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AN OLD FRIEND

DEATH AT VACAVILLE

BROTHER ASHMORE
By an anonymous inmate
of the Homosexual Unit,
Vacaville Prison

The end came to Lil Bit last night in his cell the hard way!

He was found hanking in his cell, questions were being asked as to why...

Well, knowing him as we did, it could have been many things.

Last year, he and another con were busted doing thire own thing! Ten days in isolation and they were bring court action againsted them. You see Lil Bit and his pal are homosexual. This is why action was brought against them.

After doing 10 days, the disciplinary committee placed them both in P-wing where homosexuals live at. Also in that wing thire is eight cells behind a screen. He was put thire until the committee saw him. The period of confinement in thire is until another committee meets with him in order to program him.

Maybe it had to do with the A.A. Board (Adult Authority Parole Board) who denid him with another year or was it behined another 115 which he picked up at his job and kicked out.

And now the mine begains to work what with court action and denial at the board. No job, locked up, nothing is going his way no one to talk—wow! mined is working now.

Well now its eight O'Clock time to lock up because those who live behind the screen they lock up early. Nothing to do, no one around to talk to. What am I to do. Does anyone here me? Dont you care what happens to us?

In behalf of him I write this story because Ive been thire. This is happining now as I write this story to someone some place on this earth because its part of life.

The mined has stoped for Lil Bit. Who next brother?

(continued next page)



LUSCIOUS LORELEI and GOLDIE... nee Paul Bentley and B.A.R.'s Golden Award for Best News and Information Media (Bay Area Distribution) 1971.

**ANN FARRELL
LAVERNE CUMMINGS
TERRY TAYLOR**
by the Midnight Snoop

ALSO
B.A.R.'s
ASTROLOGICAL CHART
by El Scorp

GOLDEN AWARDS 1971
by Cristal

(Dowager Empress VI de San Francisco)
Welcome to the GOLDEN AWARDS, 1971. You mean to tell me you don't know about the Goldie event of the year. Well, in that case, let me tell you...

The curtain opened to a stage set which the Academy Awards of Hollywood would be proud to have used for their presentations. It was a perfect setting for the many presentees
(continued next page)

VACAVILLE (continued)

THE VACAVILLE PAPERS
by Don Jackson

A shocking and a tragic tale of medical neglect, despair, cruelty and death came to light March 13, when the so called "Vacaville Papers" reached the San Francisco Gay Movement.

The Vacaville Papers consist of prison records, sworn affidavits, a petition and a story, which were smuggled out of the Jenner Homosexual

Unit of the Department of Corrections Medical Facility at Vacaville.

The story, by an inmate of the homosexual unit who prefers to remain anonymous appears on the front page of this issue.

The affidavits are written and sworn by several inmates of the homosexual unit, and concern the death of Westley Ashmore, 25, who was found hanging in his cell February 25, under circumstances that are highly questionable.

Although the collection of affidavits differ in minor detail, they agree on all important points. A summary of the statements in the affidavits follows:

Westley Ashmore, or Little Bit, as he was called by fellow inmates, was sentenced to one year to life for "Lewd and Lascivious Conduct" from Ventura County in 1967. He was 19 years old at the time of his arrest. In both 1970 and 1971, Little Bit was refused parole because of "immoral conduct."

On January 1, 1972, a guard reported Little Bit for engaging in immoral conduct with another prisoner in the shower. On February 23, 1972, Little Bit had his annual parole hearing. For the third year in a row, the California Adult Authority denied parole, citing the January 1 incident as the reason for keeping Little Bit in prison for another year. That night Little Bit told the guard that he was never coming out if they put him back in his solitary confinement cell. Later that night, he broke out all the windows in his cell. February 24, he set fire to his cell. February 25, he asked to see his case worker so that actions could be taken to protect him from himself. He was refused.

Sometime shortly before 8 P.M., February 25, Little Bit tore his sheet up into strips, made a noose and hung himself by jumping off the sink.

At 8P.M. the watch guard discovered Little Bit hanging. He called for another guard. They couldn't find anything to cut him down with, so they left him hanging for several minutes. By then Little Bit was in bad condition and vomiting. Then he stopped breathing. Guards sent for a resuscitator which arrived at 8:15. The guards didn't know anything about resuscitators and couldn't get it started. Donald Stay, the man who occupied the cell directly across from Little Bit, yelled to the guards to let him out, because he was trained in operating the equipment and wanted to help save his friend. The guards refused to let Stay out of his cell. At 8:40 P.M., the doctor arrived and pronounced the victim dead.

The next day Stay sent a petition to the Solano County Superior Court, asking that he and other inmates be brought before the court to bring

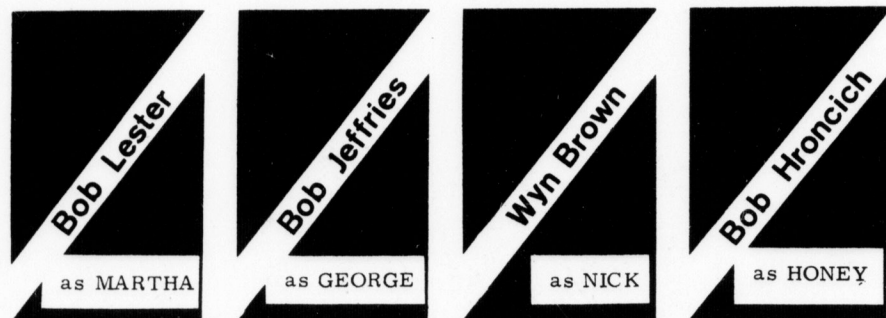
(continued next page)

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GOLDEN AWARDS (continued)

who would rapidly adorn the stage. The female counterparts were dressed and re-dressed with all the glamour and style any function in the world would marvel at. The many costumes, many of which were camp, made the entire evening exciting to be a part of. When they said "no camp", this city turned out with beautiful imagination. You just can't tell a queen what to wear and why anyone would try is beyond me. Pat Montclaire, Miss Glamour herself, was a show by herself. Every time she hit the stage, which was many times, it was a new gown, each equally fabulous and more beautiful than the preceding ensemble.

On to the categories. The most important categories were voted upon by the Academy themselves. The Academy consists of previous winners, representatives of a few of our organizations, the news media, and the Empress of the year. The events which took place were strongly guided and selected by the Board of Directors of



PAT MONTCLAIRE and GOLDIE... awarded for Best Female Pantomimist 1971

this event, all of which was headed by Carl Berry. (Can't blame Gene Boche this year.)

The curtains opened to an overture and a production number, a "Salute to Pantomime". It does look as if the entertainers of our city are trying to wear out "Hello Dolly" before Michelle gets his chance. The Best Male Pantomimist award was presented to Jimmie Little of "THE SHOW" at the P.S. The Best Female Pantomimist went to Pat Montclaire for her entertaining show at the 181 last year. Note - throughout the evening they presented onstage the selection of the best production numbers, best songs and best costumes from shows, all of which were performed by the people originally involved. Every production, song and costume was beautifully presented. Best Chorus Boy went to Tommy Kohl for MADNESS '71, S.I.R. Best Chorus Girl went to Ellie Leon for his first appearance in "Once Upon A Mattress". Best News Media was B.A.R., accepted by Paul Bentley (Lorelei). Best Foreign

(continued next page)

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VACAVILLE (continued)

testimony, evidence and records to prove that the guards conspired to commit murder on Little Bit, in that he died due to slow response from the medical department and due to cruel and unusual punishments inflicted by the guards.

In his affidavit, Stay describes the steel plates which are bolted over the doors of the cells in the homosexual unit, and charges that if the steel plates were not on the doors, anyone attempting to hang himself would have been seen by other inmates or guards; furthermore, Stay contends, placing inmates in totally enclosed rooms where they cannot see out or talk with other inmates constitutes cruel and inhumane treatment which puts the inmate in a depressed mood. "He is treated like an animal and not a human being" Stay charges.

Stay expressed anger over being forced to watch his friend die while he was locked up and not permitted to attempt to save him. The murder charge against prison officials is based on the belief of homosexual inmates that Little Bit was driven to attempt suicide by guards, who treated him cruelly, and ignored obvious signs of emotional disturbance. Furthermore, the Gay inmates say, Little Bit died because guards left him hanging several minutes before they cut him down, would not let Stay out to operate the resuscitator, and delayed 40 minutes before the doctor arrived.

GOLDEN AWARDS (continued)

Function was received by THE HAYLOFT of Los Angeles for the "Hayloft Follies", presented at the COVERED WAGON. It was great to see



RALPH ROTTEN and GOLDIE... awarded for Best Foreign Function (HAYLOFT FOLLY) 1971

Ralph here to accept the award. Best Lighting went to Effects Unlimited for "Once Upon A Mattress". Best Individual Function went to Charlotte of THE MINT for her S.I.R. Benefit. This had to be a difficult choice, being as it was up against the Lorelei Benefit at and for S.I.R., which so many people attended and I think nearly all the entertainers of the city performed for. I'm sure that Lori Shannon should be happy, as she did most of the work organizing the entertainers for both events, and did such a unique job on

something never done before. It was pleasing that one of the women of Our Community was recognized. Charlotte has done so much for so long for so many. Congratulations, Charlotte.

The Halloween awards went as follows: Best Male, Frankenstein, Don Hayward; Best Female Costume, Michelle; Best Female, Nancy; Best Group, Follies Bazazz.

Now to the Humanitarian Award. Jose' was the presenter and he really, as usual, layed down the law as to what a humanitarian WAS. This award was chosen and given by the Board of Directors of the Academy. It was given to a person on his past contributions and performances, in years gone by, certainly not on the fact that when he disagrees with a fact he quits, rather than work to better a situation. It was given to Larry Littlejohn. We hope the incentive will help to encourage him to continue.

Best Supporting Actor went to Ray Piccinini for his very well done interpretation of Emory in "Boys in the Band". Best Supporting Actress was given to Faye, for her STARRING role as The Queen in "Once Upon A Mattress". Best Special Effect (odd category, being that it included makeup) was given to Carl Berry for Faye's makeup as The Queen. Best Costume Award went to Pat Campano, "Once Upon A Mattress". Best Organization Function went to the COITILLION. It was exciting, after all. It was our first Gay race riot. Best Continuous Performance went to Jose'

BAR

BAY AREA REPORTER

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let-
ters
from

You

A LETTER TO A CITY
Dear, Dear San Francisco,

I recently caught several of your performances and as always, you were truly superb! Though a lady of years, you're a "great lady of the theatre" and you remain center stage, ever young and always the Star!

Matinees, you play to the balcony, filling your stage with sunshine and fresh air. By evening, we all sit in the orchestra and there you are... casually draped in silver chiffon, brilliantly bejeweled and incredibly beautiful. You're quite a show San Francisco! Without changing expression, you offer excitement, wild in its joy or you hold out protective arms, as gentle as wind chimes. Thank you for spellbinding me and may you have a long and continuous run!

Special thanks to "a few of the co-stars in your cast." Bob Ross, the B.A.R. and its staff, J. of BROADWAY J's, Dick Nelson, (who really presented "Mona"), Chet, Allan Lloyd, Clyde, Dennis, "the two Bobs", Jim B. and the family at The *P.S., Shirley, Sweet Lips... and featuring... the hundreds of generous
(continued next page)

GOLDEN AWARDS (continued)

for his six month's work at the ORPHEUM CIRCUS on Sunday. Best Musical Director is Denis Moreen. Best Continuous Show was the short run of the CHUCK LARGENT REVUE. Fabulous group! Wish they had a spot to be seen in Our Community. Best Song was a tie between "Mr. Sandman" and "Good Times are Coming". Best Choreographer went to Gil Lopez and Vern Becker for "Madness '71". Best Production Number was again the CHUCK LARGENT REVUE, for the "Tonight Quintet". At this time, Carl Berry saw fit to present a special award to Denis Moreen for the same number. The Theatrical Achievement Award went to Joe Vigil. Best Producer was Wally Rutherford for "Once Upon A Mattress". As a matter of fact, Best Producer, Best Director, Best Actor, Best Actress, Best Show were all "Once Upon A Mattress" presented by S.I.R.

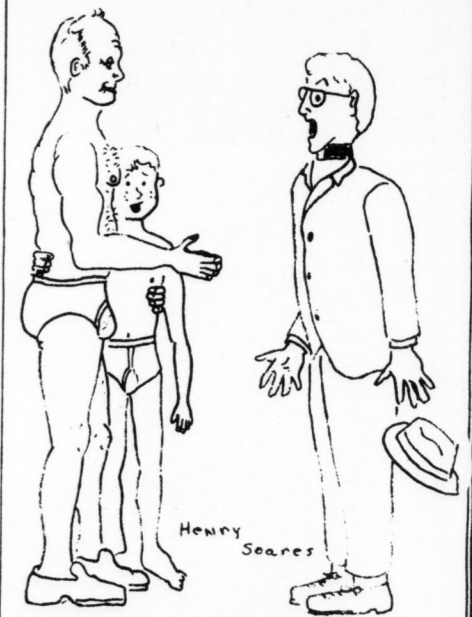
Come to think of it, this was an event for few of Our Community, but it is really a worthwhile event for these few. It is giving recognition for service, performance and, at other times, hard work contributed thru the year. The Goldies are presented by a few of our outstanding, outspoken egos, some of which have contributed much over the years, others only their mouths. The overall effect of this group is really fantastic. Narrow, closed but fantastic.

The real applause goes to the people themselves, especially all those who fought them tooth and nail to make this event as much a Community affair as possible, those people who WORK under the always prevailing power-seeking circumstance.

My dear, this was a Gone With The Wind column for a Gone With The Wind production.

Congratulations to all that have worked so hard, with an award or without. Remember, it is true that many times you can work better and more effectively without recognition, because with recognition comes harassment. It is the total Community that counts and it takes all of us working together to make an atmosphere without ripoff.

Love and Peace,
CRISTAL



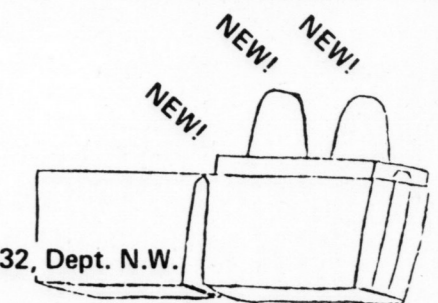
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he's always a little shy around preachers.

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—or to the NEW BELL's Easter Parade—
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"extras" who thrilled my heart with their crowd scenes!

I thank you all most sincerely and San Francisco I can only add, you're a hard act to follow!

Love from an admirer,
Michael Greer

RE: THE B.A.R. IMAGE OF THE GAY Gentlemen:

It has been good to see your publication heading in a positive direction with your new format. However this most recent issue (March 15-No. 6) has moved you a few steps backward.

I was appalled at seeing one of San

Francisco's worst drags coupled on the front page with your headline "Gay Political Power Growing." You may think it is camp, but I think many of your readers would agree with me that it is plain bad taste.

In a journalistic approach what you have done is: cancelled out your headline and copy with a photograph that has nothing to do with the lead story. As a result many persons just glancing at B.A.R. will remember the photograph rather than even getting close enough to read the lead article and in effect perhaps many will be turned off with the result being "Well, maybe B.A.R. is just another drag rag afterall."

It is interesting to me, being in on the

early days of S.I.R., TAVERN GUILD and many other Gay publications, that first and foremost we should try to build a GOOD image of homosexuality sans stigmas of any sort to our fellow homosexuals as well as to the straights.

When on the Board of S.I.R. as publications chairman in 1967-68 my committee was responsible for many publications for S.I.R. such as Tom Parker's "The Challenge and Progress of Homosexual Law Reform" as well as many publications for the C.R.H.

I was deeply involved with the VECTOR committee and was responsible for its graphics as well as some of its writing. Also during that period was involved with the "Check 33" VD Campaign and was responsible for the "Love Needs Care" posters which are now collectors items. This same campaign was covered in three national medical journals as to what the Gay population in San Francisco was doing to combat venereal disease. This type of coverage promotes a healthy positive approach of homosexuality to homosexuals and to that large 'silent majority' of straights.

You maintain an editorial policy that is directed towards bar owners, bar employees as well as bar clientele. Your circulation warrants a broader scope than just the aforementioned. You have already fulfilled a broad scope with your reviews, political coverage, astrology column etc. Being editors and publishers you are put into the position of 1) that your publication is read by thousands of persons, 2) that it is free and thereby is insured of greater coverage than other publications, and most importantly 3) you are given a journalistic trust with the Gay Community and have the responsibility to that Community to bring forth a positive approach and better charisma for that Community. Your issues as of late have picked up quite well with an interesting format and consolidation of thoughts by various persons, but unfortunately still rides on the drag aspect. Everyone in the Gay Community knows about drag. There is nothing wrong with it. We unfortunately though are still stigmatized as a Community by the straights, that all homosexuals wear dresses. (i.e. 'homosexual-dress', 'fairy-effeminate', 'queer-drag.')

It becomes exceedingly difficult for many persons who work very diligently with each other and with organizations to overcome this image when again it is slapped into our faces on the front page of a leading Gay publication such as yours.

In closing, your publication can be a powerful voice in our Community. It does not warrant 'small talk' by many of your columnists that appeals and is understood only to a very small percentage of your readership. Nor does it warrant their 'high school yearbook-Hedda Hopper' writing such as who was where and who had the biggest drunk with whom, wherever.

You may find it interesting, perhaps in a future issue to print a questionnaire, in short,

"THERE ARE NO MORE CLOSETS." - Variety

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a critical analysis by your readership. You may find it educational as well as having some very interesting realities that perhaps your editorial staff has overlooked.

Cordially,
Chuck Thayer
Gay Ad Hoc Political Committee

RE: DON JACKSON'S
"HETEROSEXUALITY" SERIES

Dear Editor:

I have been very interested in Don Jackson's articles on heterosexuality. As a consequence I wonder just how far can stupidity and malice be extended?

Where did you come from Mr. Jackson? Was it out of the air or the cosmos? I am convinced you came from your mother who inadvertently or otherwise committed a heterosexual act. Perhaps your origin doesn't matter to you and you choose to ignore it because it arose from an unnatural act.

You mention the lack of nerve endings in the vagina but conveniently forgot the clitoris which indeed has nerve endings. Heterosexual females have the advantage of never seeking KY or Vaseline. We have our own lubrication provided by nature. I appreciate the fact you keep the population down. I and other heterosexual females have enjoyed your compassionate and understanding natures and the gentleness you have shown towards us. But your condemnation and contempt is *not* appreciated.

After 25 years of association with homosexuals and loving them as friends I have yet to call one a 'queer' or to label one as unnatural. Neither have I ever reported any of the criminals among you to his or her boss with this saying, "Did you know that you have a 'queer' working for you?" You do this to each other. I have often been a witness to

this horrendous and evil action.

I realize you have suffered from society. Some of this suffering has been caused by yourselves. This does not excuse you for damning what is different from you. Isn't there a place for all of us in this world? I understand your articles are supposed to be 'hysterically funny'. This is the opinion of some so and so who writes for the *Chronicle*. There must be something wrong with someone who considers the malicious and stupid 'hysterically funny'. Have we reached a completely vapid society?

Ecologically speaking I believe you contribute quite as much smog and have just as many greedy desires for homes, cars and material possessions. Many of you would like a child or two to raise. Too bad it would be necessary to touch that dirty creature, a female, to achieve that end.

Has it escaped your notice that most male homosexuals need a woman as a friend and confidant? Many lesbians have a need for a heterosexual man as a friend.

I am sure you have written these articles as a rebuttal to articles written about homosexuals by some stupid heterosexual. Yes, we have stupid people, also.

Or, have you written them to be 'hysterically funny'? No matter, buy my opinion is you matched stupidity with stupidity and malice with malice. Two negatives never made a positive. We should be able to live in this world in peace together without the slinging of insults.

Mary G. McGill
heterosexual and entertainer
in Gay bars for 25 years.

RE: BEARDEMPHL
Editor, B.A.R.;

It is essential that your readers know that

Bill Beardemphl (WEB) is uninformed. He has not been involved in any local Gay group for years and he would be amazed if he became active in M.C.C., T.G.S.F. or S.I.R. as he would discover how they have changed and evolved. In fact, his B.A.R. column reveals an embarrassing lack of knowledge of what is going on.

W.E.B. does not attend legal, political or social events in the Gay Community. His surprise appearance at the recent GAY POLITICAL DINNER at the San Franciscan amazed many who had not seen W.E.B. at a public function in years. Yet, he has much to say about what is going on in his column!

W.E.B. has been permitted to make over-all judgments about people and events in the Gay Community in B.A.R. without knowing what he is talking about. He is given a place of importance in B.A.R. to ruthlessly attack people in the Gay Community who are still volunteering their services. This is a B.A.R. Community service?

Evidently, B.A.R. is overwhelmed by the many letters-to-the-Editor that it receives after a W.E.B. column appears... Recently, *S.F. Chronicle* columnist John Wasserman said that the best known critics in the country are those who "knock" everything and everyone... That is a sad commentary on our human condition: That we cater to the negative and take the positive for granted.

George Mendenhall
Editor, VECTOR

RE: DON JACKSON'S
"POLITICAL POWER" ARTICLE

Editor:

You may find this incredible, but I do not write letters merely for their own sake; but as inferred by Bill Beardemphl adversarial

(continued next page)

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argumentation can be helpful.

Don Jackson, will you please tell me where you obtained your allegations of homosexual persecution on the part of Senator Joe McCarthy and/or President Nixon?

There is neither time nor space to place before you the full brief of truth which would consign such charges to a proper resting place, but, for starters, I'll offer one incident regarding both of these great Americans, and you, together with your readers can peruse the historical annals further.

On Wednesday 10 February 1954, following a political rally in San Mateo, I, with one or two other Gays asked Senator McCarthy (accompanied by his lovely wife) if he was conducting a purge of homosexuals. Those of us who had from the start supported him, knew the answer; but others were in doubt. He carefully set forth the distinction between a "loyalty" risk and a "security" risk. Homosexuals were and are in the latter category due to the ever present risk of

blackmail. Few, however are in the former category, no more than a comparable percentage of heterosexuals.

In July of the same year, I, a declared homosexual was drafted into the Army, upon completion of my term of duty I was awarded an honourable discharge. Richard Nixon was then Vice President of the United States. During those two years my typewriter was as active in corresponding to public officials, about the widest range of subjects from political philosophy to sexual freedom for homosexuals as it is now. (I might add that I not only swam nude in military pools, but my sex life did not suffer, nor that of those around me.)

I have never met Mr. Nixon - though he is an acquaintance of my family's (as is Governor Reagan). But I would have been fair game for persecution, as I am today, were there one scintilla of proof to Mr. Jackson's charges.

Thomas M. Edwards

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 Libra (go-go boys) - New Bell (piano)
 Nob Hill Theatre (Gay films)
 Orpheum Circus (revue & opera satire)
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 Pick-Up (revue) - Sausalito Inn (trio)
 Talk of the Town ("live" band)
 Union Square Lounge (piano)
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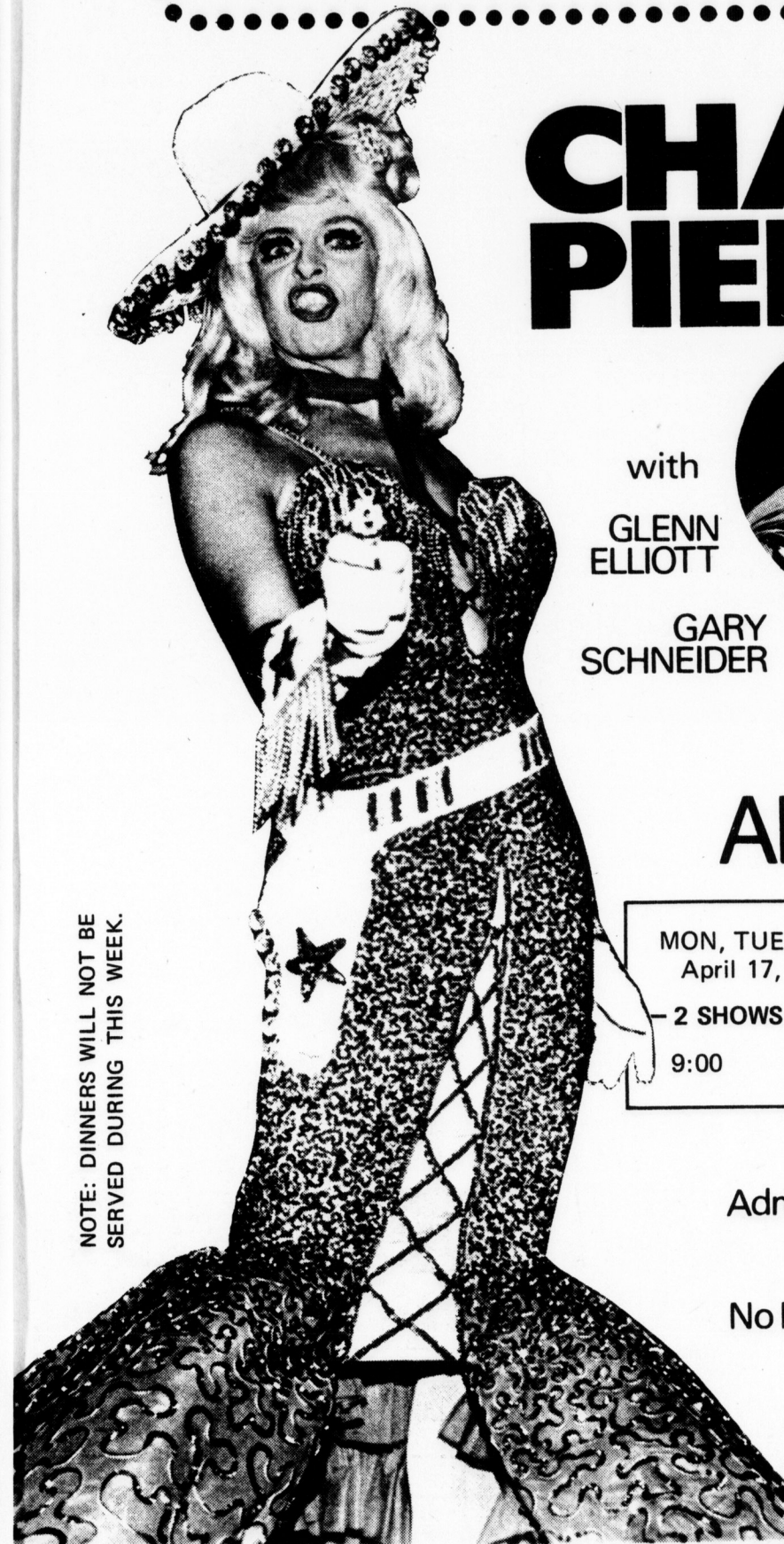
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Out-of-Town Events

THIS-a & THAT-a

by Lou Greene

I got a hodge-podge of stuff and things this trip about the Peninsula and East Bay. Next issue, I'll make a concerted effort to get all the dirt about Marin.

Bill of the PEKE PALACE hosted a host of Peninsulites last Friday nite. Ron of the CRUISER in Redwood City was guest bartender. During this wonderful Royalty nite, Nickie, Gabby, Stephanie, Rachel and Dee did a terrific show. Bouquets to Bill for this grand good-will gesture. — Overheard in a bar: "My God, she looks worse than Bette Davis!", after seeing Sweet Lips' latest photo on the cover of B.A.R. — Well, over the bridge to Oakland, the LANCERS are offering a Reno trip on April 14th. Leaves Friday midnite and returns Saturday afternoon. Includes dinner, 10 p.m. at the LANCERS, transportation to and from, \$12.00 bonus refund, all the drinks you can drink on the bus and special prize drawings in Reno. All this (and Heaven, too) for \$22.50 per person. — The CHANCES "R" in Hayward will be having a birthday party for Warren

Roberts on April 23rd. Buffet, show and all the trimmin's. Don't miss it. — The QUEEN'S PALACE in Hayward featured Goldie Montana's debut. The house was packed. Goldie was fantastic and shows a real promising future. Czar Dee knighted Stephanie as Countess de la Peninsula to the Court. Wow, what a busy evening this was. — The GALLEY in San Jose, in addition to their Academy Award Night for the Best Actress, Actor, etc., will offer a Memorial Award to Hank Day (straight), who has done a great deal for the Community this past year and was recently killed by a car while crossing the street. — MAGNOLIA'S CLOSET, about a mile down the road from the GALLEY, is still packing them in after hours. If you're looking for a place to go when the bars close, here 'tis. — The TINKER'S DAMN in Santa Clara is remodeling the back room into a nice lounge for relaxing and socializing. Mercer has two new latrine walls to advertise the B.Q. BATHS on. — Up to Palo Alto, the BUTCH GARDENS, formerly known as KENNISON'S,

across the street from the LOCKER ROOM, will be opened by Errol Coyle on April 17th with a gala Grand Opening Nite on May 1st. Beer and wine, pool table and chess or bridge are offered as a place to relax and meet. — The SHACK is a new, after-hours-on-weekends restaurant located at 1972 University Avenue. Your hosts are Lucky, Jerry and Bob. The food is good and prices are very moderate. Open 24 hours Thursday, Friday and Saturday; 6 a.m. to 3 a.m. Sunday thru Wednesday. — The CABARET Redwood City will be having a show May 3rd featuring Gabby, Bashka, Storm and Craig in "Gang Bang Week". This promises to be an outstanding event. — Til of the CRUISER in Redwood City just returned from a three week vacation to Japan to visit his son. And what do you think he served on St. Patrick's Day? Italian Corned Beef and Cabbage. Incidentally, Jerry is currently a Gay divorcee. Guess I'll have to play Dan Cupid again. After announcing the availability of the two bartenders at the BAYOU LOUNGE, Dan, bartender no. 1, married Bill, and Terry is still hoping. Don't forget the 2nd Anniversary party on April 17th. This will be a dinner show featuring Gabby and cast, and Perry will be your host. Tickets are \$5.00 and well-worth it. Be sure and get your tickets early. — The PAX INN in Redwood City is now offering an after-hour brunch plus pool games, soft

drinks and coffee. Sorry, no wine, beer, booze or dope — just good clean fun for guys and gals. \$2.00 door charge includes the works.

So much for now, dear readers. Until next time, enjoy.

Love,
Lou.



What were Lou Greene, Lennie and Ginny doing on the bed at Bill Lowenthal's?

CHRISTOPHER STREET WEST S.F. March 8, 1972 Meeting at Glide Memorial Church

Reverend Robert Humphries called the meeting to order at 7:15 P.M. There were thirty-one people in attendance for the first meeting of what was named by vote, the CHRISTOPHER STREET WEST-SAN FRANCISCO PARADE COMMITTEE. The first Board of Directors (officers) elected to co-ordinate this first effort for a Gay Parade in San Francisco were: Co-Chairpersons, Perry and Robert Humphries; Funding Chairperson, Dick Price; Treasurer, Gary Haubold; Media Committee Chairperson, Jim Halladay; Parade Marshall, Reverend Ray Broshears. Those present who signed the roster for this first meeting were: Committee members, Don Jackson; Bill Stearn; Milt Kelly; V. Lindstrom; W. Richard Kisro; Morris Kight; Reverend Clay Shipway; Keith Kimball; Richard Barber; Art Weiss; Tony DeRosa; Vince Algood; Michael Music; Reverend Robert Richards; also present, Winston Leyland.

The Parade Route was discussed, and a meeting was to be set up with Park and Recreation and the SFPD. K&P Enterprises volunteered to assist with fund raising. The possibility of a grandstand for reviewing was discussed. All groups, businesses, organizations, etc., will be required to pay a \$25 filing fee to place their entry in the parade.

Special dispensation will be made to small groups that have no funds.

It was voted without dissent that the Parade will include all peoples and adopted a Non-exclusionary and Non-judgemental policy towards all entrants. Polk Street, Folsom Street, and Castro Street were ruled out as parade routes due to difficulties. The official City parade route will be discussed with City officials.

All Gay people are urged to participate and urge others to do so. The date of the parade was set, the last Sunday in June, June 25th, in the afternoon.

The Christopher Street Parade is to commemorate the Stonewall incident the last Sunday in June, 1969 in New York City, when Gays tired of being abused by the New York Police, and gathered rubble, and built barricades on Christopher Street, and held off the police for the better part of the night. It marked the beginning of a tremendous surge in Gay Pride all over America, and now, three years later, in well over a dozen cities all across the land, there

will be Christopher Street Parades on the last Sunday in June. The purpose and theme of the Parade is to instill GAY PRIDE in all homosexuals.

The S.F. Committee voted to hold a dance the night of the parade, and a committee was set up to look into the matter. The subject of various Christopher Street Parade Nights to be held at various bars and cafes all across the City in the months prior to the Parade was discussed, and various Committee members will launch that project. Chairperson Perry asked that trophies be given for various categories of floats and entries. Will be discussed further at the next meeting.

The next meeting was set for Tuesday, March 21st at 8 P.M. The Reverend Clay Shipway donated the use of his Church for the meetings of the Christopher Street Parade/S.F. Committee. It is called the Golden Gate Community Church, and is located at 240-A Turk Street, between Jones and Leavenworth. So, each and every person is invited to attend the next meeting.

(continued next page)

THIS WEEK:

TERRY TAYLOR & ALLAN LLOYD join LORI SHANNON & MALCOLM CLARK

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Sunday—8 & 10

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COCKTAIL HOUR—5-00

Your Hosts
BOO, ROY, ART, DALE, JACK, TEDDY, LINDA AND JON-JON

(Subject to Change)

Groups, organizations and individuals who desire to endorse the Parade are urged to send their letters of endorsement in as soon as possible. Give them to any of the Officers as soon as possible. The next notice will have our official mailing address.

RB

GAY CHAPLAIN ASKED TO HELP GAYS IN COUNTY JAIL

Father Robert Richards has been asked by the San Francisco Council on Criminal Justice to prepare a pastoral and social services program for the Gay brothers and sisters in the two county jails. Father Richards, who was recently named a Chaplain by Sheriff Hongisto, will prepare the study on behalf of the Criminal Justice Council, which will consider the recommendations in the study, and then pass them on to the Council of Churches of San Francisco.

Before and after his ordination to the Syrian Orthodox Priesthood, Father Richards has been in Federal prison (and 55 days in the San Francisco County Jail) for refusing to cooperate with the Selective Service laws. In

addition he has been active in the Gay Liberation Movement since 1969, and organized the first GAY LIBERATION FRONT in the Federal prison. at Terminal Island in 1970.

Despite the continued attacks and "exposes" of the right-winged anti-Gay *San Francisco Examiner* newspaper directed towards Father Richards, the Sheriff has not refused his continuing as a volunteer Chaplain, although the Sheriff is aware that Father Richards will be directing most of his time, for the immediate future, to researching his program for the Council on Criminal Justice. Father Richards appeared before the Council, to answer questions concerning a recent article by the *Examiner*, several days ago. After a number of questions directed to Father Richards, regarding his jail and prison experience and his pastoral education and experience, the Council unanimously voted to request that Father Richards be responsible for preparing the pastoral and social services program to meet the needs of Gay brothers and sisters in the county jails.

It was pointed out to the members

of the Council, by Father Richards, that there are 1034 men and 95 women in San Francisco's two county jails. He also stated there is a separate unit or tier for the homosexual men, and at the present time 33 Gay men are kept in this segregated section. Until Sheriff Richard Hongisto changed the policy towards Gay prisoners, after his election several months ago; Gay prisoners could not attend movies, educational classes or be involved in other activities in the county jail. Now the new Sheriff and many of his deputies have instituted many changes in the way Gay prisoners are treated — all for the better, Father Richards said.

Of course there are more than 33 Gays in prison, Father Richards was quick to add. He said that many of the men who are Gay in jail, feel they cannot reveal themselves because they might not be able to obtain certain job assignments; or they do not want to be placed in the separate "queens' tank" as the Gay unit is called; or they believe they will be bothered by unenlightened fellow prisoners or by the deputies—some of them anyway. Father Richards stated that in the few weeks he has been a Chaplain at the county jail, He has seen a number of changes by the Sheriff and many of his deputies aimed at improving jail conditions on behalf of the men and women prisoners.

STATEMENT GIVEN TO THE PRESS, BY REV. ROBERT J. RICHARDS, AT CONFERENCE HELD ON MARCH 8, 1972:

In response to the recent attack on me by Lester Kinsolving, of the *San Francisco Examiner*; let me make a number of points. First, Mr. Kinsolving used the headline "Hongisto Bars Gay Priest From Jail." This is not true. I am not now barred from the county jail, nor have I ever been barred from the jail.

Secondly, Mr. Kinsolving stated I had been arrested for "child molesting." I have never been arrested for "child molesting." I was once arrested for contributing to the delinquency of a minor.

Third, in an interview with Captain Egan of the Zanesville, Ohio Police Department, he informed me that a minister, wearing a clergy collar, visited

his office several weeks ago. This minister told Captain Egan that he was from *The San Francisco Examiner* covering a story regarding "Rev. Robert J. Richards, who is in trouble with the San Francisco Police Department, concerning a sex charge" and that he (the minister) was in Zanesville to gather information about me. Let me state that what that minister-reporter told Captain Egan is completely untrue. I have never been in trouble with the San Francisco Police Department.

Fourth, consider the reasons why a newspaper reporter would use an old charge, dismissed four years ago, as the basis for a front page story? It would be egotistical of me to believe myself important enough for the time spent and the coverage given me, by Mr. Kinsolving in the *Examiner*.

Fifth, I ask you, based on what I have already revealed, to weigh the moral quality of the rest of Mr. Kinsolving's story. I might add that Mr. Kinsolving has written a total of four articles about me, in the past twelve months, for the *Examiner*. In three of those articles, he used the same material over again. Why?

The reason for these attacks, is not to destroy my ministry in the county jail and in the Gay Community. The true reason is that Mr. Kinsolving, like many others, is concerned about the growing Gay Community in San Francisco, and more importantly, of the growing Gay political power.

A few unenlightened individuals are trying to divide and destroy our Gay Community and especially the Gay political force which is emerging rapidly. But this cannot be done and will not be done, by Mr. Kinsolving or anyone else.

We are coming into a new era of liberation, not only for black people, Mexican Americans, the poor and others; but now for Gay men and women. As a Christian minister, I say all power comes from a loving God. As a brother, I say power to the people. As a homosexual, I say Gay power through Gay unity!

For more information
Rev. Robert J. Richards
P.O. Box 38
San Francisco 94101
(415) 431-1541

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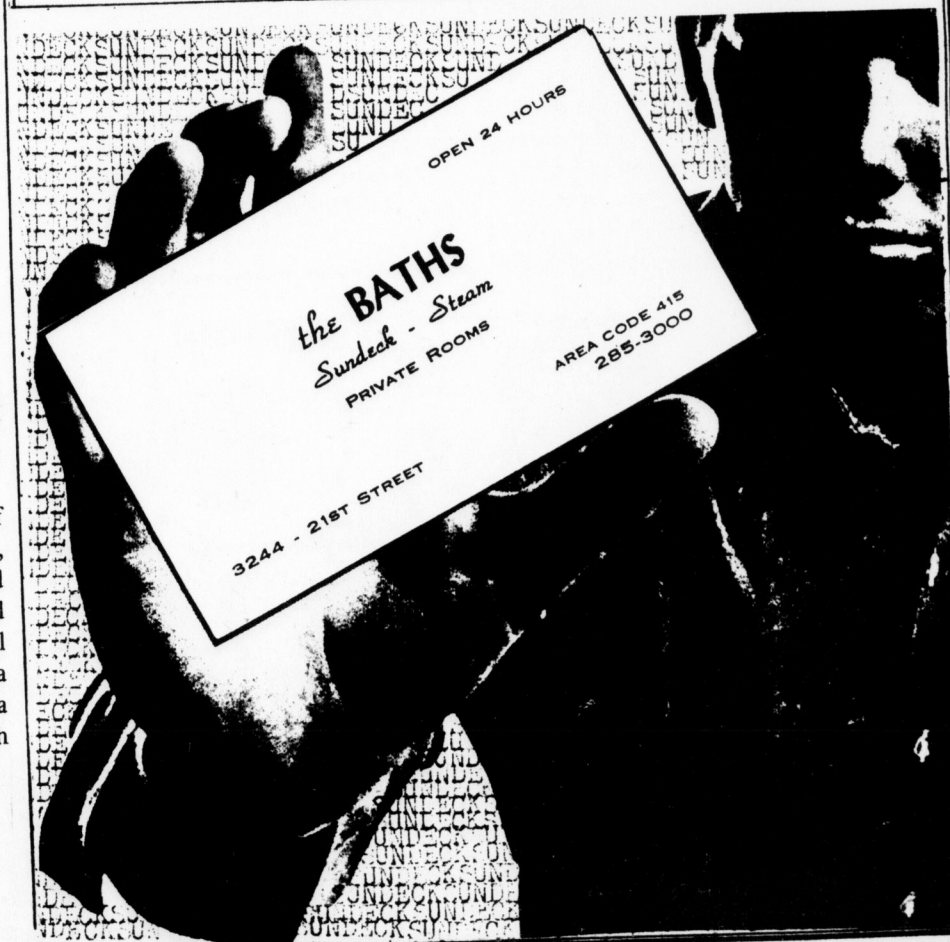
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Community News

CIRCUS-CIRCUS COMMITTEE TAVERN GUILD OF SAN FRANCISCO

The TAVERN GUILD OF SAN FRANCISCO will stage its second annual CIRCUS-CIRCUS this year on Sunday, May 14, 1972 at a site to be announced. May 14 is Mothers Day and the general membership has voted to hold the circus every year on that date.

This year's Circus promises to be a sell-out. Two rock bands will provide continuous music from noon to 8:00 p.m. It is expected that at least 50 participating bars will sponsor booths and these will include four different food booths, a full liquor bar and a full beer bar.

In addition, the Committee will hold a MR. TAVERN GUILD contest with each member bar sponsoring a candidate for the title which will be awarded by popular vote from stubs on the tickets for the Circus. Tickets are \$2. All member bars will have the tickets on sale soon. The winner of the contest will become an honorary member of the TAVERN GUILD, will become a member of the Flamingo Court of Empress Jonni VII de San Francisco in addition to receiving a trophy and other prizes. Each bar will determine its candidate by its own selection process.

Marcus Manulis of the BOOT CAMP

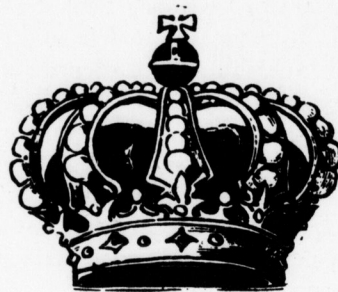
has been named Executive Chairman of the CIRCUS and he has designated Bill Roberts of PEKE'S PALACE as his Co-Chairman. The members of the CIRCUS-CIRCUS committee are: Mike Johnson (181 CLUB), Chuck Katznelson (181 CLUB), Bill Flanagan (AMBASSADOR LOUNGE), Ken Rector (BACHELOR CLUB), Jim Corbett (RAMROD), Jim Sterling (ROUND UP), Hans Grahlman (EARLY BIRD), Peter Schneeman (THE TRAPP), Mike Gerena, and Phil Mackley (ON THE Q.T.).

Bids for booths are being accepted by Phil Mackley and Mike Gerena. Individual instructions for the MR. TAVERN GUILD Contest will be in the mail soon with Marcus and Jim Sterling handling that event and the entertainment. Bill Roberts and Hans Grahlman will accept sealed bids for the liquor and beer concessions and Bill Flanagan and Mike Gerena are on the selection committee for a site. Advertising and Publicity chores are being handled by Mike Johnson and Chuck Katznelson and Ken Rector and Bill Flanagan will arrange for security.

BAY AREA REPORTER

Advertising information in B.A.R.
Telephone: (415) 861-5019

EMPRESS JONNI'S DATE BOOK



April 1st - *Hanging of Sweetlips
Kokpit*

April Fool Revue - S.I.R.

April 7th - *Footlight Follies
Gaslight*

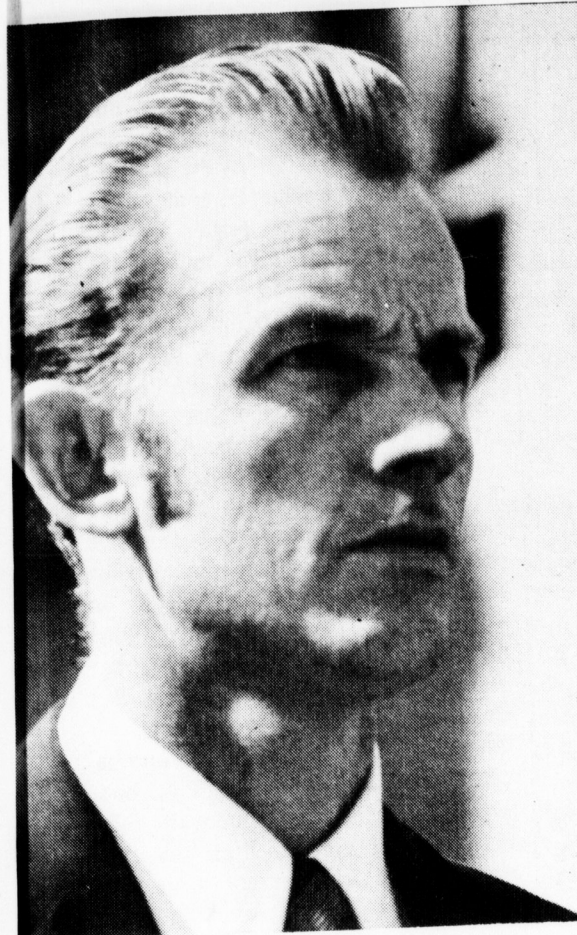
April 8th & 9th - *Coronation of
the Queen of Reno*

April 10th - *Oscar Night
Wilde Oscar*

April 14th - *The Highlites
Country Club*

April 16th - *JOSE' 25 YEARS IN
SHOW BIZ - AIDA -
ORPHEUM CIRCUS
BOAT TRIP FOLLOWING
SHOW.*

*Coronation Ball for Empress
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JUNE 6
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Commentary

by Don Cavallo

The B.A.R. is a year old or new, whichever you prefer. Many people, I am sure, could not care less whether this voice of the local Community continues or folds tomorrow. However, there is, I am sure, a greater number of people who find it a viable force. Nonetheless, the B.A.R. shall continue. As some of you may know, the B.A.R. recently reorganized in an effort to bring you a tighter, more informative newspaper.

I was asked when B.A.R. started, to do the restaurant column. We felt at that time it would be a good idea to use a name other than my own, so as to better review the restaurants, Auntie Mildred was soon found out. In changing their format, I was asked to write on any and all social activity that might effect our own Community. This I would like to do under Don Cavallo. I would just like to say that I enjoyed my role as "Auntie Mildred, Restaurant Reviewer." It is difficult undertaking reviewing anything, whether it be a restaurant or a show. As a writer, you owe a responsibility to the public to tell the truth, as you see it. You of course, cannot help but be somewhat personal. If you are not, then you are really not interested in what you are doing. You cannot be all things to all men. I, for one, do not wish to be. I try to tell it as I see it, and I appreciate the fact that our Editors do not try in any way to censor me. To my knowledge, most of us that write for the B.A.R. are not controlled by the Editor, nor do we

control him.

Maybe it is the sincerity of the people at B.A.R. that causes so much suspicion in the Community, and let's face it, it's there. We in the past year have witnessed several rags come and go. Some "sold out" on certain issues in order to increase their circulation. I wonder sometimes if we would not save ourselves a lot of frustration if we tried to put our own houses in order before we level attacks at everyone else in the Community. I really don't care a hell of a lot if we have "total" unity. I think we should work with what we have, allowing those people that either do not want to fit or can't, to be their own people. After all, you must not stifle the one thing that makes "Gays" so outstanding, that being their great capacity for "self-expression" in all age groups and from Karate to Drag. San Francisco does indeed have an outstanding Gay Community, one of which we can all be proud. I for one, would rather hear more about the good that is being done than all this crap about putting "sand in the vaseline."

One last point, if I may. I do not in any way pretend that the B.A.R. has not made mistakes. They have indeed had their indiscretions, but they have been willing and open-minded about learning from these same errors. So this next year, let's continue to help make this an outstanding voice of our Community.

Remember, it's YOUR newspaper.

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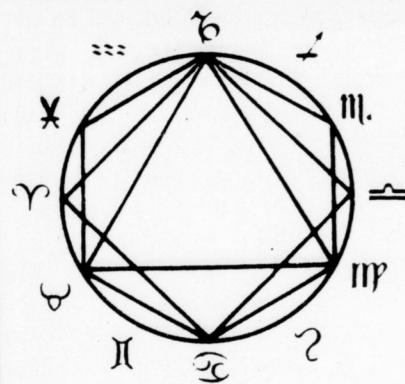
SATURDAY, APRIL 1ST

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8:00 P.M.

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ASTROLOGY

by El Scorp

ANNIVERSARY COLUMN B.A.R. HAS A CHART

This is the first anniversary of the BAY AREA REPORTER, and it hardly seems a year ago that the first astrology column was written for these pages. It did not occur to us then to make up a chart on the birth of a new publication in order to see how things would go. Astrology is something used most often to benefit other people rather than the people who are involved in it.

B.A.R. first hit the streets at two o'clock in the afternoon of the 30th of March 1971, in San Francisco. Its Sun sign, therefore, is Aries, highly

enterprising and quite aggressive. There is very little in the rest of the chart to deminish the action of Aries. The rising sign at the time B.A.R. was born is Leo, highly dramatic, benevolent, self-possessed and possessive. The Moon then was in Gemini which is the very normal sign of communication.

The polarity of Sun in Aries and Moon in Gemini is one of the zodiacal positions indicative of communication to serve definite purposes. News is one of the first matters of importance to this combination, and gossip is right around the corner. Whenever you pick up a copy of B.A.R. you are sure to find there, items of persons and places you know, and notice of events which matter to the community with B.A.R. serves.

All this expansiveness and identification is very fine. It provides instant identification between columnists and readers. But it is diversified and overly dramatic, dramatic beyond content. Concentration is lacking. Matters are thought out in public and decided after we have found out what we have said.

We could go on forever about

whether this is good or bad. The essential fact is that it serves beautifully as communication. There is a keen sense of news as well as of gossip. Details are not spared, and a great deal of information is shared. Sometimes items are a little sharp and the barbs and quips tend to carry a visible sting. But this only adds to making B.A.R. a lively publication.

A lot of planning went into the publication of the first issue of B.A.R. It could not have happened during a better time. New things are best begun during a New Moon, and the planning time prior to first publication was a time which was very good for publishing and for establishing a community minded newspaper. Everyone was highly optimistic at the onset of this venture, and it was brought out at the most opportune moment. All of the best things were in everyone's mind in both the third and ninth houses of the chart for B.A.R.'s birth.

But there was also all the confusion of beginning something new. There was idealism to a cause, championship of the underprivileged, and optimistic belief that inequalities could be worked out. Although one may easily be a law unto himself, a conscious effort has to be made to get in line with the present stance of society. Any community is made up of individualists, none moreso than the homosexual community. Society, however, has duties to the members of all the communities of which it is made up. Individuality, which is so important, is then better able to thrive.

Therefore the concept of B.A.R., idealistic, impulsive, loyal, and ardent. A certain amount of gossip may hold a community together, and a certain tactlessness may be amusing and astringent. Although the barbs of gossip may hurt, and a devotion to truth and honesty may be of the highest importance, there should also be a sensitivity to the feelings of others, and a sympathetic understanding of the transgressions and high spirits of members of the community when they behave in an unconsidered and devil-may-care disregard of the overall community picture.

The sensitivity of B.A.R. is somewhat tempered by an inferiority

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4th, 5th, 6th of April

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HAPPY HOUR - 4:30 to 6:30

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complex. It is somewhat scornful of pleasing simply for the sake of mass popularity. You pick it up and you read it, and if you do not like what it says, then you are expected to take some positive action and make your opinions known and felt. B.A.R. communicates, and its public is expected to communicate in return. If B.A.R. seems rather overly preoccupied with sexual mores and their control, it is because this topic is salient to the community. For it is on this one rather private matter that the acceptance of the community by society at large hinges.

There are dangers shown in the B.A.R. chart. Financial optimism can act as a danger to the continued publication. Care must be constantly taken so the creativity in thought and expression is not impaired. Idealism is a blessing, but unrealistic notions must be recognized for what they are. The feet must be kept on the ground. Too often the practical issues are confused with generalities. Idealism could stand to be brought within the scope of practicality rather than remain on an iffy and abstract level. The intellect should have an edge over the sensational, and emotional appeals should be looked in the eye squarely.

In less than eight hundred words we have tried to capsule the B.A.R. chart. The blessings and faults of the publication show well in the chart, and, as usual, the faults loom the larger because they are faults. Astrologically, however, the chart presents a picture where the faults are personified in fewer positions than the blessings. No chart is made up entirely of applause and approbation. But the chart for B.A.R. is a very good and a very workable chart which should make readers as well as publishers and columnists and letter-writers happy to participate in a publication which so well expresses community news and interests.

The height of the Full Moon occurred just past Noon last Wednesday, and the drastic period should have been the spin-off Wednesday evening, night, and Thursday morning. It made certain people more aggressive, as usual, and we hope that there were not too many disastorous arguments and disputes to ruin perfectly fine relationships.

Saturday, lest we forget, is April

Fool's Day, and Sunday this year is Easter. This is usually a time when people are in the mood for a long weekend. But this year it is also a period when many will be preoccupied with financial considerations. Since we have come through the usual difficulties of the Full Moon, we hope the weekend is not spoiled. The planetary aspects for the weekend are, for a change, rather better than they have been for some time now.

Saturday the Sun will be at eleven degrees Aries, and all positions given are for 4:30 AM PST Saturday morning. The Moon will be at five degrees Scorpio. Mercury will be at ten degrees Aries, and Venus at 27 degrees Taurus. Mars will be at three degrees Gemini, and Saturn at two degrees of Gemini. Mars and Saturn will have been conjunct on Thursday night just past, and the danger would have been manifest by a bull-headed attitude which would have impaired communications or caused accidents. Jupiter will be at seven degrees Capricorn. The planet Uranus will be at 16 degrees Libra, Pluto at zero degrees Libra, and Neptune at five

degrees Sagittarius. Lilith will be at 28 degrees of Pisces. Mercury, Uranus, Neptune and Pluto are in retrograde motion or appear to be going backwards. Place these positions around your chart and see where the planets touch off the concerns uppermost in your mind this coming weekend.

ARIES: During this period things should be going well for you and you should find yourself more than ever wanting to be at the top of the heap. The weekend begins Friday with some words of caution regarding the assets of partners. This is a good time to see that you take proper care of your own physical well-being. Sunday evening is your best time this coming weekend.

TAURUS: Friday and Saturday are good days to check to your partner for sensible ideas to solve your problems. You are doing fairly well Saturday evening, but Sunday may be your best time of all. Keep your cool and move ever forward, but make an early evening of it on Sunday.

GEMINI: Be mindful on Friday of getting all the chores done and business well attended to. Devote Saturday to

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chicken now
and then...



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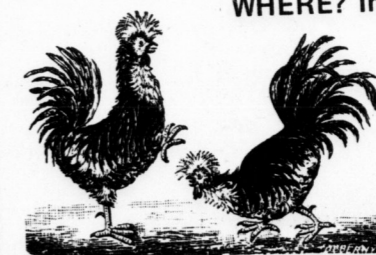
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... in Palm Springs:

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Dave's Club (Private*)
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(714) 224-9011

Dave's Fox & Hounds Motel
4520 E. Mission Bay Drive
(714) 273-2651

Dave's Pacific Sands Motel
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things in your private life and home. Fix things up, tie up loose ends. Health will be your main concern this weekend, so do not expect much in the way of fun and frolic. Your friends are important but may disappoint, and romance is behind the scenes. Devote this weekend to study and thought.

CANCER: A lovely weekend is in store for you beginning with a possible romantic interest on Friday. Saturday is your day and you should try to get the most out of it. Everything stays on an even keel through Sunday, but as the day progresses, use a little caution to avoid going overboard just because things have been so fine.

LEO: Push more than just a little on Friday and join in family activities. Think about these also on Saturday while you go about improving things around you. Do not let others cause problems. Keep your cool on Sunday and devote the evening toward your plans for the immediate future.

VIRGO: Keep to routines on Friday as the safest way through the day. Relatives and neighbors should be your main concern on Saturday. Those around you may not fall in with your plans for Sunday but do not let this get to you. Do what you want to do, alone if need be, and take a back seat to avoid controversy.

LIBRA: Although you go into the weekend with financial considerations uppermost in your mind, the solution to these may not be so far away. Devote Saturday to your close partners and your friends. By giving them pleasure, you may yourself find benefits. Do not do anything far out and impractical on Sunday, and do not expect much of

Sunday evening.

SCORPIO: Friday is interesting, especially if you play your cards right. You are in a good period this weekend, one where you should take the lead, but only among those who will willingly be led. Sunday is a particularly fine day for you, especially if you behave as if things will turn out nicely. Make an early evening of it, however.

SAGITTARIUS: Use Friday and Saturday for a re-assessment of life around you and attempt to correlate your problems rather than escape them. The pursuit of pleasure will probably be disappointing. Take things easy on Sunday, and do not expect the world to fall in with all of your plans and wishes.

CAPRICORN: Think of your friends this weekend and go along with their plans rather than expect them to sit around while you test out your ideas on them. Be interested in others, and show that you think and worry over them more often than over yourself. But get home early on Sunday evening.

AQUARIUS: Devote this weekend to business considerations and see if you really will make a good show in all matters concerning your career. Plans on Sunday may change, but go along with the change. Do not expect much from Sunday evening beyond a quiet evening with friends.

PISCES: As usual you are thinking of far off things in a dreamy and idealistic way. Check things out thoroughly before you make any commitments. Devote Saturday to thinking and study. If you take a short trip or make a visit on Sunday, do not linger around or force yourself on people. Best be home before evening.

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General Happenings

Tidbits

by the Bay



AROUND TOWN

The WILDE OSCAR is having a wild weekend starting Sat. the 8th with their post-decorating party from 8:30 on. Sunday the 9th will be their Grand Opening, Noon till 2 a.m. There is a big surprise in the offering, as to who the guest stars will be (sorry I can't say!) but you rock fans won't want to miss these people!!! Chipp tells me on Monday the 10th they will introduce their own butch Oscanette.

The Dog Lady tells me Gabby stopped the show with her "San Francisco" number. Those girls on the Peninsula really are together.

Tickets for the REINA BALL (it has

a Greek theme) (Really?) can be had at the INN DEBT for \$3.50. Grande Czarina Nicki tells me she has a surprise that will knock Reina on her ear.

The HARBOR QUEEN rides again! This is one of the most fun things of the year. Tickets go on sale May 1st at S.I.R. Get yours early as this one is always a sellout.

If you are a Dottie Ivory fan (as I am), you can catch her at PAGE ONE Fri., Sat. and Sun.

The ICE BOX will open May 1st as a private club. This will be merger of a well-known Peninsulite and a San Francisco club owner.

Contrary to rumors, Cliff is still sole owner of the GASLIGHT.

Darrel and Ken are alive and well at the BACHELORS CLUB. You have to see Cecil! That's a great outfit he is NOT wearing.

Don't forget CIRCUS-CIRCUS coming May 14th.

Thank you, Fred, for asking me to be hostess at the BAYOU anniversary April 17th. I'll be there, curls and all.

What Polk St. bar and restaurant is trying for a new place?

THE MULE on Market St. has been posted, and would you believe by our own Bob Pace?!

For a very fun evening, drop in to the HOUSE OF HARMONY and see Chuck (they call her the Fat Lady). It has to be one of the funniest, cleverest acts in town.

Don and Jim (old MEAT MARKET) now have the Always Answer Answering Service.

THE RENDEZVOUS has new carpets in their Hyde-out room and funky movies on Sundays. The 10th Anniversary of THE RENDEZVOUS will run April 10, 11th and 12th with a different live band each night.

Ron (THE AMBASSADOR) won an "All You Can Drink for 30 Minutes, No Limit on Amount of People" at the NEW BELL from the EARLY BIRD. Hans had a fit when he showed up with thirty people. Talk about a dent in you P.C.!

Chico (GOLDEN DOOR) now has the TALK OF THE TOWN. He is having his Grand Opening Fri., April 7th. This is an after-hours place, but that night they will have liquor and a live band for dancing starting at 8 p.m. with Yours Truly as host.

CHINESE CHECKERS

Someone must have a big crowbar!!! I never thought I would live to see the day. Voo Doo has left Polk Street! She can now be seen at the PEKE'S PALACE.

Mike Del Ray took off his NITECAP and blew town.

Speaking of leaving town, you know Frieda left the PAGE ONE for Jamaica. Well, she is now leaving the FICKLE FOX for Paris. I don't know where she found him, but I could use one.

Mike Del Ray did not last long in

L.A. as he is back in town and I haven't gone to press yet.

Rocky, the one with the muscles, has left the BACHELOR'S CLUB. Our loss is the Southland's gain.

EASTER

See you all at GOLD STREET's big Easter Day bash with a Hat Parade at 7 p.m.

The PEKE'S PALACE will serve a special Easter brunch.

VI'S CLUB DRAKE is having a hat party in Fairfax.

BRADLEY'S CORNER is also having brunch, along with an original egg and hat contest.

The NEW BELL SALOON is having a hat party from 3 to 4.

UNITY COUNCIL

If you have not heard, this is a new group formed by M.C.C., T.G., and S.I.R. Its function is to help bring the Gay Community closer together. Every Gay group is invited to become part of the Unity Council, girls and boys alike. I haven't begun to tell you what the Unity Council is all about, so if you are interested, come to our meeting and get involved. The next meeting will be at M.C.C. Center, 150 6th Street.

One part of the Unity Council functions is to coordinate all Gay functions so that there will not be two functions going on the same day. We urge every Gay group to use this service! I am the one to contact for this service. Please call 661-4657 or 928-0944.

CHRISTOPHER STREET WEST, SAN FRANCISCO

There will be a parade in S.F. on Sunday, June 25th, with a dance following. This will be San Francisco's first and I hope we will live up to our name as the city that knows how!!! Anyone who wishes to be in the parade is welcome, any group is welcome, or you may sponsor someone else's float as advertisement. The parade can be a lot of fun (I know, as this is my fourth), as well as a show of strength. So let's get together and show San Francisco we are united. For information call 928-0944 or 661-4657.

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Show News

The MIDNIGHT SNOOP

by Donald McLean



ANN FARRELL AT GOLD STREET

On Monday, March 13th, Lawrence Fleming presented Miss Ann Farrell and Mr. David Kelsey at GOLD STREET. Now, who, you may ask, is Ann Farrell? Frankly, I didn't know either, but sometimes it pays to take a chance; this was one of those nights.

David Kelsey enters and dashes off a quick overture, then thru the back curtains enters a large kewpie doll belting out "What the World Needs Now." This must be Ann Farrell! Simply but elegantly dressed in a Hampton-Woodall original, she slides into "Penny Candy", really hits her stride with "Stormy Weather" (blues are her forte, we will come to realize), and then a clever San Francisco medley with several detours, beautifully arranged by the talented Mr. Kelsey. By now it's apparent that her program is artfully designed for a Gay audience. Is there a homosexual anywhere that isn't a sucker for a Judy Garland tribute or a torchy version of "10 Cents A Dance"? And the Garland medley is a masterpiece of arrangement. She does a campy patter number, "When I Was Little Girl", that really is unnecessary, closes with "Until It's Time for You to Go" that's lovely, and encores with what, I gather, is a big request number for her, "I Enjoy Being A Girl." The audience is highly enthusiastic, and she gives them enough but not too much. Always leave 'em wanting more (cliche' but true!).

Miss Farrell is a large lady with a voice to match. Her voice is obviously well-trained, phrasing is very good, she tends to lose the rich, mellow quality in her high notes, and she is very wise to have Mr. Kelsey backing her. The

biggest flaw in her program is that the lady has a relaxed charm about her but never even stops the show to say hello. A little patter between numbers would help immensely and give the audience a chance to like her even more. She also favors soft, fadeoff endings, which are fine but not excessively. She has a big, belter voice that's marvelous, and a number like "Rose of Washington Square" just screams for a big, bang-up ending. However, it was certainly an auspicious debut for those of us who had not seen this talented lady previously, and for those of you who missed this one-night-only performance, next time you see the name Ann Farrell, go see her and discover a fine, new talent. She's a charmer!

LAVERNE CUMMINGS AT LEONARDA'S

One week later, on March 20th, LaVerne Cummings took a one-night sabbatical from FINOCCHIO'S and presented two shows at LEONARDA'S. I arrived just as the second show was starting, and there stood a blonde vision in ice-blue chiffon. LaVerne Cummings is a very famous female impersonator, but you'd never guess it by her singing voice. She is one of a select few who have mastered working in a trained falsetto and sounds absolutely real. God knows, she's a beauty and an accomplished pro. In the past, up at FIN'S, she has always projected an aloofness when I've seen her, but now, suddenly thrown into a much smaller, more intimate room, she comes across with a warmth and graciousness that is a joy to behold. And she has a campy sense of humor that flashes through from time to time. Backed by four



LAVERNE CUMMINGS... class with a capital K

excellent musicians, the atmosphere is casual and relaxed, Mr. Cummings sitting on a stool and caressing "The Look of Love", gently swinging thru "I'd Like to Hate Myself in the Morning", and bringing the house down with "This Is My Life." She makes it all seem so effortless, although the strain of singing sixteen numbers in falsetto must be terrific. Her wardrobe could best be described as chic simplicity reeking of money. No beads and feathers for this kid! She dresses the way she sings — simple, understated and dramatic. LaVerne Cummings is class with a capital K.

TERRY TAYLOR AT THE ORPHEUM CIRCUS

The ORPHEUM CIRCUS celebrated going into its third year on March 21st with a special show starring Terry Taylor and his friends. Primarily pantomime with a dash of live, primarily old material with a dash of new, it was certainly a fun evening and proved a theory of mine; i.e., no matter how talented a performer, a good performer needs a good director. Unfortunately, in this city, a performer must not only be a talent onstage, he must also be able to direct himself, choreograph his own numbers (Terry was lucky; he had Vic Potter), write original monologues or sketches if he wants to go live, make his wardrobe oftentimes, and be a gracious m.c., all in addition to the actual execution of the numbers. It's no minor burden, and



TERRY TAYLOR... comes across like gangbusters

making the transition from working mime to live is a bitch (ask any performer who's done it!). And if a performer is unable to do all the aforementioned, then he must find others who can, also no easy task. Terry Taylor is in the process of making the transition from mime to live and needs the assistance of a good objective "third eye" and some original material. The talent is there but needs direction. The biggest plus in Terry's favor is a naturally warm, lovable personality that comes across like gangbusters, whether doing Totie Fields or just introducing the act to follow. He has a verve and buoyancy that makes even the weakest number at least fun to watch. Given some solid material, like Streisand's "Swan Lake", just stand back and give him room! He obviously still feels safest working mime but his comedy timing in live material is good and only lacks the assurance of repeated performances.

On the 21st, La Taylor wisely asked three talented friends to join him — Vic Potter, Vicki Marlane and Malcolm Clark. Each one does his particular thing very well indeed and provided a nice balance. "Mein Herr" from "Cabaret" worked very well, nicely staged, and "From This Moment On" would be a show-stopper in any club. A pleasant surprise was "All I Do Is Dream of You" with the Men 'N Knights chorus. I'm seriously afraid the next time I see two people sitting on stools doing "Button Your Fly!" I'm going to become violent; can't this poor, tired number be put to pasture once and for all? To see Vicki Marlane do "Pieces of Dreams" is to see pantomime at its best. All in all, it was an evening of few

surprises but much enjoyment for all concerned, certainly a fitting way to celebrate an anniversary. Happy two years, Mr. Plath!

AND DON'T FORGET...

Charles Pierce Opens for one week only at GOLD STREET on April 17th!



CHARLES PIERCE... back in S.F. again

JOSE' IS 25 YEARS OLD

On April 16th, Sunday afternoon at 4:30 at the ORPHEUM CIRCUS, the Florence Foster Jenkins (what was that, oldtimer?) of drag, Jose', will celebrate 25 years in San Francisco show biz with a gala production of "Aida", starring not only Jose' but also Chuck Waltz, Nancy, Mike Tresini and Mark of the HANS OFF. Elephants, Nubian slaves and dancing girls are still being negotiated. Following the show, Jose' will hostess a boat trip with dinner and dancing, so definitely save April 16th to spend with the Nightingale of San Francisco Nightlife.

NEW GOODIES AT THE *P.S.

Linda Sellers closed a week early at *P.S. and is now working back East. On April 2nd, opening for two weeks, Michael Greer returns with his excellent show. He will play every night but Tuesday, with shows at 9 and 11:30 every night but Sundays, when he will do a special brunch show at 3:30 and one in the evening at 9. AND, following

(continued next page)

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the illustrious Mr. Greer in the back room will be Skip Arnold, opening April 26th for a three-week run. The originator of the Gay Fairy Tales has long been missing from our city, and should prove to be another Must See attraction. Big lineup of talent at the *P.S.

RETURN OF THE GASLIGHT

The Footlight Follies Revue has re-opened at the GASLIGHT with shows Wed. thru Sun. nights. The new edition stars Gene Allison, Busty O'Shea, Rick Lane and John Carlyle, with a \$1.00 donation at the door. Opening on April 26th will be old-fashioned mellerdramas (Boo! Hiss! I can't pay the rent!) directed by J.J. Van Dyke and featuring olio acts.

ONE OF MY FAVORITE PEOPLE

The April Fool Revue at S.I.R. on April 1st has just added to its roster of talent the "I Can Cook Too" number from WONDERFUL TOWN, staged by one of my favorite people, Lori Shannon, who will also make a brief

appearance in the show. On April 9th, at 3 p.m., Shannon will m.c. a fashion show for the grand opening of the WILDE OSCAR, with Rex Ann hosting the evening festivities.

YOU WON'T BELIEVE THIS!

There was a show last week at the TALK OF THE TOWN on Eddy Street, with a live band called "The Loving Harmony" that actually was quite good, and a show featuring six drags/transsexuals. Highlight of this epic was an act who goes by the name of She Who Must Be Obeyed. "She" starts her act with a dance, combining East Indian, interpretive and Minsky's, then does a really hot fire dance, setting the stage on fire and dancing thru it, and climaxes her act with a boa constrictor, who seemed pleasant enough if a little nervous (HE was nervous!). The audience reaction was worth the price of admission; you don't hardly see them kind of acts no more.

ANOTHER NEW HIGHLIGHTER

Another new addition to THE

HIGHLIGHTERS at the COUNTRY CLUB, now that Allan Lloyd has successfully settled in for the nonce, will be vivacious Terry Taylor. Oh, goody! Can't wait to see Terry stomping thru the Andrew Sisters. A whole new show opens this weekend and reservations are a help, especially if you're having dinner before the show.

WHO'S AFRAID OF...

John Bush's production of "Who's Afraid of Virginia Woolf?" opens April 3rd for four weeks, Monday thru Sat., with an all male cast. Bob Lester will play Martha, following his triumph as Michael in "Boys In The Band," and Bob Jeffries will play the harassed husband, George. Tickets are available at THE BOARDING HOUSE THEATRE, 960 Bush St., or by calling 441-4944. All seats are \$4.00 with curtailment at 8.

TWOSOME ON POLK STREET

Ann Farrell (remember her from earlier?) and Johnny Sant are currently appearing at the Q.T. on Polk Street.

GOLDEN GIRL AT GOLDEN AWARDS

My prediction came true last Saturday night. The GOLDEN AWARDS were certainly the most glamour-filled evening we've seen in many a moon in this city. My own personal favorite moment was the end of the show when a lovely lady by the name of Carole Cook presented an award and immediately charmed an entire audience with a sparkling wit and repartee that bolstered the entire evening. Miss Cook played Dolly Levi in the Australian company and loved the pantomime tribute to DOLLY and wants to come back from L.A., where she is under contract to Universal for a new TV series being written for her, when Michelle' does her DOLLY here. She made a lovely finish to a star-studded night. To all the winners, heartfelt congratulations. To all the losers, keep plugging and maybe next year...

B.A.R. IS NOW ONE YEAR OLD AND THE BABY HAS BECOME A VERY PRETTY CHILD. HAPPY BIRTHDAY, B.A.R.!

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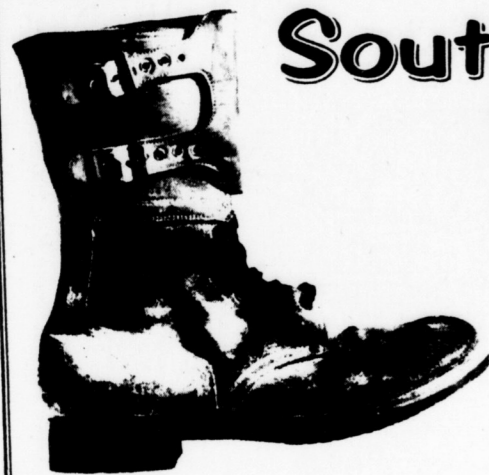
Rhadames—Madame Tetrzini, Amneris—Nancy, Amononjaro—Chuck Waltz,
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Leather



Southern Scandals

by Felix

A COWBOY'S WORK IS NEVER DONE.

Entries in the MR. COWBOY CONTEST are starting to look impressive. The first contest was held at the ROUND UP where that gorgeous Ken McCormick was selected out of eleven contestants to represent that bar. Over at the PAGE ONE, Larry Fulton

will be wearing the colors for Hank Cheeke while Rick Kleinschmidt will represent Lenny's 527 CLUB at the grand finale to be held at the COVERED WAGON on April 15. The present Mr. Cowboy, Lee Burnside, will give the new title to the winner and a \$1000 cash prize while Pussy Galore and the Tom Cats will entertain

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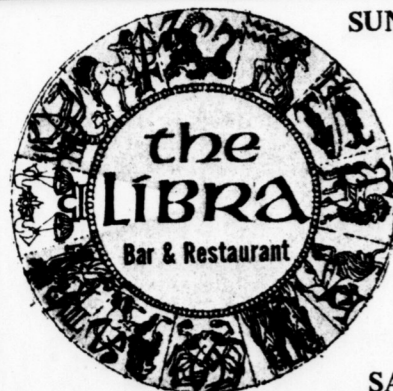
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everyone. If you want to see some of the groovy entrants, you might attend some of the preliminary contests being held at: March 26-The BOOT CAMP, March 27-The RAMROD, March 28-The ALLEY CAT, March 30-PEKE'S PALACE, April 5-FE-BE'S.

ANNIVERSARY PARTY

The BARBARY COASTERS threw a blast to celebrate their Sixth Anniversary at the COVERED WAGON a couple of Saturdays ago with refreshments and a show that knocked the guests for a loop. The results of their recent elections were announced and congratulations to all the newly-elected and the reelected officers. I always knew Freda Farkle would be a star and can you think of a better name for the new Road Captain Mike S., than Rockin' Rhoda? Darryl L. gave an impressive eulogy just prior to presenting the coveted Peter Dunne Award to Bruce W. Sincere congratulations to Bruce, this year's winner of the highest honor the BARBARY COASTERS can bestow on one of their members.

A TRIBUTE TO A GREAT FRIEND

Savants on the MM were saddened last week to learn of the passing away of Roy Garrity, a pretty well-known man in leather circles who earned his living making people happy with his beautiful floral arrangements at one of this City's best floral shops, and earned the dignity and respect of all who knew him by being just a helluva great person. Recently, some of Roy's many friends were involved in a fund-raising project in various bars to help pay the ever-mounting medical bills that accumulated during his long hospitalization. Roy was a kind and generous person who always gave of himself without hesitation. We will always remember him as we always remember people of his caliber. The drives for funds are never finished. Even now, efforts are being expended to raise funds for Phil S., formerly of the BARBARY COASTERS who is currently in the hospital... another fine man who himself has always been involved in fund-raising chores for others. Well fellows, these fund-raising

events are no frivolous whims. This is a serious business - lives are at stake. When you are asked to give, assume you are putting a down payment on some insurance - tomorrow it could be you. Special thanks to FE-BE's who gave away a registered Dachsund pup last week after selling \$1 donation tickets for these causes and to those persons who organized the First Annual Monica Griffith Pool Table Tournament at CASEY'S, The CORNER, COUNTRY CLUB and COVERED WAGON. The FE-BE effort earned close to \$300 and now you know what I mean by being together on the MM.

NEW CLUB

The FOLSOM STREET RAILWAY is the name of a new club for train buffs, the chapter here spawned out of CASEY'S FRONTIER, for persons interested in railroading and model or prototype trains. Pat Allen is the Engineer (president) and CASEY is the Chief Dispatcher. You might have already seen their uniforms - certainly unique - blue/white striped coveralls with bib and trainman's cap and red bandana neckerchief. The MM welcomes this new organization and look forward to their first project, that being a train ride on the Flying Scotsman soon.

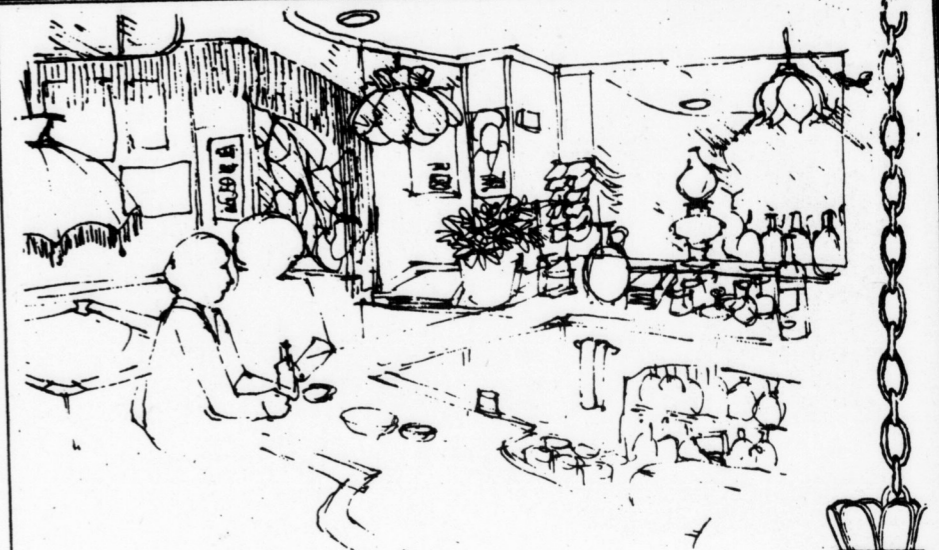
END OF A MYTH

A long-held belief that the man was only a myth was shattered with the appearance of MATTHEW OF GLENDALE at the BOOT CAMP's party for Marcus' Birthday last week. In full leather regalia, Matthew and his lover, Buddy, made a grand entrance and hit many of the MM bars in their short ten-hour visit to Our Town. If you read the classified ads in the Brand-Y paper from Los Angeles, you have probably seen his little fun ads scattered throughout that section. Matthew is a charmer and everything you would expect and more from someone as flamboyant as he. San Francisco needs a celebrity like Matthew and applications are being taken right now.

ULTIMATE CHUTZPAH

At the BOOT CAMP's big bash for Marcus's birthday last Tuesday, the place was packed as usual for the event.

(continued next page)



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Jackson's

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They just remodeled and enlarged the room, but no difference. An enterprising number with larceny in his heart sought to capitalize on the event and stood out in front and was actually charging the guests a dollar each to get in which was cheerfully paid by at least 30 persons. When owner, Bill McWilliams found out what was going on, he promptly refunded the dough and hopes the culprit at least spent the loot South of Market, adding that the BOOT CAMP will NEVER charge at the door.

NEW BLOOD

I don't suppose the San Francisco Redevelopment Agency expected the MM to expand to Bryant or Harrison Streets, but watch for the grand opening of yet another new bar on 6th and Harrison - this one called FOLSOM PRISM, and yep, complete jail motif right down to bars on the windows the the groovy sign out front and other jail motif, if bondage is your bag. Travis Cooper will be the "Warden" and as yet, the "guards" remain unnamed. "Trustees" will be allowed to come and go at will. Meanwhile, upstairs, the renovation has started on what will become San Francisco's most elegant Gay hotel, THE HARRISON HOUSE. Since it's already named, guess my entry for the title, HANKEN'S HILTON ended up in the trash can, eh AL? Over on the other side of town and on Upper Market, another new bar is in development - THE NAKED GRAPE - right across the street from Safeway with all that luscious parking. Watch for flyers, ads and what's all this about the Goodyear Blimp? All I know is that it is the policy of both bars to have them be "everybody" bars - meaning not leather or western exclusively, but everything from sweaters to tennis shoes and hippies.

THREE-WAY DOT JIVE...

Have you noticed the book matches being circulated in MM bars advertising "RENT A TRAMP" and a phone number for S or M action? Now that's what I call CLASS and almost as brazen as the hookers in Paris who do their cruising in MACH II's... And speaking of class, Rhea of KELLY'S SALOON was in the BOOT CAMP last Sunday and

broke up Mister Marcus when she demurely asked: "Where does a LADY take a piss in this joint?" Marcus was in the middle of taping a message to the SPMC in Sydney with Duane Y. of the SERPENTS and is still wondering if the tape will get past customs... A TV show on Sunday nights from 11 to midnight will begin airing on Channel 20 next month in color with national sponsors and your host, Him Halladay, MR. (GAY) SAN FRANCISCO. Featuring "our activities" for all to see, this turn of events should drive a large number of people right back into their closets. It's hard enough to write a column about ANYBODY these days but with a TV show, the costume rental places are ordering thousands of masks for those brave enough to go before the cameras... The MCC (Metropolitan Community Church) has announced plans for a Sunrise Service on Easter Sunday to be conducted at a site at Lands End and stop that snickering before I smack you... Over in FE-BE's loft, Nick of ATOL (A Taste of Leather) presented his new trick pads in ravishing red with his shop listed as being "On the corner of Luv and Shuv Streets" meaning 11th & Folsom. Although quite accurate, I recommend THAT be changed to LUV & LUST Streets... In the Upper Market area and around 16th and Sanchez, Dewey Harrington's SHED is fast becoming the IN place to go after hours if dancing is your thing a la discotheque with young, groovy and hip crowds in abundance while over in the Tenderloin the TALK OF THE TOWN is drawing in the people of that area... PIT'S STOP a leather and leather novelty shop at the rear of the BOOT CAMP opened during their Fair and just in time for graduation, promotions and June brides... The TAVERN GUILD has announced that tickets for CIRCUS-CIRCUS being held on Mothers Day (May 14) are going to be only \$2 either at the door or at your favorite bar and those groovy flyers and ads you'll soon be seeing are the work of Mike Johnson and Chuck Katznelson, formerly of the 181 CLUB - two groovy guys also known as the Tenderloin Twins. Abruptly, but with love, another chapter of tales from the heart of the Miracle Mile... and it's always jumping.

Orpheum Circus 1188 MARKET
DINNER MENU

Includes Soup du Jour, salad with choice of dressing, dessert and coffee

| | | |
|-----|---|------|
| 1. | NEW YORK STEAK A magnificent 14 ounce cut of prime beef, extra thick, cooked to your delight | 3.95 |
| 2. | SPECIAL RIB STEAK A extra large slice of tasty beef cooked to your order. Adam would have loved this rib. | 2.85 |
| 3. | GROUND SIRLOIN STEAK STUFFED WITH CHEDDAR CHEESE The finest efforts of the butcher and the cheese-maker combine to create this culinary delight. Covered with our mushroom and tarragon sauce | 2.55 |
| 4. | BREADED PORK CUTLET A really prime pork cutlet breaded with our secret recipe for your delight | 2.75 |
| 5. | BREADED PORK CUTLET-SUPREME Same as above except topped with bacon strips and melted Cheddar | 2.90 |
| 6. | BEEF SHISH KEBOB Tender cuts of beef intermingled with morsels of vegetables en brochette and served with our wonderful Rice Pilaf | 3.25 |
| 7. | BONELESS BREAST OF CHICKEN The full tender breast of milk-fed chicken stuffed to the brim with cheese and mushrooms | 3.15 |
| 8. | CHICKEN LIVERS SAUTE' Chicken livers sauteed to perfection with fresh mushrooms and onions in a mild wine sauce | 2.25 |
| 9. | NEAR-EAST LAMB CURRY Shades of the Ganges! Served with Rice Pilaf and five condiments | 2.25 |
| 10. | GRILLED HAM STEAK A perfect slice of smoked ham grilled and garnished with fruits of the season | 2.25 |
| 11. | VEAL CORDON BLEU Tender cuts of veal stuffed with cheese and ham, and then lovingly covered with our fresh mushroom sauce | 2.10 |
| 12. | GRILLED BEEF LIVER Fresh, tender cuts of beef liver grilled and adorned with a crown of sauteed onions and lean bacon strips | 2.10 |
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TONGUE TONKINESE... CHICKEN ADOBO
CHICKEN ALA RAMROD... KNUCKLEBONES ON TOAST POINTS
SLURRED EGGS [in season]

Gossip



*Sweetlips
Sez*

Ray (BOYS IN THE BAND) Piccinini is Michelle's understudy in HELLO DOLLY! A good thing Shirley will be standing by with her pinking shears to cut the hems off the gowns in case Ray does have to go on. Who ever heard of Michelle' not appearing.

Poor, poor Reba. Even after making it fourteen years ago with The Dog Lady she is still constipated. But to add insult to injury she has been replaced in the kennel by Voo Doo.

What has brought Miss Roberta Bobba to the KOKPIT twice recently... The Lips knows. Remember she has a button machine for rent.

Quote: Kenny of the PENDULUM: Voo Doo grows mushrooms in her jockey shorts. Note to Carl Berry: Sweet Lips is camp drag - whether 1 or 15. I am a star... thank you Lori Shannon and Busty O'Shea.

Seems as if the SAUSALITO INN'S head bartender, Jimmy has changed spouses. A groovy Aussie. Aunt Cissie never looked lovelier.

Would you believe Kenny of the PENDULUM asked Shirley if her rings

got in the way when she reached for money... Shirley reaching for money!!! Phil (former owner of the TOWER) is opening the MANDHANDLER (MAGIC GARDEN) and has completely redone the place and you are in for a pleasant surprise. Greg will be one of the bartenders there. It should be open as you are reading this.

Aunt Cissie never looked lovelier.

The RAT was finally caught at the EARLY BIRD. Are you sure you got the right one Hans???? Jay Noonan (BROADWAY JAY'S at CLUB DORI) and yours truly are sponsoring the luncheon at S.I.R. for the Senior Citizens on Wednesday the 5th of April. Anyone wishing to help this worthwhile project should contact George Coffman at S.I.R. These elderly citizens really appreciate this luncheon.

It seems very strange that the businesses that are closed on Sundays on Polk Street near the Q.T. have a lot of nerve to complain about the music on Sunday afternoons. Maybe these people should be reminded that it is illegal to have their garbage on the street all day long. Or maybe they don't realize that their income comes from that same street.

Seems as if Frank announced the arrival of Perry at the BODY SHOP and there was DEAD silence... is that an omen of lost something? Hi, Bob Randall.

Welcome home Bald Eagle. The pool tables have missed you, also the cash registers. John, toooo.

Hope you enjoyed your vacation, Spanish Rose... How come you didn't go to Phoenix? 'Motha' of the Q.T. has added new items to his dinner menu. They have also added new waiters (an improvement) new bartenders (Dixon) and are adding new decor. Motha my steak was delicious. SUTTER'S MILL is almost finished with their remodeling and it looks just great. Lot's more room and the butcher block tables are great. 'Ruth' Daley is still holding forth on the bar on Sunday afternoon and Sunday brunch there is becoming very popular.

Polk Street gossip: Holding forth at the POLK-A-LONG SALOON now are Dorothy and Little Joe C. Maybe now this bar will get off the ground now that Dickie Dare Darlin' and Bill Eng are remodeling. I am sworn to secrecy on the plans. D.D.D. hasn't told me anything as my mouth is too big.

How come Barbara Ball has a two room apartment and both rooms are bedrooms? Ollie that isn't nice.

Have you seen Mr. Valentine's new svelt figure... the workouts at the 'Y' sure do pay off. Maybe I should try them.

Cristal was sensational at the GOLDEN AWARDS... serious drag?? I thought you were going back to camp... or were you camp...

Thank you Kerry and Shirley for you help on the "Hanging."

It was so nice to have Sweet Lips on the front and back cover of the last issue of the B.A.R. Suffer, Perry.

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| | |
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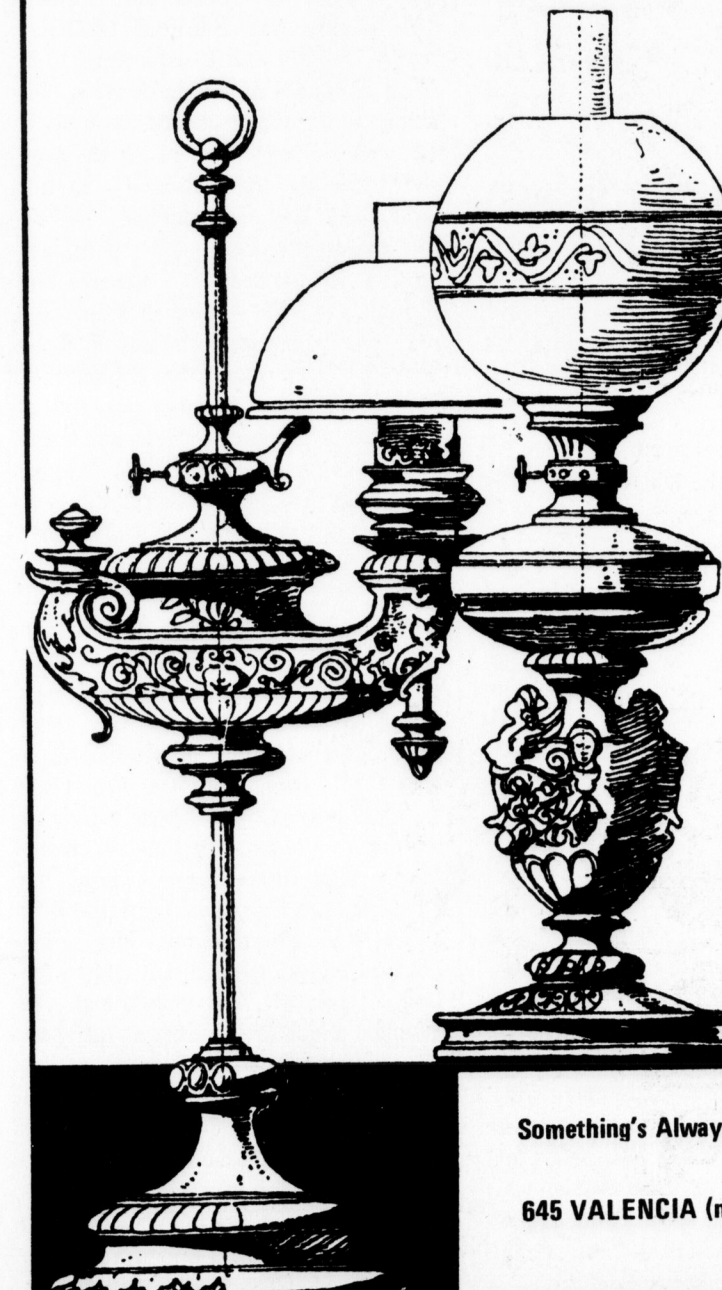
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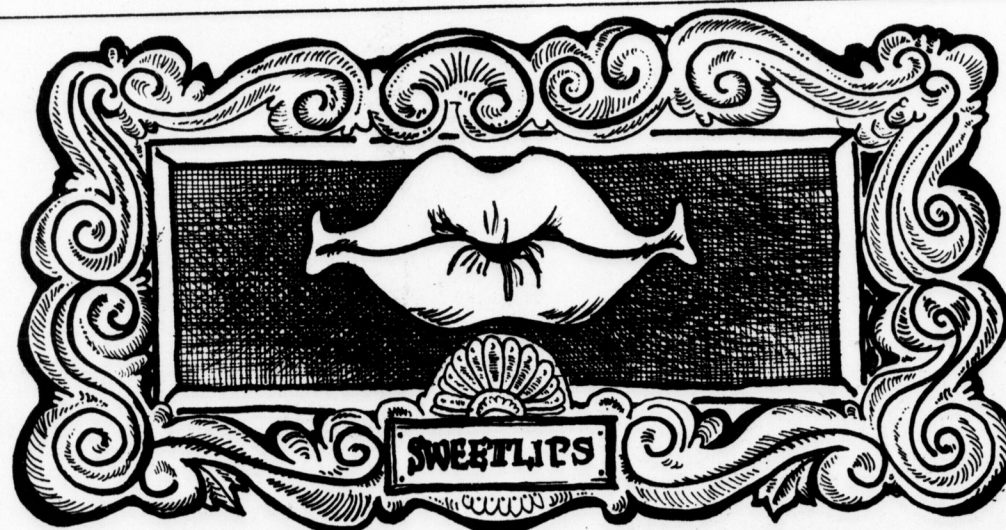
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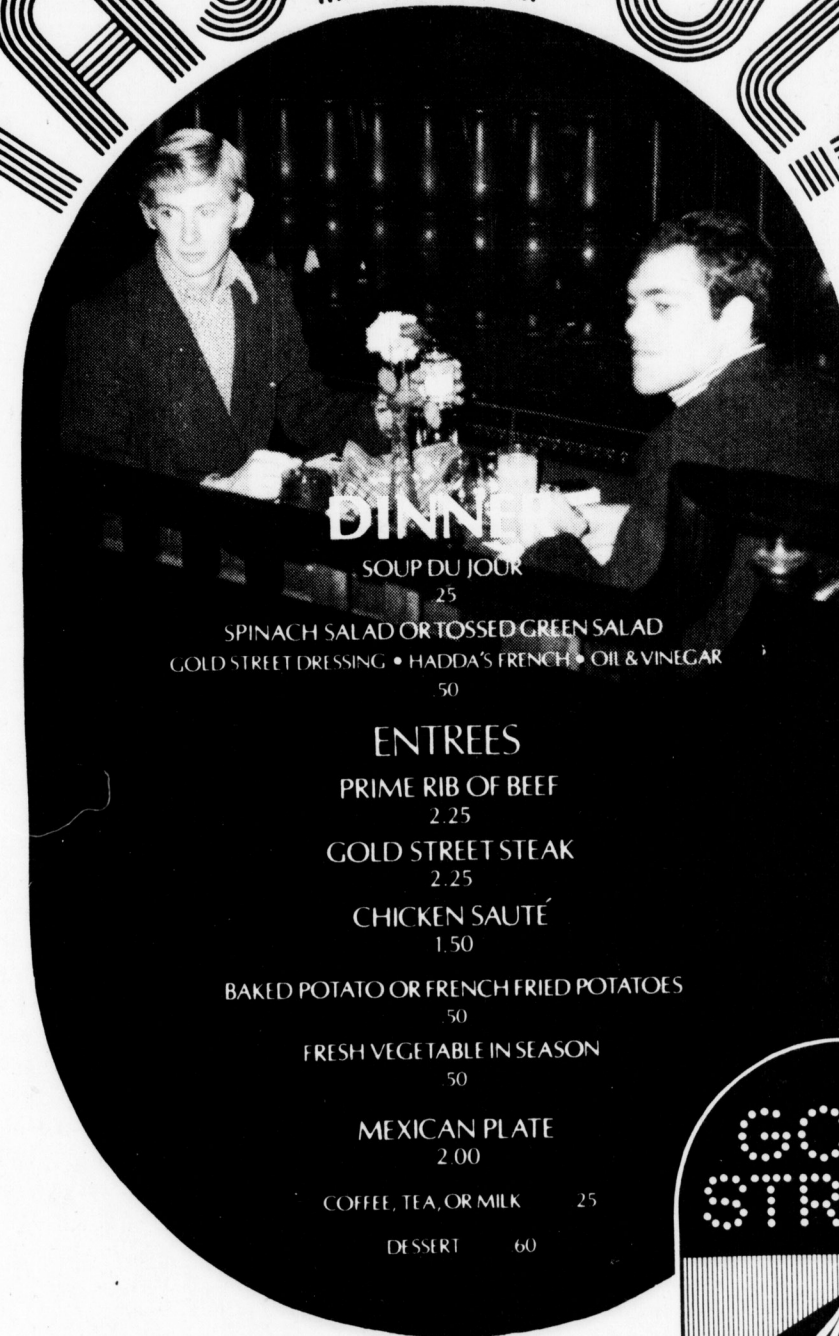
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VECTOR "The pen is mightier than the sword" — Think about it — In today's society this is how we pound the pavements or carry the cross (no pun intended) — There is very little freedom in writing if it's not profitable or censored — Therefore, it is fantastically exciting to be able to express one's thoughts in a news media without censorship — It may be dangerous and harmful — Bad or good but, there is no intent to harm — Fears must have reason to fear — Truth — And truth personally expressed at times rattles the bones in many a closet — So, congratulations to B.A.R. on their first anniversary in allowing me to let off some steam — And that's a windful. — No denying that the thunderous applause at the VILLAGE signified another GOLDEN AWARDS event (a community private-sponsored enterprise) — S.I.R. topped a majority of the awards — Congratulations — And a congratulations to B.A.R. for its award as the most informative news media???? — Jose' received an award — Just imagine, he is celebrating his twenty-fifth year of continuous rehearsals — That's a far-out trip — And dear Little Larryjohn received the annual Humanitarian Award by way of Britannica (It must have been an award for his annual resignation as an officer of SIR — Gee, he beat last year's record when he resigned in February — Maybe the position is not authoritarian enough) — Such a milling dust storm. — Maybe Don O'Brien, star of 40/40 (wasted age) and a master manager of the SIR Senior Citizen Program, could do a better job — Elections will be April 5th. At SIR — Attention members..... — The way Carl Berry carried on — At one point, in his excitement as President of the GOLDEN AWARDS, he automatically grabbed a Goldie and gave it to someone — No misintent — I assume — Just ownership — Oh, well, nothing like a family reunion giveaway — Most awards presented were excellent and fair, except in my opinion (who the hell are you?) and that is the award presented to THE MINT — Figure it out — I don't understand, and it blew my mind — But again, nothing like a family reunion???? — Poor Cristal (dowager who received the

axe) was dressed as usual, to the hilt in an outlandish camp drag — But, was constantly complimented on her good taste — exception being a bright intellectual, Pat Montclaire, who commented on Cristal's outfit as being "it" (meaning bad taste to the core) — Oh, well, like I said in my last article, it was supposed to have been a serious "drag fag affair" — Now I wonder, since this is a splendid community affair (right, Jose?), what will happen to the community profits made, or shall we all close our eyes like we normally do in the Gay society? — After all, to be honest is a no-no — Is it not???? — Maybe they can donate part of their dollars to the Stanford Modeling Agency — In the latest memo from Alan Stanford, he is looking for immediate funds to handle the defense of those (models) who have been victimized by the police — Is this raping the Gay Community? — No comparison intended — Six point five on the Richter Scale — Rumble — Rumble — Well — We all want to be stars — To just set in the side limelight or walk behind is much too difficult — How does a new face get recognition, except by stomping — Everyone wants to see their name glorified on a marquee — So we give them a few tidbits — A to Z — It has its purpose — We have Gay organizations such as MCC, TG, SIR, CSWSF, GAA, CRH, DOB, ZAP and LAPD all holding out on each other, because no one wants to let go of the strings (after all, to be a leader is a prime goal) — Even our Gay news media compete with each other (after all, to be a spokesman is a prime goal) — And honey, we also have individual cliques — We have the Empress clique, the Dowager clique, the SIR clique, the Drag clique, the Leather clique, the Bike clique, the Entertainment clique, the Political clique, the Militant clique, the Bar clique, the uninvolved and the involved clique (see, we are no different than the straight world) — But, among everyone and every group, each with blinds on, proclaims and says, "Look at me, look what I have contributed to the Gay society" — Or to put it mildly — "I am a hero standing alone" — What's it all about? — Who knows a hang-up straight fear of trying to get recognition for an ego trip that is mainly a subtle S

TASTEFUL



DINNER

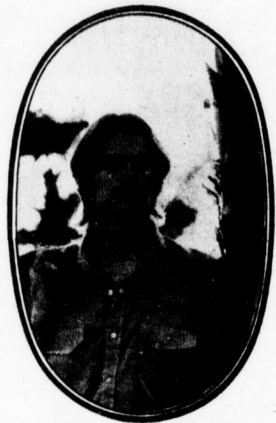
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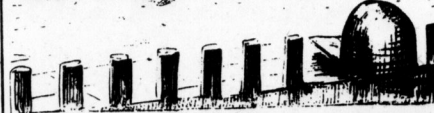


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and M trip — Very few of us in the Gay society are capable of doing or accomplishing something by (I)ourselves — In the past few years, you saw the Gay militant as an unleashed group in a movement of sexual revolution (comprised of both the straight and Gay worlds) — It (literally speaking, of course) shoved the word *prick* down a good many throats — The beginning of wide zippers on pants, bits of thread hanging from the crotch (asynndrome of "Look at me, Ma, I have a pecker"), flowers on the buttocks (ass end), the disappearance of bras (watch the boobies bounce) and reduced sales in pajamas (cause of the recession?) — A sex revolution still going strong and credited to the clean openmindedness of the young generation — Not of the past — Homosexuality in turn is slowly being accepted by society — After all, society is what makes the law — and the season for acceptance of homosexuality is What Better Way to Curb Birth Control (not homosexuality) — Society yet has to learn what love is between man and woman, man and man, and woman and woman — So what the hell am I trying to say? — The noise we make is trying to exist during the change and acceptance — It's like the weather at times, confusing to forecast — I have been actively???? involved in (parts) of the Gay scene for the last four years — Very subtle-like — (I have been Gay all my life — no hang-ups — But, a male whore) — But, within this four years of involvement, I have seen graft, thefts, stabs in the back, bitchery, false compliments, hurt egos, bent egos, defeated egos, proclaimed honor and honest, vile, hungry, desperate grabs for power and vacant love affairs, all under the guise of "I have contributed to Gay society" (while extending one's hand, palms up) — It is so easy to disguise (more noise, more attention) — But — None of us are that rich, financially or talent (?) — that we can afford to be a hero by ourselves — We all need each other — Sure, we all have our ego trips (surely I am not omitted from this element), but why let one's ego become as sore as a cancer to the point that it destroys — Is it not better to look back and say, "At least I tried my best to contribute with what abilities I have"

rather than to use others under false pretenses of "I am a hero" — Now, here is a column — I am not a writer — I'm acey deucey with the bar scene — and hundreds of people patting me on the back, I couldn't be bothered — A star like Sweetlips I'm not — So here is a space — I would like to see filled with a new name, a new face, a new young informative idea (I think we're all a bit tired of past tension [tense]) — I will be more than happy to drop this column for, such a replacement — So, for you young revolutionists out there, here is your opportunity — And congratulations to the COITS for their award-winning show "Mace" — Of course, the fantastic event fo the evening went to the ROYAL SCANDALS 1971, which received five Golden Awards — Nominations — Storm WARNINGS — Rumor has it that prevailing winds over City Hall are congregating — Be cautious towards foul weather — The storm after the calm. (In simply layman language, keep your pecker in your pants, you are being watched.) — And may the Good Lord refuel the tankards of Our Lady of Pickets, "The Flying Nun".

Enjoy
P.S. (no referance to the restaurant) — But, is it true that Bobby Ross, T.G. favorite president, has been seen playing around town with a top star of the Lori Shannon HIGHLITERS (appearing now at the COUNTRY CLUB) by the name of Allensky Lloyd? — Hummm! — I would say that was very Polish. — Right, Michelle?
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"But Carl, you said this was a serious drag affair — not a slaughter!"

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BAY AREA REPORTER

The Award Winning Publication

VOL. 2 NO. 8 APRIL 15, 1972

FREE
in the Bay Area

PROPOSE ALL GAYS BE CASTRATED

by Don Jackson

George E. Dye, the Republican candidate for the 10th Assembly District, proposes a new state law providing for involuntary castration of all homosexuals.

Dye claims the backing of Los Angeles Chief of Police Edward Davis, Lt. Ellis of the San Francisco Police Department and former San Quentin Warden Clinton Duffy. These persons, Dye says, have all made public statements to the effect that most crimes are committed by homosexuals.

Dye quotes Duffy as saying that 70% of the inmates at San Quentin are homosexuals. He quotes other prison officials at Folsom and San Quentin as estimating that between 70 and 90% of the inmates are homosexuals.

"These homos are devoid of self-respect and character. Sending them to prison is as frightening to them as sending a herd of monkeys to a banana plantation," Dye said.

The main theme of Dye's campaign literature is that most criminals are homosexuals, that imprisonment is no deterrent to crime because homosexuals don't mind going to prison, and in fact, many commit crimes so they will be able to get into the "banana plantation."

"When two males are sexually attracted to each other they both need brain surgery," Dye said, "and castration is quick, safe and a very effective method of brain surgery that will not only benefit the patients; but will have a profound effect on homosexuals throughout the state."

"One nurse with a needle and one old cowhand with a castrating knife can in one hour reform more criminals than all of the world's psychiatrists could reform in a century."

Other choice quotes from Dye's (continued next page)



JOSE... celebrating his 25th Anniversary in show biz at the ORPHEUM CIRCUS on Sunday, April 16th

ABUSE AT PRISON HOSPITAL

By Don Jackson

A growing rage is permeating the Gay Community. It is directed against the abuse of inmates in the Jenner Homosexual Unit of the Department of Corrections Medical Facility at Vacaville. The homosexual unit consists of five wings containing some 1,400 inmates. Between 75 and 80% of the inmate population at Vacaville are homosexuals.

"Vacaville articles," stories telling of the horrors of electro-convulsive shock, prolixin and anti-testosterone injections, have become regular features in many

(continued next page)

IN THIS ISSUE:

Reviews of
WHO'S AFRAID OF
VIRGINIA WOOLF?
by Jay Noonan

MICHAEL GREER
by Terry Alan Smith

40-40s REVUE
181 CLUB
by the Midnight Snoop

ALSO:

EL SCORP ON TAURUS