head story, April 1). Although the death of Little Bit is listed as suicide by the Solano County Coroner, fellow-prisoners and all members of the SAN FRANCISCO RADICAL GAY CAUCUS are convinced that Little Bit was driven to attempt suicide by cruel and inhumane treatment, and that he died due to medical neglect following the suicide attempt.

The Gay Movement moved on three fronts in reaction to the incident; angry demonstrators, representing the SAN FRANCISCO RADICAL GAY CAUCUS, demonstrated at Vacaville, March 25; a social-action group has moved to bring legal action to halt the abuse of Gay inmates, and a homosexual rights group is using its

connections in the legislature to get a legislative investigation of conditions at Vacaville.

The March 25 demonstration was marked by sharp hostilities between demonstrators and guards. At one point, guards taunted demonstrators with "Take one step inside the gate, so you'll be in range of the guard tower, and see what happens." The quiet demonstration was conducted on the highway in front of Vacaville, as prison authorities forbade demonstrations on prison lands. Among the signs: "Steel plated doors on cells, no windows. Just a few pencil-sized air-holes in the plates — that's the homosexual unit at Vacaville," "Maximum Psychiatric Diagnostic Unit means Gay Auschwitz," "What's being done to Gays behind the walls of Vacaville that made Westley Ashmore hang himself?", "We want an investigation," "Vacaville, the Gay Aushwitz," and "Ashmore got one year-to-life for sucking a dick. Who's next?"

**GAY ACTIVIST ALLIANCE**  
President Ray Broshears went to

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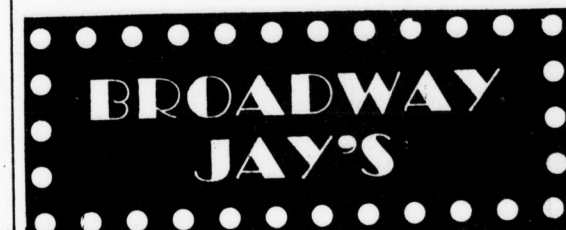
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Vacaville March 30 to visit Albert Gay, a GAA member incarcerated at the prison. Broshears reports that Gay had been subjected to electro-convulsive shock and other tortures at the hands of prison doctors. Gay's legs were covered with bleeding ulcers, due to medical neglect, according to Broshears. Broshears says that when he protested about the medical neglect of Gay, Dr. Porter told him that Gay, and other "agitator" prisoners were being sent to the California Men's Colony at Las Padres (another Gay prison) to "put them out of range of the San Francisco Gay Militants."

The emotional reaction of Gays to the death is attributable to the long-smoldering resentments over the hypocrisy of the anti-sex laws, and more specifically over the use of Gays for medical and surgical experiments by Vacaville doctors. The experiments, which are supposedly conducted to find a cure for homosexuality, consist of such things as the injection of anectine, prolixin and anti-testosterone.

At a Nov. 19, 1971 prison conference at U.C. Davis, Department of Corrections Psychiatrist Dr. George Bach-y-rita disclosed that the drug anti-testosterone has proven effective "to counteract sex-drive and reduce tensions a prisoner feels, without the negative side-effects in terms of poor self-image, that direct castration creates." Anti-testosterone causes irreversible atrophy of the testicles.

Anectine is a paralytic drug which

causes complete paralysis of all muscles, including those needed for breathing. It is supposed to frighten the "patient" and cause him to lose the desire to engage in disapproved behavior.

Prolixin is a personality-altering drug. It causes the victim to go on a real bad trip, during which he has terrifying delusions, loss of contact with reality, sleeplessness, nervous agitation, severe body pains, fuzzy eyesight and inability to think. The bad trip lasts for three weeks.

The Federal Drug Administration has publicly disavowed its approval of the use of either of these drugs for the purposes for which they are being used at Vacaville.

Numerous inmates on which the drugs have been tested say that the drugs are injected forcibly as a punishment, and not for any medical purpose. According to inmates, after the drug is injected, the "doctor" says, "I am doing this to you because you are a cocksucker. In a minute, I'll give you the antidote, but if you ever suck cock again, I won't give you the antidote and you'll die."

Prolixin isn't something that's used only in rare causes: Dr. L.J. Pope, Medical Superintendent of Vacaville, told the *San Francisco Examiner* that prolixin was administered to 1,093 inmates at Vacaville during 1971.

Even prolixin is not strong enough to "cure" some "patients." According to Dr. Pope, electro-convulsive shock was administered to 433 Vacaville

inmates during 1971. An eyewitness account, by an inmate of a mental hospital, asserts that "the treatment is not given for any medical reasons, but as a punishment for violation of ward rules." The patient describes the treatment as follows:

*"They hit you with the first jolt, and you experience pain that you would never believe possible. At the same moment, you see what could be described as a flash of lightning. You cannot breathe, and they apply oxygen. During all this, you are in convulsions. This lasts only a few moments, but it seems like a lifetime. A few seconds after that, the pain is so sever that you pass out.*

*"About three months before I left the hospital, they made us (by threatening us with shock treatments) sign a paper saying that we have agreed to let them test drugs on us."*

Of equal importance with the medical neglect and abuse of Gay inmates at Vacaville, the Gay rage is caused by outrage over the anti-sex lottery.

Resentments on this issue swelled after *San Francisco Chronicle* columnist Charles McCabe published a column on "Carl," a young man who was incarcerated in Vacaville for 12 years for the heinous crime of masturbation (Lewd and Lascivious Conduct, the same heinous offense that Ashmore committed). Carl's landlady peeked through the keyhole and observed him

(continued next page)



truth, as clearly proven by the above statistics, is that the police prefer to deploy themselves on non-victim crime. After all, it's a lot safer entrapping homosexuals than trying to arrest dangerous robbers, burglars and rapists. The real criminals are having a hey-day in San Francisco, because the police spend far too much time hassling drunks, chasing fairies through the park, and entrapping gamblers, whores, drug users, hippies and homosexuals.

Don Jackson

RE: THOMAS M. EDWARDS  
ON JOS. McCARTHY/R.M. NIXON  
Editor:

I am very tempted to let Mr. Edwards wear himself out at the keyboard rather than repudiate his political ignorance of homosexual persecution. To do so would only falsely assure him his observations are correct.

In relation to Senator Jos. McCarthy, he brings no light to the subject of McCarthyism. He claims a personal questioning of the Senator in 1954 on the subject of persecution of homosexuals brought not a "no reply" but the old sickie "security risk" line. A line with which Mr. Edwards concurs. It's a shame that Tom considers himself sick and therefore subject to blackmail. It is only through the fear and terror tactics of McCarthyism (and the like) that being homosexual cannot initially be admitted, thus removing the basis for blackmail. Carrying this to its logical

conclusion, Mr. Kissinger would probably be the greatest security risk in the world today. Not because he is homosexual but because he is unattached and flamboyantly free. Obviously, he would have a supposedly difficult time finding employment in the bay area as even a used car salesman. (Nixon's a different story.)

Retrenching on the McCarthy issue. Why didn't we receive an unqualified "no"? Wouldn't he have given "no" to the question if "communist" had replaced "homosexual"? If not, would the answer have differed any from the one he gave? Were Gays then not the subject of equal persecution and group-lumping generalization to the Communists by McCarthy? Tell me "no", Mr. Edwards, for laughs.

In relation to his homosexual activities in the Army (U.S. or Salvation?), did he - Mr. Edwards, great upholder of law and order upon others - not realize he was violating the laws and regulations of the United States (whether in the U.S. Army or the Salvation Army)?

As for the fact that Richard Nixon was at that time vice-president and hence, upholds Gay rights is the weakest finality possible. That persecution and prosecution of "offenders" of anti-homosexual regulations and laws exist now both in the U.S. Armed Forces and the many states, while Richard Nixon is PRESIDENT, lays greater proof as to what Nixon really feels for the Gay people. That Mr. Edwards' family is part of the Nixon

group could indicate the type of special application of the laws evident currently in the Justice Dept.

As for having met Mr. Nixon, I have, unlike Mr. Edwards, had the occasion. The date was Sept. 15, 1968. Richard Nixon was less than fifteen feet from me (I had a special secret service security pass as I was obviously straight) and proclaimed he would end the war in Viet Nam because he had a "plan." Today the war in Viet Nam rages anew, never ended. Mr. Edwards' heroes have failed to keep their promises but they have indeed not failed to foil, persecute, prosecute and harass the Gay Community. That, as President, Richard Nixon could be presidential decree end Gay discrimination in federal employment (and consequently, end "security risk" labelling for "Gays" per se). He has not shown us he is willing to end the unjust persecution. His Supreme Court appointees likewise could rule anti-homosexual laws unconstitutional. That they are ever likely to do so is most questionable.

Mr. Edwards' letter has (as usual) only proven that Mr. Barnum's saying has some application. Perhaps Mr. Edwards has a psychological need for preferring to be held as a "security risk." If so, would he please resign is S.F. Police-Community Relations post. If not resign, then his admitted homosexuality has liberated the blackmail possibly. In which case Mr. Edwards should start liberating his conservative political chums, for everyone's sake.

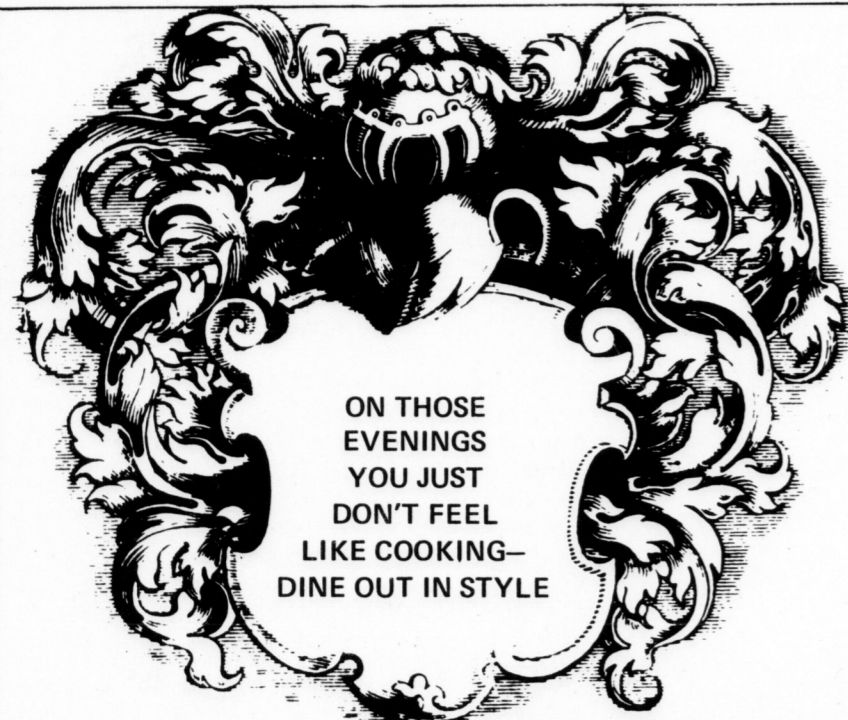
Paul Walliker

RE: WHO IS GOD?  
COCK OR THE VAGINA?  
(Don Jackson's "Heterosexuality"  
series & Mary McGill's  
Rebuttal Letter)  
Editor:

Jackson's recent "Hetero..." series is a clever piece of Cocktheism, a selectively-contrived one-sided work depicting the nerveless vagina as an inverted phallus, and his wishful precept that "Cock is God!" Before the press spread that talented and narrow series, I listened to the author's reading the cunning satire on the book "All You Ever Wanted to Know About Sex But Were Afraid to Ask." Specifically, Jackson darts his vengeance against the author's naive and incorrect statements on homosexuality.

The "Hetero..." series and his recent article "Gay is Superior" cannot ultimately help the homosexuals' craving for equality, or help the broader Gay Liberation Movement. It did help the author's ego. That's natural.

Yes Mary McGill, Jackson would sooner believe that his own conception came from bottled sperms and an egg, and not the beautiful result of the "unnatural act" which he terms the abnormal heterosexual intercourse of his parents. He does believe that all heterosexuals (including his own family) would be incarcerated and eventually liberated to the Cocktheism



*Jackson's*

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"religion."

Yes Mary, he purposefully neglects (cunning selectivity for his own ends) to say that your clitoris HAS nerve endings, that even in certain cultures females use male musk oil to sexually attract their own husbands! He holds you and all women in contempt. He does not understand that Gay men also need the friendship, compassion, and understanding of women. He damns that which is different from him. Some of his good articles do help the cause. Yet others are damningly and hysterically funny (as some unknown *Chronicle* writer says). Why? Because he constantly and selfishly renounces womanhood. His slinging insults against women and the heterosexual culture will never basically help the cause.

Will Jackson ever learn the truth of Mailer's remark that "what freezes the homosexual in his homosexuality is not the fear of women so much as the fear of the masculine world with which he must war if he wishes to keep women?"

The derision and clever calumny in the "Hetero..." series is possibly an extension of the adolescent amorous hatred of the handsome authority figures who've oppressed all of us for so long. One is easily sympathetic toward Jackson's suffering. Yet, he mistakenly and not inadvertently in his biased rantings seems to join Lawrence, Miller, and Mailer in identifying women as an annoying minority to be put down and be perfectly controlled by inserting eggs into test tubes for preservation of the race. And only when needed, sperm into similar tubes. But not too much. For Cocktheism needs most sperm for another man's mouth or anus. He may castigate me and say I'm not liberated. But he fails, selfishly and purposefully, to recognize that wearing Hester Prynne "H's" on our shirts should be coupled with the compassionate and understanding need of women too, that ONLY in that way, in our giving love to all, and accepting women as equals will we homosexuals ever be truly accepted for our REAL selves.

The "Hetero..." series was a beautiful pit into which the pained activist poured the hostility all we homosexuals share deep in our veins. It's a shame for us that Jackson's literary dart-board is not known more in the Establishment press. Any why is that so? Partially because the vengeful dart-board lacks that compliment: *women, too, as equals, as well as heterosexual men.*

Jackson, like Hitler in *Mein Kampf*, equates female sexuality only with state procreation. The emotions and feelings of women are suppressed. The female is eventually suppressed altogether. That ended in lethal state ends. Who knows what horrible plans gnaw at the base of that activist's consciousness?

Now what? Who really knows?

Recently I met a man named "Teddy Bear." He said, "The only way to stop the biased rantings of this one-sided activist, is to somewhere deep in the forest, get him on an

acid trip to possibly awake his consciousness to the real meaning of Love, respect of other people, and other points of view."

John Lastala  
Forestville

GAY CANDIDATE TOO BUSY  
FOR LESBIAN MOTHERS

Dear Editor:

"I am a busy man. I have a very heavy schedule. I have to set my priorities."

Earl G. (Rick) Stokes is a San Francisco attorney who is running in the June election for the Community College Board of Education. He is also the male homosexual who sits on the Board of Directors of the Family Service Agency to represent the Gay Community.

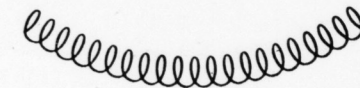
On April 4, 1972 he specifically came to the Family Service Agency board meeting to cast his vote on a matter concerning the hiring of an agency community activities director. Then he left for a "political" meeting. He did not stay to give the report of the board's Program Committee though he is its chairman and even though many months of preparation had gone into two proposals from the Gay Community which were to be brought before the FSA board that day. Nor did Mr. Stokes ask, as others had who had to leave, that his committee report be moved up on the agenda.

As a result the Lesbian Mothers Union

proposal, which has been in the works since last September, was "overlooked," while the need for community organizers, as proposed by the "male" contingent of the Gay Community, was given "priority" and approved by the board.

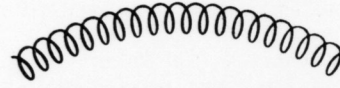
Mr. Stokes is "sorry" and says he will personally present the Lesbian Mothers proposal AGAIN (third time) at the next FSA board meeting. But that will be even closer to the June election. There just may be another IMPORTANT political meeting...

Why should Gay women support male homosexual candidates for public office?



MY SAN FRANCISCO (by Cristal) and LOCO WEATHER REPORT (by Cecil Knockherworst Weatherbee) will not appear this issue due to the tremendous strain of hanging Sweet Lips (that however did not stop Sweet Lips who *does* appear this issue... if a little disheveled.)

-Editor



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## Commentary

(William E. Beardemphl and Don Cavallo share this space in alternate issues. Mr. Cavallo will appear in the next issue.)

### William E. Beardemphl *Comments*



If I had any doubt about there being any homosexual movement in San Francisco, the illusion was destroyed at San Francisco State College in a class held April 4th on homosexual organizations as part of Dr. L. Flynn's class on "Homosexuality as a Social Issue."

It has always been my concern that only about 1% of San Francisco's homosexual population was at all interested in the Gay Movement at its peak in 1968. In the last three years that number has dropped to an infinitesimal percentage of that 1% for all Gay organizations despite what some organizational persons contend. Why there is such lethargy and acquiescence of over 99% of San Francisco homosexuals to their stat of oppression, suppression, exploitation etc. has been a puzzle to me.

But on leaving that class on April 4, Roberta said "I feel that I am better than those persons who were there. The whole evening was a waste of my time." It started me to thinking on why Gay persons are not involved in the Gay Movement. Isn't it because 99% of San Francisco homosexuals feel that they are better than those persons involved in the Movement?

Why are persons who are in Gay organizations, active?

I was activated because of a personal experience, traumatic in many respects, concerning police injustice to myself and subsequent acceptance of such police actions as justified by Gay persons that I knew. It angered me. In the past most active persons in the homosexual movement have been penalized through law enforcement for being homosexual. Those that were not in the above category, far fewer in number, were persons who were not able to cope with their personhood. I have met only two persons who were active in the Gay Movement who were NOT in one of the two above categories and who were active in an idealistic or altruistic sense.

So no one in the Gay Movement can say, or has been able to say at any time, that they truly represented the totality of homosexuals or even a significant part of them.

Combine a loud group of feminist consciousness raised stomping dykes and a sprinkling of misguided transsexuals to the male Gay Liberationists who are wandering around in a violet blue cloud and you have that group which constitutes the "Gay Liberation Front." Today, when faced with such a minority within a minority as the Gay Liberation factions, one realizes that

there are no leaders, no troops, no ideas, no actions, no plans, no concepts even of what constitutes homosexuality within their ranks. Their existing credo of "organizing anarchists" is a frightening camp.

Devastating is the spectre raised by Gay Women's Liberation. I spent two hours of instruction on the newest fad of Women's Lib; it is called consciousness raising. This technique as outlined in "Notes From The Second Year of Women's Liberation" under the title, "A Program for Feminist Consciousness Raising" by Ms. Sarachild, is one of anti-discipline education and a disparaging of traditional leadership concepts. The Feminist program is inherently self-destructive. I got the impression of a group of women staring resentfully at their vaginas and gradually raising their perception through group brainwashing using feelings reactions to one of love for their navels. The social result has been a boom in the feminine hygiene deodorants sales.

From the selfishness and conceit of the Gay Liberationists, one is doubly saddened by looking at what has happened to the established organizations. The stifling group "cliqueism" and exclusionist policies are so childish that I have always felt no answer was needed. Now I have run into some, like those intellectual Gay Liberationists, who actually believe individuals like George Mendenhall.

Look at George's last letter to B.A.R. "It is essential that your readers know that Bill Beardemphl (W.E.B.) is uninformed", says dear George.

Isn't that your job to inform me George? You are the editor of VECTOR, a publication which is supposed to inform all homosexuals in San Francisco as to just what is happening in our community. I really had always hoped that likeable old George would do more for VECTOR than just print poorly done pictures of nude boys. Really George, you are better than you allow yourself to appear.

The rest of George's letter is such bull that it requires no answer.

Who put VECTOR in business George?

Stop lying to yourself.

I guess I will have to take it all back...unless...

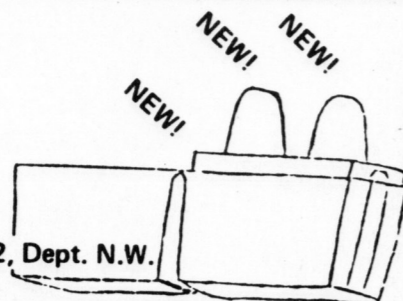
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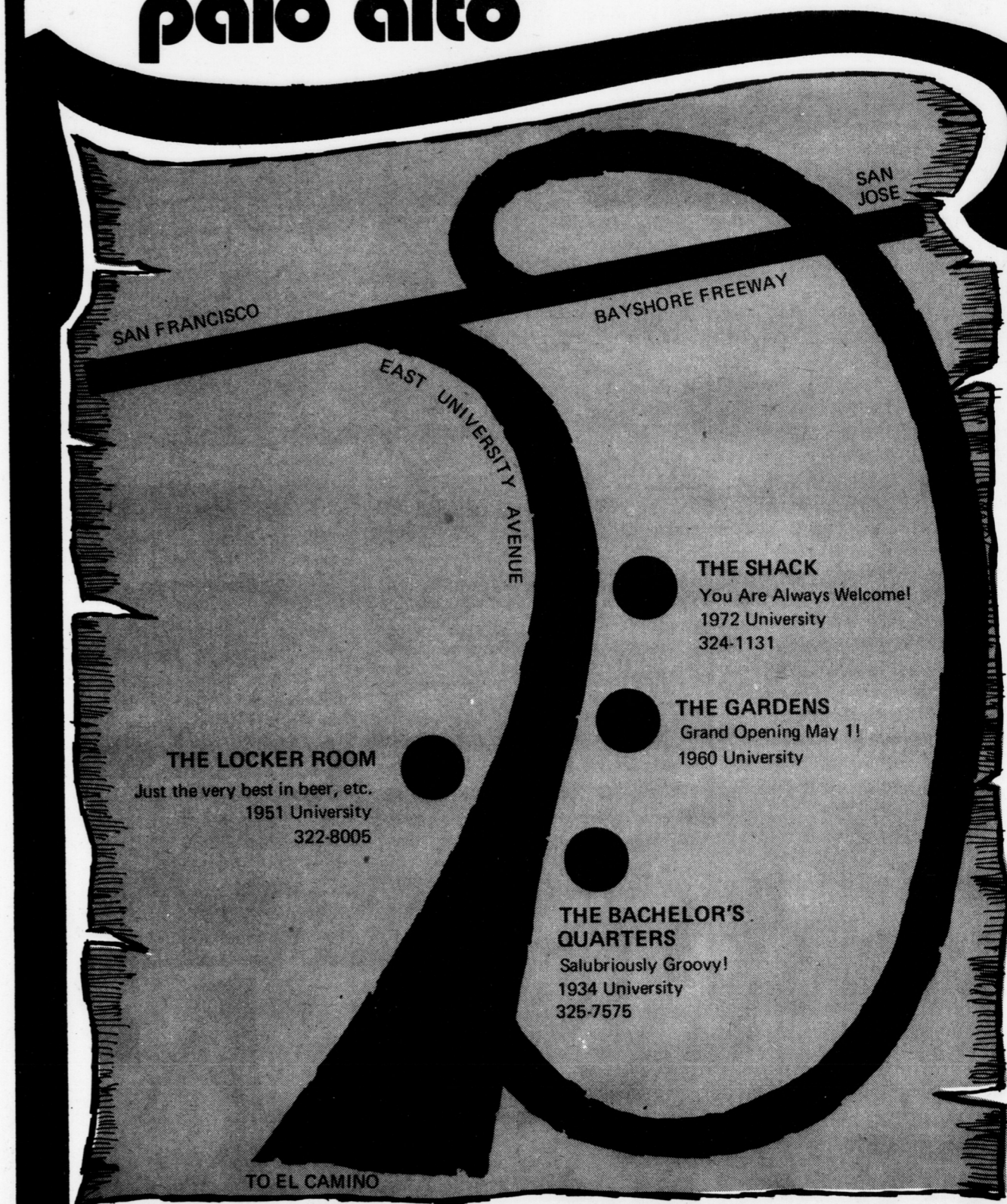
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TO EL CAMINO

## General Happenings

# Tidbits

by the Bay



### DOWNTOWN

The WILDE OSCAR had just that Saturday of their opening. It was wilde and after that everyone was Oscar. The big surprise I promised you was the stars of "J.C. Superstar," who were there on Sunday. Kisses on your opening, Chipp and gang, and break a leg. On Sunday, April 23rd, the WILDE OSCAR will have a Mr. Cowboy Preliminary Contest.

The Dog Lady had a big smash to welcome Voo Doo to the PEKE PALANCE. The Dog Lady really has proven to be one of S.F.'s best party givers!!!

The RENDEZVOUS has a buffet for \$1.50, which includes a drink, on Tuesday nights in the Hideaway Room. They also have a piano and entertainment.

CIRCUS-CIRCUS will be at Filmore West this year on May 14th. This should be a must on your calendar. Some of the booths planned are unreal.

My dear, I never thought I would be eating in a COCK RING, but I did. If you are a chicken queen, you'll love it. I didn't know you could fix chicken so many different and delicious ways. If

you dig a COCK RING, try the LANDMARK.

### LARKIN LANE

Things have been happening at TOTIE'S. Little Joe had a birthday (again) and received a lot of fun presents, including an empty ring box. The ring was slipped on later by his new lover (a very lovely door knob). Then there was TOTIE'S Going Away and Meet the New Owners Party. First of all, there was Jack in the same drag he wore for the opening (missed his hall runner), Mother (Q.T.), Mrs. Lincoln (TURF CLUB), Boo, Roy and Ted (NEW BELL), Little Joe and love, Frank Meza (heaven piano on Sunday), Mike and Scott (SHED in Russian River), Bill Puryear (M.C.C.), Miss Junk Jewelry, Carmen (from all over), Dick Price (K & P Enterprises), Mama Peck and Dick and Jim (the new owners), yours truly and, I am sure, a host of others, as I left at 8 p.m. If you haven't heard, Totie and Al are moving to Santa Rosa with the three little pigs.

The TROPICS are doing a whole new trip with their decor. I just hope they don't get rid of their Toucan.

### POLK STRASSE

Linda Sellers lucked out. After Sweet Lips, on the cover of B.A.R., was torn off, there was Miss Sellers' full-page ad for the \*P.S.

For some time well-spent, you MUST see Michael Greer at the \*P.S. before he closes April 16th.

The NEW BELL had a packed house for their Hat Party this year, with a wonderful basket of rabbits behind the bar. Miss Junk Jewelry won "Most Camp" and PET'S WORLD took the two top honors: one in a hat and the other in an egg that was heaven.

Laura and Roxanne will cohostess Scotty's birthday party at the TOWER, Friday, April 14th.

I want to thank the Reina and all the candidates from San Jose' for coming to the INN DEBT party. Some of the togas almost weren't. Mother, the Dog Lady, Jonni, Naomi, Rachel, Donna Mae, Lady Alexandria and yours truly were very busy looking.

### UPPER MARKET

The newest addition will be the NAKED GRAPE. For a hint as to the location, see the new Bar Calendar.

I made a boo boo. Bob PECK is taking over the MULE - not Bob Pace. It's a Small World Dept.: George's (LIBRA) mother and I were old friends many years ago. Nana was a heaven person.

The MINT had Laura as their judge for the Easter Hat Party. Roxanne and John Pesch were the winners. I missed the others' names... sorry.

The PENDULUM and TWILIGHT also had hat parties. I was very glad to see a great turnout this year. Lots of hats and some good competition.

The MISTAKE had their Grand Opening last week. It's nice to have you back in the fold... especially with such nice people as Sam.

SCOTT'S PIT had a three-day bash for their anniversary. Roxanne and Laura (those girls get around) played hostesses. Over the three days, I think everyone IN town and OUT was there and you wouldn't believe what Scotty tried to do to Al, my date.

### HAIGHT ASHBURY

BRADLEY'S CORNER had a wonderful idea for their Easter Hat Party: everyone who came in was judged and the winners were notified at a later date. Gave everyone a chance to stop by and still make the rounds.

The latest addition up this way is the MANHANDLER (the names are getting wilder). This is the old MAGIC GARDEN. Phil and Jay have really done the place over. They are planning some great things for the future.

The GOLDEN CASK is being redone and my spies tell me it's going to be Gay again.

### CHINESE CHECKERS

Totie, formerly of TOTIE'S, will open soon at the BUNK HOUSE in Russian River.

Roxanne and Cuddles have left the AMBASSADOR LOUNGE.

Woody is the new manager of the 181 CLUB.

Chuck from the MULE is now at the GASLIGHT.

Fanny is the new head drag at the AMBASSADOR.

The HOUSE OF HARMONY had added some new blood: Doug from the Q.T.

Dixie del Raye has done it again - moved. This time, would you believe, to the CASTRO ROCK STEAM BATHS? Won't your guitar get soggy?

### AROUND TOWN

STAY OUT OF GOLDEN GATE PARK TEA ROOMS... LONG EYELASHES AND ALL! IT AIN'T CHEAP... NOT TO MENTION THE COST OF HAVING YOUR CAR TOWED AWAY!

The GASLIGHT is completely redoing itself and has planned many fun things to come.

Which two well-knowns of Our Community were talking so loud at the opening of their new show, no one could hear?

Perhaps now that the GOLDEN AWARDS are over, the Academy can find better things to do than nominate each other. I am glad they included some outsiders to what, I understand, was a glittering evening.

Thank you, Lee, for asking me to be a judge for Mr. Cowboy, April 19th at the COVERED WAGON.

Carmen tells me Jacqueline Susann

will be in town (late June or July) to push her new book about Greta Garbo.

Speaking of older women, the "Second Hanging of Sweet Lips" (didn't the first one take?) was quite a trip. It is well-worth a look, so if you have an hour to spend, go to the KOKPIT and read the walls.

I am sorry to report Lloyd, owner of EL MATADOR in Santa Rosa, is in the Marine Hospital here in S.F.

There will be a big dinner at the Village, April 24th, for the Wednesday Night Bowling League. The affair will be catered by Laura, with Rose I as host, along with Melanie, Herman, Tommy (MINT) and Roxanne doing God knows what - all in camp drag. You can get your tickets at the MINT on Market Street.

Chipp caught himself a new kipper, and I don't mean snack. Those are orange blossoms you smell on 2nd Street. I wonder how Herb Caen knew the WILDE OSCAR was Gay?

GOLD STREET (Easter) was a splendor of bonnets and beautiful people. After winning the Grand Prize (my 4th year) from Don Banks, I promised to be a judge next year. Gary and his organ are always great to work with and Ann Carr is a camp!! You've got to see her. Speaking of camp, my sister, Charles Pierce, coming to GOLD STREET, is a whole bivouac area.

Be good to each other.

"30 kiddies"

Perry

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## Show News

# The MIDNIGHT SNOOP

by Donald McLean



### AIDA ANNIVERSARY

Jose's special anniversary show, celebrating 25 years in show biz, has undergone some changes in preparation for the big event this Sunday afternoon, April 16th, at the ORPHEUM CIRCUS. Faye has been added to the cast to do the narration, and Jon Reynolds will replace Mike Tressine in the lead role of Rhadames. The stage will be enlarged to double its current size, with the famed Triumphal March taking place on the bar itself with a cast of thousands, comprised of the CITY PLAYERS.

Good grief, will there be any room left for an audience? Maybe Jose had better wear stilts to be seen above the sweaty extras. Don't forget, this Sunday, the 16th, showtime is 5 p.m.!

### DOLLY GETTING READY

HELLO DOLLY opens May 6th at the VILLAGE, which has become a union house for this production. Rumor reaches me that the chorus for this show is really something special, and that Michelle's entrance for the Dolly number will be sensational, not just the



standard sensational entrance but a new total shockeroo. You gotta give Michelle credit; not too many performers would allow themselves to be lowered on a trapeze from a balloon!

### LARGENT REVUE AT GASLIGHT

The CHUCK LARGENT REVUE will open for a limited engagement at the GASLIGHT on Mon. and Tues., April 17th and 18th, and the following week on the 23rd, 24th, and 25th. Five nights only to see the award-winning revue, so note the dates and give them an evening of your time.

### GAYZETTE SHOW AT MINT

On Thurs., April 27th, Mr. GAYZETTE I will be crowned at THE MINT in what is described as a "pageant" (Omgod, another cast of thousands!). There will be a dinner show starting at 9 O'clock with Wally Rutherford emceeing.

### TURNABOUT NIGHT AT COUNTRY CLUB

On Sunday, April 23rd, THE HIGHLIGHTERS will relinquish their stage to the bartenders and waiters of the COUNTRY CLUB in a Turnabout Night. Not only their stage but also their wigs, dresses and other unmentionables so that the bar employees can perform two shows while the Wierd Sisters - Shannon, Lloyd and Taylor - wait on tables. Well, you might get rotten service that night but the show should be an absolute howl! But watch out for Terry Taylor. Last time he worked as a waiter at the FANTASY on a Turnabout Night, he made a fortune because he couldn't remember the drink prices and made up his own.

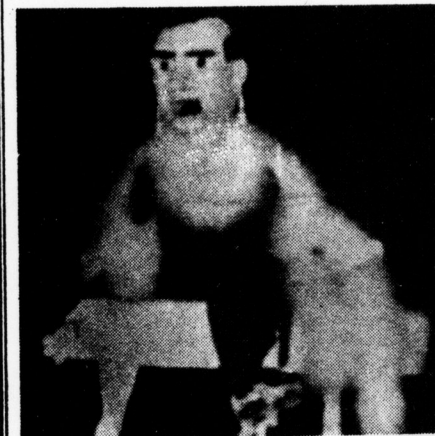
### LORI AND LARGENT AT LEONARDA'S

Monday night, May 1st,

LEONARDA'S will present its second special show, following LaVerne Cummings, with "An Evening With Lori Shannon and the Chuck Largent Revue" (busy group). The festivities will commence at 9:30 and 11:00. Denis Moreen and his ten magic fingers will be on loan from the FICKLE FOX for this one-night-only show. Tickets are \$2.50 and reservations are suggested. Advance tickets may be purchased at B.A.R., the COUNTRY CLUB or the LEFT BANK GALLERIES. Should be an exciting evening, so plan to celebrate May Day at LEONARDA'S.

### LOOKING BACK

I had to dash thru the 40-40's REVUE at S.I.R. like a dose of salts due to prior commitments (went to Sweetlips Hanging at the KOKPIT; gruesome sight, her dangling from this rope...) so I cannot fairly comment on the entire show. What I did see looked like a lot of fun (loved that swinging pianist!), but special mention must be given to George Buchanon and his puppets. His Dying Swan and Richard Nixon vignettes particularly were gems, and this is an act totally unlike any other in the city. I predict much work in the near future for this act - and deservedly so. And compliments to Joe Vigil for organizing the entire show with nothing but the use of the hall to work with.



GEORGE BUCHANON & PUPPETS...  
a totally new act

### NEW POLICY AND SHOW AT THE 181 CLUB

The 181 CLUB has undergone a facelift. The PLAYBOYS have closed, gone is the bad service, drink prices are reasonable, there is a new manager

who's actually a nice guy, the club is now only open four nights a week (Thurs. thru Sun.), and there is a new show that at least holds the portent of promise. Big Jimmy is currently headlining the bill four nights a week, doing many of the numbers that first brought him to fame with THE CASHEWS back in those FANTASY days, and more recently at the \*P.S. Appearing with Big Jimmy are three go-go boys and a guest star booked in for one-week-only, so a new act is guaranteed every week. I caught the show on Sunday night, which is guest star night (meaning new acts that want to audition for the possibility of future employment, not to be confused with the guest star already appearing for the week - are you still with me?). As usual in showbars that hold open auditions, the guests ranged from Promising-Newcomer-With-Good-Potential to How-Do-You-Feel-About-Mercy-Killings?. But, every well-known entertainer in this city sometime, years back, had to go through the same growing pains of trying to learn his craft working on a stage, usually working dirt cheap or for

nothing just to be able to learn and gain experience, so scoff not too readily at a young, awkward act lacking experience - he just might become a first-rate entertainer if someone is willing to take a chance. It all boils down to that word "potential." And the 181 has lots of potential now.

The go-go boys are Aaron, long blonde-haired hippie-look and a wild dancer, Chuck, the blonde Jack Armstrong clean-cut type, and Kevin, Wuthering Heights set to music. Big Jimmy and the boys do "Mein Herr" from "Cabaret" and it works surprisingly well. More production numbers are planned for next week and such names as Jae Stevens, Karl Kay and Vicki Marlane have been mentioned as future possible guest stars.

All in all, it's a whole new ballgame for the 181 CLUB. On April 20th, they celebrate their first anniversary as a liquor bar, with many guest artists and a special show. They're starting off their second year with a good beginning. I hope in the new ballgame they hit a homer this time and fulfill their potential as a showbar.

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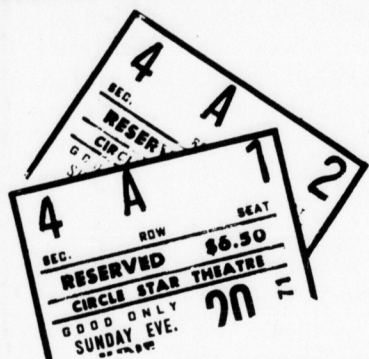
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## TWO ON THE AISLE

by Jay Noonan

**WHO'S AFRAID OF VIRGINIA WOOLF?**, John W. Bush's interpretation of Edward Albee's play, presented by San Francisco Independent Theatre, John W. Bush, producer; directed by Roma Tomelty; starring Bob Lester, Bob Jeffries, Wyn Brown and Bob Hroncich; setting by Ric Jackson.

John Bush's interpretation of Edward Albee's "Who's Afraid of Virginia Woolf?" closed last Friday, April 7th, at the Boarding House Theatre, after two performances. The closing was a sad event, because if the play had continued, it would have been a plus for the dramatic side of theatre in

San Francisco.

Let me say the production was first rate. You sat for three hours plus, transfixed on what you were witnessing: a small-college-town drama unfolding in the living room of a math professor who is married to the college president's daughter. She is a large boisterous woman of 52; he's a younger 46 and going gray. Enter two young types: a newly married Biology professor of 30 and his petite, plain wife of 26. All have been to a party and the two youngsters are nitecapping it at George and Martha's. Let the fun and games begin.

In this presentation, we were witnessing four *men* assuming the roles.

It was hard-going for the audience to believe Martha (played by Bob Lester) and Honey (by Bob Hroncich) were female. Not until Martha changed and came down with shoulder-length hair and frilly shirt, did we associate names. From then on, it was fire and brimstone.

Bob Lester's Martha, from that point on, was right on course and there was no stopping him. When he finally broke down in Act III and cried out, the goose-bumps were flying all over the theatre. Where, in "Boys in the Band" when Mr. Lester played Michael, I couldn't bear a same-such outcry, this one rang true with great feeling. It's a bitch of a role where scenery-chewing could have gotten out of hand, but his was an honest portrayal.

As George, Bob Jeffries was slow to warm up, but in the middle of ACT I, he got hot and came on strong and finished in the money (Albee's monologues are not easily handled, but Mr. Jeffries was in good form).

Bob Hroncich, as Honey, gave a sly, gentle, naive approach and garnered many laughs. Again, he was believable as the frail little mouse. There was just enough coyness in Mr. Hroncich's attitude.

As Nick, Wyn Brown was the weak link in the foursome. Mr. Brown is a good looking actor, but one wondered, while watching, if he had any emotions at all, as he never showed any. In a role such as Nick, if he doesn't smoke, he must do *something* besides sit in his chair, upright; arms folded. He must *move* in his chair, or create bits of business. And, if I went to a party at eight in the evening, then stayed-up with people like George and Martha until dawn, would I go home without a single hair mussed and looking every bit as good as when I left my house? Come, come. Nick is an athlete, he's been dancing and to bed with Martha. At least a shirt-tail should have been showing. And a little more fire in your delivery: if you get angry at George, show it.

Mr. Albee's text was kept intact: nothing deleted, no one spared. George and Martha had at each other to everyone's satisfaction; Nick and Honey went off to have a baby. As I see it, the only way four men can do this play

would be to *alter* the script; change the names — then you're in business. As it stands, even as good as the production was, you can't look at a man and call him Martha all night.

On the technical side of the show, Miss Tomelty's direction was swift and clean and kept her actors at the right pace.

The set by Ric Jackson was adequate, but not stuffy or dark enough for a professor's home. There weren't enough books on the set, and those that were were practically out of sight.

Since there was no lighting credit, *someone* should have been up on cues when George turned the lamps off, and the non-playing area downstage, near the door, was lit much too brightly during Acts I and III.

To the Boarding House Theatre: thank God it was a good production, as the seats were the hardest and most uncomfortable in the Western World. And also, since the room isn't elevated, chairs should be staggered, as the people sitting from half-way back have to strain their necks for three hours to catch all the action.

Since the John Bush production was closed by Albee and associates, the producer will have to bear the blame himself. Ever since Uta Hagen, as Martha, first uttered the words, "What a dump!", on October 13th, 1962, controversy began as to whether Edward Albee actually structured "...Virginia Woolf?" for four men. Colleges in Pennsylvania and Rhode Island have tried to produce it that way — all were foiled by the author. As recently as eight months ago, Hank Fonda, Richard Burton, Jon Voight and Warren Beatty tried to head a company to do it — again, the author intervened. Now I could understand if John Bush's production were the first to try it, and the author stepped in and said, "No." But *all* who are in the business know Albee's feeling on this matter. Why, Mr. Bush? Why, Miss Tomelty? Is New York half-way 'round the world? Are communications so bad between here and the East Coast? Did you really think Albee-Barr-Wilder would not hear of the production? I would like to think we here by the Bay are not that gullible and naive.

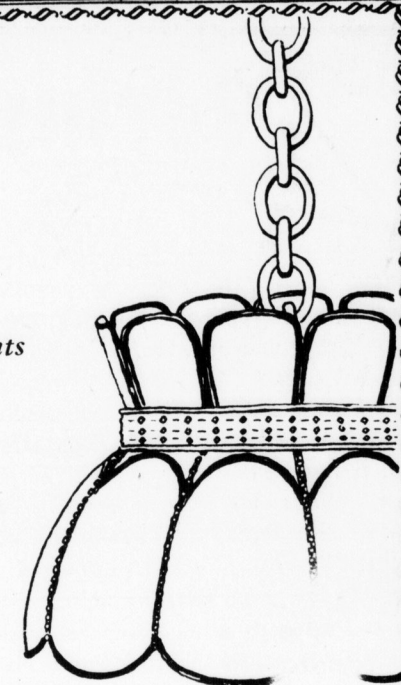
—Jay

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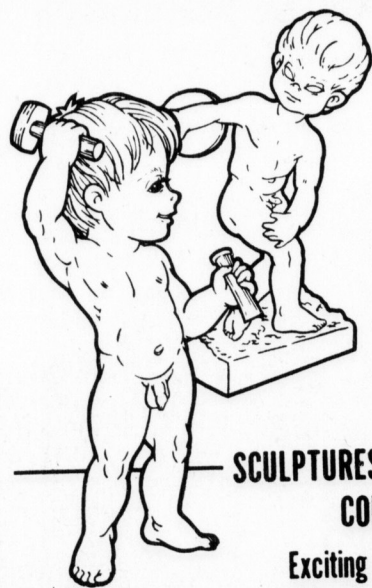
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# the Living Stage

by Terry Alan Smith

**THE MICHAEL GREER SHOW,** starring Michael Greer; with Julio Martinez, guitarist; sound and lighting by Bob Crask; stage manager, Malcolm Clark; in the Post Side Room of the \*P.S. RESTAURANT, 1121 Polk Street (at Post), nightly at 9:00 and 11:30 p.m.; Sunday at 3:30 and 9:00 p.m. (final performances Sunday, April 16th).



MICHAEL GREER... a three dimensional performer

It may seem redundant to re-review Michael Greer, in the very same club, after a mere six-week absence. But, in this absence, he has been altering and refining, shuffling and rebalancing his act.

When he opened at the \*P.S. on February 20th, he introduced a new and more balanced act; an act which did not alter his image, but presented another facet of it. Michael Greer is apparently

working toward becoming a more three dimensional performer. He has omitted none of his previous style — the cannon-barage of hilarious vignettes, brilliantly conceived and performed — but has added an easy, relaxed style of singing — sort of a John Davidson cum Perry Como. That may sound charming, and to some extent it is, but it also indicates what was wrong on February 20th: when a man with the mastery of so many comic techniques; with a presentation of such varied comic styles — from low to high camp, burlesque to Moliere, Queenie to Falstaff — adds a new facet to his personality, back-to-back with the former, and it is *not* varied, there is an obvious lack, comparatively speaking. Each song (with the single exception of "You're blase") seemed to be composed of additional verses of the first song he sang, and the result was a bit tedious for the audience.

Ah, but Michael Greer is audience-aware (this is proven by his prior success at total audience-communication and command)... once burned, lesson learned... and his current song segments are varied — and not just in material, but in performance. The easy, relaxed style is still there... but so is a powerful,

dramatic style; a tortured, pleading style; a sad, philosophical style...

All of the songs Mr. Greer is delivering these days don't compete with his comedy — only one equals it (does it ever!) — but that's just a matter of his being more secure when he does it (it's odd how nervous he is when he's singing a song that's not quite working yet... and how totally commanding he is when a particular song is knocking 'em dead... and how calm and collected he is when another song has his audience mesmerized. It occurs to me that perhaps the song that's not working is playing games with him *because* he hasn't grabbed it behind the neck and *made* it do what he wants it to do). But the material is there, now, and the three dimensional Michael Greer is off and running.

The song that's knocking 'em dead is, in actuality, a medley... from "Jesus Christ, Superstar" ...and it's knocking 'em dead because of the power and drama Mr. Greer is putting into it. He's gently in awe and overwhelmed as he sings "I Don't Know How to Love Him"; then, suddenly, he's regal and authoritative, jerking violently into the character of Pontius Pilate, as his chair becomes a throne in his mind's eye... to such an extent that you, too, can see its gilt and etched wood carvings, its velvet cushions... and he is suddenly a megalomaniac... and the big, bejeweled rings grow out of his fingers from the hairs on his hand... and you can see them, too, dazzling in the light... and you wince to keep from being blinded... and he turns... and you duck to keep from being knocked out of your chair by his heavy, extensive robes which have suddenly transformed out of his camel-colored suit. He is towering, powerful, mercilessly patronizing to the poor Christ in your midst. He stands over you and he is frightening. His arms raise up, the hands jerked violently toward the accused, the index fingers pointed out, and the fingernails seem eight inches long. His voice booms, "Jesus Christ?!" BOOM. BOOM. BO... What's happening? He's melting away, and visions of the witch in the "Wizard of Oz" come to mind, and the rings disappear, and the robes, and the throne, and "he's just a man" drifts delicately across the stage. Who's singing? A gentle, awe-struck and

overwhelmed person... certainly. Michael Greer? No way. But he's fooled you, hasn't he? When the smoke clears away, there's Michael Greer standing in the ashes... of your mind.

Yes, the three dimensional Michael Greer is off and running... with nuclear power!

## LONE MOUNTAIN COLLEGE

Lone Mountain College Drama Department will present John Dos Passos' "U.S.A.," "a dramatic revue depicting the rise of fascist America in story, song, and dance," on April 20th, 21st, 22nd, 27th, 28th, and 29th at 8:30 P.M. in the Main Theatre at the college. Lone Mountain is located at 2800 Turk Boulevard, San Francisco.

"U.S.A." is the dramatic adaptation by Paul Shyre of Dos Passos' famous novel of the same title, a 1600 page trilogy of American life in the years 1900-1929. "U.S.A." has been directed by Sean McKenna, chairman of the drama department, and the musical numbers have been choreographed by John Pasqualetti, also a member of the department. The revue format of this production includes biographical sketches, headlines and news stories of the period, projected slides of famous personalities and trends of the time, as well as a running narrative line chronicling the life of J. Ward Moorehouse, an opportunistic public relations man, whom Dos Passos characterizes as the archetypal American of the period.

Audiences will also enjoy the nostalgic dances of the era — the charleston, tango, cakewalk, and tap dance — along with many popular old songs such as "Oh, You Beautiful Doll," "All Alone," "Over There," "Lulu's Back in Town," "Alexander's Ragtime Band," "Yes Sir, That's My Baby," and many, many more.

All in all, an interesting evening of very bitter nostalgia, in which the impact for today's audiences may well be that "the more things change, the more they are the same."

General admission tickets are \$2.50 and students \$1.50, available at Macy's, Ticketron, and at the door. For further information, call 752-7000, extension 229.

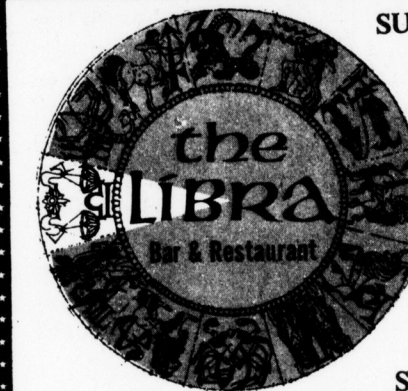
## PETER PAN

The Electronic Simulsense Theatre Company announces a change in the performance schedule of its hit rock fantasy, "Peter Pan." A Sunday matinee at 2:30 P.M. has been added and the late Friday show at 10:30 has been dropped. The complete, revised schedule is Thursdays at 8:30 P.M., Fridays at 8:30 P.M., Saturdays at 2:30 P.M. and 8:30 P.M., and Sundays at 2:30 P.M.

"Peter Pan" will continue its run in the Wabe at Lone Mountain College, 2800 Turk Boulevard, San Francisco

(between Masonic and Parker Streets), where it has been playing since its opening on February 24th. John Pasqualetti, who staged EST Company's two previous successes — the rock opera "Tommy" and "An Evening of Stravinsky" — has conceived and choreographed "Peter Pan" to an exciting new rock score by nineteen-year-old composer Mark Eliot.

Tickets are available at all Bay area Macy's stores, Ticketron outlets, Peninsula Box Office, as well as at the door. For further information call 752-7000, extension 229.



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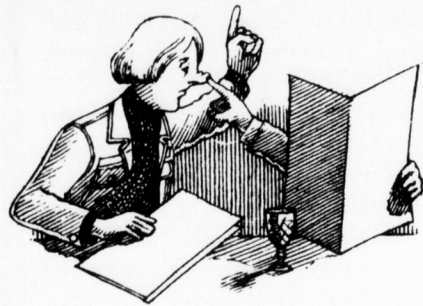
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# Dining Out

by Les E. Tout

Dining out can be either a highly pleasurable experience or a frustrating and irritating ordeal. Contrary to popular belief, the difference is most often up to you.

The following series of articles is written by a waiter who has worked on both coasts and in many types of restaurants - from typical "grab-a-bite" snack bars to exclusive "prix fixe" gourmet restaurants and resorts, many catering to a "Gay" crowd. The author hopes that the information given here will expand your understanding of the etiquette of dining out, encourage you

to do so more often and help you to enjoy it more when you do.

If you have any questions which are not covered in the articles, please write to us, care of B.A.R., and we shall be happy to answer you in the column.

Many people insist, even to themselves, that the reason they don't dine out more often is that it is too expensive. The more likely reason is that such people have limited their selection of dining places to those that are MORE than moderately priced and to which they go only to celebrate or to impress a guest. Dining out need not be

reserved for special occasions; any time the larder is bare, your culinary imagination wears thin, or you just want a change of atmosphere - THAT'S the time to go out to eat!

San Francisco is known for its GREAT restaurants. Some are truly great, but many more are over-touted and overpriced. But San Francisco is also known for its great VARIETY of restaurants, and there are several to fit your taste and budget. Yes, NICE restaurants with GOOD food, REASONABLE prices and a PLEASANT atmosphere.

A glance through any newspaper, guide book or telephone directory will reveal hundreds of restaurant advertisements and listings - enough to boggle the mind of the most daring adventurer and make him call the nearest Chicken Delight. Don't let them scare you!

First, look for some familiar names. (Have any of your friends recently mentioned a place which particularly pleased them? Did you notice the name of a restaurant you've always meant to

try but have never got around to?) Or to try a different tact, what type of food would you like for a change? French? Chinese? Italian? If worse comes to worse, throw darts at the Yellow Pages!

O.K., now you have lined up a few tentative suggestions. What do you do? READ THE ADVERTISEMENT! Many ads give little more than the name, address and telephone number of the restaurant. Even those with luscious pictures and delicious descriptions are not always reliable; after all, they are designed to bring in the customers, not present an objective view. Look for the following information: days and hours of business, type of cuisine served and price range.

It is disappointing, indeed, to take a cab across town only to find that the restaurant you have selected is closed on Mondays. Worse than going to the wrong restaurant its going to the right one at the wrong time.

Once you have found that the restaurant in which you are interested is open, your next consideration will be the cuisine. If you have a huge appetite and are ready to sink your teeth into a rare steak, even the most inexpensive and charming creperie will not satisfy your hunger. Likewise, a meat-and-potatoes type will be apt to feel queasy at an exotic array of Japanese delicacies. Check also to see if the restaurant has a daily or chef's special; often these are an especially tasty and reasonable buy.

Certainly, too, the price range is a most important matter and one which often causes the most apprehension and embarrassment. It needn't! Too often a perfectly lovely dinner has been spoiled by a glance at the check or an appetite killed effectively by a look at the price side of the menu.

The last important thing to consider is the mood or ambiance of a restaurant and this of course is highly variable and subjective. Do you feel like a lively restaurant (perhaps with entertainment)? Music and dancing? Or are you in the mood for a quiet evening and a little tete-a-tete in a cozy candlelit corner?

Very few advertisements will answer all of these questions for you, so you must take your most potent tool in hand (not that one!) - the telephone.

Any restaurant will be happy to answer your questions over the telephone and most will be as honest as they can; no restaurant wants an unhappy customer. Good restaurateurs realize that they can create more good will and better business by being honest in the first place than by seducing you in and then disappointing you.

CALL THE RESTAURANT and inquire: "What days and hours are you open? What type of cuisine do you specialize in? What is the price range?"

Planning ahead will do a great deal to avoid many of the pitfalls and will open a door to new adventure. By going into a new restaurant "blind", you may be disappointed and end up blaming the establishment unfairly. But by checking first, you may find a gem you can proudly recommend to friends - "I've found the most fantastic restaurant..." Bon Appetit!!

Next Issue: "RESERVATIONS - WHEN, WHERE AND (for Heaven's sake) WHY."

Scotty

# Scotty's P I T

Scotty and crew thank all those who helped make her anniversary a memorable occasion.

10 SANCHEZ at DUBOCE  
HAPPY HOUR - 4:30 to 6:30

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OPEN 24 HOURS

the BATHS  
Sundeck - Steam  
PRIVATE ROOMS

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AREA CODE 415  
285-3000

# ALLEY CAT

Presents the  
first annual

## TAURUS



9 Pm -  
Tarot Card  
Readings by Mark

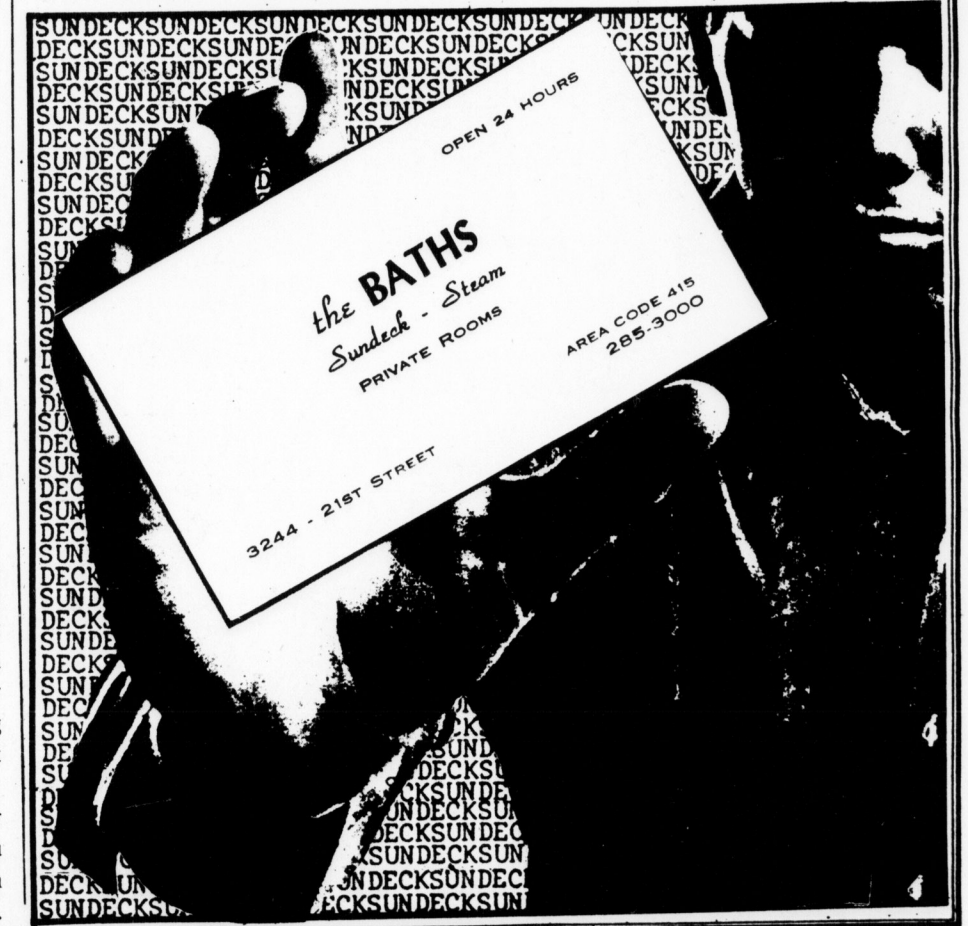


### APRIL SHOWERS PARTY

### MONDAY APRIL 24, 1972

### 330 MASON ST. DOWNTOWN S. F.

### GALA May Day Party Mon. MAY 1st.





# COUNTRY CLUB



2742 SEVENTEENTH

CLIFF COOKING DINNER NITELY

BRUNCH - SATURDAY & SUNDAY 11:00 TO 3:00



Now Appearing  
**THE HIGHLITERS**  
Lori Shannon - Allan Lloyd  
TERRY TAYLOR, BILL O'BRIEN  
FRI - SAT 10 & 12 SUN 8 & 10

COCKTAILS  
75c

BEER  
50c

EARLY TIMES BOURBON  
J.B. SCOTCH

SMIRNOFF VODKA  
TANQUEREY GIN

FRIDAY AND SATURDAY  
\$1.00 DISCOUNT ON DINNER  
(If you are in Between 6:00 and 8:00)



# CORNER LONGHORN SALOON

1898 FOLSOM

OUR MOTTO IS TO BE FAIR WITH OUR CUSTOMERS

Mon. thru Thurs. CAN BEER 25c BOTTLE BEER 50c BAR DRINKS 50c

EARLY TIMES BOURBON

SMIRNOFF VODKA

J.B. SCOTCH

TANQUEREY GIN

FRIDAY THRU SUNDAY  
IF WEARING A BLACK LEATHER JACKET 10 CENT DISCOUNT  
ON ALL DRINKS EXCEPT CAN BEER

# COVERED WAGON

278 ELEVENTH

NOW THE UNCOVERED WAGON  
OPEN FOR SUNBATHING

BEGINNING MAY 1ST  
WE WILL BE OPEN 10:00 A.M.  
EVERYDAY!!

SATURDAY AND SUNDAY

10:00 A.M. TO ???

PARTY OF THE MONTH  
LAST WEDNESDAY OF EACH MONTH  
FOR MEMBERS AND ONE GUEST ONLY!!

# Leather



## Southern Scandals

by Felix

### S.F. WARLOCKS TRIUMPH

If the flaming "W" of the WARLOCKS looked brighter to you this past week, it came from the glow nurtured by that club's triumphant performance at the Saddlebacks M/C Run to Pasa Robles last weekend. Ted of the WARLOCKS literally walked away with the Sweepstakes Trophy as the best overall rider, while his pal Wes S., garnered a 1st Place Trophy in the Medium Weight division. Mr. LEATHER 'N THINGS, Ron Ernst joyfully accepted his laurels for a Third Place finish in the Light Weight division, guaranteeing a wipe-out of the OEDIPUS M/C of Los Angeles, who

squeaked in with the 1st Place Trophy in Light Weight Division won by Cliff Hogarty. San Francisco club members attending this first official run of the season came home with pride in their hearts over this showing.

Tragedy accompanied the run members with the accident occurring to John B. of the CMC who suffered a chipped elbow bone and numerous scratches, while Lary L., a CMC aspirant, had a car accident near Bakersfield. The crowd of over 300 persons from Los Angeles and San Francisco agreed it was a great run even if they all came home hungry. Congratulations to the WARLOCKS -

with consistent performances such as these, our Southern California brothers have really got to get in gear. This year's runs loom ahead with excitement and suspense.

\*\*\*\*

### COWBOY PRIDE

So many bars have indicated their desire to enter a man in the MR. COWBOY CONTEST, Lee Burnside has had to postpone the big event to April 19. The candidates are striking, and I feel justified in saying this when I look at the list of preliminary winners. Consider Bill Long representing the COUNTRY CLUB; Ken Rector representing the BACHELORS CLUB; Bill Tolan running for the COVERED WAGON, Ron Ridge doing it for JR's STATUARY; Rebel Braddock running for the BIG BASKET; Wayne for the BOOT CAMP, Bill Matthews for the RAMROD; Bruce Pushor for the ALLEY CAT; Ronnie Roberts for PEKE'S PALACE; Russ Higginbot for FE-BE's and others yet to be picked. At press time, TORO was selected to run for CASEY'S FRONTIER and word in from the BRUBSTAKE that Randy will be thier candidate, while Le Chef Mike will do the honors for the BAJ.

Entrepreneur Lee Burnside has preliminary contests slated for several other bars and businesses and the excitement mounts.

\*\*\*\*

### ANNIVERSARIES

Lenny Mollet's 527 CLUB (OFF

# PHOTO-OFFSET PRINTING

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QUANTITY	8 1/2" x 11"	
	1 SIDE	2 SIDES
100	\$ 3.95	\$ 7.50
500	6.95	12.50
1,000	10.75	18.75
5,000	35.25	63.25

Serving the Community Since 1964

THE LEVEE) will be going into their 6th year on April 24, with an anniversary bash extending to April 27. Congratulations Lenny and to your fine staff of bartenders and waiters. I know everyone will try to convey their gratitude for your many past favors to Our Community. If you haven't tried Steak 'n Date night on Mondays, you don't know what you're missing.

Over at the elegant BAJ, Bob and Ken did a two-way thing the other night. Not only did they celebrate their 9th year of wedded bliss, the BAJ itself went into its seventh year and a double congratulations to those BAJ Boys. Have to mention that Greta Grass and Jack the Jolly, bartenders at the BAJ, have to be the world's experts when it comes to making those fantastic Side Cars. And the new Mushroom Salad they are now serving on Sundays, Tuesdays and Wednesdays has to be tasted to be believed.

\*\*\*\*

### ELEGANT LADIES

It came as no surprise to bar people that the TAVERN GUILD's entire membership voted unanimously to honor VI of VI's CLUB DRAKE in Fairfax at the CIRCUS-CIRCUS to be held on Mothers Day, May 14 at the world famous FILLMORE WEST. This grand lady of 72 years has seldom missed a TAVERN GUILD meeting and pays her entry fee whether she's there or not.

Another lady visitor to Our Town recently was Mama Bernice of Portland, who manages one of that city's most popular bars, THE OTHER INN. Mama, as she is affectionately called by her big brood of boys, swept into San Francisco enroute to a Hawaiian holiday and literally swept the Miracle Mile habitues off their feet, with an entourage of handsome men from Portland was well as some of the local transplants, Dick, Stan and Little Bill. You couldn't meet a nicer lady and you feel enriched by just having a short chat with her. We hope she will visit us again but with an advance warning so we can lay out the red carpet.

\*\*\*\*

### GRAND GRAND OPENINGS

Sam and Dave's MISTAKE did their Grand Opening hting last week too, with scores of well-wishers jammed into

that cozy, little bar. In that new place described by owner Rick as being "South of Market, but north of Folsom", the WILDE OSCAR made its debut with a bash last weekend that brought out many personalities. If you stop and think, you could probably hit every bar in town over a period of three months, then start anew when the new ones appear. And don't faint, the MM welcomes ANOTHER new place, this one across the street from that ever-popular STUD and named

HAMBURGER MARY'S. This will be an after hours dining spot and from the outside, it looks just dandy.

\*\*\*\*

### WARNING

There appears to be a rash of motorcycle thefts on our Mircale Mile, with three bikes being reported as stolen within the past ten days. Bike riders are cautioned to chain your wheels when you're out on the town, and that's advice that should be taken most

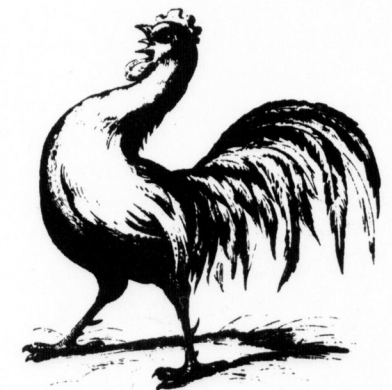
(cont nued next page)

SUNDAY, APRIL 16th--

Ranch Breakfast 12 to 3 p.m.  
"Live" Western Band 3 p.m.  
Mr. Cowboy Contest 4 p.m.

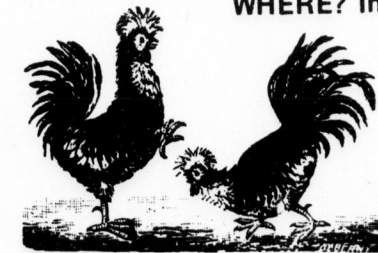
The Big Cock Says:

# Everybody needs a little chicken now and then...



We'll fix you up with over 20 young birds—each served a different way from the most unique menu in town — Complete dinners only \$1.95 — Nightly except Sunday.

WHERE? In The



## COCK RING

At The New

# LANDMARK

45 TURK STREET

Your Spring Chickens: George, Tommy, Frank, Bob & Bill

seriously.

\*\*\*\*

#### REVERSE ACTION

I wouldn't say Ray Rule has taken his nickname, Howard Hughes, to heart, but if you haven't seen his new wine menu at the COUNTRY CLUB, let me be the first to report that you can buy a glass of house wine for about the better part of a dollar, but you aren't showing any class at all unless you order a bottle of Chateau Lafite Rothschild which happens to be a Bordeaux red, and just incidentally happens to cost \$100! I mean, how GRAND can you get?

Brunches are now being served there on Saturday and Sunday but who can concentrate on food when Marty, Lance and Paul are hovering over you with service supreme? Even Lori Shannon and the HIGHLITERS have been humbled by THAT bottle of wine and on April 23rd, the show biz personalities will take to the tables to serve you while the bartenders, waiters and cool's will put on the floor show. THIS, I gotta see! I always wondered what Big Frank, the Maitre'd would look like in drag. Hmmm.

\*\*\*\*

#### ALL DAY EPIC

If you're bored on a Sunday and can't think of a single way to spend the whole day and half the night, you might drop in at Al Hanken's ROUND UP at noon opening time. I mean, you can spend the whole day in that place starting with a bacon and egg brunch for 25 cents, an epic movie free at 1:30,

chicken dinner at 7:00 and Jose', our Dowager Empress I, doing the Dating Game at 9:30 followed by footlongs at midnight for only 25 cents. Big Paul, Carl, Pipsqueak and Nick the Greek there to cater to your whims, and that ain't a bad three-way at all.

\*\*\*\*

#### SPOTS BEFORE MY EYES...

Great to see Bob Page back behind the RAMROD bar and did you enjoy yourself while Bill was away Jim Corbett?... Saw our MICHAEL DEL RAY traipsing about the MM with a sweet young thing and if this situation changes again soon, ZAP... I thought I was seeing things, but no, THAT WAS Perry, Authoress of Tid Bits in this paper, and YES, he was completely nude in the rear of the BOOT CAMP last Sunday. Just showing off his tan from his recent Acapulco trip - I've always known Perry wasn't a bit shy... Many merry-makers at the Beer Bust thrown for Rebel Braddock at the BIG BASKET last Sunday night in honor of his representation of that dancing spot in the MR. COWBOY CONTEST and with hosts like Steve and Vince (The Leather Jacket), no wonder everyone had a blast... If you haven't been to the TURF CLUB lately, drop in and check out Rick - another groovy face behind the bar... Great seeing Ernie Brown, Jr., the owner of THE OTHER END in West Sacramento... Chuck Arnett still adding smart little touches to the scenery inside the O BAR (it still means No Name Bar) and with bartenders like Sir Jason,

Prince Albert and Mr. Paul, it's hard to keep your mind on the music and scenery... New face making big impressions in contests and dancing in HELLO DOLLY, Doug Michael, fresh in from Dallas... And Jim Sterling is doing his most fantastic decorating job just before he leaps off for Europe at the NAKED GRAPE opening very soon... Happy to see Jim Ownes still shakin' em up at THE CORNER and one of Ray Rule's chief attractions there... Anybody want to sell their copy of COSMOPOLITAN MAGAZINE? I know someone willing to pay \$10 in cold cash for an issue. I wonder who thought that great idea up... And now that we've had COME CLEAN buttons, watch out for the newer I CAM CLEAN buttons... From down Southland way, Matthew of Glendale just received a LuLu Award for his camp performance in THE LOVE MACHINE.

\*\*\*\*

If you're following the Mr. Cowboy Contest preliminaries, they'll be sporting candidates at the following places just before the big bash on April 29th: LIVING END, Wednesday, April 12, BODY SHOP, Thursday, April 13, LANDMARK, Sunday, April 16, RENDEZVOUS, Tuesday, April 18, OTHER END (Sacramento), Thursday, April 20, VIP Dave's (Reno), Friday, April 21, WILDE OSCAR, Sunday, April 23, GOLD STREET, Wednesday, April 26.

Don't look now, but this is the end; see you in two weeks



If knitting isn't your bag, try photography.

# Walt Gebe's

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4519 MISSION ST.

TEL. 586-8300

COMPLETE LINE OF PHOTO SUPPLIES & FILM DEVELOPING.

FREE -- Mention this ad and receive your Special Discount Card.

## Out-of-Town Events

# THIS-a & THAT-a

by Lou Greene

'Round and 'round we go and where we stop, nobody knows. Hans and Larry, formerly of the BEACH WALK in Waikiki and the SWISS CHALET in Kalua, have opened an elegant cocktail and dining room in Oakland at 316 14th Street. The luxuriant decor was done by Paul and Danny and must be seen to be appreciated. Dinners are nightly from 5 to 10:30 p.m. and start at \$2.95. They are featuring Prime Ribs and Swiss specialties. Paul R., who has been with \*P.S. for over a year, has crossed the Bay to join forces here. Sunday brunches consist of Eggs Benedict for only \$1.00 - a meal you won't forget and worth the trip over to all you San Franciscans. Watch for the Grand Opening and Birthday Party for Hans, which will feature a Hawaiian Luau

Buffet, dancing, fun and leis for everyone. Oakland is growing and becoming more worthwhile to play and stay in. Wayne, formerly of the CARNATION, will be the recipient of a birthday party on April here at the HANS. In addition to the above, there are two private banquet rooms, beautifully decorated to serve up to 100 sit-down diners. Best wishes and lots of luck to Hans and Larry. --- The King Kong Quartet is back at the EXIT. You've got to hear them to appreciate their nostalgic rock and roll sounds. --- The EXIT is happy to announce they will be serving dinners Sunday nite. This was brought about by customer demand. --- The CARNATION is wide-open and doing a fabulous job. Renee, the owner, a lovely gal to meet,

serves Sunday brunches and full menu of Mexican dishes during the week. They have "live" entertainment on weekends and DO have an admission charge during their entertainment nites. You can check this out by phoning 532-9925. The are located at 1200 - 13th Ave. in Oakland. Altho beer and wine, the crowds are really in. --- LOU AND RAY'S, at 2304 Telegraph, is quite the groovy bar here, featuring an exciting French-Canuk bartender who not only has a delightful French accent, but is most charming. Altho named John-Paul, he is called Monie for short. Drop in and visit. You won't regret this bar-hopping experience. --- The BEL MEL at 18th and Telegraph has gone thru quite an ordeal. Ricko met with an unfortunate incident and took an overdose of pills. He is now up there, looking down on us poor mortals or vice-versa. It is regrettable, but then into each life some rain does fall. Mike is back managing and making a complete change over. The new name is now the BE-ME. Full liquor bar, dancing, go-go dancers every nite, a pool table for cruising, and watch for the 1st Anniversary Party sometime in May. --- Since Perry spends more time up North

(continued next page)

## ALL MALE HARD CORE!

### CYCLE EXCITEMENT RIPS THE SCREEN IN

# "BRUISED ANGELS"



THE NEW  
LAUREL

### ALL OUT ACTION IN COLOR

On POLK at BROADWAY • 928-1119  
Adults Only • Admission \$4 at all times  
Midnite Show Fri. & Sat. New each Fri.

than yours truly, he will be covering the Marin scene. Watch for the opening of the BUNK HOUSE (formerly NOAH'S ARK), which will open on Labor Day at the Russian River. — The ALOHA CLUB, at 58 A Street in Hayward, is owned by Aloha and Jerry, two very lovely gals. They are planning a series of pool tournaments in the near future, so check with the girls for the dates. They also have an after-hours for guys and gals on Friday and Saturday nites and are open 'til 5 A.M. — The QUEEN'S PALACE held their 1st "Last Monday of the Month Pot Luck Dinner". This seems to be quite a successful event and everyone who partook this last time will be dieting for the next 30 days. The band has gone into retirement, but their wonderful shows are greater than ever. In fact, they will be providing the entertainment for the REINA BALL in San Jose'. — May 6th, Paul will throw a birthday bash for his better half, Jessie, at the CHANCES R in Hayward. Free champagne and a show with ten great entertainers — including a

Latin-American dance number, direct from Latin America. Don't forget Warren's birthday party on April 23rd. Loads of goodies and entertainment. — Michael, bartender of GRANDMA'S in Oakland, is leaving for Phoenix after a two year run here. He is going to join his lover who was transferred to the heat of the Arizona climate. GRANDMA'S is now in the process of enlarging their facilities. A new kitchen, a larger bar and a larger dining room. Mmmmm, business must be good here. — The MARCH HARE in Berkeley is getting cruiser — more and more. Wonder why? And in the offering, International Cuisine Sunday dinners and formal grand opening. — The GALLEY in San Jose' has a Western and Leather Nite on Wednesdays from 6 to 11 p.m. with special prices on beer. Jim is going on an extended vacation. Is this good or bad? — MAGNOLIA'S CLOSET held a benefit brunch for the M.C.C., with half of the proceeds donated to them. Try their new Sunday brunches from 9 a.m. to 4 p.m. Mona

(the other half of MAGNOLIA'S CLOSET) has joined the M.C.C. Choir (the only she) and now has them all singing Gospel Rock. And for those of you who live in the proximity, MAGNOLIA'S will have a home-delivery service on Tues., Wed. and Thursday nites. Try their new Mexican dinners — Really worth eating. — The SAVOY in Cupertino had a gala Easter Bonnet Party with \$\$\$\$ tucked inside plastic eggs, and the hunt was a wild one. A birthday party for Storm, which started off as an innocent party, turned out to be a Mack Sennet Comedy. Barbara came bursting out of a cake just as Storm was ready to cut it and sprayed Storm with gobs of whipped cream. Storm in turn grabbed the can and sprayed Barbara, the bartenders and half of the customers before she could be stopped. Some kid, eh, fun? — MAC'S in San Jose' held a real bash for the candidates for Reina. Laura and Roxanne attended for S.F. and had nothing but raves about the wonderful and gracious manner Toni

entertained. The bar was packed, the buffet was fit for Queens, and a grand time was held by all. Bouquets to Toni for having gone all out on this occasion. — Donna Mae held a private party for the candidates in San Jose'. Jonni, Empress VII, and Laura and Roxanne attended this out-of-this-world party. — The LOCKER ROOM is having a Remodeling Party on April 23rd, with a bar-b-q in the back on Sunday afternoon. A farewell party was held for Andy, who returned to Colorado. Val, (the Dorian Gray) of the LOCKER ROOM, is NOT fleeing to Texas to hide his wrinkles. And you should meet Leo, the new Sunday bartender — a beautiful guy and sometimes available. — Congratulations to Terry, of the BAYOU in Redwood City, who will be celebrating his 1st anniversary at the BAYOU. Don't forget the dinner show at the BAYOU on April 17th and look forward to May 11th when the LOCKER and the BAYOU will be having a Roller Skating Party. All participants will meet at the BAYOU about 7:30 and a buffet will be served after the skating session.

Bob Ross is hounding me for this bit of news, so will sign of 'til next time. My best to you always, in all ways.  
Love Lou

### CORONATION OF THE EMPRESS OF VANCOUVER

by Her Imperial Highness,  
Eugenie — Victoria  
Baroness of the Seven Hills  
de San Francisco

Thanks to the TAVERN GUILD and The Imperial Court, I made my first trip to Vancouver, B.C., in several years. This was a FIRST for the Court of Canada-Vancouver. Although they have had an Empress for several years, they have never before had a Coronation Ball.

Arrived at customs, and had to have everything opened. They were thrown into great confusion upon seeing the Imperial Crown de San Francisco. (Thought it was a part of Elizabeth's crown jewels, I suppose.) Wig AND coronet spilled out of its case onto the floor. By this time they were almost ready for the gown, a Shirley of course, what else? Well, between BOTH Howard Hughes and all the above arriving the same day, needless to say Vancouver was a little shook. All this time, the Empress Lynn of Canada, a Granduchess and a gentleman-in-waiting were having heart attacks.

The court were wonderful hosts, a tradition in the great Northwest. Had a lovely room in the Hotel Grosvenor, a

small private luncheon, then rest, then off to the local bars. The BULL PEN, the CROWN PUB, the PLAYPEN and one other. That is all there is. All places were filled with happy people, all most gracious and pleased to see a visitor.

The next day, Coronation Day, there was rehearsal, brunch, sight-seeing, and the usual madness of dressing for the night.

This is the FIRST Coronation Ball. It was held in a good size ballroom, straight-owned, holding about 900 people. There were over 500 in attendance. Portland sent about twenty, lead by Her Majesty, the Dowager Empress Vanessa. The beloved Mame was unable to attend. Seattle sent about fifteen; Montreal and Victoria sent one guest each.

The new Empress of Vancouver is "Charity." We all wish her well and may she have a successful reign.

If the Court of Vancouver and all the people who attended the ball on last Friday night continue to work together as they all did, it shall not be long before the Court of Vancouver will equal those of Portland, Seattle and even that of San Francisco.

Once again, I wish to thank all the people of our fair city for allowing me the honor of representing San Francisco.

\* DINING — DANCING — COCKTAILS — LIVE MUSIC

# Leonarda's

Your Hosts: Val and Joe

16 LELAND — 239-5816

\* Recommended by Signature Magazine



Your Hosts—  
Dog Lady, Voo Doo, Jerry

## THE PEKE PALACE

MR. COWBOY CONTESTANTS' PARTY  
to honor Mr. Peke Palace (Ronnie)  
Thursday, April 20th 8:00 — 10:00 p.m.

"The Czarina de Polk Strasse is now serving  
your favorite beverage"

180 Golden Gate (corner Leavenworth) 775-4959  
Watch in May for the Biggest Party of the Year!

## Gossip



Thank you Jay Noonan of BROADWAY JAY'S at the CLUB DORI for cooking the lunches for the Senior Citizen's at S.I.R. for the past two Wednesdays. The KOKPIT sponsored the one on April 5th and the POLK-A-LONG SALOON on April 12th. Thank you Dickie Dare Darlin' and Bill Eng. Bill Roberts of the PEKE PALACE will be sponsoring the one on Wed. the 19th. It certainly is nice that people can take a few hours of their time and help these elderly individuals. Anyone wishing to sponsor a luncheon, contact me or Don O'Brien at S.I.R.

Is a Piano Bar an ego trip for only three people???

Quote: From Pete Puffer, Ruth Daley is not just a bartender he is a Management Consultant for all bars.

Ray Piccinni personally thanks you Betty Smith of Goldstein's (now closing) from people who know... the children will always remember the Easter Bunny.

It seems as if the GANGWAY'S Debbie is available again... but not for Chubby Chasers. You really weren't embarrassed by running into Buxom Bette and Michael were you Debbie??? And Greta never looked lovelier... blondes do have more fun don't they Greta?

Bob (THE BAJ) donated two boxes

### DON'S TRUCK

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Antiques	Modeling Agencies
Roommates	Remodeling, Debris
Trash	Old Maids' Homes
Inlaws	Massage Parlors
Ladies	Orphan Asylums
Gentlemen	Stud Farms
Others	Chicken Coops

Plain or Campy Hauling

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of clothes to the HOSPITALITY HOUSE. But Robert where did you get all of those woman's clothes??? Something we don't know about.

What famous west coast Bath House owner was refused entrance into a Gay bar in San Diego because he didn't have an I.D.??? Is that tre Rex Allen or was it really the company that you were with?

Thank you Michael Greer for the great shows at the \*P.S. Mona isn't hung is she? Also thank you for the great luncheon on Friday at SUTTER'S MILL, it was a ball wasn't it Dick Nelson?

Ladies, the Maritime Museum is a no, no, no, no, no... get the message?

Why is Fern at the KOKPIT so much lately? Careful Fern 'cause Ralph gets up tight if you tread on his property. Maybe there is enough for both.

So sorry that Chuck Thayer considers Sweet Lips one of San Francisco's worst Drags. I am indeed flattered that you took the time to notice and comment upon it. Why don't you take some of that time and use it to an advantage for the Community? I am sure you must have some talent that could be a benefit to mankind instead of running it down. It seems strange that you were involved with so many things but never stuck it out with any one of them. Thank you again Mr. Thayer for taking the time as I do appreciate being noticed for I Am A Star.

Thank you Cecil Knockherworst Weatherbee and THE LEFT BANK GALLERY for The Second Hanging of Sweet Lips. It is absolutely fantastic. Hope that Leandra doesn't sue when she see's her picture. Cristal and Shirley are to be commended for the hard work in hanging (Shirley hung?) Sorry if I missed any bars on the mural but there was only room for fifty-five. So nice that a great star such as Michael Greer could show up for the Second Hanging of Sweet Lips but the current Empress of San Francisco couldn't follow protocol and dress or inform that they couldn't make it. But then the KOKPIT is in the Metropolitan Center and not the Tenderloin.

Seems as if SUTTER'S MILL has discontinued opening on Sundays again. That is a disappointment as it was fun. Their new decor and tables are a real

groove.

Billy & Bobby (The Chicken Chasers) have a new menu, mostly chicken, at the LANDMARK and the food is really good. You should stop in some time and try it.

Don't forget to keep Mother's Day, May 14th open for the CIRCUS-CIRCUS. Seeing what Marcus and his committee have planned it will be a great event. Only two dollars to get in, over seventy booths and conveniently located at Fillmore West. It will be a must.

The CHRISTOPHER STREET WEST PARADE is going to be a big thing. A lot of bars are going to have floats. It'll be on the official S.F. parade route.

Boo, Roy & Teddy of the NEW BELL had a great Easter Hat Party. Perry didn't win but she reminded them that they didn't pay her for winning last year. Such a memory for one so old.

Seems as if Hans of the EARLY BIRD cancelled his Hat Party 'cause he lost the fifty dollar prize money. He didn't spend it on the buffet at the CLOUD SEVEN for the T.G.S.F. meeting. In fact, he ate first and left none for anyone else.

Nice to have you as a neighbor Annette. Better still nice having you behind the bar at the BAJ. Nice having you anywhere. Greta never looked lovelier.

Thanx for the loan of the shirt bald eagle. How come it wasn't in the right hand drawer? The Lips thanks you for keeping John so well dressed.

Mary McGill of \*P.S. fame had a ball the other evening with David Kelsey and Gary Schneider of GOLD STREET. Never heard that organ at the \*P.S. jump as it did that night.

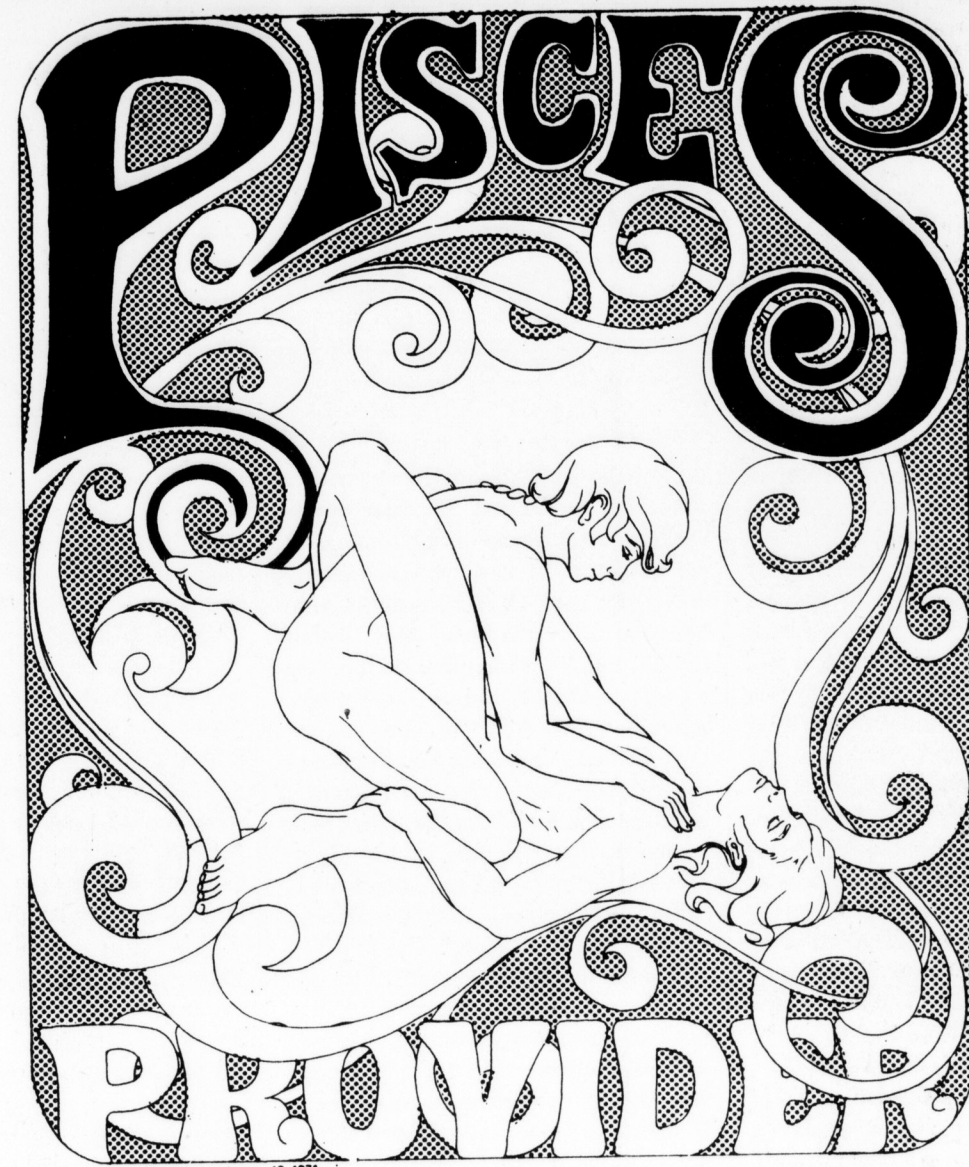
GOLD STREET is really jumping these days. I don't know what Don Banks did but he finally got the magic want out and it is sure fun to go there.

Twenty five years in show business Jose? What happened to the first twenty five? Or don't you consider the south of the border years. Bill Plath really has patience.

And Greta never looked lovelier.

Good nite Mr. Sweet Lips, do come back soon as you are missed...

Sweet Lips



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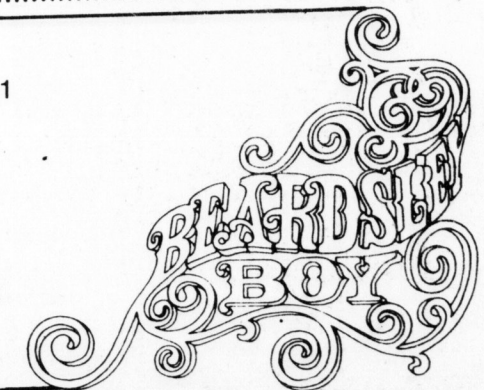
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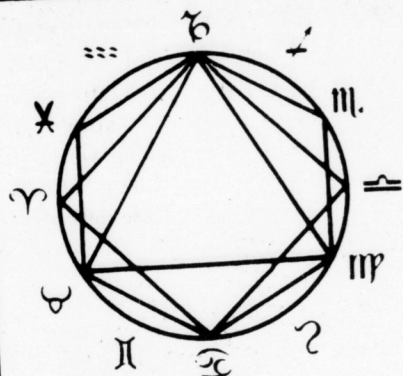
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## ASTROLOGY

by El Scorp

### TAURUS THE BULL

The fable that started Taurus the Bull goes back to Greek mythology. Taurus was Zeus in disguise, and Zeus was addicted to assuming many disguises. For the courting of Europa, he became a white bull and carried her off on his back. Of course Taurus is also in Egyptian mythology and astrology, in Assyrian, and in the Bible. When Zeus was done with his disguise, he immortalized Taurus in the skies.

So those born under the sign of Taurus have all the attributes of a beast weighing three thousand pounds, who may be lured, but who is not going to be pushed around. If worst comes to worst, he can always ver simply stay put, fixed to one idea, stubborn to the end. The earth is his element, and to this he returns for refreshment.

And yet, there is another side, for Taurus is a feminine sign, ruled by Venus, romantic only in a practical way, and a lover of all things luxurious. He can be possessive and jealous, absolutely inflexible, somewhat greedy, and a slave

to routine.

Taurus is worthy of trust. He is steady and persevering, and very persistent. If he can learn to operate only from the nicest things about him, he will by sympathetic, kind, rather careful, but also rather fearless. But it is so very easy to slide into the negative traits that make him sit covetously on the sidelines, somewhat conceited and self-centered, even lazy. Of course, when he wants to work, he works long and hard, thinks nothing of putting in overtime either on the job, on a hobby, or on an amusement. He will work and work steadily until a job is done.

Taurus is highly materialistic. He amasses possessions. He wants luxury and does not mind spending the money he is always working for and always thinking about on the very best objects. To him these things represent security. And this need for security is carried right into every part of his life.

Taurus is supposed to be the great lover. Always he knows what he wants

and is not past using his body to gain ever sort of advantage, even when he is not making love. But he uses it as well when making love. Scorpios may be the sexiest, but Taureans are the lovers. The zenith of Taurus love is possession; he works for this (where Scorpio grabs it). Taurus works with all the charm he can summon. He sets out to be agreeable, to hide all the less gentle traits and attitudes, and the way he covers these should provide a clue and signpost to Taurus. Being such a home lover of security, one who must always be sure of where he is going and has been, Taurus yearns for love that is romantic and yet unusual. Love is best made in the most opulent settings or the most rustic, on the marble floor of a palace, or in its marble baths, or in a rustic but well-appointed hunting lodge, roaring fire in the fireplace and bear rug beneath him on the floor. Best by far will all this be, if Taurus is being made love to by the owner of these luxurious settings, and the collection agent will not come banging on the door to interrupt the idyll.

This gives us the two-sided material nature of Taurus who is willing to spend on luxury, but is equally inclined to spend very carefully. The presence of opulence must last. A lavish meal in a restaurant is incomplete without doggy-bag, and a lavish meal at home insures lavish leftovers. If the leftovers are not going to be of top quality the second time around, then that is un-Taurus wastefulness.

Physically-oriented Taurus with his essence of romantic love, romance used to get the physical side he wants, his best rapport is with Scorpio who has a whole bag of tricks to run anyone on. And Scorpio can provide the emotional element which Taurus needs, an inspriritational factor. Both have a shared persisitence which each finds complimentary. Pisces who loves to be cared for is fine for Taurus, but a moody Cancer would slightly annoy Taurus. If Cancer is not overly moody, then Taurus will enjoy being cared for hand and foot as Cancer only can care.

Since Taurus is an earth sign, it is natural to assume that he will get along well with Virgo and Capricorn. And he might, too, if the involvement is not marriage forever. Virgos very often do not have the warm emotionality Taurus needs. Capricorns will too often show a tendency to rule the roost and will have to be very subtle to get away with their managerial tendencies.

Leo and Aquarius present another picture entirely. Leo is very possessive and likes to run the show, so there will be a constant battle. Taurus wants security down beneath all the show and splendor of Leo, but Leo wants only the fame of the moment. Aquarius, on the other hand, will go off on his own aerial flight leaving a slow and ponderous Taurus far behind. Any relationship of a Taurus with either Libra or Sagittarius is going to force adjustments from both parties, with perhaps some injury to health on the way in and out of the

relationship.

If there is one thing which a Taurus needs, it is constant reassurance in all departments. He will check his pockets to find the money there. He will look at his light of love and expect an immediate reassuring look. He will work hard and insist on the expected raise. This pattern of expectancy must never be disturbed if there is always to be happiness for Taurus.

This coming weekend, things start happening early on Thursday. The New Moon occurs just after Midnigh Wednesday or in the early minutes of Thursday. By dinner time Thursday everyone will feel some release of Mercury turning direct. Yet the opposition earlier of the planet Uranus to the Moon may throw all caution to the winds. On Saturday very significantly there will be an air sign trine involving the planets Mars and Uranus. On Saturday itself, Saturn, Lilith, Venus and Mars will all be in Gemini at four, six, ten and twelve degrees respectively.

Saturday the Sun will be at 25 degrees Aries. The Moon will have gone into Taurus just before ten o'clock Thursday evening, but will go into Gemini at 9:18 P.M. Saturday. Mercury, as we said, goes direct in three degrees Aires on Thursday, and its motion is slow as it "changes direction," so that it is still within three degrees on Saturday. Jupiter will be in eight degrees Capricorn, Uranus in 15 degrees Libra, Neptune in four degrees Sagittarius.

Pluto is still in zero degrees Libra. Neptune and Pluto are both retrograde. World events may be somewhat devastating over the coming weekend and during the week to follow, so it is important to see how these planetary positions will match those of your own chart.

**ARIES:** This is a good time to stay at home and see just exactly where you stand. Avoid travel this weekend. Stay at home and attend to routine improvements and considerations. Watch your temper on Sunday and try to maintain a balanced outlook throughout the day.

**TAURUS:** This should be a very good weekend for you, especially Friday and Saturday. Plan for a weekend change of scene. This is the time to be at your most friendly and smoothest. Although Sunday may bring financial considerations, these can be worked out during the day. Sunday evening is good for a love affair.

**GEMINI:** Things behind the scenes may even make you wish to apply yourself quietly to unfinished projects and toward spending some time trying to work things out. You will be very busy both Friday and Saturday, but Saturday evening may bring some quiet pleasure. Ride out the early hours of Sunday until eveningtime which will see things going quite nicely for you.

**CANCER:** Friday is a good day to check things out with friends and associates. Although you tend to be

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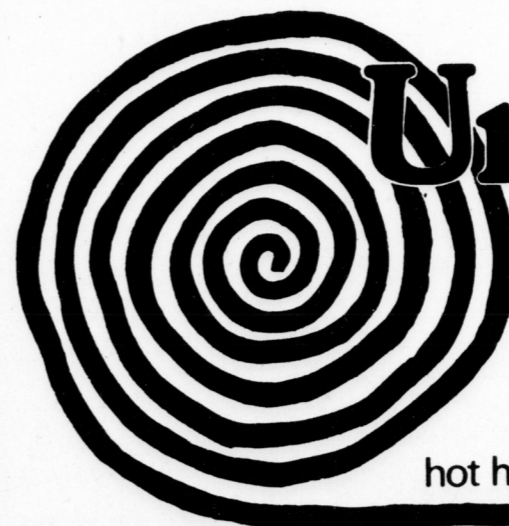
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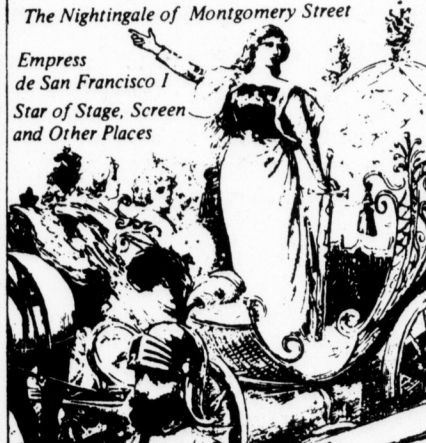
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secretive, make some decent effort to have a good time. Saturday is good for tidying up loose ends and listening to what you really are trying to tell yourself. Avoid worry on Sunday, and get up and do something active toward clearing up the situation which bothers you most.

**LEO:** Push yourself forward today into the limelight, see people and determine that you are going to have the best of times. See old friends and renew old ties. Saturday is good for things around home, things to make it more liveable, but do not expect too much from the day. Sunday will be better, at least, more active. See friends, or better still, have them over, but watch the love angle, for that is not a smooth area right now.

**VIRGO:** You could go away for a weekend now, or perhaps plan a long journey for a little later on. Push yourself forward on Saturday, and remember that you are sometimes evaluated by the valuation you put on yourself. Use some restraint in all departments on Sunday, and care while driving both late Saturday or early Sunday morning. Do not expect much from the love department, for things are slightly deceptive.

**LIBRA:** Business on Friday. Check the flow of cash, pay obligations, think of future financing. Saturday looks very good for you to shine cleverly. The focus, however, is on other people's importance. Give a quiet Sunday to philosophical considerations and deeply examine the basis of your own life.

**SCORPIO:** The accent is on your partner so try to spend some time in that department of your life. Be pleasant and nice, and you are likely to see things come your way entirely.

Some travel jaunt on Saturday would probably be welcomed by you. But do not spoil it with arguments when you both get tired. Since other people are now important, give a little in your attitudes. The whole solution, if not yet apparent, may be so quite definitely by Sunday evening.

**SAGITTARIUS:** Attend to work, give your best to other people's needs and wants. Saturday consider your health, seek your own comfort first, and better stay out of the way of others. Be prepared to encounter difficulties on Sunday and do not expect things to go your way. Don't push the love scene, for there may not be much in it for you in the long run.

**CAPRICORN:** It is rare to be able to say things will be nice for Capricorn this weekend. But they will. It will all be rather a surprise how nice things can get, so take advantage of the Friday and Saturday vibrations for all they are worth. You may find quiet a good deal. But be cautious on Sunday, especially driving, while the evening is fine for social life.

**AQUARIUS:** Stick to home Friday and Saturday, work around the house, and brush things up a bit. Saturday is good for entertaining at home, but plan carefully. Take it easy on Sunday. Avoid arguments, even discussions, but try to be your usually nice understanding and considerate self.

**PISCES:** You profit more by going out Friday evening and being among people. Again on Saturday, more of the same, for you are shining this weekend. But on Sunday do not take your newfound ascendancy for granted, and do not upset the applecart. Try to maintain a balanced attitude in all things Sunday.

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—Cristal, B.A.R., April 1, 1972**

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**EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT HETEROSEXUALITY BUT WERE AFRAID TO ASK**

by Don Jackson

(ED. NOTE: Mr. Jackson has decided to continue this series, as he has "discovered there is still much more to know about heterosexuality".)

**Are their any heterosexual animals?**

No. All female animals (including humans) put off an odor which is repulsive to males of the species.

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However, during the rutting season, the female puts off another odor which is attractive to males, but except for the half-dozen days per year of the rutting season, male animals can't tolerate the smell of the females. The offensive odor is nature's defense against overpopulation.

Except for the rutting days, male animals avoid females completely. Anyone who has gone past a pasture has seen for themselves that the cows all stay together at one end of the pasture - the bulls at the extreme end, as far away from the offensive smell as possible. It's the same with almost all species. Human tribal societies show a similar pattern. The females stay in the village weaving, making pots and the like, while the males are out hunting and having sex with each other. Most cultures have men's houses where the males live. The females live in separate houses in another part of town, or in a different town some distance from the men's community. The only time the men and women get together in most primitive societies is once a year or so for impregnation purposes, but these reproductive meetings are hardly sexual in nature.

In modern American society, males avoid females as much as possible. Most men work in exclusively male environments. In the evenings they try to escape female company by watching all-male sports or going out to play poker or drink with the boys.

Zoological studies indicate that a

third of all male animals are exclusively homosexual. The other two-thirds copulate with females occasionally, but are still dominantly homosexual. Not one instance of an exclusively heterosexual animal has ever been reported.

**Then how can there be human hets?**

Human females, of course, put off an offensive odor that repels males. Any man who has ridden in a crowded elevator or bus on a hot, humid day has experienced the nausea that men feel when they smell vaginal odor. Nature intended for vaginal odor to prevent too much heterosexuality and the resultant overpopulation and ecological imbalance.

The neo-Babylonians - the same savage tribe that invented heterosexuality - also invented soap and perfume; indeed, without these two inventions heterosexuality couldn't exist.

Soap, deodorants, and female hygiene sprays enable women to wash away the rotten mackerel smell - except on particularly hot, humid days, when even these precautions are insufficient.

Females are able to wash away the offensive smell, thus making themselves tolerable to males. Tolerable? Yes. Attractive? No. Perfume is necessary to attract males.

The essential ingredient of perfume is musk oil, a very pungent oil produced in the testicles of male animals. The musk scent is a sexual attractant which

attracts males to other males - another of nature's devices to assure that there will not be too much crossing of the natural sexual barriers.

The neo-Babylonians learned that musk is used by nature to assure that males will be sexually attracted to other males. But they also figured out that, by having their women wear perfume, females could be made sexually attractive to males. Smell is recognized to be the most important factor in sexual attraction. When females wear a male scent, it causes sensory confusion in males, thus making unnatural cross-sexual attraction possible.

**Why do many hets refer to the sex organs as "reproductive organs"?**

The churches and schools have conditioned most hets into believing that the sole purpose of the sex organs is reproduction. Of course, reproduction is one of the minor functions of the sex organs, but to say that the sex organs are "reproductive organs" is as ridiculous as asserting that the tongue is a "speech organ". The primary function of the tongue is to make it possible to ingest food. Otherwise, why would non-speaking animals have tongues?

The primary functions of the male sex organs are to produce hormones and to provide for orgasm. Hormones are essential for the functioning of the male body. Orgasm is essential as a nervous relaxant and to maintain muscle tone. The production of sperm, which is the only reproductive function of the male

sex organs, is a minor and unessential function. Sperm production is totally unessential to the purposes of the male sex organs, as millions of men who have had vasectomies can testify.

Daily orgasms are essential for optimum benefit to the male system. Females can only have babies once per

year. Were there a connection between male orgasms and heterosexuality, females would each have one baby per day.

Farmers only plant seeds when it is time for planting. Why should men plant seeds in women except when it is time for them to get pregnant?

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## CALIFORNIA DEMOCRATIC PLATFORM HEARINGS

### Gay Rights Arrive (second article in a series)

#### "A SERIOUS RISK:

By so long condoning injustice, our Society seems almost to be deliberately driving more and more people into outlaw and revolutionary positions. Where prejudice wearing gun and badge causes sizeable numbers of good citizens to fear the police, we create dangerous rifts not easily bridged.

#### "WE INSIST:

—as Dr. Kinsey did in 1948, and as most contenders for the Democratic Presidential nomination have done this year, that the continued punishment of Gays for sex acts which others engage in without punishment is discriminatory and serves no public good.

—as the British Parliament decided in 1967, supported by the Church of England, the Catholic Church, Quakers and the Medical profession, that legal persecution of Gays damages public order rather than protecting it.

—as the American Law Institute's MODEL PENAL CODE recommended in 1955, and as other professional and church bodies have done since, that the remaining 45 states follow the lead of Illinois, Connecticut, Colorado, Oregon and Idaho [and of most modern nations except Russia and Cuba] in removing those statutes which penalize private sex acts between consenting adults.

—on a shift of emphasis in this section of the Draft Platform, giving justice a consideration at least equal to law enforcement — alas, not always the same thing.

—on the Platform's inclusion of the principal put forward by Lyndon Johnson's 1967 Presidential Crime Commission, calling for a lightening of the law enforcement burden, and a removal of constant cause for corruption, by the repeal of those unrealistic laws penalizing crimes which have no victims, such as laws against homosexual acts.

—on an unequivocal Platform clause applying the discrimination ban in the 1964 and 1968 Civil Rights Acts to discrimination against Gays.

—on implementation of the National Institute of Mental Health's Task Force

*Report on Homosexuality* (suppressed by the Nixon administration) recommendation for educating policemen regarding Gays and their rights. That education failing, we demand removal of police (specifically the Bull Connor of the Gay Rights Movement, Chief Davis of the LAPD) who display open contempt for Gays or other minorities, and the appointment, in every town of size, of police liaison officers for the Gay Community.

—on a clear legal distinction between behavior which 'bothers' some people, and behavior constituting a clear public danger, with penalties appropriate to the degree of public harm. Gays have the same right to kiss and touch in public as others have and the same full right to their life style.

—on the abolition of police spying in toilet stalls, of all solicitation arrests where no one is 'offended' except the arresting officer, of mass arrests in Gay gathering places, of persons whose only offense is their presence there.

—with John Stuart Mill, 'that the only purpose for which power can be rightfully exercised over any member of a civilized community, against his will, is to prevent harm to others. His own good, either physical or moral, is not a sufficient warrant. He cannot rightfully be compelled to do or forbear, because it would be better for him to do so, because it will make him happier, because in the opinion of others to do so would be wise, or even right. These are good reasons for reasoning with him... but not for compelling him, or visiting him with any evil in case he do otherwise.'

#### "FROM FEAR TO PRIDE:

When Gays, during and before the McCarthy-Nixon witchhunts of 1950, were so immersed in fear, so intimidated by psychoanalytic dogma, so surrounded by ignorance of their own character that police everywhere could and did treat us with impunity, even the most famous of celebrities could be driven from the country, and U.S. Senators to suicide.

June 28, 1969 was our 'Battle of Bunker Hill'. New York police met unexpected resistance during a routinely head-busting raid on a sleazy Gay bar on Christopher Street — appropriately called the STONEWALL. Gays who had

suffered meekly through thousands of previous raids were caught up in a new spirit.

Our old timid Gay Rights Movement had taken a few of us 19 years to find perhaps 2000 members — chiefly in 5 cities. Within a year, our new militancy had surfaced even in small cities in Kansas and Montana, mobilizing tens of thousands of 'new Gays' who had no intention of waiting 40 more years for stingy gains.

Our nationwide commemorations of Christopher Street in 1970, from San Jose to Boston, emphasized our new birth in freedom, our firm determination that we will no longer be persecuted or ignored in a society that calls itself free.

Gays have contributed much to the American heritage. Both the Europeans who came to these shores and the native Americans they inundated included Gays. Some of the proudest names in American history, both poets and Presidents, were, secretly, OUR names. "WE SHALL BE HEARD:

Some Gays, enraged by unending injustice, have given up faith in America, and have indeed joined that 'freaking fag revolution' set off by our party's 1968 disaster in Chicago. We understand their anger — even if we are not yet ready to give up on 'the System'.

But we no longer intend to hide in dark corners, to whisper our name.

We sincerely hope that the aspirations and needs of Gays will be heard, in this Summer of '72, INSIDE The Democratic National Convention in Miami.

You may determine whether our voice will be heard INSIDE or OUTSIDE of the Democratic Party — a party which, for many Gays, still stands for fairness, for progress, for equality, for brushing away the miasma of outworn prejudice and persecution; a party which still has a track record that compares favorably with other parties now beginning to woo us.

You can determine if you will listen to us. You cannot determine if we will be heard."

(continued next issue)



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**IN-OUT CALLS.** Hotel, Motel, Homes. Steam cabinet. Scientific body massage, enema, foot massage. Eves. Appt. must be made before 6 p.m. Mon.—Sat. Master-Charge, BankAmericards. 752-2054. E-8

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\$100 plus util. 2 share w/1 Prof. man. Lg. Vic. flt. conv. loc. Pvt. bdrm. Over 35 Pref. No heads or s/m Call 431-6547 after 6 p.m. E-8

**SHARE HOME w/others — own room** and private bath — TV/radio in room — freedom of house — 1 dy. fac. — Gym Equip., patio and pool table. Great view S.F. \$110./mo., call Wink 648-5998. E-8

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For Women and Men - Perms. or Relaxing hairtrim - Shaping, Styling, Tinting - Afternoons and Evenings  
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Personal and Forecast Charts. Counseling - Teaching. Call Gordonn (415) 621-7789. E-8

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**TO LET**

YOUNGMEN HOTELS offer three good locations on Eddy, Larkin and Valencia Sts., Clean, reasonable, completely furnished rooms by the week or month for students and working men under 35. Phone 621-4933, 474-9812 or 474-9951.

UPPER MARKET CASTRO AREA 2 Bd. Roms. Garden Flat. Newly painted with Decorator's Colour. Refs. \$225. 861-1103. E-8

FLAT FOR RENT 3 Bedrooms - Kitchen with Stove and Refrigerator Wall to Wall Carpet - New Bathroom - 4500 Block of Mission St., Heart of fine shopping area - Private Sun Deck. \$225. Call Walt 586-8300.

We have desirable flats on Masonic near Frederick for responsible GAY men with their own furniture and good references. Stoves-fridges and carpeting available. 2 & 3 bdrms. 1 & 2 baths. From \$150.00 to \$240.00. Call George at 861-2343. E-8

CLASSIFIED AD RATES are \$1.00 for the first line and 50 cents for each additional line. There are 28 units per regular line. A unit is a letter, number, a space between words, or a punctuation mark.

PERSONAL ADS. All ads involving personal relationships between persons, couples or groups will not be accepted with telephone numbers. These ads must be accompanied by the name and street address of the person placing the ad, so that we may verify the ad. If you do not answer or we cannot verify, the ad may not be placed. Personal ads will be verified the following two days (or nights) after deadline.

There will be an additional, non-refundable handling charge of \$1.00 for all ads involving a personal relationship.

We do not guarantee publication of any ad, money will be refunded for any ad not published, less handling charges.

We reserve the right to edit or reject copy which we feel is in poor taste or which might result in legal action.

We will not print ads asking for persons of any racial, national, or religious preference.

DEADLINE FOR CLASSIFIED ADS is 10 days prior to the date of publication (i.e. copy for the 15th must be in by the 5th and copy for the 1st must be in by the 20th), for your protection send check or money order only. NO personal checks for out of town ads.

This information is for our files and will remain confidential.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_ AMOUNT ENCLOSED \_\_\_\_\_

<b>FIRST LINE \$1.00</b>									
50¢									
50¢									
50¢									
50¢									
50¢									
50¢									
50¢									
50¢									
50¢									

Please make all checks payable to BAY AREA REPORTER, 1550 Howard Street, San Francisco, California 94103

# You dance! ...we'll pay the fiddler.

We'll even go further than that...we'll give you complete bands to dance to. Of course, you won't be able to see them. But, you'll be so busy groovin' on the sounds that you won't even notice.

When it comes to giving you the best discotheque in town...

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**BIG R COCKTAIL HOUR**  
4PM DAILY  
DRINKS  
50¢  
IN OUR NEW CARPETED HIDEAWAY LOUNGE

**TUESDAY, APRIL 18, 9PM**  
RENEZVOUS  
**MR. COWBOY CONTEST**

WINNER WILL COMPETE IN THE CITY-WIDE CONTEST  
A BENEFIT FOR GUIDE DOGS FOR THE BLIND

REMEMBER  
REMEMBER  
REMEMBER



JEANETTE MACDONALD ON A SWING?  
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WHEN CAMP WAS REALLY FUNNY?

IT ALL STARTED WITH  
**SKIP ARNOLD**  
THE BRILLIANT COMMEIDIENNE WHO HAS  
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HEAR Skip's HILARIOUS ROUTINES  
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APRIL 26 THROUGH MAY 16

Nightly EXCEPT TUE. & WED. BEGINNING AT 10:00 P.M.

AND OF COURSE...  
THE GOOD FOOD AND SHARP SERVICE  
THAT HAVE MADE THE \*P.S. SO POPULAR!

DINNER                      SUNDAY BRUNCH  
COCKTAIL HOUR          PIANO BAR

**THE \*P.S. IS SOMETHING FOR EVERYONE**  
1121 Polk STREET                      SAN FRANCISCO                      441-7798

## GAYS TO PICKET EMBARCADERO 'Y'

by Don Jackson

The United States Mission has called for picketing of the Embarcadero Y.M.C.A. U.S. Mission Director General Rev. Robert Humphries says that the purpose of the picketing is to protest the hypocrisy of the Y in making money from a male brothel while condemning homosexuality. "Downstairs", Humphries said, "Gays are excluded from participation. Gays are excluded from decision making, from management, the board of directors and the social and physical programs. Planclothes policemen are hired to harrass people using the downstairs john. Yet upstairs, anything goes as long as the \$8 per day rent for a tiny crib is paid."

Humphries sent a letter to the Embarcadero Y complaining about their discriminatory policies. It read in part: "Since your Embarcadero facility is one of the oldest, most famous Gay houses of assignation in the world, it is important that you relate to the Gay Community. We feel that you should have a price range comparable to similar facilities (baths etc.); we feel that you should advertise in Gay publications and support the Gay Community's social services. You whould hold Gay functions in your facilities openly, instead of secretly in the showers upstairs."

The letter goes on to ask for a meeting to discuss these and related issues, and concludes by saying, "If we fairl to hear from you, will will come with an informational picket, in order that the public may be made aware of the facts." When the Y did not answer after three weeks, Humphries called for picketing to expose the closet queenery of Y officials.

The concern of Gay leaders with the hypocritical policies of the Y is not  
*(continued next page)*



The cast of HELLO, DOLLY!, opening May 6th at the VILLAGE for a 3-weekend engagement, includes (foreground, from left to right) Zane Tamas, Mel Lemmy, Brent Wayne, Mike "Michelle" Gerry and Malcolm Smith.  
*(photograph by Jim Briggs)*

### Reviews of

**SKIP ARNOLD**  
by Terry Alan Smith

**JOSE'S "AIDA";  
APPLAUSE;  
MELODRAMAS** at  
the GASLIGHT  
by the Midnight Snoop

ALSO

(Why You Should)  
**SUPPORT YOUR LOCAL  
RESTAURANT**  
by Don Cavallo

And, of course, our regular  
columnists, in every mood  
from pensive whimsey to  
out-right distemper.

Beginning with our next issue, B.A.R. will publish on alternate Wednesdays rather than on the 1st and 15th of each month.

The Editors feel this will clarify our deadlines for our columnists and advertisers, as well as our publication dates for you, our readers.

FROM NOW ON...

All advertising to be type-set will be due on the WEDNESDAY PRIOR TO PUBLICATION.

All "camera-ready" advertising will be due on the FRIDAY PRIOR TO PUBLICATION.

AND BEGINNING WEDNESDAY, MAY 17th...

B.A.R. WILL BE PUBLISHED EVERY OTHER WEDNESDAY.