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The Catalyst for all Factions of the Gay Community
VOL. 2 NO. 6

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MARCH 15, 1972

GAY POLITICAL POWER GROWING

by Don Jackson

The Gay Movement has a new sense of political power. Scores of politicians are making promises in bids for the Gay vote. Shrewd politicians sense that the Gay vote is a slumbering giant about to awake. And a giant it is indeed; the 21 million voting-age homosexuals outnumber all racial minority voters combined! Because of cultural differences, a different concept of right and wrong and a different attitude toward basic institutions such as the family, sexism and the like, there will be a revolution at the ballot box if the Gay vote can be mobilized.

Up until now, the Gay vote has been mute. Some two million homosexuals are legally disenfranchised on account of felony convictions. Most other homosexuals are not registered to vote on account of apathy. The apathy results from the fact that the United States has chosen to exclude a sixth of its voting age population from the electoral process. Both the Republican and Democratic Parties have purposefully excluded homosexuals from participation in the political process at all levels. No candidate advocating Gay rights has ever been elected except for San Francisco County Sheriff Richard Hongisto.

The first test of Gay political power came in the fall of 1972, in the San Francisco Municipal Election. The Gay movement united behind Richard Hongisto, a candidate for sheriff who was given little chance of winning by the political soothsayers. Gay organizations set up voter registration booths at various locations in Gay ghetto areas. Thousands of Gays were registered for the first time. The Gay vote swept Hongisto into office by a large margin. Later, Hongisto said that he had been elected by the Gay vote,

(continued next page)



Watch for the *SECOND HANGING OF SWEET LIPS*, coming April 1st at the *KOKPIT* (for sarcastic comments, see *Loco Weather Report* by Cecil Knockherworst Weatherbee.)

THE HIGHLIGHTERS
(at the **COUNTRY CLUB**)
by Paul Bentley

NICHOLAS AND ALEXANDRIA
HAPPY BIRTHDAY, WANDA JUNE
by Ron Ratchford

EL SCORP on ARIES
FELIX replaces MARCUS (?)

GAYS ATTEND FEINSTEIN AFFAIR
by George Mendenhall
(VECTOR Editor)

The most enthusiastic crowds for Supervisor Dianne Feinstein in the past election, according to her campaign aids, were in the Gay Community. Although her attempt to become Mayor was unsuccessful, she has continued to be warm toward the homosexual in this

(continued next page)

GAY POWER (continued)

and estimated that he had received around 30,000 votes as a result of the backing of the Gay Movement. Despite the apparent large vote, only a third of the voting age Gays are registered to vote; The San Francisco Police Department officially estimates the Gay voting-age population of San Francisco at 90,000, which is around a quarter of the voting-age population.

The Hongisto election acted as a catalyst to nationwide organization of the Gay Community. Democratic hopefuls Shirley Chisom, Eugene McCarthy, George McGovern, Vance Hartke and John Lindsay all immediately announced their support of legislation to end all criminal, civil and employment sanctions against Gays.

The People's Party adopted a strong Gay platform plank, which in addition to advocating the end of all sanctions against homosexuality, promises reparations for past injustices. Former LOS ANGELES GAY LIBERATION FRONT Chairman Chuck Avery was elected Executive Secretary of the People's Party after narrowly missing the Vice-Presidential nomination. The party was formed by uniting several small parties, including the Peace and Freedom Party and the New Party. The New Party, which is by far the largest of the parties joining the coalition, was

founded by Gore Vidal, and up-front homosexual. The Gay influence in the People's Party is so great that Avery told the National Gay Political Convention, "The Gay caucus is the largest segment of the party. In fact, we are beginning to wonder if there are any straights in the party." Dr. Benjamin Spock, the People's Party candidate for President, has not publicly stated whether he is Gay or not, but he did attend the National Gay Political Convention, which was held in Chicago in mid-February.

Almost every Gay organization in America sent delegates to the National Gay Political Convention, so the convention has the credentials to speak for the entire Gay Movement, and presumably for the 21 million Gay voters.

The convention voted to support only candidates who pledge in writing to support the platform adopted by the convention.

The platform demands the immediate end of all anti-homosexual legislation, the end of discrimination of every type, federal funding of Gay projects to alleviate the problems caused by past discrimination, immediate release of all persons held in prisons and mental institutions for victimless sex crimes (and this is a third of all

(continued next page)

FEINSTEIN (continued)

city. She will soon be co-sponsoring a resolution before the Board that will call for non-discrimination in City hiring in regard to sexual orientation.

Paying off campaign debts is normally a depressing and discouraging affair, but last week's PAY OFF THE DEBT DINNER for Dianne at the Sheraton-Palace was a lively and encouraging affair. Over 400 people, including a number of members of the Gay Community, paid \$100 a plate to let Dianne know that "put your money where your mouth is" MEANS something to the homosexual.

Special attention was paid to our table of ten by a number of officials because Jim Foster, SIR's Political Chairman, was there. This man's exhaustive lobbying for the homosexual cause is beginning to bring new attention to our demands for equal opportunities and rights. Foster was most impressed with the number of Gays present and stated, "We are now being approached — just like labor unions and big business — and we are showing that we also respond. Both the political Left and the political Right know that we will get behind them if they support our cause. Candidates recognize organizations first, so it is important that the community put is

(continued next page)

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GAY POWER (continued)

prisoners in prisons in the United States), reparations for the mental and physical duress encountered by homosexuals on account of their persecution by the U.S. Government, and 10% Gay representation at all national political conventions.

On the last point the convention took a particularly strong position; it unanimously adopted a resolution to bring legal action against any candidate who does not have at least 10% Gay representation on his delegation. Presumably the legal action would be brought under the "equal protection of the laws" clause of the U.S. Constitution. Most Gays believe that the Government and political parties have no legal right to deny a sixth of the electorate the right to participate in the electoral process.

Lindsay, Chisolm, Hartke and McGovern all responded by appointing Gay delegates to their delegations. Anti-Homosexuals Nixon, Muskie, Humphries and Yorty did not appoint

even ONE Gay delegate. Neither did McCarthy.

It's certain that the Gay movement will not support Nixon under any circumstances, because as a Congressman, Richard Milhous Nixon was the chief side-kick of Senator Joseph McCarthy. Nixon led the witchhunt and purge of homosexuals during the McCarthy era, and instigated the federal legislation making it illegal for homosexuals to work for the Government, Government contractors or franchise holders.

Humphrey, Muskie and Yorty have all expressed hate toward homosexuals. If one of these gets the Democratic nomination, it seems likely that the huge block of votes will go to the People's Party. If one of the pro-Gay hopefuls gets the nomination, the Gay vote will almost surely rally behind the Democratic Party.

During the past few weeks numerous Gay political organizations have sprung up all over the country. A rather typical one is the ALICE B. TOKLAS MEMORIAL DEMOCRATIC CLUB OF

SAN FRANCISCO. The club was organized February 8, and in only three weeks was able to get four of its members appointed to national Democratic convention delegations, in addition to gaining two seats on the San Francisco County Democratic Council and a seat on the California Democratic Council. The club is working on the Gay plank for the Democratic Party, and devising a strategy to defeat anti-homosexual candidates for state and local offices. Perhaps its most important project is conducting a drive to register the 60,000 unregistered voting-age homosexuals in San Francisco.

Alice B. Toklas was Gertrude Stein's lover, and is famed as one of the first up-front Gays in history and as the inventor of the Alice B. Toklas cookie.

With the growing Gay political power, anti-homosexual politicians such as Assemblyman Foran of San Francisco will either have to change their minds or kiss their districts goodbye. The days when they could ignore the wishes of a sixth of the voters are gone.

BAR

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and are not necessarily the opinions of the publishers.

let-
ters
from
You

RE: BEARDEMPH AND THE MODEL BUSTS

Editor:
Generically speaking faggots have got to be the most paranoid individuals in the world. A case in point — "Police Drive on Victimless 'Crime'" — the emotionally oriented, regurgitated drivel, which you pass off as a headline in the 15 February 1972 issue of B.A.R.

The accompanying article, and the various references inside your publication which allude to the events of Thursday 10 February 1972 — with the exception of my old adversary Wm. E. Beardemphl, who apparently has seen a small amount of light somewhere within his myopic cavern — all treat of the Police as if they were Twentieth Century Lepers, and every homosexual as if we were on the threshold of immediate Sanctification. BULL!

Do you recall the "J Car Murder;" "the Ocean Beach Murder;" "The Polk Street 'Leather' Murder;" a wide variety of "Los Angeles Murders" (Including one involving a
(continued next page)

FEINSTEIN (continued)

support where it can be most effective... in this case, SIR."

Several TAVERN GUILD members were present, including its President and B.A.R. co-publisher and editor-in-chief, Bob Ross (representing George Banda), plus Don Cavallo, Bill Estep and Roberta Bobba. Another woman at the table, who supports homosexual rights, was Nan Daley who is one of the top brass in State Democratic circles. THE COITS sent Charles Demmon and Oscar Villavicencio, and Foster came from SIR. Attorney Earl "Rick" Stokes of FAMILY SERICE attended.

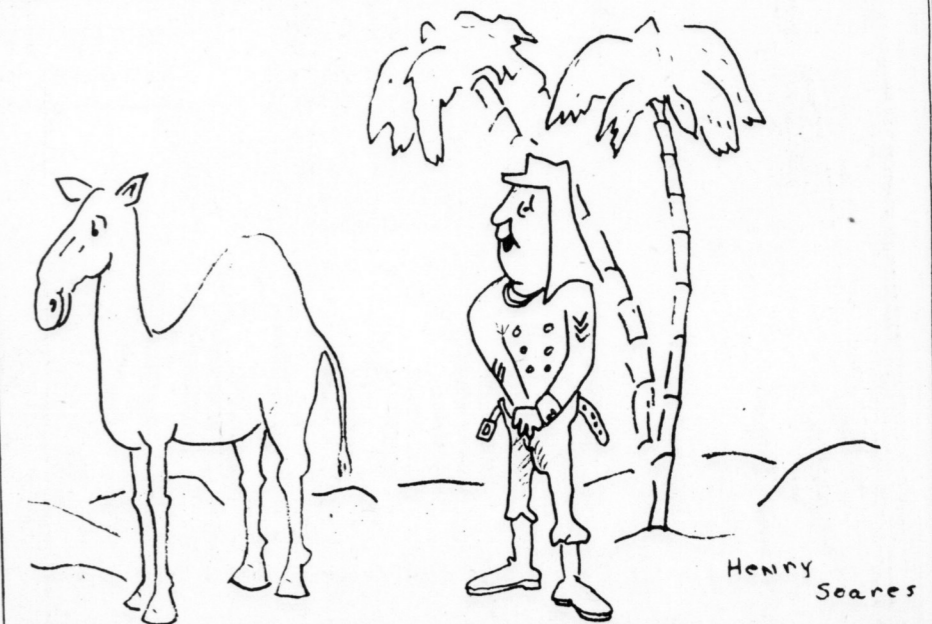
The dinner featured songs by Noah Griffin, attractive young candidate for Supervisor in the last election, and a large array of public officials, including State Senators Milton Marks and George Moscone and Assemblyman Willie J. Brown. All of the City's Supervisors, with the exception of Barbagellata and Tamaras, were there to honor Dianne.

Dianne was introduced by Senator George Moscone as "Madam Democrat." She said there were many minorities present and "we can be a united city." She was pleased to be able to introduce a surprise guest, former Police Chief Al Nelder, who quit at the start of the last mayoralty in a battle with Mayor Alioto (he would not support the Mayor). Dianne received an

ovation when she said, "We can and MUST be the pace setters. This city can be Camelot."

SIDE NOTES: *San Francisco Chronicle* columnist Herb Caen sat near our table and stayed late to hob-nob with everyone... We asked Dianne's 16-year-old daughter what she thought of her mother welcoming the support of homosexuals, and Kathy replied, "People should do their own thing..." Supervisor Dorothy Beroldingen spoke with us, but remained non-committal about how she would support "fair

practice" City-hiring for homosexuals. Foster immediately set up an appointment to see her in her office... Father Tom Reid, University of San Francisco professor, let us know that he was favorable to Gay rights. He is a candidate for the Board of Education... Lynn (Dianne's sister) attended with her husband Bruce Kennedy, now an executive at KPIX-TV. They were, as always, friendly to the Gay crowd present... And the last person to leave the affair: SIR's Jim Foster, still talking politics with a Supervisor at midnight.



"I'd walk a mile for a camel."

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male model from San Francisco within recent weeks); the attacks of the "Eureka Valley Gang" and the troubles originating from a Pool Hall frequented by the terrorist gang which received approbation from our Local Catholic Church; how about the many - MANY - threats of blackmail, muggings, and illicit use of Narcotics, ranging from "poppers" right on up the list; and even the most desparate act of all, suicide? Did it ever occur to you, in your ivory tower, protected as it is by our Constitution, that many of these, and far too many more, crimes, find their origin in prostitution, male and/or female? Did it ever occur to you, you who obviously consider all police as pre-occupied with an obsession to "get the queers" (which is so obviously false) that many moves made by these "men in blue" are as much to proetect us, as they are to protect any and everyone else in society from the lawless and anarchistic elements which pay no heed to sexual orientation.

DID IT EVER ENTER YOUR MINISCULE INTELLECTS (and I know you are intelligent, for I personally know some of you) **THAT IF WE, OUTSIDE OF THE PRIVACY OF OUR OWN HOMES CONDUCT OURSELVES, OR OUR BUSINESSES IN AN ILLICIT AND/OR ILLEGAL MANNER, THEN WE DESERVE TO BE TREATED NO DIFFERENTLY THAN OUR STRAIGHT COUNTERPARTS??** Come on, children, wake up! Your immature ravings will only

lose us ground which we have worked so hard to gain.

With due consideration,
Thomas M. Edwards.

Dear Sir:

Judging by the content of the Letters To The Editor that you receive, one can only assume your readers read only what "GREAT WHITE FATHER" has to say, (i.e. William E. Beardemphl Comments).

Ron Warren

Dear Sir:

The following letter has been sent to the San Francisco Examiner and the San Francisco Chronicle as a reaction to their recent unfair stories and editorial in reference to Sheriff Dick Hongisto.

Since many of us in the Homosexual Community worked so hard for political power, we would be fools if we do not use that power for our purposes when we have it. Why should we allow reactionary Deputy Sheriffs to again control the policy in our jails by our default?

Dear Sir:

For years, in San Francisco's jails, Deputy Sheriffs have been advocating and enforcing a policy on inmates of debased medieval standards. Now, 53 of these "men" are having their reputations sullied because the present

Sheriff has had the effrontery to be a public friend to the homosexual community which helped elect him. These poor, poor Sheriff's Deputies are complaining about being called "Hongisto's Honeys."

WELL, THAT'S JUST TOUGH.

The San Francisco jails are a disgrace because none of these same deputies uttered a word about serving up slop and beatings to caged men under conditions that made animals in the San Francisco Zoo look pampered. These same Deputies have called members of the homosexual community fags, pansies, perverts, fairies, fruits, and on and on. Some of these same Deputies have conceived and executed debasements, beatings, indignities, special lockups, sexual attacks, and on and on of the most horrifying kind on homosexuals in these same jails. Not a protest about homosexual's rights was ever heard from a single Deputy. Not a printed word was ever seen in the San Francisco papers.

In the past, when the homosexual community made complaints to San Francisco officials about these conditions, the only result was more budget cuts that resulted in still worse conditions. The homosexual community has learned that we had better play a more successful kind of politics than our cruel, inhuman heterosexual counterparts if we are to get any effective changes in San Francisco. As a result of this awareness, we helped put Hongisto in charge of San Francisco's jails. We have been debased too damned long by "Archie Bunker" types as Sheriff's Deputies.

We demand action of Hongisto, now.

1. That Sheriff Hongisto form a commission to hear the complaints, to investigate the performance and attitudes of the Sheriff's Deputies, and to recommend changes, improvements, disciplinary actions and replacements where needed.

2. That a minimum of two representatives each be appointed to this commission from the Black Community, the Chicano Community, the Homosexual Community, and the young College Community, that elected Hongisto. Representatives from the Board of Supervisors, the Judiciary, and the Deputy Sheriffs should also be appointed to insure impartiality.

3. That the names of the 53 Deputies who had the meeting on the evening of Wednesday, March 8, with Sheriff Hongisto be made public with the dozen or so deputies who stormed out of that meeting protesting Hongisto's liaisons with the Homosexual Community be singled out for their actions.

JUST TREATMENT IS LONG OVER-DUE.

Sincerely,
W.E. Beardemphl

RE: DUMPING NIXON

Editor:

The time to register to vote is growing short. I wish to remind everyone that the California Primary Election is very important to Gays. Five pro-Gay hopefuls are running on the Democratic ticket. If Gays would register or re-register Democratic, it would give us an important voice in the election.

For younger voters, and for the older voters who have forgotten, I wish to remind that Richard Milhous Nixon is a vehement enemy of Gay rights; indeed, much of the oppression Gays suffer today was caused by Nixon.

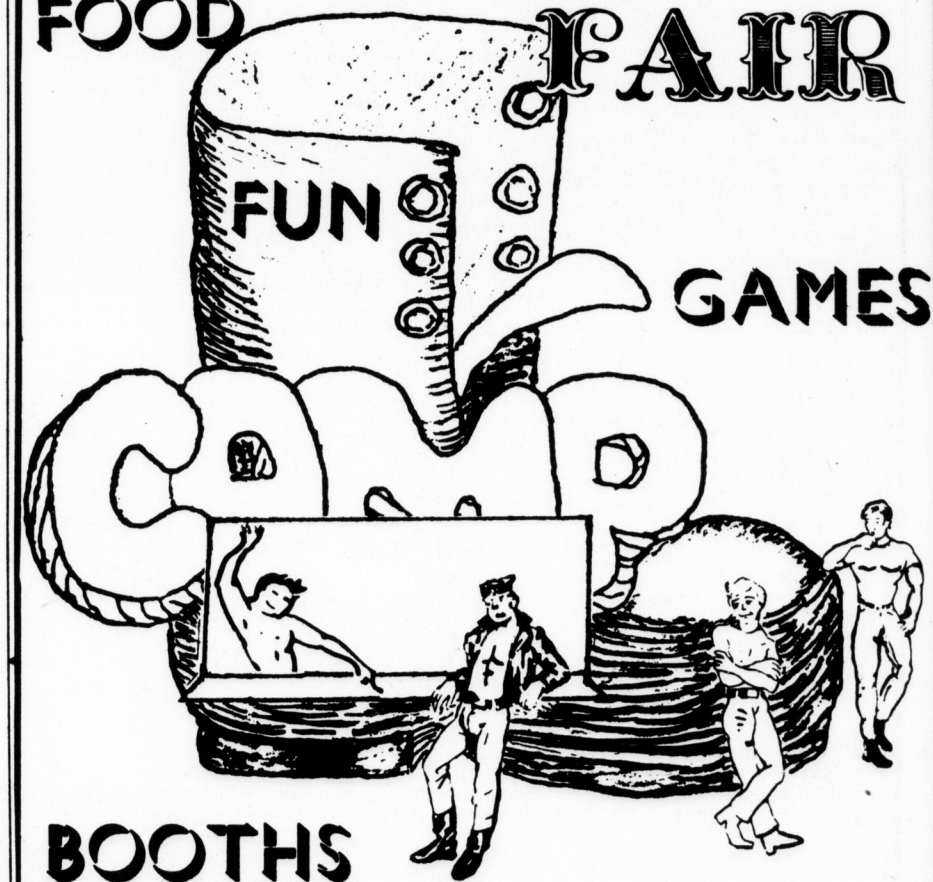
Nixon's the one who as a Congressman created the anti-homosexual hysteria in the early 50s. Nixon climbed to political power as the number one side-kick of Senator Joseph McCarthy. McCarthy hunted Communists while Nixon conducted the witchhunt and purge of homosexuals which resulted in thousands of Gays being fired from civil service and Government contractor jobs. Nixon's the one who got the U.S. Civil Service Commission to issue an order declaring homosexuals "unsuitable for Government employment in any capacity." Nixon pressured private businesses and local Government to adopt similar exclusionary policies. He also had all known homosexuals expelled from the Armed Forces. Nixon's the one who makes G.I.s wear swimming suits because he says nude swimming "is obscene and conducive to homosexuality." Nixon's the one who appointed a whole flock of anti-homosexual judges to the Federal Courts, including several on the Supreme Court. Nixon is the number one obstacle to Gay rights, according to the ADVOCATE. Let's dump him.

Don Jackson

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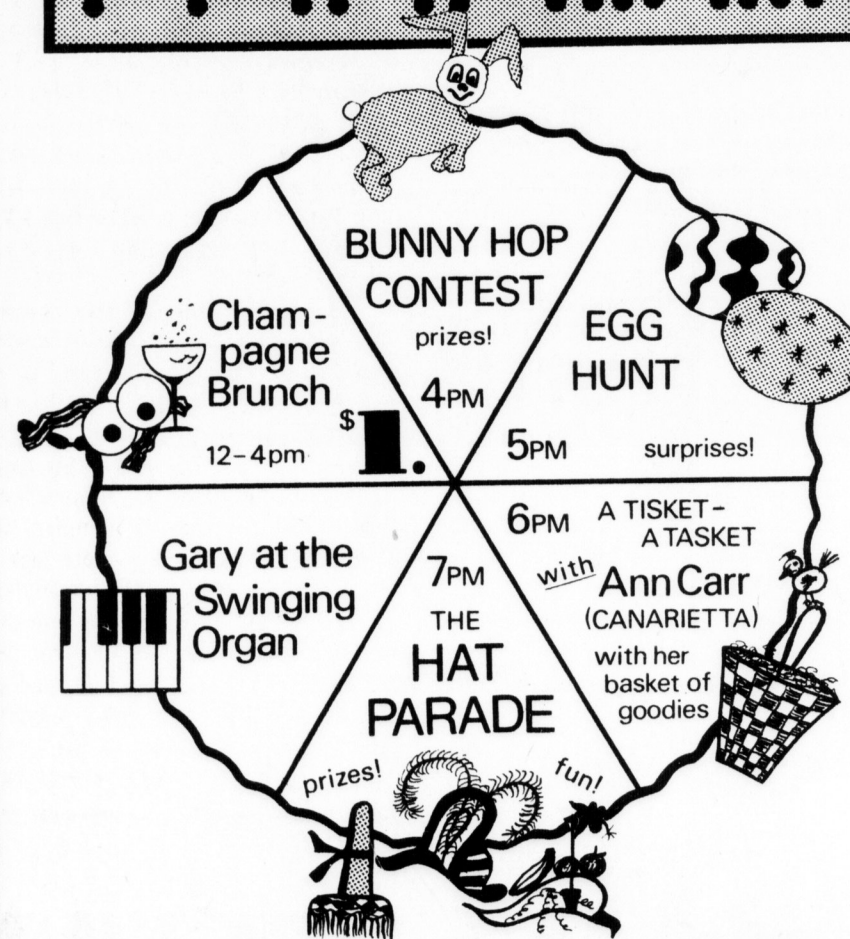
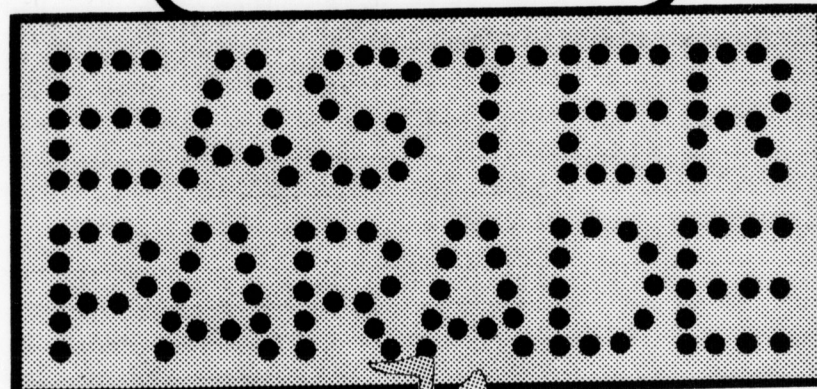


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The News at Large

GAY PRISONER
by Rev. Robert J. Richards
Chaplain
San Francisco County Jail

The two county jails in San Francisco house over thirty-four Gay brothers. No one knows how many other Gays are "undeclared" out of the 1034 men and 95 women in the county jails.

No part of our Community is more overlooked than our Gay brothers and sisters in jails and prisons throughout the country. Prejudice, bias and discrimination against homosexuals definitely makes them the most oppressed prison minority today.

With the help of the new Sheriff, Richard Hongisto, and many of his deputies, Gay prisoners are now allowed to attend movies, music concerts, educational programs, and other activities held in the county jails. Until recently, "known" homosexuals were not allowed to participate in ANY of the programs in the jails. Gays were considered security risks or unstable, etc. But just in the few weeks I have been serving as a chaplain for the county jails, many changes have taken place-not only for the betterment of all the men and women incarcerated in the county jails, but especially for Gay prisoners.

You, the reader, can do much to help make the time go easier for our Gay brothers and sisters. Pencils, soap, toothpaste, postage stamps and many other items are needed by the men and women in the county jails. These items are NOT provided, for free, by the jails. If you can help with any of the materials listed above, please telephone (415) 431-1541. Your brothers and sisters would appreciate it.

Rev. Robert J. Richards

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Commentary

(William E. Beardemphl and Auntie Mildred share this space in alternate issues. Millie will appear in the next issue.)

William E. Beardemphl
Comments



In B.A.R., Volume 2 Issue 3, I wrote an article on gay critics that could be construed as unfair because I lumped all critics into one category and dismissed them. As a consequence of that article, one publisher of B.A.R. asked what I meant by the statements that the lumber I bought was NOT to build a cross in my back yard. Let me just explain that it was a denial of Messiah status. I do know my shortcomings and being nailed on a cross, even figuratively, is just not me. Could anyone imagine a Renaissance sculpture or painting of a nude fat old man with glasses crucified as Christ. Ye Gods and little fishes!

What prompted the aforementioned article was that critics seldom are interested in being helpful, or talking to the point, or in being constructive. There are exceptions who are pithy and

pointed, Tom Edwards being an outstandingly good example, who can be respected because they help clarify a subject under discussion even when there are disagreements. But, generally speaking, critics are insensitive stupid bores who are misusing others to build up a badly faltering ego; examples being recent letters to B.A.R. signed Beth Elliott, George Mendenhall, and "A five year member of S.I.R. who still contributes" (undoubtedly a David Stahlman type). These strange persons, who are still fighting mental health, I usually classify as "sickies" and try to overlook their excrements.

In the "sickies" circles, credit for doing things seems to be getting like our welfare system's handling of money; the less you do, the more you get. How many recognize the bitchy self-flagellation in the half-truths, "he is

devisive", or "she is a destructive person"? How many see the ridiculous self-castration of the more developed, "pastiche of gross inaccuracy, blind prejudice and self righteous egotism? Not one murmur of ideas, not an inkling of respect for others, not any ability to discuss any factor outside of premises of personality debasement of others. How sad.

But, once in a while, once in a rare while, I receive a letter like that from Darryl Hall as published in the last issue of B.A.R. This man shows great sincerity, an intense sensitivity, tremendous concern, all of which is overwhelmed by naivety. He takes every point defensively and incorrectly. I am concerned because he could easily become a victim of the "sickies". Lord, how I remember the volumes that I used to write in much the same manner that lead nowhere.

Here is one of our Gay Community's problems; how do we educate persons like Darryl Hall for leadership in the Gay Community instead of leaving him to wasting his time on self destruction? Where can he learn the legitimate history of the Homosexual Movement? Where does one begin to comment on a letter that shows a complete lack of knowledge on what we have been doing for the last ten years? Nearly one third of Mr. Hall's letter would have been eliminated by himself had he read just one issue of VECTOR that I published during the two years that I was its
(continued next page)

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editor; i.e. Volume 4, Number 2, Jan.-Feb. 1968. A study of these back issues can be a revelation to persons like Mr. Hall.

The following is a quote from Darryl Hall's letter.

"We can also assume, from your passing comments, that you object to the nude centerfold in VECTOR and that you lay the blame for the police raids, at least in part, on VECTOR's publication of such material. First I do not understand what your objection is to the centerfold. Is it definitely not

erotic, nor suggestive, nor lewd. It is simply a nude male. Or is that, to you, objectionable?"

Now, Mr. Hall, refer back to the issue of VECTOR mentioned above. My cover for that issue of a nude boy with hands was from a collection of a French photographer of some note, now dead. The inside companion picture of a penis was by a Nicaraguan photographer now working in New York. Both pictures are photographic perfection in composition and detail. The dissected drawing of a penis was from a college text book. The

pictures still are a valid journalistic comment on pornography, and nudes because of choice and graphic presentation. I do not object to nude pictures, as you assume, when they have a valid journalistic or artistic purpose. Find out for yourself what the reaction to that particular issue of VECTOR was in the San Francisco Gay Community at the time.

I most certainly do object to the poor taste in the present issues of VECTOR, with their banal subject matter, mundane photography, pathetically childish graphic presentation, and the downright stupid unoriginal level of nudes presentations that can only be interesting to other persons of George Mendenhall's meager abilities. I am quite aware that there are many persons who enjoy appealing to the lowest common denominator in mankind instead of trying to raise his sights towards higher principles. The whole thing of VECTOR's present low level would be laughable to me if some of the articles and pictures were not so offensive as to alienate the very persons in the overall community that should be our friends.

And, Mr. Hall, if you do NOT believe that the above mentioned police raids were instituted partly because of the blatant stupid advertising in VECTOR and THE BERKELEY BARB, then YOU had better talk to Captain Scott.

The above shows many errors of Mr. Hall based on implications and assumptions that an education in Homosexual Movement history would have eliminated. What tends to be seriously self destructive is Mr. Hall's reactions to law and enforcement procedures. These are based on false logic and false philosophy that thinking leaders in the San Francisco Homosexual Community resolved, on a consensus basis, years ago. Some of us spent months formulating positions and ideologies for homosexuals that would be sound. These ideas have been recorded in our past publications and should be studied by anyone who presumes leadership in our community or by anyone who wishes to philosophize on homosexuality as Mr. Hall does in his letter.

While an answer to each sentence in

Mr. Hall's letter means many written words, longer than any article in B.A.R. has a right to be, we can philosophize superficially on just his first sentence containing a point of view.

"Homosexuals and prostitutes have been linked together - lumped into practically the same category - on a par to one another in the eyes of the 'outside' populace for ever so many years."

In the history of Western Civilization, homosexuals have been linked to child molesters, drug addicts, heretics, witches, perverts, murderers, communists, anti-communists, and on and on, as well as prostitutes. Therefore, to be a righteous homosexual according to Mr. Hall, I must be, and/or defend, child molesters, drug addicts, heretics, etc. etc. as well as prostitutes. This is just nonsense.

HOMOSEXUALITY, for all purposes of the Homosexual Movement must be kept inviolate. When leadership forgets this through acts violating homosexual principles, they should be replaced. The action in S.I.R. concerning marijuana is a case in point.

Implicit in the above sentence of Mr. Hall is a mistaken concept of free will. It is imperative to realize the implications of the charges against homosexual acts based on the concept of an act of will. Some of us found it mandatory to very carefully formulate ideologies and propagandize homosexuality as a state of being in opposition to the above. If Mr. Hall's sentence were to stand unchallenged as fact, we would find that he has removed homosexuals from the firm ground of natural rights and human dignity to the quicksands of the flippant and questionable sin and salvation syndrome.

Your thinking, Mr. Hall, leads homosexuals directly back to the mistaken rationale that *because* homosexuality is outside the law, that what-so-ever a homosexual does, even illegal acts, is quite all right.

But enough on this even before we bring up the implications in sociology, as self-fulfillment principles, social confrontations, sociometrics, etc.

To persons like Mr. Hall, I want to encourage them to continue, but please try to learn your subject matter.

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MIDNITE SHOWS FRIDAY & SATURDAY

Community News

ADDENDUM TO THE SIR CENTER STORY

by Robert Cole

The SIR Board voted on Wednesday night, February 23rd, to lease its present center for a minimum period. It gave no consideration for the leasing of other facilities for expansion or storage of the many items donated for a "new" center.

REOPENING OF THE EMMAUS GAY SWITCHBOARD

EMMAUS HOUSE is pleased to announce that its telephone switchboard will reopen reffective Friday, March 10. The switchboard number will be 626-2019 and the hours will be 2:00 P.M. to 10:00 P.M. daily.

EMMAUS had to close its switchboard and drop-in center last February due to financial distress. On March 10, the telephone switchboard will begin operating again, temporarily from a private residence until we can

secure a new permanent location. We anticipate opening some time within the next few months as a combination drop-in center and residence house, somewhat similar to the Gay Liberation houses in Los Angeles (although not identical). Anyone interested in this project can phone the switchboard for details.

The EMMAUS GAY RAP SESSIONS continue to be held every Wednesday night at 8:00 P.M. at 2041 Larkin Street, and of course, all are welcome.

B.A.R. RECOMMENDS THESE COMMUNITY-MINDED ADVERTISERS:

Restaurants:

Country Club, Covered Wagon, Gold Street, J.P.'s, Jackson's, Libra, Magnolia's Closet, Mint, Off the Levee (527), Orpheum Circus, *P.S., Sausalito Inn.

Entertainment: Country Club (revue), Gold Street (piano & soloists), Jackson's (piano & organ), J.P.'s (trio),

Laurel Theatre (Gay films), Libra (go-go boys), New Bell (piano), Nob Hill Theatre (Gay films), Orpheum Circus (revue & opera satire), *P.S. (soloists & piano), Sausalito Inn (trio), Talk of the Town ("live" band & revue), Union Square Lounge (piano).

Dancing: Gaslight, Gold Street, Libra, Rendezvous, S.I.R., Talk of the Town.

Cocktails: Boot Camp, Inn Debt, Longhorn Corner Saloon, March Hare, Nothing Special, Peke Palace, Scott's

Pit, Toad Hall, Wilde Oscar.

After Hours: Covered Wagon, Magnolia's Closet, Talk of the Town.

Baths: B.Q., Dave's, 21st Street.

Special Functions: S.I.R. April Fool 40-40s Revue, Tavern Guild Swim & Dance.

Miscellaneous: Adonis Books, California Scene Magazine, Don's Truck, Dual-n-Hale, Great Scott (manpower), Icebox (?), Jebe's Camera Shop, Lou Greene Printing, Market Place (leather, jewelry & gift shop), Old Friend Motel.

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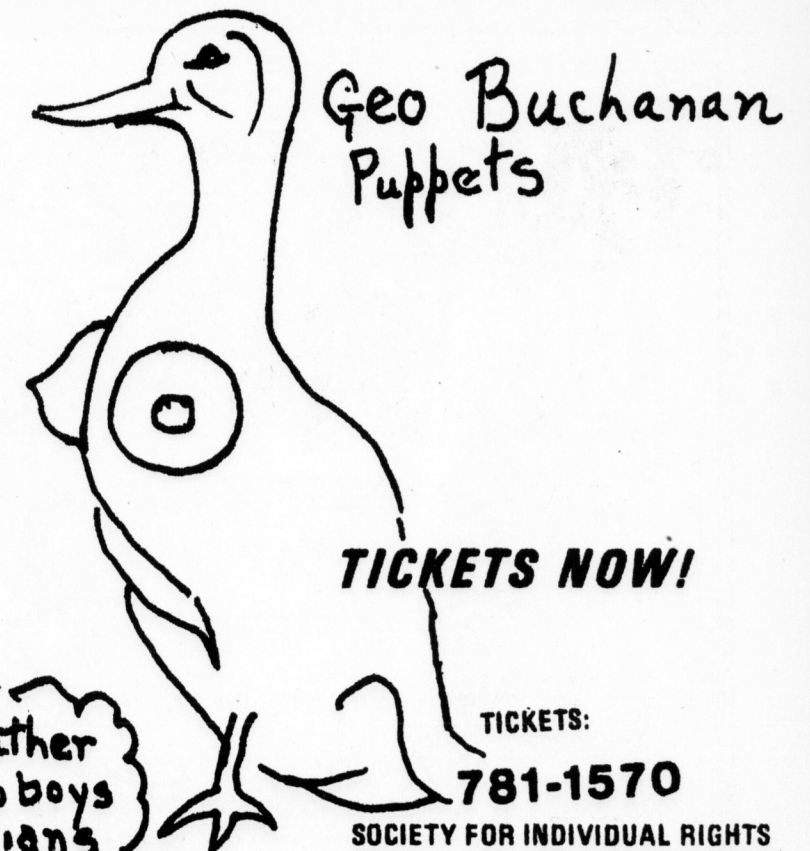
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General Happenings

Tidbits

by the Bay



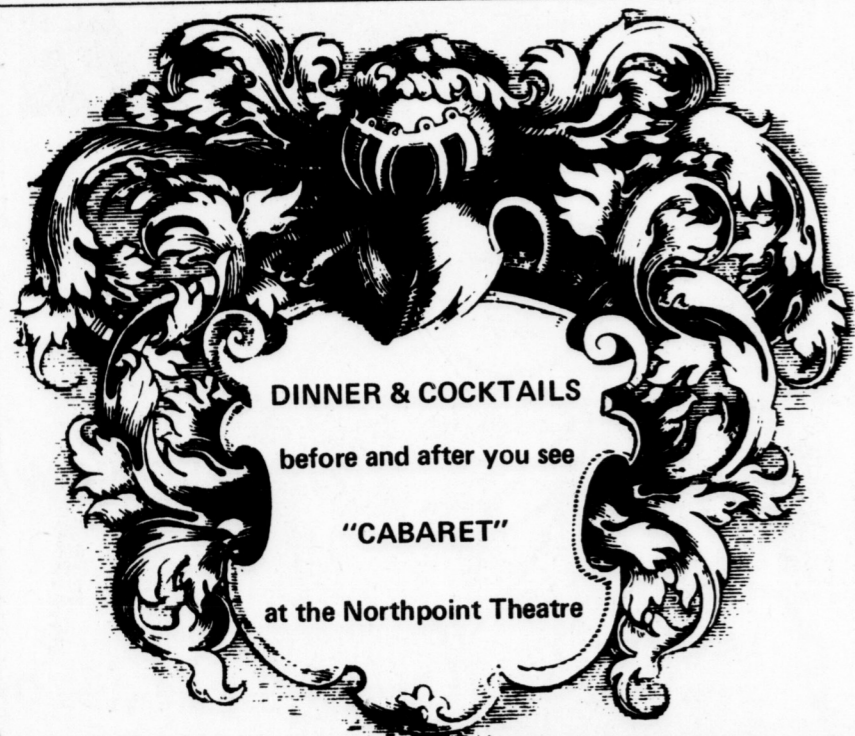
DOWNTOWN

One of the most wonderful evenings I have ever spent was with Bashka at the PEKE PALACE. She has to be one of

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the fun-est people around. Fans came from far and wide, such as Vi (CLUB DRAKE), Nickie Nations, Princess Royal Storm, Reina de San Jose' and the local talent, including Chip (WILDE OSCAR), Boo and Roy (NEW BELL), Mr. S.F. and Richard, Roxanne (AMBASSADOR) and Laura. The PLAYBOYS (the 181 CLUB) did some of their show for us while Dick Jay, Keith, J.J. Van Dyck and I took notes — and Knockers never looked lovelier. Bashka and I attached four boys in a row (I can't print what we did) and we ended the evening doing a chorus line on the bar. Jim Abbott won the Peke' puppy and it was presented by Jonni and Bob.



DINNER & COCKTAILS

before and after you see

"CABARET"

at the Northpoint Theatre

Jackson's

2237 POWELL AT BAY — 362-2696 for Reservations.

The Western set seems to really dig the new trio at the TURF CLUB on beautiful downtown 6th Street.

The WILDE OSCAR is having their Grand Opening April 9th and 10th.

Thank you, Frank (AMBASSADOR), Dog Lady (PEKE PALACE) and Chipp (WILDE OSCAR) for helping me pick the winner of the Mardi Gras Party at the 181 CLUB.

Sweet Lips will have her 2nd hanging, Saturday evening, April 1st.

The TALK OF THE TOWN is San Francisco's newest after-hours club. They will have their Grand Opening Friday, April 7th. Everyone is welcome.

BROADWAY BEAT

GOLD STREET is having some great Easter Day activities: Bunny Hop Contest, Egg Hunt and Hat Contest at 7 p.m., with Ann Carr, and her basket of goodies for all, as Hostess.

Chico (EL CID) stopped the show at the 181. The EL CID is a straight bar, but he is well worth seeing!!!

HAIGHT/ASHBURY

I understand Phil (formerly of the TOWER) has taken over the MAGIC GARDEN.

BRADLEY'S CORNER is having a big corned beef and cabbage dinner, March 17th.

CHINESE CHECKERS

Bill Seltzer (FROLIC ROOM) is back in town doing his thing at the PEKE PALACE.

Mike and Chuck have left the 181 CLUB.

Bob (Princess) Pace has left Fat Lips for the EARLY BIRD.

Gretta got the bird and flew to the BAJ.

Mama Peck fled the TROPICS for TOTIE'S.

Dixon made it up Polk Street to the Q.T.

John Carlyle is cooking at the PAGE ONE.

Frank (POLK-A-LONG) came out of hiding and is alive and well at the TROPICS.

Frank (AMBASSADOR) is now at the BODY SHOP.

AROUND TOWN

Is it true Roxanne (AMBASSADOR)

and Pete (TRAPP) are friends no more? Rome (HOUSE OF HARMONY) is making his annual pilgrimage to Reno for his birthday.

Was that Fat Lips with lavender hair?

Voo Doo did NOT run into a door! The Dog Lady's cleaner cleaned out the PEKE PALACE, literally!!

Betty Bonko's car has been returned, I'm happy to report.

Henry Von Dieckoff is now keeper of the Royal Jewels and an Honorary Member of T.G. He will represent S.F. at the EMPRESS BALL in Canada.

Lady Scott is now painting houses. Someone bought a pass to a Peninsula baths for Police Chief Scott at a M.C.C. Auction. The next one will be at KELLY'S, March 21st.

No, kiddies, it's not true the Wicked Witch is doing a guest spot on "Bewitched", and Durwood IS alive and well in Oakland at GRANDMA'S HOUSE.

I couldn't believe my eye balls! The BACKELOR'S CLUB has "the living front" hanging on the wall.

The GASLIGHT was closed for a few days, but is still going strong.

T.G. Swim and Dance Party will be March 26th at the COVERED WAGON.

The Ides of March Party at the INN DEBT is Wednesday, March 29th. Some of the guests will be: Empress Jonni, Nickie Nations, Reina de San Jose', with yours truly, in my Perry curls, as M.C.

John Carlyle and Busty O'Shea will celebrate their 4th Anniversary March

28th.

If you need some clothes that are really special (made, that is), try DUVAL'S BOUTIQUE, 1797 Market Street.

San Francisco will have a CHRISTOPHER STREET WEST IN S.F. PARADE June the 25th. It will be

the same day as the one in New York and Hollywood. Anyone wishing any information can call 928-0944. This is our first, so let's make it great. Everyone is welcome!!!!

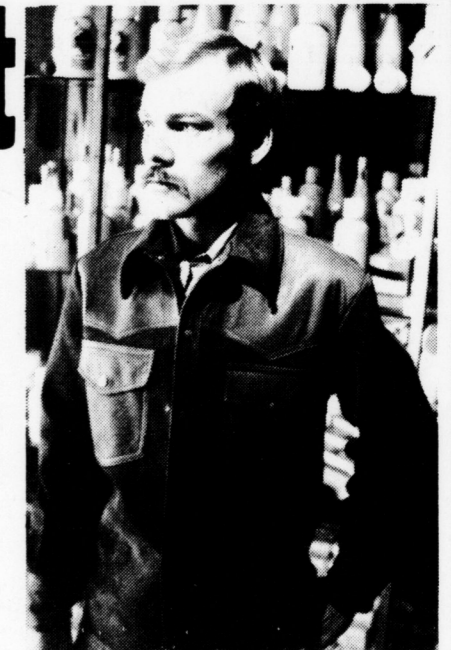
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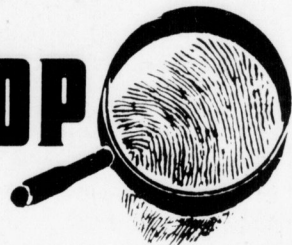
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Show News

The MIDNIGHT SNOOP



by Donald McLean

A MIDNIGHT MEMO TO MISTER MARCUS

No Mister Marcus, you did not incur the wrath of every drag queen in town in your last column when you said, "...when the bike clubs put on a drag show, it is CAMP in its purest form and the results garner standing ovations which you never hear at a drag ball." Of course they get ovations, and I think any professional (note that word) drag queen in the city would be among the first to lead the applause. The image of some butch leather number tripping around in heels and a wig is hilarious and is indeed camp. Whether you would pay money night after night, week after week, to see it is another matter entirely

but, contrary to popular belief, drag queens do have a sense of humor about themselves and I know of no entertainer in this city who flies around the house during the day in lacy negligees. More and more recently, there have been special drag shows South of Market at the RAMROD and the ROUNDUP and the crowds have been good and also receptive. When the show is fun and "up", the Western and Leather boys seem to enjoy it. Obviously the pattern is clear for any future shows that appear on the MM.

Just as obviously, there are many bars and restaurants where drags in drag are not welcome, and these places should be noted and their wishes

respected. There are plenty of other bars where drag IS welcome. In general, most showbars do not discriminate how their customers dress. The 181, ORPHEUM CIRCUS, COUNTRY CLUB, PICKUP welcome one and all; GOLD STREET and the *P.S. only allow on special occasions (such as a ball, etc.); FINOCCHIO'S absolutely never and ditto any bar South of Market Street. If you are a known entertainer, of course, many places will relax a rule once in a while. But if you occasionally enjoy getting in drag and going out for an evening, the easiest way is to simply call in advance and ask that club's particular policy. They will be glad to tell you and avoid embarrassment for both sides.

MAME POSTPONED

The CITY PLAYERS production of MAME, with Faye in the title role, has been postponed from its announced opening of June 6th until later in September. This will allow for an extended theatrical season instead of having one show following on the heels of another. Poor Faye! He had the entire part memorized two days after he got the role. By opening night, he may have forgotten it.

BATTLE OF THE BITCHES

Tommy Almon has left THE

HIGHLIGHTERS at the COUNTRY CLUB to open at THE CASTAWAYS in San Diego. Replacing Mr. Almon this weekend will be Allan Lloyd, on vacation from the *P.S.; Lori Shannon and Allan Lloyd working together on the same stage? This I got to see!

LAVERNE AT LEONARDA'S

Laverne Cummings, the statuesque blonde with the dulcet tones, will appear one night only in a one-man concert at LEONARDA'S on Monday, March 20th, with two shows at 9:30 and 11:30. This is a rare appearance away from his regular stamping grounds, FINOCCHIO'S.

TERRY TAYLOR TOO!

Terry Taylor will also present a special one-man show to celebrate the ORPHEUM CIRCUS' second anniversary the following night on March 21st at 9:30 and 11:15. Actually, Terry's going to cheat a little and bring Vic Potter and Malcolm Clark with him. A special highlight will be a tribute to the other entertainers of San Francisco that he's worked with in the past. Hummm. The possibilities for satirization are limitless.

MINNESOTA FATS IN FAIRFAX

The Minnesota Fats of drag, Big Jimmy, and that saucy soubrette, Karl Kay, will present a two-man show on Sunday, March 26th, at VI'S DRAKE in Fairfax. Showtimes are at 4, 8 and 10:00 p.m. So if you're still on the go from the night before (GOLDEN AWARDS, don't forget!), be sure to drop in and catch this talented twosome.

STARS GALORE AT GOLD STREET

Charles Pierce will return to GOLD STREET for an entire week, April 17th through 22nd, with Rio Dante, Glen Elliot and Gary Schneider. Door charge will be \$2 per person with NO reservations accepted. Two shows a night during the week and three shows on Friday and Saturday.

Lawrence Fleming, who presented Ann Farrell last Monday night, is negotiating to contract top-name stars for future appearances at GOLD STREET. And don't forget also the

Wednesday night Talent Nights. Don Banks is given \$25 each Wednesday night to the most promising new act to audition, in addition to the guaranteed and potential exposure.

With all this activity, GOLD STREET just may become the Radio City Music Hall of the West.

APRIL FOOLS AT SIR

On April 1st at the SIR CENTER, there will be a special show entitled 40-40s APRIL FOOL REVUE - an evening of high-camp fun entertainment with such special attractions as George Mendenhall performing his world-reknown magic act (guaranteed to go wrong), George Buchanan and his puppets, Lou Greene in drag (why, Lou-ella!), the Gay Rockettes: The Sodomites, Baby Jane Deere, Mavis, Nancy, George Coffman and a host of others who have either a 40-or-over waist or 40 YEARS or more. Showtime is at 8 p.m., \$3 admission plus bar service during the show and, immediately following the show, there will be a dance. So plan to celebrate April 1st with SIR's April Fools.

ROUNDUP HAS A DOWAGER

Dowager Grandmere Jose' is now emceeding the Dating Game every Sunday evening at the ROUNDUP at 9:30 and 11. The Empress of High Camp will celebrate 25 years in show business next month with a gala spectacular planned. All this in addition to his regular Sunday afternoon operas at the O.C.

NOT TO BE OUTDONE

Dowagers seem to be "in" these days. HELLO DOLLY has prevailed upon the services of Empress Shirley to design and execute the costumes for DOLLY. I understand they were out taking publicity pictures the other day in full period regalia and caused quite a stir all around town. Michelle was posing in period gown and an enormous hat when a colored lady pulled up in her car and just looked and looked. Michelle turned to the lady and said casually, "You don't think it's too much, do you?" The lady smiled and replied, "Of course not, honey. Easter's coming up real soon!" It's hard to wreck 'em in San Francisco.

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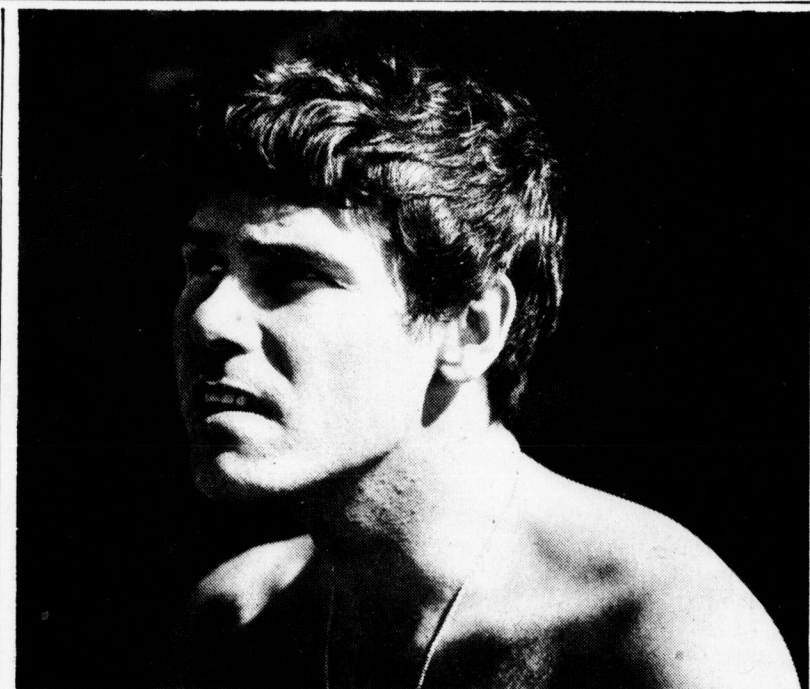
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SCOTT RUHMANN



the other EDITOR does a show

—AT LAST SHANNON SUCCEEDS—

by Paul Bentley

THE HIGHLIGHTERS, with Lori Shannon, Tommy Almon*, Busty O'Shea and Malcolm Clark, staged and choreographed by Lori Shannon, original material by Lori Shannon and Terry Alan Smith, lighting by Terry Alan Smith, at the COUNTRY CLUB, 2742 17th Street (at Florida), Fridays & Saturdays at 10:30 and 12, Sundays at 8 and 10, 864-1949 for reservations.

First of all, if you are smart enough to call for a dinner reservation, and time it so you will have a table for the show that starts at 10:30, you are in for a treat. The food is good, so I won't dwell on that. The show is the HIGHLIGHTERS, now appearing at the COUNTRY CLUB, 17th and Florida (formerly the SPEAKEASY). All the performers have been around for some time, but they are

now at their best.



LORI SHANNON... a joy to watch

Lately, showbars haven't been over-jammed with people — maybe because everyone is tired of seeing someone stand and mouth records. Lori Shannon has taken 2 and 2 and put them together, and is coming up smelling like a rose. About half of their material is now "live", including singing and dancing.

Many times in this paper, show reviews are put in with much time, effort, pictures and expense involved, only to find, by the time the paper is read, the show is changing numbers again. So, to you dear readers, if you don't find the show as we described it, blame them. When you praise some entertainers, they sometimes get too grand and glorious and stop working on their material, thinking they have reached the top. Not so. If some of the performers in this town put half as much blood, sweat and tears in their material as the "big star", they may come closer to reaching their goals.

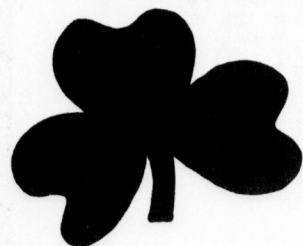
To me, there is nothing more annoying than to watch a record act and find out they don't even know the words to the song. Let's face it: you can't fake pantomime. Strike one! When a performer does a famous voice (such as Ethel Merman's) wearing blond hair... strike two! When a white person does a black one... strike three! But when you



BUSTY O'SHEA... doing his thing in a little different way

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7-10 P.M.



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THEATRE OF MAN TO OFFER IMPROVIZATION WORKSHOP

THEATRE OF MAN will offer an open workshop in experimental theatre for actors and dancers to be held at 7:15 P.M. in Theatre of Man's rehearsal loft at Project One, 1380 Howard Street, Third Floor, beginning Monday, March 20, 1972 and to continue Monday and Wednesday evenings through the spring quarter (through the end of May). The fee for the quarter is \$50.00.

Conducted by Cecile Leneman, Director of Theatre of Man, and Theatre of Man company members, the workshop will stress exercises in sensory awareness, relaxation, image exercises, and sound-and-movement and textual improvization based on dreams, on legends, and myth. Anyone wishing to participate may register at the opening session, or telephone 285-3719 for further information.

THEATRE OF MAN, described as "brilliant" by the *Berkeley Daily Gazette* for its performance of "The Serpent," last season, is a non-profit

see Lori Shannon do his version of Pearl Bailey, you will think Pearl Bailey is really white. This is what you call going beyond the rules, and very seldom has anyone accomplished this. The dress is perfect and so are the lips and motions. It is indeed a joy to watch.

Busty O'Shea is still doing his thing in a little different way and is also doing a take-off on Sweet Lips.

Malcolm Clark... the sex god(ess)



MALCOLM CLARK... singing better than some recording artists

from the 181 CLUB is now in the show. But that's not all. Not to be outdone by Pat Montclair (now singing "live" at FIN'S), he is singing "live" at the COUNTRY CLUB and doing a better job than some straight recording artists. And his take-off on Luscious Lorelei is a scream.

It's very sad to see Tommy Almon leave the show this week. We will miss him. He just started singing "live" and sounds like Joni James. Hope you come back soon. (*ED. NOTE: Allan Lloyd replaces Tommy Almon beginning this weekend.)

This is the first show to appear South of Market on a regular basis and we now can truly say the South of Market bars have a little bit of everything to offer... and certainly the best show in town!

Why not go scream for more of the Andrews Sisters, and see the new hooker/junkie number at the end of the 2nd show. Everyone was throwing money from all directions when I saw it. I can't believe it. The show was great!

experimental theatre company with workshops open to the public.

PSA: A three-month workshop in experimental theatre improvization is being offered by Theatre of Man beginning Monday, March 20 at 7:15 P.M. at 1380 Howard Street, Third Floor. For registration information call 285-3719.

For further information, please contact Cecile Leneman, 285-3719.

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MOVIE PRECIS

by Ron Ratchford

**NICHOLAS AND ALEXANDRIA
ASSASSINATED BY
ACADEMY AWARD-WINNING GROUP**

NICHOLAS AND ALEXANDRIA, a Sam Spiegel-Franklin J. Schaffner Production, a Horizon Film from Columbia Pictures, directed by Franklin J. Schaffner, produced by Sam Spiegel, screenplay by James Goldman (from the book by Robert K. Massie), at the Alexandria Theatre (Geary Boulevard at 18th Avenue), in color, running time: 3 hours, 3 minutes.

Michael Jayston as Nicholas, Janet Suzman as Alexandria, and half the actors of the English-speaking world make up the cast of this spectacular non-spectacular spectacular. This attempt has a very prestigious pedigree: the credits, director, writer, producer, etc. are award-winning people; they are associated with the best of American and English films of the Sixties. However good the lineage of the sire and his mate, this is a mutt. The writing, to be kind, could be said to be confused: the dialogue is stilted, the characters are uneven and the

motivation is lacking or over-explained. In a series of historic occasions and disasters, the Czar, Nicholas, and his wife look at each other and say, "Oops." She bats her eyelashes, he wrings his hands, and W.W. I is allowed to begin, etc., etc. Such a waste. The title characters, in the latter part of the film (the best part in all respects), show their talent. But the two-hour wait for one hour of cinema is too much. The attitude of the viewer is too callous to effectively empathize. On the one hand, I began to understand the meaning of their relationship, and on the other, I was waiting for the firing squad. Now, you know how much I hate violence, but it was such a relief to watch them get it. The total movie was so confused for a few moments, I thought Mr. Goldman would re-write the ending.

Do not think, however, that this is a film void of merit. Actually, it contains some very beautiful and moving vignettes. Sir Laurence Olivier is outstanding in a cameo appearance. He speaks some rather terrible dialogue, and yet is very convincing. Ian Holm, one of those actors everyone admires, but can never remember his name, as Commissar Yakovlev, is also noteworthy. These are two of several praiseworthy performances, but they are the rare velvet patches on a crazy, irregular quilt of burlap and cheap rayon.

You can make a sow's ear out of a silk purse. "Nicholas and Alexandria" had the potential of being a fine film.



Nicholas, Czar of Russia (Michael Jayston), watches his wife, Alexandria (Janet Suzman), pray before an icon.

J.P.

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Somehow the film lacks true substance. The characters are pulled apart by the flawed vision of the production. The film is lost in cross-purposes. It is an attempt to reveal an intimate relationship within the complex and vast frame of the end of monarchy and rise of revolution in Russia. Rather than concentrating in one area or another, the film-makers gave rather hollow attention to almost everything that happened. It was a collage of vignettes which ranged from the grandeur of the Russian Court — ala every Court-life picture you ever saw — to the hoveled rope-makers — ala the sweatshops of "Oliver!" — to the frosted land of Siberia — ala "Dr. Zhivago." Just too, too, too much. A cliché: too many great cooks spoil a ready-made dinner.

The film will be a financial success and probably win awards for one aspect or another, but it was such a disappointment. I can see great potential in Miss Suzman and Mr. Jayston, but it is sad they could not have been better employed in this film.

HAPPY BIRTHDAY, WANDA JUNE, a Mark Robson film for Columbia Pictures, written by Kurt Vonnegut, Jr., starring Rod Steiger and Susannah York and also starring George Grizzard, Don Murray, William Hickey and Steven Paul, directed by Mark Robson, adapted for the screen by Kurt Vonnegut, Jr., produced by Lester Goldsmith, in Color

"Happy Birthday, Wanda June" opened and closed at the Larkin. This film deserved a better reception. Homosexuals and heterosexuals would see a very important aspect of themselves being explored: the sensuality and sexual identity of the American Male, as seen through the irreverent and accurate eye of Kurt Vonnegut, Jr.

Kurt Vonnegut, Jr.'s **HAPPY BIRTHDAY, WANDA JUNE** is a very funny film about some very serious subjects. It analyzes the sexual identity of the "hero" as known to Western man. The plot is a contemporary reworking of the classic story of Ulysses and the suitors of Penelope. In the epic, "The Odyssey", by Homer, Ulysses, the epic hero, returns home from years of war and wandering, and discovers his

wife being pursued by suitors. This story has served as a model for many stories of the man's rights to protect his home and possess his wife. NOW—imagine Ulysses encountering Women's Lib, peace-loving men, Ecology. Vonnegut presents this situation and the "hero" becomes the clown.

The film suffers, however, by the same ironic situations as the hero. The direction is too inventive for the conservative viewer, and the performances are so convincing, the viewer's reaction is one of loathing for the characters. Mr. Steiger is so convincing as the clownish hero, and loses so completely to the modern attitudes, he becomes contemptuous. The identification of the performer with the performance is just too great; a distortion of reaction results. This will be a major reason for the film's lack of success. Irony of ironies: too good to be great.

With the exception of Mr. Murray, the other principal cast members are very expert. Susannah York, as the hero's wife, has a very awkward role and handles it beautifully. The problem in her role is she must react to the heroic rantings of her husband with quotes and attitudes from literature courses she has recently been taking. The resulting irony is very comical, but seems stilted to the casual audience. The other members have some very unrewarding roles, but they are uniformly good. William Hickey, as the sidekick of the hero, is outstanding. He will be noted for this role in the future. If you love intelligent verbal comedy, see the film—if only to see William Hickey give a beautiful performance.

The film is not a must-see for the casual movie-goer, but for those who like films for good and outstanding performances, see "Happy Birthday, Wanda June." If you like to see movies and discuss the ideas with your friends, see the film. It has a lot to talk about. If you dislike the philosophy of the John Wayne-type movies (as my oldest friend), see this film. For the first time, I realized why the gods in the epics laughed at the human hero. The film is a strong, but flawed, indictment of the Western idea of man's identity and sexual identity.



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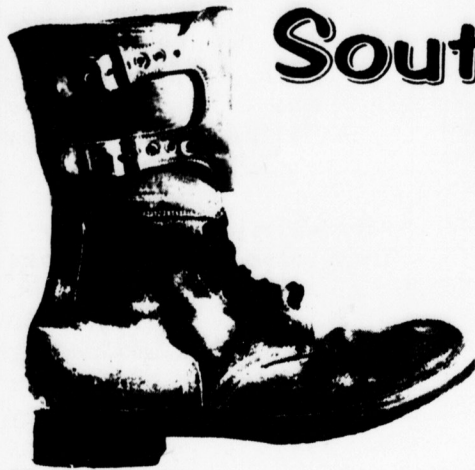
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Leather



Southern Scandals

by Felix

FF OF A BLAST

Most notable event since the last column was the FF of A party at the BOOT CAMP last week. I could hardly get in, the place was so crowded. The congenial FF of A members showed some highly interesting movies and gave many, many prizes away every 12 minutes. It was heatwarming to hear that bar owners from other bars gave gifts to be raffled-off, and Bill McWilliams' says he can't remember when the BOOT CAMP was so crowded, except during their grand opening last August.

CIRCUS-CIRCUS

The TAVERN GUILD has announced that CIRCUS CIRCUS this year will be held on Mothers Day (?), which happens to be May 14. As yet, the site of this extravaganza has not been announced, but this year's seffort promises to be exciting, with such events planned as two rock bans, a Mr. TAVERN GUILD Contest, booths and food, as well as booze. The tickets are \$3 at your favorite bar and \$4 at the door. Watch for posters., ads and more news as the event, co-chaired by Bill Roberts of PEKE PALACE and Marcus of the BOOT CAMP, gains momentum.

ERROR

The last column announced that Robb of the WARLOCKS was the 1st place Buddy winner at the recent RECON FIELD MEET. This is to serve as an apology extended to all parties concerned. ROBB is NOT a WARLOCK; repeat, NOT a WARLOCK. Robb is a G.D.I., and if you don't know what a G.D.I. is, you shouldn't be reading this column, and NO, it is not a club.

FOOD THOUGHTS

If you're SOM (South of Market) some evening and get a yen for food, three of the most favored dining rooms offering a variety in menus are the 527 CLUB, COUNTRY CLUB and PAGE ONE. Lenny's Steak & Date Nights at the 527 on Mondays, offer a New York Steak with all the trimmings for \$4.75 plus \$1 for your date's identical dinner. The COUNTRY CLUB dining room is now open and serving a delectable array of dinners served up by Lance and Paul. Lori Shannon's show is packing them in on the weekends, adding another bit of "live" entertainment to the MM (Miracle Mile) environs, while a variety of dinners at Hank Cheeke's PAGE ONE continue to draw rewarding crowds to dine while listening to live organ and piano music to soothe the savage beast in you.

DOTTED JOURNALISM...

And no, I did not copy this trip from Herb Caen. I used to do this way back when I was writing a gossip column in high school for the South Omaha Sun... If you're interested in Karate, Adrian of San Francisco has announced the opening of his new studio to help you defend yourself hould you get involved with robbers, muggers, rough trade and other violent elements on our streets. Watch for his posters and advertising... Great to see Donn Hoyt back behind the bar at the COUNTRY CLUB. Donn used to be top man at the MISTAKE and, after a long vacation, is back mixing your favorite booze... Richard, the manager of the RAMROD, is back on the scene in full leather. I can remember when we used to open FE-BE's every Saturday and Sunday morning at 6 a.m. looking like a walking clothing store of leather... Reports filtering in from Sydney, Australia, via postcards and letters from travelers on the CMC WALLABY RUN, indicate that Dick B., President of the SAN FRANCISCANS fell madly in love with a gorgeous number, and Duane Y. of the SERPENTS Didn't want to come back. The whole group has received fantastic receptions at every stop and was beseiged by the press, Gay and straight, in Sydney and Melbourne and, of course, by ALL the bike clubs there. The SPMC tried to outdo the San Francisco clubs when the SPMC were here and hearily succeeded. More about this "run" in the next installment... A group of people who are always preaching "unity" have been going around various bars disrupting shows, harassing bartenders and making general nuisances of themselves with antics that smack the direct opposite of unity, and why all this?... Be careful who you sponsor for membership in any closed club. The last time I did this favor for a stanger at the COVERED WAGON, he turned out to be a reporter for the SF Examiner who was writing an expose' on after-hours clubs in Our Town, and his description was one of pure hogwash... Sam and Dave have reopened the MISTAKE which was formerly the (striaht) Lamp, and before that the (Gay) MISTAKE. If you're confused, drop in and Sam, Dave or Ginny will

explain it to you. In the meantime, congratulations to Sam on being re-elected to the Presidency of that most popular of clubs, THE CMC, and to all the other new and re-elected officers... The SAN FRANCISCANS' BUTCH BRUNCH IV at the COVERED WAGON last Sunday again brought out a good crowd to welcome the WALLABY RUN, and watch out for news of their forthcoming ECOLOGY RUN II, the run that won an award at the ACADEMY AWARDS recently... I wish this kangaroo they brought me from Australia would have been house-trained first.

BEARDS & LONG HAIR

In earlier centuries, long hair and beards were the IN thing, mostly because there were no barbers around. Later, this fashion was replaced by short hair, mostly because they had to find work for hair burners even then. With the revolution in music, clothing, philosophies and art sparked by the Beatles and other avant garde groups, long hair came into vogue with the younger generation and gained in popularity with us older folk, too. The trend is upon us and more and more leather men are exhibiting tresses and beards that are a welcome sight, and that's how the expression LLM (Long Haired Leather Men) got adopted in this column. If you don't agree with this, you will be shot at sunrise: To disprove this theory, Jimmy Sterling of the ROUND UP cut off his beard and Jimmy Ownes of the CORNER cut his hair even shorter. They both explain it was too much trouble to take care of. At the STUD and () BAR (That means NO NAME BAR, in case you weren't

watching in the last column) long hair and bearded bartenders have long prevailed and both bars can boast being first on the MM (Miracle Mile) to hire black bartenders. There may not be unity all over Our Community, but on the MM, we're TOGETHER.

CALENDAR DATES

Watch posters in your favorite bare for preliminary contests for MR. COWBOY and don't forget that \$1000 prize for the man who gets elected... BOOT CAMP FAIR at that bar starts Sunday, March 26, with booths run by vairous bars, clubs and individuals... Larry Townsend will be on hand to autograph his newst book, "The Leatherman's Handbook," a must for all you leather lovers... Brunches to be served at the COUNTRY CLUB real soon... Prizes given away every night at FE-BE's, newer movies at the RAMROD, DATING GAME and other fun things at the ROUND UP, Jason, Prince Albert and Paul at the () BAR to entertain you... Glenn, J.C. and Billy at the RAMROD helping you win those nice prizes... Lendra Mollet at the 527 with Bob, Ray and David to keep you un-thirsty and un-hungry... Exciting and interesting individuals at THE STUD... Pool tables, call-brand liquors and Gordy at the CORNER... Swimming and other novelties at the COVERED WAGON, including little Lenny, the backdoor man... A variety of beer and electric trains manned by Casey, Mitch and Jeremy at CASEY'S FRONTIER... and it all happens every night on that world-famous Miracle Mile. And if you don't pay your back parking tickets, you could miss some exciting nights South of Market.

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Out-of-Town Events

THIS-a & THAT-a

by Lou Greene

YOUR OUTA TOWN REPORTER

Dear Reader: Gathering material to write each issue is not the simplest thing in the world. You have to interrogate each bar personality thoroughly in order to get some info of any kind. — The MARCH HARE (formerly the VOLUME ONE), 2329 San Pablo in Berkeley, had their pre-Grand Opening last Friday and Saturday. Naturally, Roberta of JUG'S LIQUORS at 14th and Market had to revisit her old alma mater. Fred, former owner of the VILLA ROMA, is owner and bartender here. A most friendly feller and big enough to handle any problems that may arise. Miss Pepper is the cocktail waiter and doubles-up at EL CID during his free time. The lounge is most charming, with soft lights, pool table, and easily identified out front by the red and white candy-striped facade. Marie (Big Mama) helps Fred behind the bar and they had to move the bar out an

extra foot to make room for both of them. The floors are beautifully carpeted and the bar stools are extra-soft and comfortable. They have the most exotic wine list I've seen in a beer bar at any time. You beer bar owners ought to drop in a take a lesson or two. They feature Sherry wines, Berry wines, creamed wines and wine Daiquiris, in addition to a fine selection of champagnes. For that intimate atmosphere and stimulating drinks, visit the MARCH HARE. — The LANCERS at 3255 Lakeshore Avenue in Oakland is now featuring Buddy Night on Tuesdays — 2 dinners for the price of one; and on Wednesday nights, a huge spaghetti feed at only 69 cents or 2 for \$1. Try it; you'll like it. — GRANDMA'S HOUSE at 135 12th in Oakland had a tragic loss. Michael Gibson, their waiter, passed away in his sleep. Garry had a wake for Mike and Mike's family attended the

sad/joyous affair. All of Michael's friends will certainly miss him, as he was always most kind and friendly. GRANDMA'S now has a cocktail hour from 4 to 6, Tuesday through Friday, serving hors d'oeuvres and good drinking companions. — Sandy, Grand Duchess of the East Bay, along with Shawn, Dowager Grand Duchess; Jonnie, 1st Lady-in-Waiting; Jadie, 2nd Lady-in-Waiting and Kalani will be performing at the HIDE AND SEEK on April 2nd in Sacramento. If you're in the area, drop in for the show. — More about HAN'S, a new, elegant dining and drinking establishment on 14th Street, in my next column. — I couldn't help slipping in a little tid-bit about Amazon Lil (Carl of the ROUND UP in San Francisco). He came back from Reno with \$2200, thinking about buying 2 or 3 bars on Folsom Street. Wrote o'wruick. — For a real pleasant Sunday outing now that the weather is calming, by all means take a ferry to the SAUSALITO INN in Sausalito. Jimmy, your genial bartender, is celebrating his 7th year tending bar here. What a record! They are getting ready for the Summer Season where they boast of the prettiest people from all over the world who visit them. Their Sunday brunches from 10:30 to 3, coupled with an afternoon of music and dancing and a ride back

home on the ferry, make Sunday a real treat. And don't forget their regular dinners, plus a \$2.95 special every night which includes soup, salad and a glass of wine. — Watch for the Easter Hat Party at VI'S CLUB DRAKE in Fairfax. The band and the dancing are so vivacious that I can't even get a word in edgewise with Vi. Big Jimmy and Karl Kay will be doing a show on March 26th at 4:30, 8 and 10 p.m. — Overheard at the CHANCES "R" in Hayward: "Quit wiggling your tongue, Cliff. You're making Chuck nervous." "Making Chuck nervous, hell!" said Marie, "You're making ME nervous!" By the way, the barbeque chicken the T.G. meeting attendants that they had was a special smoked chicken served just for this occasion. — The GALLEY in San Jose will hold their Academy Award Night for the best actor and actress, etc. on April 10th. Chuck has gone from the GALLEY to digging worms again — his former work of love, or is it love of work? — Reina Rachel's CORONATION BALL will be held April 16th at 7 p.m. at ZORBA'S NIGHT CLUB, 1350 Bascom Avenue in San Jose. Advance ticket sales and reservations may be had by calling 249-0248. The program will consist of election of the new Reina by ballot of the ticket holders. The candidates for Reina this year are: Jennifer Montye, Donna Mae Condrad and Luella Parsnips. Hope you can all make it. I'm sure you'll have a wonderful time. — Goldy Montana will be making his professional debut as female impersonator at the QUEEN'S PALACE in Hayward, Friday night. Will write more of my impressions in another writing. — Was it the full moon or just an influx of faces, but the GOLDEN DOOR SAUNA BATHS in Palo Alto has never had it so good. — When in Cupertino, drop in the SAVOY and see the lovely memorial plaque for Sally, Dowager Czarina I. I couldn't believe my ears when, after Bashka's first night as waitress here, she went to Lou (the SAVOY's numero uno chef) and said, "Honey, after a night like this, let's go home and (censored)!"

And so, my dear readers, pleasant dreams, and until next time, all the best.

Love,
Lou

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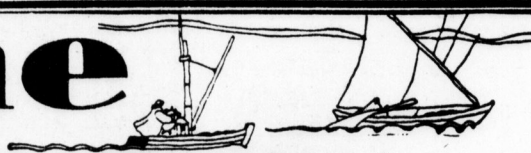
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Fantastic Food

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Gossip



The height of elegance... sell you bar so that you do not have to spend the money on a First Anniversary Party... Hi, Totie.

Wonder what is wrong over at S.I.R. Seems as if Shirley is getting the run-around in getting the funds to do the costumes for Michelle's 'DOLLY'. And What do you mean, Shirley... "Lorelei's mouth would make a king-sized bed, just 'cause it's made everything else?"

Have you been to SUTTER'S MILL lately?... they are working on their new decor and it is going to be just great... like an old 'time' saloon... Is it true, Ivan, that you lost at strip poker at the B.C.... or did you lose on purpose?

Seems as if the TROPICS has the GANGWAY'S Superintendent of Service, 'Page', sunlighting behind the bar.

Quote from Bette Bonko of *P.S.

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fame... "Happy lips are Evil Lips."

Quote from Bette Bonko of *P.S. fame... "Henri L. talks to keep a breath in his stomach."

Humor... the pens that are inscribed 'Stolen from Bette Bonko'.

Poor D.D.D. of HOUSE OF HARMONY fame... even with a cork screw he has to push the cork into the bottle. Maybe we should send him to the wine country for lessons.

Seems as if Rome is well and happy after a week's rest in the hospital. Guess he was just resting up for his annual birthday trip to Las Vegas on the 24th of this month. How many 'trips', Rome? Do you want a gift or is D.D.D. giving you the check-book to take to Vegas?

Seems as if S.I.R. is looking for bars and restaurants to do the Senior Citizen's Lunches on Wednesdays. Anyone wishing to help, contact George Coffman. The KOKPIT is doing the first one on Wed., April 5th.

They need a cook and food to feed forty people. This is a good cause, so let's get out and help.

Don't forget... Saturday, April 1st at 8 P.M., Cicil Knockherworst Weatherbee presents the Second Hanging Of Sweet Lips. It is going to be a gala evening, so be prepared for a fun nite. Sunday, April 2nd will be a surprise day for the Second Hanging of Sweet Lips. So drop in with your Easter basket... Sweet Lips lays Easter Eggs???

Don't get angry with me, Vi of VI'S CLUB DRAKE, because Hank stops to see me first on Sunday mornings.

Sorry, 'my ever loving buddy, Lendra', but the Lip's diamond is safe and sound in the vault. Hate to disappoint you, as I am sure you were ready to buy me another one, huh, honey?

A message for Bill B., 'Please combe back soon.'

How come Rose Buckley was given a Doggie Bag with two drinks in it the

other evening and then got 86'd?... What did you do, Rose?

The SAN FRANCISCAN BUTCH BRUNCH IV (4) at the COVERED WAGON was again fantastic. Bill Bolger, their most attractive member, was again the most outstanding member there. Hope he sticks around S.F. for a while (he's a seaman). Their apple pancakes were a welcome change from the usual brunch food.

America's favorite dress designer-bartender is now holding forth at the KOKPIT... namely John Silvia... so drop in and see him some time.

Joe Roland of GANGWAY fame seems to have conquered all the interesting people on the 6 A.M. shift... You can go through a Who's Who with all you find there.

JACKSON'S new dinner menu is really great. Had two delicious dinners there in a row... thank you, Bob Ross. Even the service has improved.

Jimmy Quinn 'arthritc' show girl is really not Michelle's understudy.

Would you believe 'red' toilet paper?... that woman has to be insane. Yes, I am.

Allan Floyd, now understarring at the COUNTRY CLUB... should redo his hit number to be, 'This is my wife'.

Kudos to Dotty Ivory and her band for their fine BENEFIT performance at the BUTCH BRUNCH. Over 300 persons attended this affair and had a great time.

Quote from David Kelsey of the Curtain Call, "Busty O'Shea's strip reminds me of a Maytag washer in heat!" My thanx to Busty for doing such a great job impersonating me in Lori Shannon's "Dowager Dinner" sketch at the COUNTRY CLUB. Of course, with such a great ORIGINAL, how can you go wrong? And you're right, kids... I AM a star!!!

Good bye, Mr. Sweetlips, wherever you are.
Lips

the ICEBOX is coming!



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Satire

LOCO WEATHER REPORT

by Cecil Knockherworst Weatherbee



Beat this for wordage — Passing storms found beautiful Bouncing Bubby Betty Broke Bonko of the *P.S. losing another true love — Too bad — But, compensation was close at heart when it was rumored that a secret account was being set up in Mexico to pay for his future expense in campaigning for the title, "Empress de San Francisco 1973" — As Jack Benny has often said, "Well, at least he's a camp." — And the sun shineth over the COVERED WAGON — It seems that certain dark inclosures are now lit — It's about time — I was always afraid someone would get too excited, bump their head, fall in the pool and drown — H'mmm. — Instead of flowers being sent to the COVERED WAGON, they should send mops, soap and gallons of water to wash all the

stains away — What a hole..... — Upper Market at the SPEAKEASY sounded like the SOUND OF MUSIC — That warm and talented breeze, Lori, (as usually) staged a fabulous show — And, Malcolm, as always, a superb performer. I remember him from the 181 when he worked with Pat Montclair (the Carol Doda of the jet Gay set now at FINOCCHIO'S). I felt Malcolm deserved some recognition to boost his talent — Maybe Terry Alan Smith (groovy name), the famous Gay musical director who is now managing this upcoming star will write something for him (just like a true Broadway play). — Among the who is who???? — A tremendous cyclonic storm is vibrating in the vicinity of Broadway — to be more exact, around, on top and throughout the Village (That's a straight

place where Gay events are held, because Gay kids are not that united to have their own) — to continue — That's the same place where the Goldie Clique will present their ANNUAL GOLDEN AWARDS (guaranteed non-tarnishable) — It's a great moment for a star is born (for some) but, it's far from being a fun, campy event — It's too serious, bitchy-rumored and ego-operated trip — I have heard more crap about it in the last two months — Foul weather — It's a beautiful Gay event that again, like the MR. (GAY) SAN FRANCISCO CONTEST, is not a Community function but, uses the Community — This is a private venture sponsored by a select egotistical group for a profit and their own trip. — The awards put out by some of the bike clubs make more sense, have more meaning plus have a fun, campy climate to them. — GOLDEN AWARDS is a great thing and I hate to be a big wind but, let's face it — Community events to further the ego/financial goals of a few should be stopped — If it's a private venture, say so—don't hint Community or charity if it's not — Baby, don't think straight 1940-ish, think Gay for the good of your brothers and sisters. — On with the stirring — Tornado Sweetlips got so bashed (that's her thing) at JACKSON'S during the showing of the 1972 CORONATION

and the Polish birthday movies that he gave away his one-thousand dollar "Sweetlips diamond ring" to a number whom he has never saw again (nor remembers). — And I think that it's great that George Banda took time to furnish the films. Not only that, this beautiful weathered person paid for Bob Ross' (President of the TAVERN GUILD) expenses to attend the dinner party honoring Dianne Feinstein at a hundred dollar-a-plate dinner. — (P.S., Georgie is straight — Give him a few years — such gorgeous buns) — And, at this dinner, over thirty-five Gays showed up at one-hundred dollars a plate — Remember the bitching about the S.I.R. twelve-dollar-a-plate dinner? — Here's a drizzle — My favorite columnist, ding-a-ling-tid-bit, the alphabet soup fairy queen, Perry (there, I've given you a title), is off on another honeymoon trip with Naomi (??) to Acapulco (She couldn't go to the Peninsula, because they no longer recognize her title there) — Poor Bob — he must be left IN(N) DEBT. — Did you know that Paul Bentley (the RAMROD) portrayed Elizabeth Taylor, Ray Rule (the CORNER) portrayed Michael Caine and Ken (BACHELOR'S CLUB) portrayed Susannah York in a "live" version of the movie, XY & ZEE — Very stormy — Mother Voo Doo's black eyes look much better now — Is that what they call half-drag? — A small breeze whispered that the Polish mother of us all, J. Noonan, no longer writes reviews, because of the good review he gave to the ROYAL SCANDAL production (????) — And is it also true that Tommy Almon of the HIGHLITERS is leaving for San Diego? (San Diego ? ugh.) And, that Allan Lloyd of THE SHOW is to be the new replacement. (???) — That storm cloud, Dowager Empress Shirley, is off the leash again (Count Frederick should know better) — Thunder said that she was teaching the Dog Lady (of PEKE'S PALACE) rules in etiquette (?) another thunder rumored that she threatened Carl Berry (President of the GOLDEN AWARDS) That she would picket said awards (this was at a recent scream-in at the FICKLE FOX, the house of Don, the voice) — Oh well, she got her way as usual — she is now matched with Jack Campano to present an award — And I

though the Miss ADZ GAYZETTE title was permanent — not a throw-away — Maybe Neal should run for Empress, too — Everyone else is — Ug. — ??? — Beardemphyl (the novelty plastic politician) selling the RIFF-RAFF with all the sophisticated, straight Society write-ups, good food and decor (so elegant) by Ron — It's funny that way — and That San Francisco fog, Mayor Alioto (such a dear) — have you noticed so many letters of gratitude and recognition to so many Gay organizations? — I did not know that

he owned so much property in San Francisco — Did you know that the SHED on Castro is doing fantastically well (???) — And have you read the Chronicle's political attack against Hongisto? — To be open and honest in this Society is a no-no. — Well, — anything to sell recycled paper — I wonder what dirty pool the flying nun is up to (only the devil knows)? pictures anyone? — Such a gust — Hillsborough received recognition as a Gay city (town?) when Decon
(continued next page)

HAVE YOU GOT YOUR

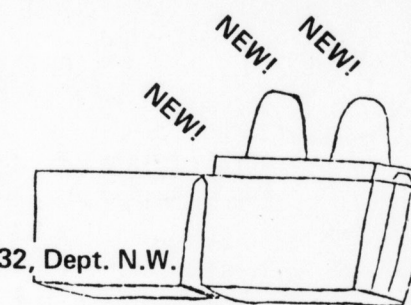
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M.C. — PERRY

SPECIAL GUESTS: Empress Jonni, Grand Czarina Nickie Nations, Reina de San Jose'

Vondiekoff (Jose's mistress) was made an honorary member of the TAVERN GUILD and custodian of the reigning Empress' treasures (toilettries) — H'mmm. — Is it because Empress Jonni (dreams in "Saran" wrap) is untrustful (???) or is it because Jose' constantly screams "my jew-els, My jew-els"? — And on this same drag scene (my God — drag, drag, drag — is that all there is (is that all there is)? — It seems that the Peninsula is in conflict with the Reina de San Jose' maybe if

they export her to San Francisco, she could compete with the other serious drags (??) — How did Mayor Alioto fit in this column??? — Oh well, you cannot fool Mother Nature — Did you know why a certain Pollack refused a blow-job? — Because he feared it may interfere with his unemployment — And a latest hit song, "May I do It My Way", by a local artisan, is not selling so fast — Come off it, Jonni — don't be fooled by the aura of your beauty — Who is that foul-weathered

pollutant that constantly fills the air in some of the bars with the odor of smelly-socks poppers? — Very caustic — I think the management should do something about these characters. — HELLO, DOLLY — Where are you? — Right, Michelle'? — Lost: One man's plain simple Timex — It seems that Cristal gave it to a soldier-boy trick (of Reba's?) during a local bash-in — Very interesting — For a way out trip, take a walk down Castro Gulch on a warm Sunday — Very colorful, happy, interesting people — Gary Schneider is such a nice boy — Rough seas at the KOKPIT, the way it loses hands — They say the wall decor will be fraudulently spectacular for the second hanging of Sweetlips (ug.) — Maybe I'll be there — Well, anyways, I'll send a dollar donation to M.C.C. — That's a nice trip — How does that song go, "Bringing in the Sheep, Bringing in the Sheep, We will be rejoicing, Bringing in the Sheep"? — Easter is coming — and now a last comment about the GOLDEN AWARDS — Personally I feel it is a fag drag-out affair — I know that superstar was a seller, but why super drag (???) — There seems to be too much — As if it were the only thing — Too serious— not enough camp. — I hope my green and orange chiffon dress is not wrinkled. — Happy birthday, Lotta Crabs and Ray Rule — Such oldies.

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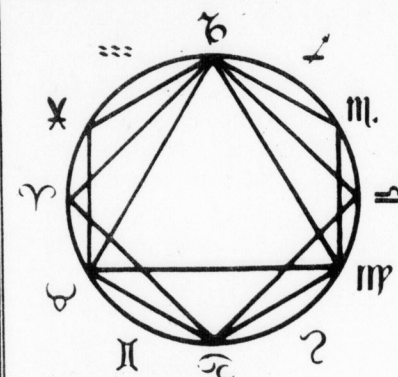
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ASTROLOGY

by El Scorp

ARIES, A MAN'S SIGN

The very nature of Aries, assertive, enterprising, pioneering and adventurous, is masculine. A strong Aries influence is something powerful to reckon with. And this type of Aries can be seen coming from a long way off. He will bring with him a great deal of energy, and you will hear him coming. He is forceful, reckless, impatient, quick of temper and selfish.

But, if you read the last issue, there are very different types of Aries personalities, and the positions of other planets in the chart will create Aries mutations. Then we had the chart for the Empress with Aries Sun, but with Taurus rising, romantically softening yet more materialistic, and Moon in Pisces, giving a spiritual quality to the emotions not usually known to the pure Aries native.

There are women who have one of the three important placements in their charts in Aries. For them life is difficult. They tend to come on too strongly. In a

man's world, this amounts to competition, and there is nothing Aries likes to do more than compete. It will bring out both the best and the worst in him. Yet, the combination of Aries man with Aries woman can be very stimulating. The trouble rises when Aries in both sexes competes on the business level. As long as they can be social and friendly, and be in different businesses, Aries man and Aries woman can present an unusual team.

Women with strong Aries placement should make their mark in the feminine world. They should work with women and in areas where men are less prevalent. In our unisex world, this is getting more and more difficult. Almost everybody knows more male hairdressers and interior decorators, and some of these surely must be Aries natives. The trouble is that nothing is really absolutely cut and dried, and influences of all sorts step in to soften even the most he-man or he-woman Aries. And a good thing that is, too.

Aries is the first sign of the zodiac, and Aries comes first and, quite often, well ahead of whatever comes next. He must be in the center of whatever is happening. He gravitates naturally to the center. Meditation is not for him. He wants to be in there swinging with the most active set. For him it must always be the in thing and the now situation. He prides himself on knowing what is going on. He will seldom be an authority, but he has to have the special bit of information which demonstrates his awareness of life on as many levels as possible.

Aries natives are sexually oriented and manifest their liveliness through intense sexual expression. Constant lovers they are really not. As many new conquests as possible is their expression of full ego. But then, Aries natives are always interested in anything or anyone new. As soon as a thing or a relationship becomes old to them, they turn away from it forever. So much so that they can find it hard to admit to some of their past interests.

This operates a little differently with the Aries rising. When Aries is the ascending sign, this Arian will have a romantic streak. His selfishness will be accented. Let an Aries, however, have his Sun in the twelfth house, and again the picture changes. The selfishness is then based in a well-rooted psychological bias which will be a problem to him.

(continued next page)

THIS WEEK:

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Aries natives, as we have said, can blend well with other Arians. Their best rapport, however, is achieved with Librans who need someone to take the reins of leadership and decide things for them. But a Libran will still have to continue to keep Aries interested at all times.

The other fire signs, Leo and Sagittarius, are not exactly easy combinations with Aries. Leo tends to dominate and have his own dramatic sense, and Aries natives do not like being overshadowed. Sagittarians have

better luck because they do not mind loosing a little of the attention if they win out in the long run.

All other combinations with Aries, except Gemini and Aquarius, are born losers where association with Aries is concerned. Gemini can keep Aries interested, and Aquarius can really be the inventive idea person behind Aries. The really difficult signs for Aries are sensitive Cancer and security conscious Capricorn. Ideally, and there are so few completely ideal charts, the person with Aries rising will have Aquarian friends, Pisces enemies, Leo lovers, and Libra partners. And an Aries is likely to have all of these at one and the same time.

What can we now say that is good about Aries? He will take the lead when no one else will. He will make action when action is needed (and when it is not, too). He is tirelessly energetic (even though prone to headaches and head injuries). He will not let a situation go unresolved. He has a quick wit and an ability for satire. He can make people laugh even when there is nothing to laugh about. He does not mind

offending anyone if it shakes things up a bit. He enjoys a good, quick fight or argument, had better win, and forgets about it immediately, especially when he wins. Losing can make Aries very unhappy, and anyone who wins from an Aries native will find himself, in turn, unhappy.

The picture for the coming weekend has the Sun still in Pisces, although at 26, 27, and 28 degrees Friday, Saturday and Sunday. The Moon gets into Taurus at 11:28 AM on Friday, and into Gemini at 12:14 PM Sunday. The rest of the positions given are for Saturday morning. Mercury is in 14 degrees Aries. Venus is in 12 degrees Taurus. Mars is 23 Taurus, Jupiter 6 Capricorn, Saturn is one degree Gemini. The planet Uranus is 17 degrees Libra, Neptune is 5 degrees Sagittarius, and Pluto is still at zero degrees Libra. The last three are all in retrograde motion right now, giving a chance of comeback later on for Scorpios, Aquarians and Pisces, but shaking things up for Librans and Sagittarians.

Place these planetary positions around your chart and see how they affect you. During the coming week Mercury goes retrograde, and this is not going to do the thinking processes much good in the realm of reliability. It will be retrograde for about three weeks. If you know yourself to be influenced by Mercury, especially if you are a Gemini or Virgo, watch your communications lines during this period, watch what you write and watch what you sign. It is not a good idea to sign important papers while Mercury is retrograde.

ARIES: Friday begins well but demands a slowdown in the evening. Saturday is for financial planning. Don't stay up all Saturday night. Plan to be safely in bed by three Sunday morning, and do your visiting and socializing Sunday night. Watch love affairs this weekend since there is a great tendency to self-destruct.

TAURUS: This will probably be a good weekend for you. Socialize Friday evening and plan something for Saturday. Everything looks good. Even you look good to someone. Be home by three Sunday morning, and watch the spending on Sunday.

GEMINI: Friday is a good evening

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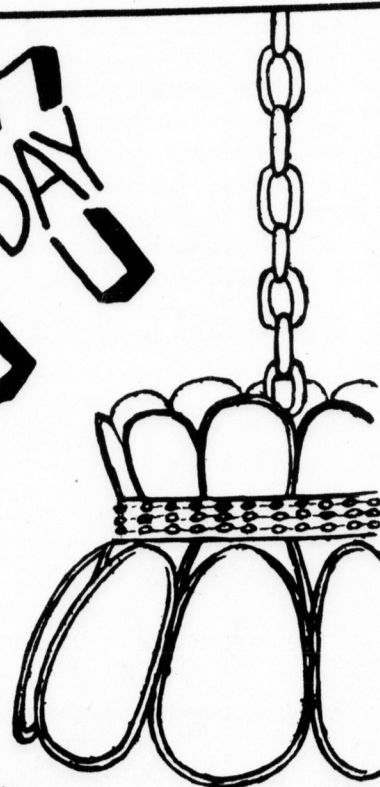
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for you to spend at home doing the quiet things you do best alone. Saturday is a good day to start off early, socialize, visit friends, be cheerful and your usual lively self. Check out a mystery Saturday night. Sunday, again, is a day for quiet, a day to soft-pedal and avoid pursuing difficult trains of action.

CANCER: Attend to the business of the day so that you will be free for a night on the town. Devote Saturday to friends and be as nice to them as possible. Continue socializing on Sunday but tone down your responses and try to take a back seat as the day goes on.

LEO: This Friday should be devoted to plans for the future and a general slow down of activities. All day Saturday finds you in a good and expansive mood, but try to get in Saturday evening at a reasonable hour. Continue with care and caution on Sunday, and if you visit or go out in the evening, keep to ordinary rather than spectacular things.

VIRGO: Work busily on Friday, but spend the evening at home. Some distant communication could bring a fortunate surprise. Take things easy and take a back seat on Saturday. Let others have their say. Permit yourself a lazy and relaxing day. Devote most of Sunday to yourself, but be social on Sunday evening.

LIBRA: The emphasis is, as usual, on partnership. Do the right thing, and let someone tell you what it is to be. Saturday will be a pleasant day to take things easy and just enjoy whatever you encounter around you. Sunday is best spent in quiet study.

SCORPIO: Friday do all the routine things you have to do, especially around

your home. Devote Friday evening to your partner. Saturday is a good day to spend revamping your aims and goals. Avoid worry. Sunday will not be anything special, so just attend to routine.

SAGITTARIUS: Friday evening will prove a good release after the kind of odd-and-ends feeling of the earlier day. Use every minute of Saturday. Get up and out early. And do things for people around you. Be home before three in the morning. Stay home Sunday, at least until evening, and then go out with a close friend or your partner.

CAPRICORN: You can get things done today, but slow down in the evening and go to a concert or some other cultural event. Saturday should, for a change, be a fun day in every way. Things are wide open for you to do whatever you want today. Get home before three in the morning. Sunday get some physical exercise, don't be pushy, but try to be helpful and friendly.

AQUARIUS: Plan to spend the evening at home on Friday, but have some friends in. If you go house-hunting on Saturday, you will probably have some luck. Don't stir up any problems in the evening. Play Sunday entirely by ear, and determine that you are going to see the day through with less wear and tear on yourself.

PISCES: Friday and Saturday are your best days this weekend and should be unusually good for you. Friday is best if spent socially, and things work out nicely through Saturday, especially if you can keep your temper in the late evening. Sunday take a back seat, try your best to do the right thing, and avoid going out on argumentative limbs.

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EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT HETEROSEXUALITY, BUT WERE AFRAID TO ASK
By Don Jackson

(fourth and final article in a series)

Heterosexuals have a compulsion to indulge in a pathological behavior syndrome to constantly re-prove they are heterosexual. By having a swarm of brats, they convince themselves they are heterosexuals. Overpopulation is one of the results.

The problems of water pollution, air pollution and soil pollution all result from the heterosexual sublimation of the normal sex drive. Finding their sex lives miserable, heterosexuals substitute material things for sex. Highly-polished cars become substitutes for penises. Almost any material thing can become a sex substitute for heterosexuals. Consequently, pollution-producing factories have to work overtime to produce the thousands of articles heterosexuals find suitable as sex substitutes. Hets seem to be obsessed with the sub-conscious belief that the more goods one possesses, the more of a "real man" the possessor is. Consequently, each het views getting more material possessions than the other man as essential to prove he is a better man than the next.

The natural aversion to heterosexuality, innate in all men, is

substituted by a feeling that sex is dirty. Sex is equated with dirt. Washing machines, mops, brooms and tons of soap and detergents are pressed into service to wash everything in existence on a regular schedule. The resulting contamination of water supplies is just one of the high prices society must pay for heterosexualism.

How does the heterosexual family affect society?

The heterosexual institution, the family, requires a "home" as part of its equipment. The dream home is a single family residence, safely separated from other families by spacious lawns. Most of the forests of America have been depleted to build these homes. In some urban areas, they spread out 50 miles from the city center. Were it not for the heterosexual home syndrome, the urbanized area wouldn't be a tenth the size. Thousands of square miles of fertile farm land—enough to solve the world's food shortage—are consumed every year by the advancing hoard of tract dream homes.

Hets have what they call the "work ethic". They work long, hard hours, because they believe that work is a good substitute for sex. Besides, hets must have good jobs to be able to pay for the dream home. The home, according to het tradition, must be filled with scores of electrical appliances (causing the pollution-producing generators to work overtime) and thousands of small items.

The worst thing about the home idea is that a house full of brats is required to make it complete.

Then, the het must have a car to drive 50 miles back and forth to work every day. In Los Angeles, more than a third of the area of the entire city has been turned into streets, parking lots, service stations and freeways to accommodate all the cars. The poison-air problem can be attributed to the billions of gallons of gasoline that are converted into poison gas in these contraptions every day. And one car isn't enough. They have to have a second one for the wife to chauffeur around a car-load of screeching brats all day, and a spare, so she can get to the psychiatrist if the other one breaks down. Then, when the brats get to be teenagers, each of them must have a car, so they will be able to indulge in heterosexual dating.

Do all heterosexuals display this anti-social behavior?

No, many are worse. In the more acute cases, the het does not find a home, a wife and a swarm of brats enough proof of his abnormality. Hets take pride in flaunting their perversion. The more anti-social engage in violence against persons and property as a means of flaunting their perversion.

Sigmund Freud proved that violent behavior is the result of sexual frustration. But, in addition to this factor, hets believe that violence is manly, so they go out and commit

robbery, burglary and assault to prove that they are "real men".

War, of course, is only a mass manifestation of the individual aggressiveness and hostility of heterosexualism.

The family institution and other less violent ways of flaunting perversion are breaking down. Consequently, violent behavior is becoming an increasingly important means of demonstrating heterosexuality.

Until recently, the equation of violence and heterosexuality was something hets thought, but didn't say. Now, in their desperation, more and more hets openly say that heterosexuality is violent behavior.

For example, all recruits in the U.S. Marine Corp are incessantly drilled and thoroughly brain-washed with the following chant:

"What are Marines for?"

"To kill, sir."

"Why do you want to kill?"

"Because I have balls, sir."

Can heterosexuals be happy?

No. Show me a happy heterosexual and I'll show you a heterosexual corpse. Part of the heterosexual syndrome is a pathological fear of any close relationship with other males. They can't develop friendships with women, either, because the syndrome requires that male-female relationships be based on male-dominance, or a mother-son relationship. Consequently, they must live the lonely, friendless "sad het life".

There is a basic masochism that runs through the lives of most hets. They seem to find joy in making themselves miserable.

Then, there is the problem of having to act out the "I'm a real man"-role, 24 hours a day. The victim has to spend all of his time acting the macho role, so there is no time left to be himself.

The only time these pathetic creatures find any joy at all is when they indulge in secret homosexual fantasies while masturbating. Even then, guilt feelings come to haunt the joy.

Ironically, most heterosexuals don't know that all heterosexuals are equally miserable. Each feels that misery is a trait of homosexuality, and so attributes his own unhappiness to the normal homosexual impulses that come to even

the most perverted het on occasion. Consequently, they hide their misery with laughs and smiles, lest someone suspect them of being homosexual.

What does the Bible say about heterosexuality?

Jesus said that even to think about it is a sin: "He who lusts after a woman hath already sinned in his heart". He condemned marriage and the family institution: "Leave your wife, your sons and your daughters and follow Me". He condemned the home, telling His believers to wander from place to place preaching the Gospel "without purse nor script".

The Gospels are filled with condemnations of the materialism and violence of heterosexualism. Most important, perhaps, is the example of His Life. Jesus had many friends. All except one were males. The exception was a harlot He saved from death by stoning. He let his whore-friend wash His feet once, but He reserved His many kisses and embraces for males.

Jesus was never married and avoided women almost completely. He

condemned sexual exclusiveness and monogamy, telling His followers to love everyone. To be more precise, He told us to love our brothers. Jesus often wandered off into the bushes with "John, who Jesus loved". The Gospels mention Jesus loving many people—all of them males. The Gospels make it very clear that Jesus was not a heterosexual, but He was created with a "perfect" body. Surely, nobody could believe that God would create His only Son as a sexual cripple with defective, useless sex organs that didn't function. The Bible says, "for everything there is a purpose". Jesus' sex organs were not just excess weight. He used them. But he didn't use them on women.

What can normal men do to help heterosexuals recover their mental health?

Normal men must learn to be more compassionate. The Biblical sin-doctrine must be disregarded. Anything can be proven with the Bible. Although Jesus condemns heterosexuality, references can be found in the Book of Romans and throughout the Old Testament that

(continued next page)

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can be interpreted as a condemnation of normal sexual orientation.

Understandably, most normal men are repelled by heterosexuality. But we must learn to view it not as a sin, but as a loathsome disease. The victims suffering from this condition are no more to blame than are the victims of leprosy.

Many cases of heterosexuality are very superficial. If normal men would extend the hand of friendship to their sick brothers, many would grab on, in hope of finding an escape from the misery of the friendless "sad het life". Often, when the time is just right, so simple a thing as a trip to the baths can completely cure a mild case.

It must be remembered that hets have a pathological fear of normalcy. At first, it's better to take them out to Gay bars under the pretense of sightseeing. Later, when they get stoned, they'll sneak back on their own, and they'll be on their way to recovery.

One thing is certain. The heterosexual problem must be solved, and solved quickly, or civilization will be destroyed

by the resultant overpopulation and ecological destruction.

CALIFORNIA DEMOCRATIC PLATFORM HEARINGS

Gay Rights Arrive

The California Commission on Platform and Policy of the Democratic Party met on Saturday, February 19 at the Los Angeles Convention Center. The Commission, composed of registered Democrats from all over the state, heard addresses from Senator Alan Cranston, Senator Ted Kennedy and State Senator George Moscone.

The Commission also heard, for the first time in its history, speakers from the Gay Community demanding that Gay civil rights be included in the California Platform to be submitted to the National Platform Committee within the next few months.

A group of ten people, representing Gay groups and organizations as well as themselves as Gay individuals, appeared before the workshops and public hearings on Health and Welfare, Education, Urban Affairs, Economic

Growth and Individual Opportunity, Taxation, and Public Safety and Law Enforcement. In each of these workshops and public hearings, Gay people presented relevant aspects of the platform plan prepared by Jim Kempner and Carl Hudgens.

Jim Kepner, President of ONE, INC., presented the following statement before the Task Force on Law Enforcement and public Safety: "WHO WE ARE:

We address you on behalf of a minority long omitted from your political calculations: 15 million or more Gay women and men, representing all age groups, all racial, religious, political and economic strata of American Society.

In advancing our claim, we turn our backs on those slanderous myths about us [that we are sick or sinful, seducers of youth, or the cause of falling empires] which have been used to excuse our being oppressed.

For decades, thousands of Gays, having empathy for the injustice suffered by other minorities, helped to staff those organizations struggling for justice and equality for workers, Blacks, Indians, Women, tenant farmers and youth — not quite daring to hope that someday, if we secured enough freedom and justice for others, there might be a little left over for 'the love that dared not speak its name.'

Our name is 'Gay,' a name WE have chosen, divorced of all its former meanings. Most of us now reject the name homosexual, assigned to us by doctors who presumed to 'own' us, because we no more wish than others do to be identified in a way suggesting that our lives consist solely of our sex acts.

We accept, enjoy and intend to liberate our sexuality. But as Gays, our lives also have special emotional, aesthetic, social and spiritual dimensions, and those also we intend to liberate and express.

"HERE WE STAND:

We insist on the right of all persons peaceably to invite and exchange expressions of affection with those of their choosing, as inherent in the pre-Constitutional rights to privacy and the pursuit of happiness (which rights are not dead issues). Gays neither can nor wish to redirect their affections in

the face of laws which, in effect, make their life style a 'crime of status.'

We demand that the 'party of all the people,' the party which has traditionally upheld progress and defended all other oppressed minorities, cease to ignore the injustice visited upon Gay citizens by the sworn servants of law and order, and justice.

"ON WHOSE OX IS GORED...

We share fully with other citizens a yearning for public safety and the equitable enforcement of just laws.

Gays, like other citizens, wish to be safe in their persons and property, at all times and places, and they recognize that a fair and efficient police force is needful for their own safety.

Most Gays recognize a need for better police pay, better equipment and better training. We indeed demand that police be trained to deal fairly and knowledgeably with any non-conforming persons, whose behavior may provoke an officer's personal or sectarian prejudices, though it presents no clear and present danger to society.

But Gay, like other minorities, have had ample reminder that in a free society, a police force — a necessary evil — needs to be kept at minimal levels. Free men must ever watch their watchmen.

Liberty and security exist in a delicate balance. Where, for security's sake, there exists no genuine right to be shockingly, even foolishly, different, freedom is reduced to an empty charade.

We need police power — but no more of it than is necessary to keep the public peace and protect our comings and goings. Police whose 'morale' demands authority to interfere with the inalienable rights of citizens to their individual pursuits of happiness, are not fit to exercise armed power.

Archaic criminal and civil codes discriminate against Gays, encouraging improper police practices, decreasing the social quotient of respect for a society of laws — as documented in the March, 1966 *UCLA Law Review*.

Even the most conservative, most law-abiding Gay is aware that his chief danger, at home, on the streets, or in friendly gatherings, comes not so much from those robbers who prey on Gays,

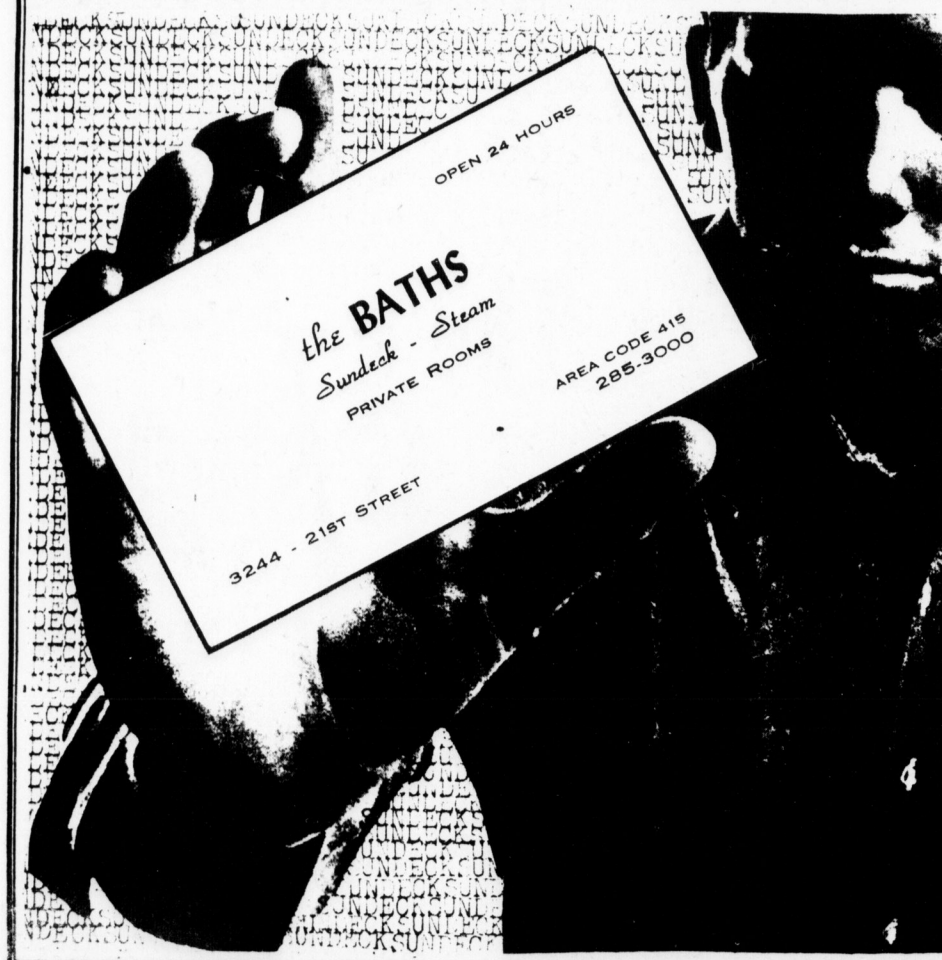
as from cops who regard public anti-Gay bias as a personal license for perjury, theft, beatings and murder.

Gays of whatever race or class live with dangers inconceivable to most middle class white Americans, dangers of unprovoked attack by the very law enforcement agents sworn to protect all citizens from attack. This danger also frequently visits members of that third

of the male population which indulges occasionally.

We do not charge all police with such behavior. Many are conscientious and fair. But many Gays can no longer tell the homo-hating cop from those who are capably doing a needed job. At least there is little record as yet of Gays attacking police.

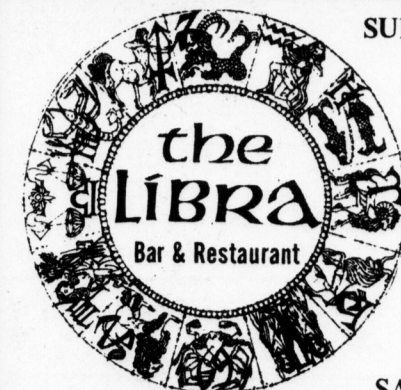
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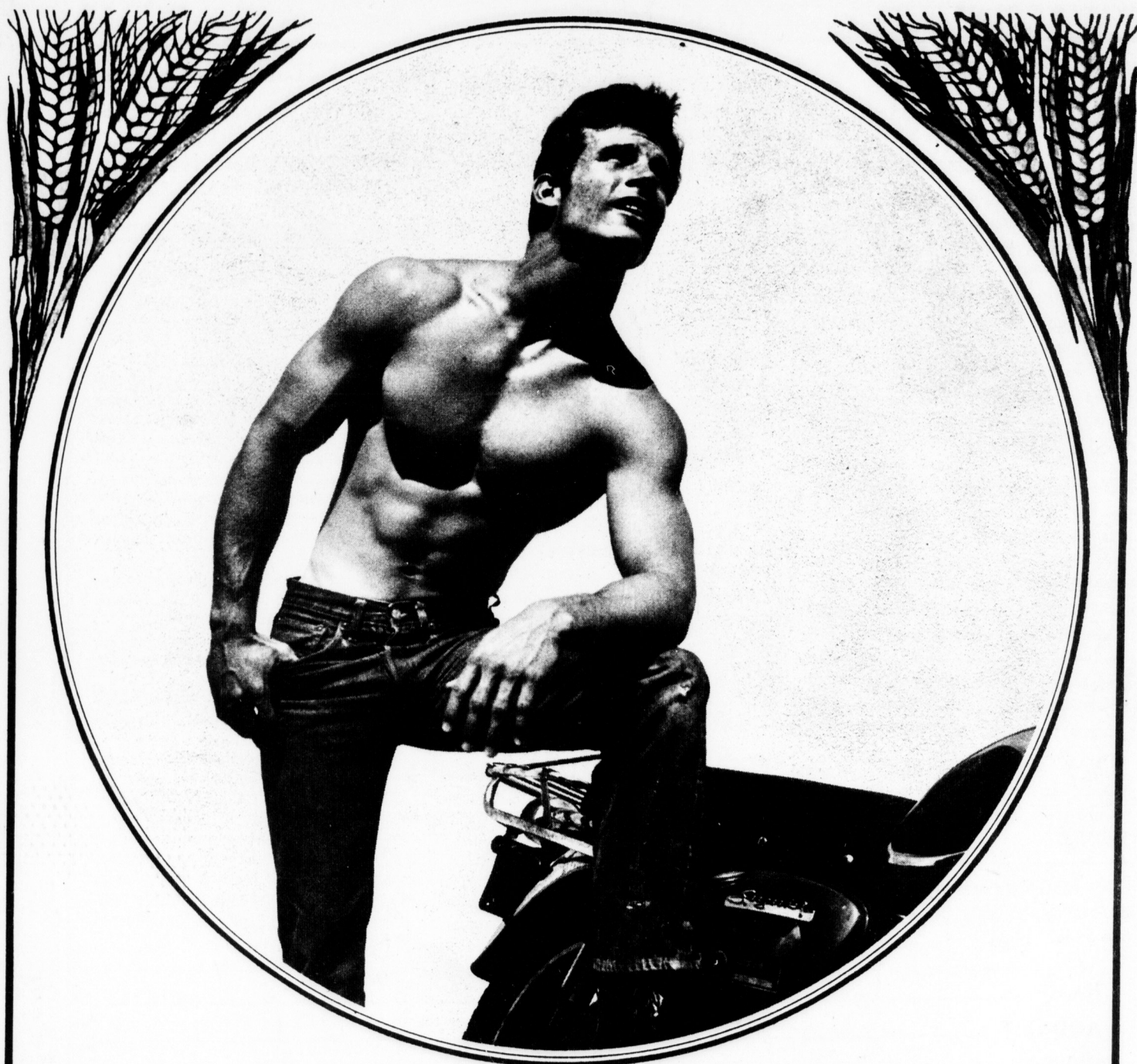
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DEATH AT VACAVILLE

BROTHER ASHMORE
By an anonymous inmate
of the Homosexual Unit,
Vacaville Prison

The end came to Lil Bit last night in his cell the hard way!

He was found hanking in his cell, questions were being asked as to why...

Well, knowing him as we did, it could have been many things.

Last year, he and another con were busted doing thire own thing! Ten days in isolation and they were bring court action againsted them. You see Lil Bit and his pal are homosexual. This is why action was brought against them.

After doing 10 days, the disciplinary committee placed them both in P-wing where homosexuals live at. Also in that wing thire is eight cells behind a screen. He was put thire until the committee saw him. The period of confinement in thire is until another committee meets with him in order to program him.

Maybe it had to do with the A.A. Board (Adult Authority Parole Board) who denid him with another year or was it behined another 115 which he picked up at his job and kicked out.

And now the mine begains to work what with court action and denial at the board. No job, locked up, nothing is going his way no one to talk—wow! mined is working now.

Well now its eight O'Clock time to lock up because those who live behind the screen they lock up early. Nothing to do, no one around to talk to. What am I to do. Does anyone here me? Dont you care what happens to us?

In behalf of him I write this story because Ive been thire. This is happining now as I write this story to someone some place on this earth because its part of life.

The mined has stoped for Lil Bit. Who next brother?

(continued next page)



LUSCIOUS LORELEI and GOLDIE... nee Paul Bentley and B.A.R.'s Golden Award for Best News and Information Media (Bay Area Distribution) 1971.

GOLDEN AWARDS 1971

by Cristal

(Dowager Empress VI de San Francisco)

Welcome to the GOLDEN AWARDS, 1971. You mean to tell me you don't know about the Goldie event of the year. Well, in that case, let me tell you...

The curtain opened to a stage set which the Academy Awards of Hollywood would be proud to have used for their presentations. It was a perfect setting for the many presentees

(continued next page)

ANN FARRELL
LAVERNE CUMMINGS
TERRY TAYLOR
by the Midnight Snoop

ALSO

B.A.R.'s
ASTROLOGICAL CHART
by El Scorp