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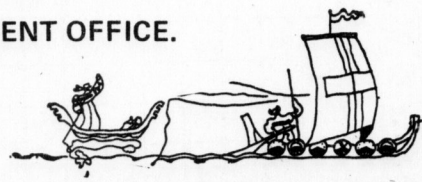
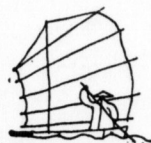
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# BAR

## BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community  
VOL. 2 NO. 4

FREE  
in the Bay Area

FEBRUARY 15, 1972

## POLICE DRIVE ON VICTIMLESS 'CRIME'

Captain Don Scott, Chief of San Francisco's finest has kept his word. He has released more patrolmen to help fight crime in our fair city. Did you know it took over thirty police officers to arrest approximately 20 Gay people in one evening. Add to this the cost of the hotel rooms, and taping equipment plus the use of extra cars, plus the extra man-hours that went into planning this attack, it adds up to a pretty large waste of the taxpayers' money.

This past Thursday over 20 Gay people, mostly models and agency heads were arrested on various and sundry trumped up charges. (Ed. Note: See issue No. 3, Don Jackson article where a warning was issued.) All persons arrested were taken to jail and held without bail until the following afternoon. Charges finally set were, conspiracy, pandering, resisting arrest, possession (of Marijuana) and other elusive thoughts. No formal charges were brought (they have 72 hours to formalize charges.)

A large group of the interested parties with their attorneys met on Sunday to try and form a plan of defense to cope with this latest grand slam foray into non-victim crimes.

Gay citizens are urged to be careful, and play it cool. Keep your person free of drugs, pay all parking tickets (a great excuse for harassing arrest) and keep out of public parks, restrooms, etc.

Ever think about what happens to the tourist trade? Many persons have contacted this paper and have told of being stopped on the streets, in their cars, or being called on at home for no apparent reason. Questioned, harassed and after being held from 10 to 30 minutes, released.

This article is not meant to imply that our city's finest are only after Gay people. They are also hassling straight  
(continued on next page)



Michael Greer, opening a two-day engagement at the \*P.S. on Sunday, the 20th, performing his famous "Mona Lisa" sketch.

WONDERFUL TOWN  
by Jay Noonan

KIMO (at the LIVING END)  
by the Midnight Snoop

MEN 'N' KNIGHTS  
(at the ORPHEUM CIRCUS)  
by Terry Alan Smith

SOUTHERN SCANDALS  
Our New Leather Column  
by Mister Marcus

EL SCORP on PISCES

AN EXCLUSIVE INTERVIEW  
WITH MICHAEL GREER  
by Jay Noonan

Michael Greer is alive and well and living in Glendale. We spoke by telephone recently and the following interview took place:

Q: "Is Michael Greer your real name?"

A: "It is now. I've had several names, but I legally became Greer about six years ago."

Q: "Why so many different names?"

A: "Ummmm. Well, before I had a career, I kept preparing for one. I never

(continued on next page)

### POLICE DRIVE (continued)

massage parlors, prostitutes, book stores and other areas of non-victim crimes. It is interesting to note that the Mayor's Crime Commission recommended police get out of morals and other related non-victim crime areas. The Report was rejected. While burglary, mugging, auto theft and murder run rampant, our police are more interested in cleaning up our morals. Perhaps it is easier, and safer to attack victimless crimes than run the risk of getting shot at by seasoned criminals. This brings to mind the well advertised slogan "Respect your police," indeed. Remember when you need a policeman, don't call them. They haven't got the time to get out of the whorehouses and into the streets to protect the honest citizenry, both Gay and straight.

—R.R.

(Mr. William E. Beardemphl comments on this matter in his regular column in this issue.)

### MICHAEL GREER (continued)

much cared for my given name, James Robert Malley, Nice enough, but people were always calling me Jimmy, and I didn't think it fit me. Jimmy Malley always sounded like 'Whimmy Whammy'. Steve Arden, Michael Lawrence and then for six months, just Michael. I found the rest on the 'Johnny Carson Show'.

Q: "How did that happen?"

A: "Mr. Carson was interviewing an actress I had always admired. Her name is Jane Greer."

Q: "And so you took her name?"

A: "That's right . . . Jane."

Q: "How long have you been seeking a career in Show Biz?"

A: "Ever since I was a much younger child."

Q: "Seriously?"

A: "Seriously. I've always known what I wanted to do. As a child, I had no idea of just how I'd get from a cow and chicken farm in Illinois to

Hollywood, California, but I had no doubt I'd get there. It took me twenty years, a half-a-dozen names, four years in the Air Force and finally . . . California. I can't tell you what it meant to me and it still does. I'm a dreamer, babe. Always have been. When I'm not dreaming, I'm only 'awake' long enough to put a dream into effect."

Q: "What would you be doing if you were not in Show Business?"

A: "I can't imagine."

Q: "Have you a preferred type of audience?"

A: "Well, I prefer that it be human. I dig people. All colors, all sizes, all ages. I learn from everyone. Good things, bad things, but all of it . . . very interesting."

Q: "You've become known to thousands of people. How many do you suppose actually *know* you?"

A: "The ones who try. I'm easy to meet. I really do like people. I'm never negative until I'm faced with bad manners or people who enjoy being nasty. On a positive level, I give what I get, with pleasure. I don't have time for assholes. Sympathy, but no time. I'm speaking figuratively, of course."

Q: "What irritates you?"

A: "Ummmm. Well, stupidity, bigotry, people who speak out without thinking of the consequences. I don't like insensitivity in any form."

Q: "Has the role of 'Queenie' in 'Fortune And Men's Eyes' hurt your career, or helped it?"

A: "Both. I enjoy playing larger-than-life characters and I'm proud of my work in 'Fortune.' Queenie was great fun and I'm a good actor. I know Queenie very vell, but we're not related. Off screen, I get a little tired of paying her bills *and* mine, but I really can't complain."

Q: "But you have been hurt?"

A: "I'm sure I'll survive."

Q: "You haven't played San Francisco in some time. What brings you back?"

A: "The Mona Lisa. She missed the good times and so did I. 'Mona's' got a lot of new nonsense to lay on the people and she's been bugging me to come back."

Q: "The character of the Mona Lisa is real to you?"

(continued on next page)



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US up!

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Beer



MICHAEL GREER (continued)

A: "Totally. I have to believe before anyone else can. I'm merely the 'house' that Mona lives in, but she runs her own show. I never really know what she'll say next, but I like her and she's been good to me."

Q: "It will be good to see and hear her again. I understand you also have a new Tallulah Bankhead routine?"

A: "Yeah. 'Tallulah In Heaven!' She runs and mis-runs the switchboard, replete with wings, robe, harp and halo. We've got several surprises planned and I look forward to seeing a lot of good friends and having a wonderful time."

Q: "You also have a new film coming out and this time I understand you're starring in it, above the title?"

A: "Isn't that groovy? It's a spooker. 'The Night of the Blood Moon'. Should be a Columbia release sometime this Spring."

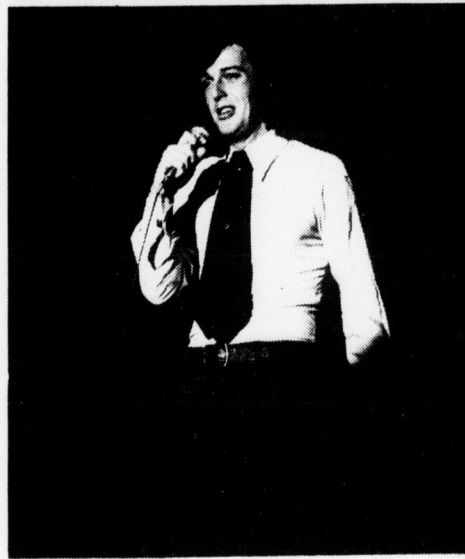
Q: "What do you play?"

A: "I'm the Hero. I get to save the girl, beat up the bad guys and drive a Mercedes. Who could ask for anything more?"

Q: "Who plays your leading lady?"

A: "I have THREE leading ladies. (It's called compensation.) Their names are Marianna Hill, Joy Bang and Anitra Ford. They're excellent actresses and the film is very scary and well done. People have been screaming just during the rushes. It out-psychos 'Psycho'!"

Q: "What are your favorite films this



Michael Greer...



...as "Tallulah in Heaven".

year?"

A: "The Last Picture Show,' 'The French Connection' and Carmen Miranda in 'The Gangs All Here'."

Q: "Have you a favorite role you'd like to play?"

A: "Several really, but I'd like to play Richard Speck, the man who killed the nurses in Chicago."

Q: "Is a film going to be made about that?"

A: "Maybe. Nothing definite, but there's a possibility. It's an incredible story."

Q: "Just a couple more questions, Michael. Do you enjoy seeing your name in print?"

A: "I think it's SUPER!"

Q: "Do you like to be interviewed?"

A: "Why not? I get all the lines."

Q: "Do you sleep in the nude?"

A: "Among other things."

Q: "Where do you stand on Unemployment?"

A: "On the front of the line."

Q: "Thank you, Michael."

A: "Thank YOU, Jay."

(ED. NOTE: Michael Greer and his hysterical cast of characters will be appearing in the showroom of the \*P.S... for two nights only... Feb. 20th and 21st. Opening show, immediately after the Sunday Brunch at 3:30 pm. Two shows later that evening, 7:30 pm and 10:30 pm. On Monday evening, the 21st, 8:00 pm and 10:30 pm. There will be a Two Dollar admission charge at the door.)

# THE RAMROD

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# BAR

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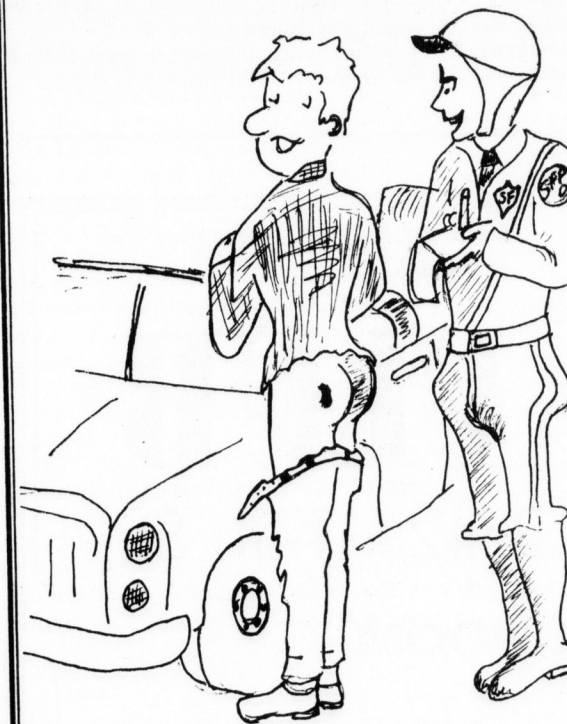
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Managing Editor ■ TERRY ALAN SMITH

Articles herein represent the opinions of the writers and are not necessarily the opinions of the publishers.



Henry Soares

"As long as you're going to give me a ticket for a violation... How about it?!"

### ABOUT OUR NEW FORMAT

Always on the move to improve B.A.R., beginning this issue we have instituted a new format. No longer will you find the same news repeated in column after column. Each columnist has been assigned a specific area which will be his and his alone. In order to indicate which columnist is writing on what subject, we have included category-heads above the columns.

You will find a few of your favorite columnists missing in this issue, but don't worry, they will be back in the next issue. In cases when two or more people are qualified in the same area, we are *alternating* their columns under the same category-head.

You will also find the addition of new columns and columnists. This is being done to expand our coverage of certain neglected areas, and to provide the most qualified people available to write in each specific category.

We hope you like what we're doing. We try to make each issue of the *Bay Area Reporter* a little better than the last. We don't always succeed, but you've let us know we've come quite a way — and we're proud of our progress. We won't rest on our laurels; we'll never be satisfied with what we've done — and we hope the result will be a publication which the Gay Community can be truly proud of.

### A REMINDER OF JUST WHAT B.A.R. IS

Probably the biggest complaint registered against the *Bay Area Reporter* is its consistent bar-orientation. But may we direct your attention to the mast-head of the paper, its very name — B.A.R. It spells "bar," and that is exactly what we're all about: *the reporting of Bay Area bar news*. That was its original conception and is its current purpose. True, we can do more — and we're trying... trying to incorporate news of the Gay versus the Establishment; news of non-bar Gay happenings. These are areas in which we have fallen short, and in which we are constantly trying to improve. But we are distributed through the bars, advertiser-supported by the bars, and publishing what's happening in the various bars — so you can make an informed choice when you wish to go "bar-ing" — will always remain our prime purpose.

Think of it this way: remember the days when you used to say, "I wonder where such-and-such a type bar might be" or — even more basically — "I wonder what's happening at the various bars?" Well... now you know.

### THE CRACK IN THE DIKE

Don't be misled. Whether or not you agree with the model agency principle, they *are* a part of the Gay Community. If you turn your back on them, permitting the Establishment to crush even this minute area of the Gay Community, you will be putting a crack in the dike — the result can only be that the crack will spread and *you* will, eventually, be directly affected. We *must* make a serious effort at *total unity*. If you don't believe certain areas are operating according to the *Gay Community's own* standards, unity can force the issue *internally*. But don't kid yourself — a house divided can *not* stand.

—the Editors

## Letters from You

### NO WELFARE FOR GAYS?

Director  
Department of Social Services  
City Hall  
San Francisco, Calif.

Dear Sir:

Supervisor Quentin Kopp, a member of the Board of Supervisors' Social Services Committee, asked me to find out and report back to him what grounds your department has for denying Welfare to homosexuals.

Permit me to give you a little background information:

Because of formal, legalized employment discrimination and other factors, there is an unemployment rate of 23% among San Francisco homosexuals. As a reporter, I interview many destitute homosexuals. Many

of them say that they were denied Welfare by your office. They claim that when they apply for Welfare, the social worker asks, "Is there any reason you are unable to work?" When they answer in the negative, the Welfare worker says that they are ineligible for Welfare because they are able to work. Had your employees asked a more realistic question like, "Why can't you find a job?", the applicants would have told you that they are unemployable because they are known homosexuals. The result of your policy, combined with employment discrimination, is widespread destitution.

This unfortunate situation has worsened in recent weeks, due to large numbers of destitute homosexuals who are flocking to the city from other areas. San Francisco has always served as a refugee camp for homosexuals, because conditions for them here are better than elsewhere. The flow of refugees has increased because of high unemployment in other areas on the West Coast. I, my 60,000 homosexual readers in San Francisco, and Mr. Kopp want to hear your explanation of why you refuse to pay the large element of homeless, hungry and utterly destitute homosexuals, many of whom are sleeping in parked cars and abandoned buildings and eat what and when they can. Note that these people are not destitute due to any lack of initiative or desire to work, but because of the high unemployment rate and

discrimination.

This grim situation is about to worsen: recent changes in food stamp regulations will exclude most homosexuals from the program. In addition, the METROPOLITAN COMMUNITY CHURCH COMMUNITY CENTER at 150 6th Street is in serious financial difficulty and may close. Rev. Sandmire, pastor of the church, told me that the church has only 200 members, and that the burden of providing for the 1,500 people per month who apply there for aid is just more than they can bear. This small church has been unwillingly given the responsibility of providing for large numbers of people. The responsibility for providing for the survival of the victims of injustice rests on Society as a whole and ought not to be shifted to a small minority. What I am saying is — the responsibility for providing for these people is that of the 750,000 residents of San Francisco, not the 200 members of the METROPOLITAN COMMUNITY CHURCH.

The policies of your department are responsible for widespread hunger, homelessness and destitution in this city. I find it shameful, disgusting and immoral. I request an interview with you to discuss the possibility of a change in your policy — and as soon as possible. Thousands of people are hungry now. Hunger can't wait.

What I specifically want to know is, what rule, regulation or law makes it impossible for

you to make Welfare payments to this category of destitute citizens, so that I can apply to the Supervisors' Social Services Committee to prepare an emergency ordinance to enable you to make the payments.

Be assured that I find hunger a most serious matter, and I'm going to be relentless in my efforts in applying pressure to the amoral persons responsible for tolerating hunger in San Francisco.

We shall overcome,  
Don Jackson  
cc: Quentin Kopp, City Hall  
Editor, BAY AREA REPORTER

### RE: BEARDEMPH (AGAIN)

Sir:

After reading the 1 January edition of B.A.R. I fail to see why William Beardemph's column heading announces that he 'comments' when 'babbling incoherently' would be more accurate. Any halfway intelligent publication would be ashamed to print such a pastiche of gross inaccuracy, blind prejudice and self-righteous egotism as appeared in that issue.

As on who has been quite active the Gay Movement in San Francisco, as Vice President of SAN FRANCISCO DAUGHTERS OF BILITIES, I can only totally disagree with Beardemph's contention that the movement is destroying itself. But then, his idea of what constitutes movement politics is obviously a bit weird. For example, there is his delusion that 'B.A.R. is the most constructive thing to happen in the homosexual community in 1971.' SURE it is. IF your idea of constructive activity is centering your life as a homosexual around a bar scene (and if you can't afford to go out seven nights a week, tough shit). Or going to 'baths' for sex without the hassles of personal encounter. Or reducing your brother to a commodity via Rent-A-Model, or Dial-A-Cock or whatever it is. Or building a cliquish adulation cult to the greater glory of male transvestism (nothing like 'plain, virile homosexuality', is there, 'Miss' Beardemph?)

While B.A.R. and its confreres were exhorting the Gay Community to expend its energies and monies on drag balls and second-rate transvestic entertainment, we 'thumb-sucking' Lesbians and GLF 'columnists' have been wasting our time on founding an active LESBIAN MOTHERS' UNION, creating Gay Studies Programmes and working to get them included in the curricula at San Francisco State and City Colleges, challenging the American Psychiatric Association's appalling definition of homosexuality as a mental illness and engaging in other such projects of no relevance whatsoever to the Gay population. Apparently Beardemph's concept of the Gay Movement is that it is for the right to make the Almighty Dollar off the Almighty Cock (and if Beardemph is screaming that the movement is dying, it must mean that the latter is in as bad a shape as the former).

Willie might pass as being more intelligent were he to put off attempting serious commentary until he has the ability to keep the picky bitch-fighting that has been plaguing the male half of the movement from interfering with his reportage.

Were these journalistic shortcomings not enough to make Beardemph appear a pompous moron, there is his totally asinine analysis of the feminist movement. Calling the women's movement 'an emotional purgative without a satisfactory rationale' reflects a complete lack of familiarity with feminist literature of the past 180 years and, consequently, the worthlessness of his journalism as judged by the depth of his research.

Then there is his assertive that the women's movement is killing the Gay Movement. Rediculous. I have listened to the KPFA women's programme 'Unlearning to Not Speak' and have regularly heard 'straight' women say things like, 'Let's talk about what it's like for a woman to spend a holiday like Christmas without the man or woman she loves' in a matter-of-fact tone of voice. I have seen Women's Free Clinics where it is not assumed that the patient is heterosexual and not important if she is not. I have read, in feminist publications, 'straight' women's accounts of raising their children, including their efforts to make sure the children realise that they can love someone of either sex. I have been treated as an equal, as a sister, by 'straight' women in the movement who have had full knowledge that I am a Lesbian; it is rare when I receive this treatment from men in the Gay Movement. If 'Women's Lib has put lesbians back into a thumbsucking fetal position,' then sucking one's thumb is obviously much more constructive than eacting upon 'the guiding principle that getting one cock sucked by another man feels good.'

Unless, of course, one's idea of the Gay Movement is that it is for men only (except for getting 'the girls' to make sandwiches and coffee). Or if one defines 'Gay' as meaning 'male' (or vice versa), or considers female impersonation 'the' Gay art form (since when is it art or any big deal when a man wears the type of clothes I wear to the office every day?) or is generally ignorant of the fact that WOMEN constitute 52% of the Gay population. Given this statistic, the majority of homosexuals simply don't give a shit about 'plain, virile homosexuality'.

I will leave William Edward Beardemph to his masturbation, be it mutual or intellectual, with the reminder that 'homosexual's rights' are for ALL homosexuals, female or male, rich or poor, liberal or conservative. You can esotericise maleness all you want, to the equally absurd extremes of stud and queen, but you won't have any kind of serious movement until you stop excluding and start listening. And you can elect as many 'empresses' as you wish, but they will rule the vast body of homosexual women and men about as much as Chiang Kai-shek rules mainland China. And a mary (excuse me, merry) year to you, too.

Beth Elliott

# Jackson's

## Dinner

### SOUP DU JOUR

#### SALAD

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Caesar Salad

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1.50

Bread, Coffee, Jello

Tuesday  
SOUP OR SPECIAL SALAD  
CHICKEN OF THE WEEK

1.50

Bread, Coffee, Jello

Wednesday  
SOUP OR SPECIAL SALAD  
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Bread, Coffee, Jello

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## The News at Large

### NEW V.D. CAMPAIGN

With the advent of the new V.D. campaign, "Come Clean", a meeting was held at GLIDE MEMORIAL's Ashbury Room. In attendance were representatives of the Health Department and many other organizations. Aim and purpose of the meeting was to try and educate people to the growing rate of Gonorrhea. It was also proposed to try a new self-test-kit operation in an area of the city. More details and information on this soon.

### UNEMPLOYMENT EXTENSION

For many of you on Unemployment, good news. State Human Resources Development began taking claims for emergency extended Unemployment Benefits. Many persons will be eligible for an additional 13 weeks after the normal 13-week extension.

-R.R.

### BEHAVIORAL FASCISM AT U.C.L.A.

by Don Jackson

The UCLA Psychology Department announced that it is looking for three to seven-year-old boys who have "difficulty adopting normal masculine-role behavior". UCLA wants the boys to use in experiments in "contingency management."

A press release sent out by the Psychology Department said that parents should look for danger signs — signs such as playing with dolls, aversion boy boys' games and violence, associating with girls, pretending to have a skirt or dress by using improvised articles, actual or imagined use of cosmetics, and feminine behavior mannerisms — such as feminine hand gestures, gait or posture.

Dr. O. Ivar Lovass, of the UCLA Psychology Clinic, says that they will "treat" the boys without charge, but he cautioned that the treatments are "experimental and there is no guarantee of a favorable outcome." Later, Dr. Lovass stated that "contingency management" means aversion therapy —

electric shocks, pain and nausea-inducing drugs and spankings.

What is "normal" and what is "masculine behavior" is only an opinion, however general a stereotype may be in a particular culture.

The death culture stereotype of masculinity is a violence loving, competitive, greedy, short-haired, aggressive, possessive, swaggering male-supremist pig, who spreads his legs two feet apart when he sits.

The official U.S. Government definition of "normal masculine behavior" is best summarized by the following chant, which it makes all recruits into its U.S. Marine Corps. repeat thousands of times:

"What are Marines for ..

"To kill, Sir."

"Why do you want to kill?"

"Because I have balls, Sir."

This, according to the U.S. Government, is how to build "real men".

The counter-culture is the rejection of conformist behavior and sex-role playing, particularly the discussing violence, as masculinity mentality.

UCLA's experiments to "cure" boys who refuse to play the "hairy balls" masculine role are disgusting. The experimental "contingency management" procedure has no scientific basis, and can fuck up the mind of the little boy so badly that he will be turned into a hopeless psychopath. Most researchers believe that effeminacy in boys results from pre-natal, hormonal influences. Psychologists, who are not trained in endocrinology, genetics or the development of the foetus, are not qualified to treat this condition.

The UCLA and U.C. clinics have repeatedly demonstrated that they are more concerned with propagating the religious, moral and political ideologies of the reactionary administration in Sacramento, than they are with science or helping those in need of help.

A shocking example was exposed three weeks ago — the ghoulish plot, by Reagan-appointed U.C. Hospital administrators and the Department of Corrections, to turn a tenth of the prison population into vegetables with lobotomies.

Reagan's doctors say the lobotomies are necessary because convicts are too

violent and aggressive. Now they say that some little boys are not violent and aggressive enough. Each of the non-conforming groups must have drastic fucking with their minds so that everyone will conform to the dying culture's notion of normal masculine behavior.

Modern parents can help fight the state psychs by buying dolls for their little boys. Playing with dolls teaches little boys to be affectionate, concerned for others and more tolerant of women. On the other hand, little boys should be discouraged from playing "boys' games", as they are designed to develop competitiveness, aggression, male-supremist attitudes and violent behavior. There's nothing natural about boys' games or toys. They were not devised by children, but were devised by militarists, as a means of developing personality traits and behavior patterns that will make little boys into good future soldiers.

### GAY CONSORTIUM ZAPS UNITED CRUSADE

by Don Jackson

A largely Gay crowd forced entry into the Kabuki Theater on Post Street and disrupted the Annual Meeting of the United Bay Area Crusade, February 1.

The Gay part of the demonstration was called by the GAY CONSORTIUM, a new organization which consists of representatives of the SAN FRANCISCO STATE GAY LIBERATION FRONT, DAUGHTERS OF BILITIES, SOCIETY FOR INDIVIDUAL RIGHTS, METROPOLITAN COMMUNITY CHURCH, GAY RAP, COUNCIL ON RELIGION AND THE HOMOSEXUAL, EMMAUS HOUSE and U.S. Mission.

The CONSORTIUM called the demonstration after UBAC had declined to act on an application for a \$49,000 grant for a Gay community-service project. SIR Political Chairman Jim Foster, one of the main organizers of the CONSORTIUM, said that the demonstration was to protest the fact that UBAC collects millions of dollars from Gay donors, but returns "not one cent" for much needed social welfare or community-service projects for the Gay Community.

Theoretically and legally, anyone who has donated at least \$1.00 to the last UBAC campaign is a member of UBAC and entitled to vote. In practice, voting is restricted to people who have tickets to the \$5.00 per plate Annual Luncheon Meeting, where the Board of Directors is elected and resolutions and by-laws voted on. UBAC officials sell tickets only to their friends, and so prevent most of UBAC's 650,000 members from voting. MCC Pastor Rev. Sandmire, the principal organizer of the Gay demonstration, said that he had attempted to purchase a block of tickets, but that UBAC had returned his check with a note saying that they were sold out.

The demonstration was organized by Charles Clay of GLIDE METHODIST CHURCH, Rev. Sandmire of MCC and representatives of poor people's groups. It was supposed to be a joint demonstration by minority groups which are ignored by UBAC. However, the other minorities didn't show up, so more than half of the 150 demonstrators were homosexuals. The largest single group was from MCC. Rev.

Sandmire said that MCC was not a sponsor of the demonstration, but that he, together with like-minded church members, had chosen to participate as individuals.

The demonstration itself consisted of a march from St. Mary's Cathedral to the theater. Then a shouting and shoving match with a score of security guards who blocked the doors. One queenly voice screeched, "I gave \$5,000, and I want to come in." Another yelled, "I gave a pint of blood, let me in or give my blood back." Demonstrators battered the door with their shoulders until the lock gave and the door swung open. After a brief struggle with the security guards, they were shoved aside by the flood of demonstrators surging through the double doors and into the auditorium, where the business meeting was in progress. The Chief Guard ran to the telephone to call out the riot squad.

Once inside, the demonstrators liberated the microphone and presented a resolution electing a new Board of Directors, which includes four

(continued on next page)

## Post Valentine Party

FOR THE

## BROKEN HEARTED

(Bring an "X" for exchange or trade!)

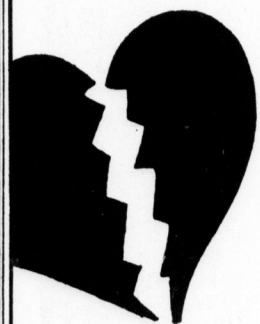
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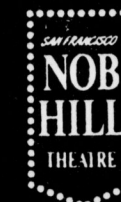
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homosexuals. The yeas far exceeded the nays. Nevertheless, the old Chairman of the Board screamed that the motion was out of order and illegal. The demonstrators, still in command of the microphone, voted to adjourn the meeting and then marched out.

The riot squad had arrived in the meantime. They came running in, charged around the auditorium, and finally just stood and looked around the room in confusion. The demonstrators were mixed throughout the room, so there was no way to tell the invited guests from the crashers. No arrests were made, since there was no evidence that any law had been violated, except for the action of UBAC officials in blocking the door with security guards. The demonstrators all had proof of membership in UBAC and were legally as entitled to admission to the meeting as anyone else.

Now, two Boards of Directors claim to be the real UBAC board. But the old Board remains firmly in control of the assets.

#### WHO WOULD HAVE EVER GUESSED THAT THE RIFF-RAFF WOULD HAVE EVER...

From the *San Francisco Examiner* Wednesday, January 26, 1972, Albert Morch's society column:

"Highest camp in town Tuesday night was the elegant little dinner party Social Set florist Willard Watts (wearing a rhinestone tiara and wilted corsage for laughs) gave at the RIFF-RAFF, a roguish little restaurant on Gough. (Not in the best part of town, to be sure, but close to the Opera House to be convenient.) No special occasion inspired the beluga caviar, Mumm's, gigot d'agneau roti a la diable event. Willard just invited 40 friends, some of them good customers of long standing, such as Mr. and Mrs. Allen Meier Jr., Mr. and Mrs. George Hoffman (he's the attorney) and the F. Neil Buckleys of Vallejo Street to share the merriment..."

P.S. (Bill Plath are you paying attention?)

#### S.F. STATE SCHEDULES GAY COURSE

This coming semester, the Social Science Department at San Francisco State College will be offering the first Gay course to carry full academic credit. The course, Social Science 677, entitled "Homosexuality as a Social Issue" will be taught by Dr. Lois Flynne who has conducted a number of studies on behalf of San Francisco Gay Community groups.

Emphasis of the course will be on the civil rights/social issue aspects of the Gay movement rather than on the typical "abnormal" psychology or social "deviance" approach encountered in most academic treatments of homosexuality.

Dr. Flynne also stressed that she would be focusing on the lesbian as well as the male homosexual. "Lesbians often end up the neglected minority within a minority," she said. "I think it's important to concentrate on the Gay community as a unit rather than perpetuate a division by sexes, or, for that matter, any other divisions."

While credit for the course will be available only to regularly enrolled students at San Francisco State, other interested persons, space permitting, are welcome to sit in. For enrolled students the course carries 3 units of academic credit. Opening session for the course is scheduled for Tuesday, February 8th, 7:00 P.M. - 9:45 P.M. in Hall 259 at San Francisco State College and will continue same time, same place each Tuesday night thereafter for the duration of the semester.

For further information, Dr. Flynne may be contacted at 469-2056 or 469-1321.

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## Community News

#### PLATH RE-ELECTED S.I.R. PRESIDENT by Robert Cole

At the ANNUAL SIR ELECTIONS held on Wednesday, February 2nd at SIR CENTER, Bill Plath was re-elected as the President of the largest and most active homosexual organization in the world, the SOCIETY FOR INDIVIDUAL RIGHTS. Taking 60% of the 266 votes cast, Plath affirms his leadership position in SIR.

Plath, long active in the homosexual movement in San Francisco and one time President of the TAVERN GUILD, was known as the *action President* in 1971. Since he was elected in February of '71, Plath has directed SIR in new directions. Under his leadership, the "new SIR Services" became realities - things such as THE SENIOR CITIZENS' LUNCHEON; THE GAY DEAF GROUP. Plath marched on Sacramento - in support of Willie Brown's Sex Reform Bill - with SIR Members, picketed the Federal Building with SIR Members, and led his SIR Veterans/Members in the Veteran's Day Parade. His campaign for 1972 may be capsuled in the phrase: SPECIFIC, IMMEDIATE, REALIZABLE - which happens to be the title of the 88 page *Directional Report* which Plath issued to members at the Annual Membership Meeting.

SIR's 1972 ELECTIONS showed the largest turn-out of SIR voters in its 7th-year history. There was a turnout of 36% of the SIR Bay Area Membership.

Taking the Vice-Presidency was David Stahlman (winner of the *best Female Costume Award* at the 1971 BEAUX ARTS BALL), who beat Dick Nelson (Dowager Empress Cristal) by a slim margin of 5 votes. Stahlman has long been active in SIR, having just finished a two-year term as the organization's Secretary.

Larry Littlejohn, a one-time President of SIR, was elected as the new Secretary. Littlejohn won the Vice-Presidency in 1971, but immediately resigned due to personal problems. After many months absence, Littlejohn returned to run on a three-man slate headed by Robert Cramer, the Social Chairman of SIR. Though unopposed in his candidacy, Littlejohn won by only 183 votes. A write-in Candidate, Don O'Brien took 84 of the votes cast for this position, because of his popularity as an active SIR member.

Treasurer of SIR is now Derek Carlson, the long-active Membership Chairman of the organization, who has proven himself to be a serious member of the Board as a result of an extensive report, co-authored by Carlson with former Vice-President Herb Webb, published on the necessary constitutional and operational reforms needed in SIR structure.

Ron Bentley, new to the SIR Board,

was elected as the Chairman of the Community Center Committee. He ran on the proposition that SIR is the only organization in the world which puts its janitor on the Board of Directors. He said that he would work for a new Board set-up that would revise Board positions - such as eliminating that of his own.

Bill Weigel was re-elected to the office of Funding Chairman, and Bill Bloomer was re-elected to the office of Community Services Chairman. Bloomer ran a close race with Chuck Schneider, whom Bill has since appointed as his Sub-Chairman. Community Services has become a hot issue at SIR since GAY SUNSHINE published a stinging editorial on the SOCIETY'S lack of real services for the welfare of its Community.

Gary Miller, long active in the Political Committee of SIR, won over incumbent Michael Stockton as the Publications Chairman. Miller has since appointed Stockton to the position of Sub-Chairman of this Committee which sends out more informational literature on homosexuality than any other organization or agency.

Running unopposed, "because nobody else is stupid enough to ask for that much hard work", Frank Benoit won the position of Membership Chairman. Frank Benoit has been the Sub-Committee Chairman of this Committee for a long time, and has also been the temporary Chairman of the

(continued on next page)

# J.P.

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### PLATH RE-ELECTED (continued)

Public Relations Committee of SIR.

Dick Gayer, one of the most active social forces worker in SIR, was re-elected to his position of Religious Chairman. Gayer has been instrumental in the formation of the CLERGY FOR HOMOSEXUAL'S FREEDOM organization.

Another hotly contested race, that for the Productions Chairman, was won by Perry George, the former Advertising Manager of VECTOR Magazine, who was removed from that position by the Board of SIR in 1971. Carl Berry, President of the San Francisco Academy of Performing Arts (GOLDEN AWARDS), was the close second.

Also at the ANNUAL ELECTIONS, members of the SIR Ways and Means Committee were elected. They include: Herb Webb (former Vice-President of SIR), Max Clements, Kevin Macarree (former Treasurer), and Ferris Lehman (long-time active member of the Ways and Means).

(ED. NOTE: Copies of SIR'S ANNUAL DIRECTION REPORT FOR 1972 are available at SIR CENTER for the price of \$1.00)

### GAY DEMOCRATIC CLUB FORMED

Twenty-two Gay people met February 8th at the headquarters of the SOCIETY FOR INDIVIDUAL RIGHTS and formed the first all-Gay DEMOCRATIC CLUB in the City of

San Francisco.

Members of the new DEMOCRATIC CLUB quickly passed a series of motions naming Jim Foster, Chairman; Michael Music, Secretary-Treasurer, and naming the club the ALICE B. TOKLAS MEMORIAL DEMOCRATIC CLUB.

Membership in the club, which already contains a good representation from other Gay organizations in San Francisco, is open to any registered Democrat upon the payment of a \$2.00 membership fee.

The club expects to join the statewide C.D.C. and the local County Council of Democratic Clubs before February 15th. The club also expects to have delegate representation at the C.D.C. Convention in March and speakers at the statewide Platform Committee Hearings to be held in Los Angeles over the weekend of February 19-20.

For further information: Jim Foster 781-1570.

### MR. SAN FRANCISCO CONTEST

On Tuesday, January 25th, the year-long promotion for Mr. San Francisco came to its ultimate conclusion - the Finals. This promotional effort was sponsored and run by Perry. As a gesture of good will, Perry decided to give a share of the proceeds to his favorite charity, the METROPOLITAN COMMUNITY CHURCH. (Many persons believed the M.C.C. and/or the RENDEZVOUS were the sponsors - not true.)

Judging this event were Christine Lund and Sonny Buxton of KGO-TV, Empress VII, Jonni; Jim Sandmire, Pastor of M.C.C.; and the fifth judge was to have been Sheriff Hongisto, however some urgent business kept him away and Bob Ross, President of the TAVERN GUILD, was a last-minute substitution.

Judging was to have been in five categories: suit and tie, casual wear, bathing suit, personality, and public vote. But because the register jammed and no receipt tickets could be issued, the last category was dropped.

Altogether, there were 16 contestants in the Finals who represented many businesses and organizations throughout the city, and each was well-qualified. The judges had their work cut-out for them.

Emceeding the show were Michelle', J.J. Van Dyck and Perry. They alternated at the microphone throughout the evening. I never cease to be amazed, as well as amused, by the quick repartee' and ad libs Michelle' and J.J. Van Dyck can get off. They are both excellent showmen.

After the visual part of the show, the judges retired to the back and interviewed all contestants. After an hour, they had narrowed the field down to six, and after two more ballots, came up with the 5 winners. ED. NOTE: Neither Jim Sandmire of M.C.C. nor Bob Ross of T.G.S.F. voted for the winner.) It was a very fair handling of each contestant, and each candidate felt

the judging was honest and above-board.

Winners are as follows: Jim Halladay (Mr. M.C.C.) is now Mr. (Gay) San Francisco, first runner-up in the contest was Dallas (Mr. J. & R. STATUARY), third place went to Thom Vetrano (Mr. ROUND-UP), currently starring at FE-BE'S; fourth place was Jeremy (of CASEY'S FRONTIER), and fifth place went to Clint (Mr. PAGE ONE). The contestants themselves awarded a special "Mr. Congeniality" plaque to Tom Rice (Mr. Q.T.).

Special clothing for the event was furnished through the courtesy of the VALET, the TOWN SQUIRE and LEATHER 'N' THINGS.

### AN ORGANIZATION OF ORGANIZATIONS

The Directors of the M.C.C. hosted the respective Boards and Officers of TAVERN GUILD and S.I.R. at a dinner at JACKSON'S Penthouse. It was the first time these three organizations met at the same time. Lengthy discussion followed the dinner, and it was agreed to set-up representative members of each organization to help plan future events, without the former waste of energy and money spent by all three in the same areas.

### M.C.C. BENEFIT AUCTIONS

The first of a series of auctions to help the METROPOLITAN COMMUNITY CHURCH's feeding program at "the Bridge", the Church's Center at 150 Sixth Street, was held at the BACHELOR'S CLUB on 18th Street. Over \$400.00 was raised this night. This is money spent for a very worthwhile cause. The Center feeds over 150 persons a day, from all walks of life, both Gay and straight.

The next fun-filled auction will be held at the ORPHEUM CIRCUS on Tuesday, February 29th, at 9:00 p.m. Plan to attend.

### THE HIGHLIGHTERS

Good to see Lori Shannon and the HIGHLIGHTERS back in action. The new revue opened at the COUNTRY CLUB's Empire V.I.P. Room (nee SPEAKEASY). It's mostly an all-new show, and you have the added attraction of that master of mirth, the handsome Malcolm. Good, good show.

Don't miss it.

### CIRCUS-CIRCUS PLANNED

The TAVERN GUILD Membership, at their last meeting, also agreed to hold another CIRCUS-CIRCUS. The event was greeted with much success last year and - after many inquiries - it was decided to hold it again. Date and place to be announced soon.

### DOWAGER COURT OF CRISTAL

The Dowager Court of Cristal had a dinner and get-together at the \*P.S. RESTAURANT. This affair was hosted by Sweet Lips and the Guru of Grant Avenue, Craig. Best way to describe the affair is "the Bitch Bacchanal of the year".

- Bob Ross

### EMPRESS JONNI'S DATE BOOK



### FEBRUARY

19 BARBARY COASTERS  
Academy Award Night

20 M.C.C.

21 HOUSE OF HARMONY  
Anniversary

23 & 24 NEW BELL SALOON  
Hostess: Maxine

27 PENINSULA BALL

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—THE FABULOUS BASHKA—

SURPRISES  
**THE PEKE PALACE**

Win the Greatest Prize Ever Given - A ROYAL  
CHINESE PEKE PUPPY Out of the Dog Lady's  
Litter, Mei Ling and Ty Ling



## My San Francisco

Well, Carnation, I guess they want us to go back to drag. We will show them, huh? . . . we have always used it for pure camp and entertainment, and as far as I'm concerned, we all need plenty of both.

The S.I.R. ELECTION was certainly a close one, but with little modification or change. It may seem to show a certain complacency, or is it satisfaction with things as they are? It was the largest turn-out for an election, but a mere two hundred and seventy odd votes cannot off-set the bitching herd last year. Obviously too much talk and too little work by too many people. The narrow margins in some of the posts in the S.I.R. ELECTION certainly point-out that it is going to take

everyone doing their part to make it the type of year we need. There are so many things on the agenda this year, politically as well as socially, that it will take all of our co-operation to make the progress necessary in the coming year.

It has really been a trip to watch the anti-aunties operate. If they were to expend their energies on productive efforts, rather than on personal trips, you could imagine where we could be in no time flat. All this anti-booze, anti-bars, anti-drag, anti-organization, anti-politics is not going to get us anywhere. One of our biggest anti-aunties, who adorns a white collar, is really a trip to understand or work with. In a recent publication, he offers the olive branch of peace and cooperation — how great — all that, after five-hundred and fifty-two words of destruction and damnation. As he says, "bullshee." Thank heavens he does not set the standard for all of us. In the same thirty-five cent sheet, there is a column that is difficult to comment on. It is signed, "A Male Actress." That is the same line that Jose' uses. I doubt that Jose' wrote this column, though. He is aware of the many emotions within Our Community, and all their needs. Often there is too much narrowness expressed, especially in an unsigned article.

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HAPPY HOUR  
4:30-7:00

The "Inter-Community Organizational Dinner" was a worthwhile experience. Thank you, M.C.C. These people did a fine job with the first attempt at putting the Board of Directors of the three largest organizations together, with the thought in mind: work together. Thanks to Roberta Bobba and our professional pot-stirrer, Sweet Lips, the meeting went much further than a social gathering. Roberta insisted we get down to business concerning all, and good old Lips made everyone so angry, they all had to have their say. All too often we don't share our opinions until we get stirred-up enough to open our mouths. We want to leave it to someone else. Well, after a few moments of heavy hurling, we finally got down to the crux of the matter; a fact that has been long in coming: if our organizations are going to satisfy the purposes of a larger percentage of our people, they are going to have to have a common meeting-ground for understanding. It was decided that an "Inter-Organizational Board" should be developed, to prepare Community issues to be presented to the participating organization. Inasmuch, better preparation and presentation of subjects which involve all people in Our Community. This Board will consist of three people from each organization, and it will be left open to eventually cover all others possibly not represented by these groups: TAVERN GUILD, S.I.R. and M.C.C. It is going to be very interesting to see whom they appoint, or elect. I hope it is done very carefully. It is too easy to sometimes appease or to push the wrong person into a position, because of politics. To be effective, think carefully. Do not select a person who is too set in their ways or too stuck in only one area of our city. We have many and much to concern ourselves with.

Be sure to check McGovern for President. He has come out with a very interesting stand on Sixual Rights. Have any of the others done this for us? No. His petitions must be signed, for him to get on the California Ballot. These petitions will be circulating February 22nd.

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A PROJECT OF THE SOCIETY FOR INDIVIDUAL RIGHTS IN COOPERATION WITH THE SAN FRANCISCO CITY HEALTH CLINIC.



## Commentary

(William E. Beardemphl and Auntie Mildred will share this space alternately. Millie will appear in the next issue.)

# William E. Beardemphl *Comments*



Congratulations to all the winners in the recent S.I.R. elections. Now I hope these leaders can add to the success to the homosexual movement by taking a giant step backward. Let them consciously return to a beginning standard of S.I.R. that insured the organization's early success; i.e. the downgrading in the movement of personality likes and dislikes and its accompanying clique sub-structure, along with the promoting of group actions based on a consensus arrived at through an open public dialogue respecting ALL points of view

within the Gay community.

The present factionalism within our community is a disgrace for all homosexuals in San Francisco. Especially our lesbian sisters have been guilty of this deviceveness through personality promotion with all the enmeshing self-aggrandizement, intellectual bitchiness, derogatory castrations, et. al., ad nauseum. Some Gay persons seem incapable of discerning the chasm separating the organizational approaches typified by cronies, cliques, and personalities as

opposed to respect for all personhood but sincere open disagreement on matters of principles. There is no inconsistency in liking a person very much and voting for his opponent whom you dislike intensely because the person whom you vote for is advocating more constructive programs that will be better for the whole of the Gay community.

Yet, we find persons in the homosexual community who carry their demands of personality dominance to destructive lengths. I am sure there are many of us who can name persons who have made some needed community changes impossible to achieve because of uncompromising personal bigotries.

What would happen if U.S. Senatos acted like the homosexuals in our San Francisco groups? To be a leader in the United States you must be completely committed to the FUNCTIONING of our society within the law. To act in any other fashion is treason. And so should it be as concerns the homosexual movement and its leadership. Election to positions in all groups should be based on advocacy of programs and principles.

\* \* \* \* \*

At the expense of repetition, I say again—where we need change, let us BEGIN by changing ourselves.

What could be more peculiar than the present strange sight of "Gay unity meetings" that exclude persons in the homosexual community who are not RESPECTABLE.

\* \* \* \* \*

In another area, the Gay community is beginning to reap the results of some rather wierd policies in VECTOR and other publications and groups.

No one changes the illegal status of an act by engaging in that act or openly advertising an illegal act; in fact, all one does is become a co-conspirator in an illegal activity.

Many of us have opposed homosexual groups and publications being used to advertise what is obviously an illegal activity, that is model agencies or houses of prostitution. It is illegal for heterosexuals as well as homosexuals to engage in prostitution. I personally think it is a stupid law, but it IS the law. I do not see the *Chronicle* or the

*Examiner* making money be advertising houses of prostitution. I do not even find publications that print nude photos, such as *Playboy* magazine, advertising prostitutes, though I am certain it would be a very lucrative source of revenue for them. But I do find groups such as S.I.R., through VECTOR, engaging in an obviously illegal activity. S.I.R. has given a mistaken aura of legality to such activities by the very use of its publication. Well, the fat's in the fire. I believe the homosexual community left Chief Scott no choice in his actions. There are many areas where homosexual businesses are flagrantly operating outside of the law when there is no point in operating as such. Chief Scott is going to have to enforce the law. If he does not, then he will be replaced by someone else that does. It looks like it is going to get worse before it gets better.

We advocated for S.I.R., when it was founded and through the years, that we directed its policies, that S.I.R. and all homosexuals, should operate within the law except as regards to their sexual orientation.

Who is now responsible for the mass arrests of these homosexuals?

Who led these young boys astray?

Do our radical brothers and sisters still find no need for law change?

Would an open discussion in the Gay community of such arrests, had they happened three weeks ago, drastically have changed the outcome of the S.I.R. elections?

\* \* \* \* \*

Those in the Gay community who are now trying to align homosexuals as homosexuals, with one or another of the candidates for President are wasting the homophile movement. The job now is to get policy statements from ALL candidates favorable to law change concerning homosexuality and to try to get both major parties to accept platform planks along the same line.

\* \* \* \* \*

Earl G. "Rick" Stokes is running for the Community College Board. We can achieve some real and immediate effective changes by electing him. I cannot urge to strongly that all 'homosexuals in San Francisco should learn about this race and give support where the best change will be felt.

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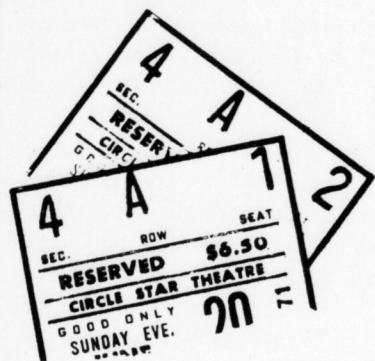
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## Show Reviews



### TWO ON THE AISLE

by Jay Noonan

**WONDERFUL TOWN**, the **CITY PLAYERS** production of the musical comedy by J. Fields and J. Chodorov, music by Leonard Bernstein, lyrics by B. Comden and A. Green, starring Lori Shannon; also starring Faye and Don Cavallo; with Jose', Gene Pelligrini, Busty O'Shea, Jon Kroll, Bob Loren, John W. Bush, John Carlyle and Fernando; entire production staged and choreographed by Chuck Largent (with the exception of "I Can Cook, Too" — choreographed by Lori Shannon); produced by Wally Rutherford; musical direction by Denis Moreen; set design by Jim Richey; costumes by Pat Campano (Lori Shannon's costumes by Pat Montclair); lighting by REBCO, at the **VILLAGE**, 901 Columbus (at Taylor and Vallejo), Friday, February 18th at 9:00, Saturday, February 19th at 7:30 and 10:30, and Sunday, February 20th at 7.



DON CAVALLO...the surprise of the evening

**VILLAGE**, is the first venture of the **CITY PLAYERS** (a theatrical experience) into the world of musical comedy. To say I wasn't entertained would be a lie; to say what I saw was completely satisfying would also be a lie.

The company has many good things going for it. There was a lot of talent on

**WONDERFUL TOWN**, which opened Friday the 4th at the

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that stage the other evening, but a lot of the talent was not shown to its fullest and, therefore, wasted. Actors need help on stage — no matter how talented they are — and this is where the director comes in. He must bring actors' and actresses' abilities out of them and lead them through the dark and into the light. Unfortunately, this was the main problem with **WONDERFUL TOWN**, as it was a badly directed and staged show. And it was fundamentally due to *lack* of direction, rather than too much.

On the other end of the spectrum, we had some damn good performances. Stand-outs were many. For those who don't know, **WONDERFUL TOWN** was taken from Ruth McKenney's popular book, "My Sister, Eileen," which concerns two sisters who come from Ohio to seek fame and fortune in the "big city", settle in Greenwich Village and become intertwined with all the Village characters. The sisters, played by Lori Shannon as Ruth and Faye as Eileen (there is a good one/two punch here), for the most part give good, even performances. Miss Shannon's Ruth had the proper amount of older, wiser witticisms. Miss Shannon is a very pretty lady on stage, but for Ruth, I wish, for the first act, she could tone down the beauty and play Ruth as the plainer of the two. Miss Shannon works hard; sometimes harder than she has to — especially in the dance numbers. Lori is a good dancer, but as every good director knows, you can't dance through a number like "Swing" AND sing those Comden and Green lyrics. As I recall (correct me if I'm wrong, Mr. Largent), the chorus and the Villagers dance around Ruth in the "Swing" number, thereby giving Ruth the opportunity to sing her song.

Faye's Eileen is a good one. She sings well, moves well, and is a good dancer. But one wishes she would be a little softer in her dealings with the men who come into her life: a little more coy and naive — especially in the scene in the police station (Eileen may take everything they do for her for granted, but when she asks a favor, it must come out as a request — not an *order*).

Don Cavallo as Bob Baker was the surprise of the evening — and a pleasant one, too — even with a cold. Mr. Cavallo made the best of a poorly-written part



Eileen (Faye) and Ruth (Lori Shannon), just arrived from Ohio, meet their first Greenwich Village character (Jose').

and sang well. I think Mr. Cavallo's Bob Baker was an intelligent, smooth and easy approach. Again, if **WONDERFUL TOWN** is to be done, some additional dialogue for Bob Baker would be in order.

As the landlord into whose basement flat the sisters move, Jose' as Appopolous was effective. But again, stay within the confines of the role, Jose'. When you change voice tones, you lose character. Once the voice recognition is made that it's Jose', the character of Appopolous fails. But when you used your lower register, you were a fine Appopolous.

Outstanding was the performance of Jon Kroll as Frank Lippencott, the soda-jerk from Walgreen's who becomes taken with the charms of Eileen. His hair-combing, youthful innocence was a fine bit of business. We will be looking forward to more of Mr. Kroll.

Also, Bob Loren as Chick Clark gave the part style and, it must be added, the only role that rang true with professional insight (if the role of Horace Vandergelder in "Hello, Dolly!" is open, grab it, Mr. Loren).

As the Wreck, Gene Pelligrini made "Pass the Football" one of the

highlights, but in his first entrance, Wreck was a bit too fluttery in his style. Wreck is not a boy, he's a man reflecting on past glories and, if he does ironing, it's payment for eating and sleeping — he is still a man in the true sense.

The pleasures of having Jimi Prince with the company I'm sure are numerous. Once again, as Mrs. Wade, Mr. Prince was a delight. I think you need an agent, Jim — as a featured player, why were you buried in the credits? I know Mrs. Wade would have hollered like hell.

Busty O'Shea was fine as Helen, the jealous girlfriend of the Wreck. And if only she had something to do after she delivered her lines, she would have been even better. But here, again, was an actor needing help, but left standing in the desert in search of a waterhole.

As Valenti, John W. Bush was "zoot-suity" and gave the nightclub owner the comedy flair which was needed, and reminded us of how funny  
(continued on next page)

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the styles of the '40s were.

As the tour guide, John Carlyle has an effective voice, but has a way of constantly cocking his head to put his singing across — as if he were looking for the spotlight. No need for that, Mr. Carlyle — the spotlight will find you and stay with you.

Denis Moreen's musical chores were many and, under the strain of a union harassment on Opening Night (a substitute orchestra), he kept things at a lively pace. It isn't easy to translate Bernstein into a full orchestra — let alone two pianos and drums — but the vocal direction was pleasant, and so the choral work was good. Since there was no overture, why, Mr. Moreen? An overture to a musical is somewhat like an appetizer is to a dinner — it whets the appetite for the good things to come. It was sorely missed.

The musical numbers, on the whole, were disappointing. The high point of **WONDERFUL TOWN** should be the "Conga," where Ruth encounters the Brazilian Navy. Six boys are barely enough for this number. "Conga" should be a sure-fire show-stopper and also the finale' of the first act. If six

men can't pick-up Lori Shannon, better not pick her up at all. There was no gusto or spark in this number. There was no choreographer for this show and one was needed badly. There are five big production numbers and the only ones to come off were "Pass the Football" and "I Can Cook, Too," the latter done with exuberance by Fernando and the girls in the nightclub. This number came from "On the Town" and was added to this show. It was staged by Lori Shannon and it did what it was supposed to do — stop the show.

The costumes were suitable for the period; the sets were serviceable and nothing more (the door on the apartment had no border to tell us it was a door; the basement flat was much too large: Eileen and Ruth had to strain to talk to one another from bed to bed). This points out many other faults which could have been corrected by good lighting. But eighty per cent of the show was lit for high noon at Union Square. There was no softness to the lights when Mr. Cavallo sang his love song in act two (he should be bathed in a single spot — it is a quiet moment and needs the atmosphere to go with it). As a leading



JIMI PRINCE... a delight

Broadway designer of lighting once said, the mark of good lighting is that you don't notice it.

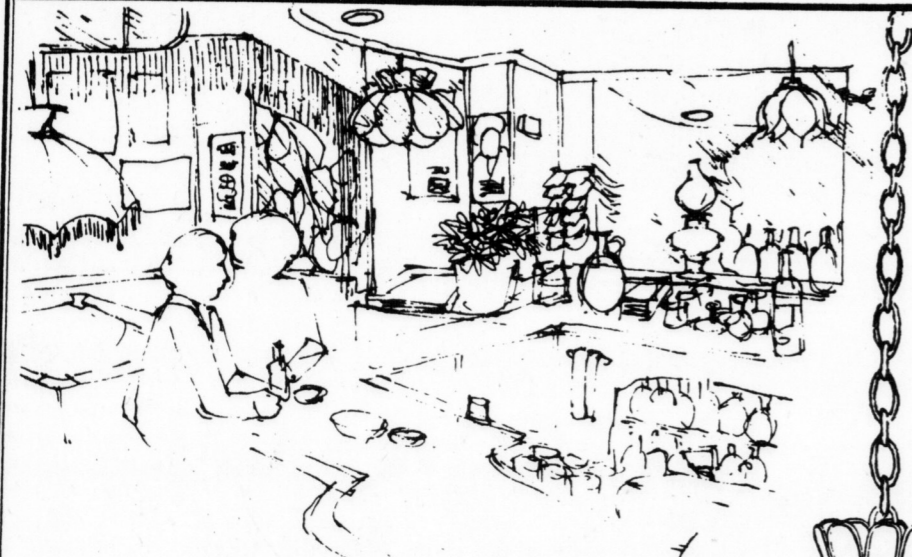
Another disturbing factor was the moving of sets, or scene-changes when numbers are being performed in front of the curtain. It certainly is distracting to the audience (how must it be to the performers?). Stage-hands must rehearse, too.

Also, policemen and sailors wear hats — both are seldom without them.

Mr. Largent was much admired when he directed his revues — this writer included. But as far as book shows are concerned, I think Mr. Largent bit off too much. Everything must jell. Although the **VILLAGE** is an obstacle to begin with, it is no place for a book show, and Mr. Largent should have taken that into consideration.

As **WONDERFUL TOWN** stands now, it needs much work. As of this writing, I understand a lot of changes have been made already. The **CITY PLAYERS** have a lot of talent within them; it has to be brought out and distributed. They should be encouraged. We need this company in Our Community. **MAME** is the next show for the **CITY PLAYERS**. We will be looking forward to it.

As of now, **WONDERFUL TOWN** finds a good company in search of a director.



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# the Living Stage

by Terry Alan Smith

**TWO GREAT NEW ACTS**  
(and some "live" material, to boot)

**THE MEN 'N' KNIGHTS**, starring Sande', with Rick Lane, Francine, Pepper and Jerry; lighting by Harold Morasch, at the **ORPHEUM CIRCUS**, 1188 Market (at Hyde and Eighth Streets), Fridays and Saturdays at 10 and 11:45 p.m.

Call me Ripley if you wish, but there are two great new acts at the **ORPHEUM CIRCUS**. Because of them, and the fact that Sande' — after months of sleep-walking through extemporaneous recordings — is finally working to improve the show: rehearsing, adding "live" material (one sketch of which was actually just written especially for him!), the **MEN 'N' KNIGHTS** are light-years ahead of what they were even two-months ago.

But let me begin with the two new acts in town: Pepper (from the Drama Department of the University of New Mexico) and Francine (a former professional ice-skater, most recently from L.A.'s C'est La Vie).

Pepper has been in town for a little over a month now. His first day in town, he dropped into the **ORPHEUM CIRCUS** to see the old **MEN 'N' KNIGHTS**. He and Sande' got to talking and Sande' offered him the chance to do a spot. Pepper went on — and went over so well, he was immediately hired as a permanent member of the troupe.

Pepper is a young, black man who has only been working in drag for about three months (the first two in Albuquerque), but he is already as polished a performer as any in town. It only goes to show you what a really good Drama Department and intelligence can do. And he is an intelligent performer: every gesture is thought out, planned, and executed at precisely the right moment. He performs with seemingly inexhaustible energy, yet he never seems to be working. And he has courage... and the



conviction to bring it off. For instance, he mimes a sensual, sultry number like "Quando Caliente el Sol" as he melts to the floor. Lying on his stomach, his legs suggestively intertwining themselves around each other, his chin in his hand and the elbow of that arm casually draped over the apron of the stage, takes courage. But his conviction in what he does makes him fascinating, and his professional polish (and perfect,

but easy, lip sync) gets him applause the **MEN 'N' KNIGHTS** hadn't even dreamed of in the past.

Or take the production number from the "Ike and Tina Turner Revue." Francine has staged a delightful, feminine, simple yet electric piece of choreography for the "Ikettes" (he and Rick Lane). The audience is engrossed — they haven't seen this kind of staging (or, for that matter, any kind of staging) in a **MEN 'N' KNIGHT** performance before! But they ain't seen nothin' yet! Sande' comes bouncing out, grabs the microphone, and announces (in Ike Turner's voice) the star of the show... Tina Turner. And out she comes (in the person of Pepper)... sideways... left foot, right foot together; left foot, right foot together — but in double-time... and facing the upstage curtains. She stops center, there's a breath-holding pause... THEN... the frenzied "Sweet Soul Music" begins and the three girls (sic) start to shiver furiously — in rhythm. Their bodies are shaking like Lady Godiva in the Arctic... but in  
*(continued on next page)*

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unison, with smiling faces, and with electricity. The house is going wild already... and Pepper is still facing the upstage wall. NOW! She spins... grabs the mike with one hand, cuts the air with the other, and screams into the mike with such perfect mime, gesture and conviction, you SWEAR there isn't a recording in the building. Comes the musical bridge and she's dancing like a

hungry Black Widow Spider whose web has been spun across the opening of an electric guitar. WOW! The house is screaming now, and Francine and Rick Lane are backing Pepper up with beautifully complementary choreography. Suddenly, it stops short! You're frustrated... but you scream. Even with the sudden cut-off ending, you know you've just seen one of the

few bonafide show-stopping numbers in town — and at a MEN 'N' KNIGHTS performance, yet!

Francine is much more complex than Pepper. Bear with me while I draw a strange paradox, and don't scream 'til I'm through: Francine isn't nearly as good an act as Pepper, but he has the greatest inventive gift I have seen *anywhere* in San Francisco (sorry, Allan... I think you're brilliant, but this kid is outasight!). Pepper has what Francine lacks: that incredible professional polish. But Francine has at least one number that is, *without a doubt*, the single greatest number I have seen in ages: Barbra Streisand's "Little Tin Soldier." Its conception, its invention, its execution make it so. My point is this: *all* of Francine's numbers have remarkable conceptions and incredible invention. When he acquires the professional "tricks of the trade" — gained through audience awareness and good, old-fashioned hard work — he could well become the best drag act in the business. The fact that these one or two numbers come off so brilliantly show he's almost there; when he learns the tricks, they will *all* come off. And his art obviously comes before his image: he is a very beautiful drag, but he comes out in his comedy numbers with blacked-out teeth, disheveled hair; wearing rags. Francine is an artist.

But you want an example. Here it is: Francine starts center, locked frozen in a broken-body position. Barbra Streisand's voice begins, "Little toy soldier..." Francine's mouth is miming the words precisely... overly so. His body jerks upward in rhythm. His arms flail outward in an attempted gesture. He struggles with his mechanicalized legs to make a stage cross... miming perfectly; struggling to mime perfectly. The audience — *totally* — is dead silent. Not a glass is tinkling, not a whisper is permitted to fall over anyone's lips. Nothing but Barbra Streisand's voice ringing through the ORPHEUM CIRCUS... and perhaps the creaks of Francine's mechanical joints. On and on it goes... ringing through the house... and he starts to run down... and you want to run up and wind the key (there *must* be a key!). But before you can move, he does a painful flip onto his hands and back again onto his feet, and his energy



is restored... self-wound, if you will. Every natural gesture is there, every body-movement that a songstress might use, but always mechanical... pained... pained. Look at his face — he's in agony, twisting his mouth to form the syllables, tortuously forcing his hand into an ultimately beautiful gesture. But you never forget a record is playing... and, believe it or not, that, too, is brilliant. Because, maybe a measure or two before Miss Streisand finishes singing, Francine's mechanical doll *does* stop... suddenly... and locks into its distorted-body position. But the song goes on. And the pain in his eyes indicates that he desperately wants to finish with it. But he cannot. And the audience is too stunned by now to help him find the key. In this position, poor tortured soul trapped in a metal body, the lights... slowly... fade... out... If you don't cry when you see it, don't speak to me.

No, Sande' and Rick Lane — and especially Jerry — can't compete with these two acts. But they're working on it. Sande' still does those ballads he isn't physically built for, but he also does his comedy material — which he *is* built for. His fault in mime is he often doesn't know the routine and fakes his way through. But often, when he is in a section he *does* know, I find myself laughing at a glimmer of invention. BUT... he's beginning to work "live" and, obviously, he has to know the words... and he's suddenly better than I've seen him before. One routine, the original one, was genuinely funny at times. Oh, it had no blackout line, and it was too stretched-out, and Sande's

performance needs more tightness (sticking *strictly* to the script — a comedy routine won't work as a whole if 50% of it is off-the-cuff ad lib), but the point is, he's working... and getting better. And he's staging, too. "If the Rain's Got to Fall" from "Half-a-Sixpence" was a staged production number. Oh, it was simple: blackout and four umbrellas. But the umbrellas moved in unison and the audience was appreciative. Again, *any* production number is an innovation with the MEN 'N' KNIGHTS, and the audience appreciates — genuinely — Sande's work to improve the show for them.

Rick Lane has been around a while and it shows in his work: he's aware of a lot of the tricks and is an easy act to watch. He has a tendency to under-work a number: there is a comedy routine that seems to go on for twenty minutes. Perhaps it doesn't, but Mr. Lane's sitting on a stool and mouthing the words, and doing little else, doesn't take away from that impression. His "Vatican Rag" (Tom Lehrer) was truly delightful and his "Salvation Army" might have been had the record player not been bumped so that he had to back-track fifty sentences. (But that's another thing: bumping the record player, setting the needle down in the middle of the song [or at the beginning of the wrong song] are essentials that need care, too. It all adds to the professionalism of the show.) But he's working "live", too. And though everything I said about Sande's "live" sketch is true for Rick Lane as well (regarding sticking to the script, etc.), he, too, is helping to make the MEN 'N' KNIGHTS a better show.

Just a word about lovely Harold Morasch: he cares and it shows. He evokes mood and supports the numbers with the right "feel" to his lighting. Anyone who knows the limited lighting equipment at the ORPHEUM CIRCUS is aware of how deft he is. One note about this: if he were given light-cues, *every* blackout would be right.

Anyway, it should be apparent that the MEN 'N' KNIGHTS should be a "must see" visit. The improvements in the show itself don't make it so quite yet, but Pepper and Francine *absolutely* do!

Oh, Yes... Jerry should seek work in another occupation.



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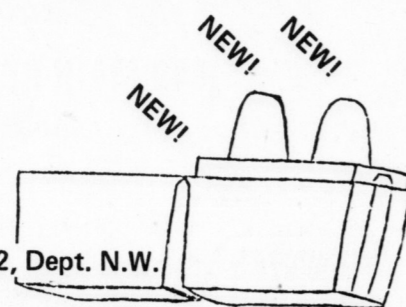
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## General Happenings



# Tidbits

by the Bay

### POLK STRASSE

February 19th should be a big night at the INN DEBT. Yours truly will m.c. a post-Valentine Broken-Hearted Party, with prizes for best costumes, door prizes and a real, "live" Valentine will be given away. Mother, of the Q.T., has her fingers in the free buffet. There will be other surprises, so drag out that red and white dress one more time. Speaking of Mother, she is alive and well at the Q.T.. He was only on vacation — he did not leave.

I am sorry to report Voo Doo is in the hospital. Thank goodness it's nothing serious! We all hope you are back with us soon.

The HOUSE OF HARMONY is having a lavish buffet both nights of their anniversary. Sunday, the 20th — a suckling pig; Monday, the 21st — a whole cow?

Anniversary-time seems to be the order of the day on Polk as the NEW BELL SALOON is having their two-day celebration on Thursday, the 24th and

Friday, the 25th of February.

Hans of the HANS OFF and EARLY BIRD has bought the CLOUD 7. Hans, are you becoming the Ray Rule of Polk Street?

### DOWNTOWN

Mike Del Ray and Bobby will *not* be married on February 21st at the TURF CLUB on beautiful downtown 6th Street.

All you gals and guys start training, as there will be a Sadie Hawkins' Day at the ALLEY CAT. First prize will be a date with Li'l Abner, whether you wear a dress or not. Come as your favorite Li'l Abner character, Tuesday, February 29th.

Bill, that excellent cook from the LONELY BULL, has moved lock, stock and fortune cookies into the LANDMARK on Turk Street.

Just everyone was at the TURF CLUB on beautiful downtown 6th Street, including Jonni, for the Peter King party — except the hostess, Reba

and... oh, yes... Peter King.

Speaking of 6th Street, support the S.I.R. dances on Saturday nights.

M.C.C. is having their 2nd Anniversary dinner, February 22nd, a Tuesday, at 7:30 p.m. at the BRIDGE, 150 6th Street.

### LARKIN LANE

Would you believe, Totie is back to work. She found it easier than working on her new house.

I am happy to report Frank is back to work at the NITECAP.

The TROPICS will have German Night, February 17th and Japan Night, February 24th, with prizes for best costumes.

### BROADWAY BEAT

GOLD STREET has a new Sunday brunch thing: a choice of several different brunches, including champagne, for \$1.00.

Watch for an opening soon on Broadway with one of our favorite bartenders as manager.

### CHINESE CHECKERS

Dirty Edna, ex head-lady at the AMBASSADOR, is now at the HOUSE OF HARMONY.

Chip, bartender at the Q.T. and NITECAP, is now an owner of the WILD OSCAR.

Larry (the box) has crossed the Bay from VI'S and is now at the PEKE PALACE.

David moved hair and all from the GANGWAY up the street to the TROPICS.

Bob, from the old COW PALACE, is now at the INN DEBT.

Tosh, of GRECO fame, is now dispensing booze at the PAGE ONE.

### AROUND TOWN

Would you believe, Terry Taylor is Miss BODY(?) SHOP.

S.F.'s newest social club is the MISFITS. It is a horseback-riding club open to boys and girls, Gay or straight.

The CLIMAX on outer Geary Street has turned Gay.

Ever hear of a brass monkey? Ask your favorite bartender. If he doesn't know, ask him to ask Heublein.

Welcome aboard to Marcus of the BOOT CAMP (to B.A.R., that is). He will be covering the Folsom scene; therefore, I am sorry to say I will drop "Forging Folsom" from my column. I also will drop "Oakland," "Across the Golden Gate" and "Peninsula" from the column, as Lou Greene will be covering these areas. This is not done because I don't still love you, it is so you all will

have better coverage and we all won't be reporting on the same things.

A tip of the brim to M.C.C. for starting something that should have happened a long time ago — a group effort.

A special thank you to Sal of the TOWN SQUIRE for being so wonderful to work with!! He was the power behind the scenes for the fashion show at the ALLEY CAT (along with Tommy) and the RENDEZVOUS.

What Princess Royal was left waiting at the altar?

You must ask Al from TOTIE'S to wax your floor sometime.

Now that satchel-lips is being done in a rug, Totie (not to be caught-up with) will be done in oil.

Jae, the manager of KELLY'S (not Joe), has been made a representative of the girls of Our Community to Empress Jonni's Court.

Speaking of the Empress, has she taken her name literally? She seems to be knighting people with bathroom implements. The first was Vi (with a plunger), and now the First Lady of the Tenderloin (with a "Jonni Brush"?).

Oh, yes. Her name... Terry Taylor.

### MR. S.F.

A special thank you to all of you who made MR. SAN FRANCISCO a success the first time out. The judges (although taking a long time) did a great job, and each contestant was wonderful to work with. Without Michelle' and J.J. Van Dyck, I never would have made it. I was more nervous than anyone. What a wonderful group of people to work with! Each helping the other without being asked made it a great evening. My heart-felt thanks!! The clothes from the VALET, LEATHER 'N' THINGS and the TOWN SQUIRE were greatly appreciated.

Be good to each other.

"30 kiddies"

Perry

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## Show News

# The MIDNIGHT SNOOP



by Donald McLean

### MICHELLE' MEETS DOLLY

S.I.R.'s forthcoming production of "Hello, Dolly" has finished casting. The razz-ma-tazz musical, scheduled to open in May, will star the incomparable Michelle' as Mrs. Dolly Gallagher Levi, who started rehearsing his big entrance last Sunday on the grand staircase at GOLD STREET, when he presented "With Love". Here is the principal cast list:

Horace Vandergelder - Ashton Merriman, Cornelius Hackl - Zane Tamas, Irene Molloy - Melanie, Barnaby Tucker - Brent Wayne,

Minnie Fay - Vern Becker, Ambrose Kemper - Jack Martin, Ermengarde - Jimmi Layton, Ernestina - Maizie, Rudolph - Ray Piccinini, Judge - Charlie Davis.

Technical credits are as follows:

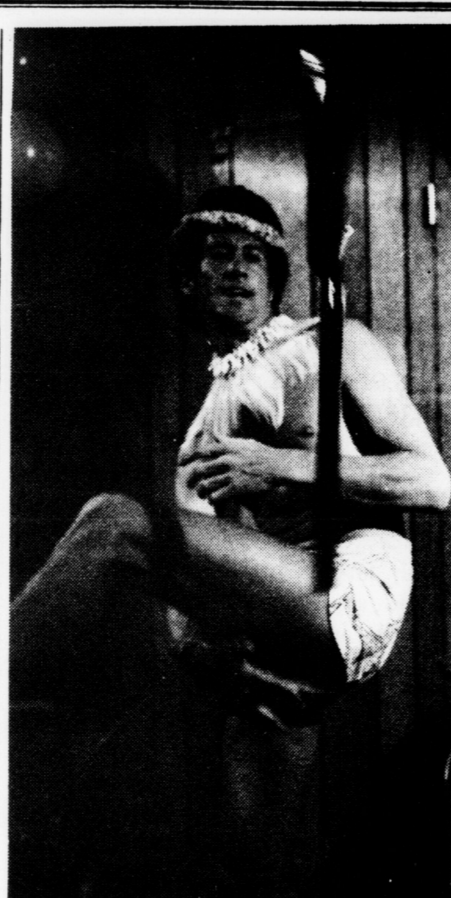
Director - Chuck Zinn, Producer - Bob Cramer, Choreographer - James Douglas, Set Design - Bob Paulsen, Associate Director - A.J. Esta, Costumes - Pat Campano, Advertising - John Rozak.

### FLASH!

A little birdie named Chuck rumored to me that "Dolly" will be performed at the Palace of Fine Arts - 1,000 seat capacity house. If so, Dolly will make her big entrance with a megaphone.

### KIMO AT THE LIVING END

THE LIVING END celebrated its Grand Opening by presenting Kimo and his one-man "South Seas Revue." His act is not basically geared to a Gay bar audience - especially a drinking audience that is standing wedged shoulder-to-shoulder - but by audience participation and a spectacular fire finale, he managed to hold them for forty-five minutes, while his hard-working drummer, Miss Jackie, beat out the rhythms and added extra



(photograph by Stan Walters)

excitement. Kimo concluded his first segment by shedding his sarong in a tribute to the name of the bar; audience appreciation perked-up a lot at this point. He then returned (dressed again) to climax his act with a fire dance that was truly impressive and earned him a big hand. In a celebration atmosphere, I feel Kimo would have done better to cut his act down to a tight, solid fifteen or twenty minutes of the highlights of his show (hit 'em fast and hard!). His is a good act that we see all too seldom around town and is certainly different from any other entertainer locally.

Following Kimo, the talking ass Tallulah answered questions from the audience. This is one of the cleverest gimmicks around, and if you haven't seen it yet, don't worry - it's not offensive, just funny.

To crown the Grand Opening, Empress IV Reba agreed to have his derriere' (the eight wonder of the world) cast in plaster to be preserved for posterity. You can't top that for a grand opening!

### SPEAKING OF TALLULAH

I understand Michael Greer will premiere a new sketch entitled "Tallulah in Heaven" when he opens at the \*P.S. on February 20th and 21st. It should be just that! The cover charge those nights will be \$2.00 and reservations are stongly suggested.

### DRAG AT THE OPERA HOUSE?

Tommy Almon of THE HIGHLIGHTERS, currently appearing at the COUNTRY CLUB, is moonlighting this month. He is appearing in the Spring Opera Theatre's production of Kurt Weill's "Mahagonny," opening February 18th at the Curran Theatre. He plays a whore-in-one who is unmasked in two (acts, that is) as a Gay pretender. I understand Jose' is very upset. He's been waiting twenty years for Tebaldi to call in sick.

### EXCLUSIVE!

Remember where you read it first. There will be a new, ALL "live" musical revue opening in the Penthouse Lounge at JACKSON'S in approximately six weeks, with completely original book, music and lyrics. More details will be forthcoming when a definite opening date is set.

### MR. M.C.C. ON CHANNEL 20?

Another rumor has it that Jim Halladay (Mr. M.C.C. Gay San Francisco) is going to do a Gay talk show on Channel 20, which is supposed to come back on the air within the next few weeks.

### PLAYERS de SAN FRANCISCO

Empress Jonni, after seeing WONDERFUL TOWN, dubbed the CITY PLAYERS as the Official Players of the Empress.

### NOW THAT'S CAMP!

Somebody at Tower Records either has a rich sense of camp or is in dire need of help. Charles Pierce's album recorded at Bimbo's is filed under 'Female Vocalists'.

### MUTUAL ADMIRATION SOCIETY

Lucien of FINOCCHIO'S, who has been a star as many years as Gary Schneider has lived, frequently spends his Sunday afternoons having brunch at

GOLD STREET and listening to his good friend Gary play. If you can prevail upon Lucien to sing, note the bell-like clarity of his tenor. The man is truly amazing.

### FICKLE ENTERTAINERS

The best free show in town is any weekend at the FICKLE FOX. Local entertainers are constantly dropping in and gathering 'round the piano bar. You might catch Ray Piccinini singing "Boston Beguine," Roger Learn doing "Rags," Bob Loren rendering "Happy Talk"; a marvelous voice by a guy named Todd, Michelle' being serenaded by the entire bar, or any number of surprises. John Lucas is currently playing Friday and Saturday nights while Denis Moreen toils at the VILLAGE. Denis remains there on Sunday evenings after dashing from WONDERFUL TOWN. Poor Denis has had his troubles recently. After rehearsing four union musicians for the preview of W.T., there was some squabble between the unions and the CITY PLAYERS and, on the day of opening, he had to bring in two non-union musicians and start over from scratch with the entire score. With five hours rehearsal, Denis and his two cohorts played opening night beautifully - certainly a high tribute to their musicianship. Bernstein ain't easy!

### AUDITIONS AT GOLD STREET

Talent West, a booking agency, is currently looking for new talent and will be auditioning every Wednesday night at GOLD STREET. M.C. will be Richard James, star of many SIRLEBRITY CAPADES productions, and both mime and "live" acts are encouraged. If you want to audition, contact GOLD STREET by Tuesday of the week.

It's a busy, busy month. See you at the shows!



Andrew Woodd as Captain Hook (left) and John Loschmann as PETER PAN. (photograph by Ken Howard)

The Electronic Simulsense Theatre Company announces the opening of "Peter Pan", an original rock fantasy based on the classic tale by James M. Barrie, on Thursday, February 24th, at 8:30 P.M. in the Wabe at Lone Mountain College for an indefinite run. The performance schedule is Thursdays at 8:30 P.M., Fridays at 8:30 P.M. and 10:30 P.M., and Saturdays at 2:30 P.M. and 8:30 P.M. Lone Mountain College is located at 2800 Turk Boulevard, between Masonic and Parker Streets.

"Peter Pan" has been conceived and choreographed by John Pasqualetti who also directed E.S.T.'s hit productions of the rock opera, "Tommy," and an "Evening of Stravinsky: Orpheus, Rite of Spring, and Agon." Original music and lyrics for "Peter Pan" have been written by Mark Eliot, a Fine Arts student at Lone Mountain, and will be performed with piano, organ, guitar, bass guitar, drums, and Mr. Eliot as vocalist.

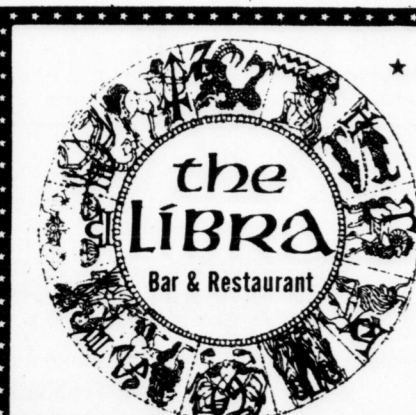
Admission prices will be the same for all performances: general admission \$3.50, children under 12 years of age \$2.50, and a student rush fifteen minutes before curtain at \$2.50. Tickets may be purchased at all Bay Area Macy's stores, Ticketron outlets, Sherman-Clay/Oakland, and Peninsula Box Office. For further information call 752-7000, ext. 229.

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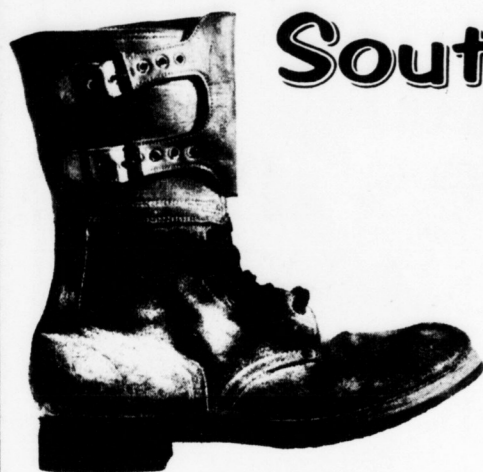
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## Leather



# Southern Scandals

by Mister

Marcus

### GAY CITY BEAT

If you're wondering when our beloved Miracle Mile is going to be put back together, after its recent rape by public works demons, I'm happy to report that according to the Department of Public Works, estimated completion date of all the disruption is April 15. The yawning chasms on 6th Street are scheduled to be filled in and passable without undue harassment by February 22. The parking problem and the congestion was only slightly softened by the presence of all those groovy construction men working there night and day; some of them were either very thirsty or very curious, because one or two eventually popped in the RAMROD, ROUND-UP and NO NAME BAR for a hasty drink and an even hastier exit!

\*\*\*\*\*

### ACADEMY AWARDS

Main topic of conversation around

signs  
flyers  
banners  
posters

**Lou Greene**  
626-8484

the MM (Miracle Mile) is the 6th ANNUAL ACADEMY AWARDS put on by the BARBARY COASTERS on Saturday, February 19th at SEAMAN'S HALL. Tickets selling for \$3 are on sale in most of the bars. Nominees for outstanding achievement in bike events, conducted by clubs here and in Southern California LAST YEAR, have been voted upon already. The show planned for this no-host bar-function-with-club-prices is going to be nothing less than fantastic, according to my "source". In conjunction with the AWARDS, the day starts out at 10:00 a.m. with a POKER RUN AND SCAVENGER HUNT put on by the WARLOCKS, starting at the PAGE ONE and ending there in time to get ready for the award ceremonies.

\*\*\*\*\*

### GAY SCOOP

Let me be the first to announce that you're all invited to attend the presidential inauguration of JESUS CHRIST SATAN at a date to be announced. "JC" is usually found rollicking around the MM in an elaborate robe, jewels and a face painted with strange hieroglyphics. I ran into him the other night at the RAMROD, where he was flashing on everyone with a photo of himself and Hizzoner, the Mayor, arm-in-arm, at the Mayor's second-term Inauguration party. JC's inauguration will take place sometime after his crucifixion on Good Friday — if he survives the ordeal. To dub JC the "Master of Chutzpah" would be the understatement of the year. If you

haven't met him yet, you're really in for it.

\*\*\*\*\*

### LEATHER CHURCH SERVICE

If you're a member of the leather/western/denim set and feel like you need a spiritual "lift", the METROPOLITAN COMMUNITY CHURCH at 148 Sixth Street is holding a special "Leather Mass" on Sunday, March 12. Reverend Jim Sandmire has an active, dedicated group of volunteers at the MCC CENTER who need our help, support and donations for the many good things they are doing there. Watch for more on this at a later date.

\*\*\*\*\*

### BARTENDER DELIGHTS

To get a glimpse of, or even talk to, your favorite bartender these days, you have to be a bloodhound and have the patience of the Sphinx; the way they move around this town makes the seasoned barfly dizzy. So, as of press time, the roster looks like this and is subject to sudden change without notice: Happy Jimmy Sterling has moved from the BODY SHOP to the ROUND-UP as has Bill Puryer of the M.C.C. . . . First bar on the 'Mile to hire an LLM (long-haired leather man) is the CORNER and, making his debut last week, handsome Jim Owens, while that old pro Ken Misso is grinding-out eye-openers, beginning at 6 AM on weekends there . . . The talented Chuck Arnett of the STUD has been transferred to the helm of the NO NAME BAR (formerly the COW PALACE) with assists by Jason and Paul . . . Another new bartender is at Lenny's 527 CLUB, that being Don Berry, a recent transplant from Seattle . . . Tom Vetrano is now at FE-BE's sharing the honors with Bobby, Ramblin' Russ and Doug, while Jeremy (Body Beautiful) is socking it to 'em at CASEY'S FRONTIER . . . Billy and Bob will be mixing-away at Ray Rule's new COUNTRY CLUB (formerly the SPEAKEASY) and they're welcome sights to behold.

\*\*\*\*\*

### MARC-A-DOTS . . .

The fun-loving SAN FRANCISCANS have announced BUTCH BRUNCH IV, to be held on March 12, the event planned to coincide with the return of the CMC WALLABY RUN to Sydney,

Australia and other exotic South Pacific ports . . . And speaking of runs, the SF CHAPTER OF THE FFA (no, not the farmers, butch) had their run last weekend up near Sequoia National Park. From all reports, everyone in attendance had a thrusting good time and no wonder their membership continues to grow . . . You probably remember Jim Foster trying to get us registered to vote last Fall in several bars. Jim informs me he just formed the ALICE B. TOKLAS MEMORIAL DEMOCRATIC CLUB with 30 members. They also had a "POT LUCK" dinner on Valentines Day . . . Two miracles in re-decorating on the MM, both at FE-BE's and the NO NAME BAR. You can always tell when Chuck Arnett has been at work; likewise, Chic O'Frisco and the fantastic Western murals at FE-BE's . . . Flash Gordon returns to the silver screen of the RAMROD in a classic serial shown on Monday and Wednesday nights at 11 PM . . . Richard, the Manager there, also tells me about the POT O'GOLD drawings held there every Tuesday night when you can win prizes ranging from leather-wear to dinner and show tickets. All these heaven drawings — even FE-BE's has joined in the movement with drawings every night and Bill McWilliams' BOOT CAMP is throwing their first BOOT CAMP FAIR the last week in March with three booths every night gaming and raising funds for clubs, groups and the MCC. Meanwhile, Carl of the ROUND-UP (the bar that started it all), is still planning wild and fun events to pack 'em in at that bar. Never a dull moment South of Market . . . A TASTE OF LEATHER is back in FE-BE's loft and Hi, Nick! . . . meantime, LEATHER 'N' THINGS is planning to open their new shop at CASEY'S FRONTIER.

\*\*\*\*\*

### OVERHEARD

A leather dude was sitting at the bar, near the door, in the ROUND-UP the other night, when a cowboy dude walked in to obviously cruise. Walking up to the leather dude he said: "Hi, man. Where's your bike parked?" The leather dude looked him straight in the eye and said: "Outside, parked next to your horse." And 'til next time, see you on the playground.

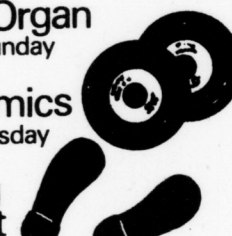
—Mister Marcus

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## Out-of-Town Events

# THIS-a & THAT-a

A note to my readers: as of this issue all columnists will be assigned to a given area. In this way there will not be so many repetitions or overlapping of news. My territory will be the Peninsula, East Bay and the Marin. Any news that I will pick-up for other areas will be turned over to the respective writers and, in turn, any news picked up by other columnists will be turned over to yours truly. I would also appreciate your sending any news to me in the areas I will be covering.

I regret my last column missed the deadline, as there were two important functions I wanted to tell about: the SWEETHEART DINNER AND SHOW at the BAYOU in Redwood City, which I will review in the next issue, and the LOVERS' BUFFET at the TINKER'S DAMN in Santa Clara.

Watch for a "Green Elephant Sale" to be held in March at one of the Pen. bars, for the CZARINA FUND.

David Escobido won the grand prize at MACS on 1st St. in San Jose' for guessing the amount of money in the Tip Jar, which has been accumulating over the past several months. Can you imagine — he was only 31 cents off. Merle, formerly of the GALLEY, is not at MAC'S.

A new restaurant and after-hours coffee house now named GLEN TAMBO, but soon to be known as MAGNOLIA'S CLOSET, is now open. They serve Breakfast, Lunch and Dinner and feature an old-fashioned fountain and sandwich bar. They are open Tuesday thru Sunday. Their New Orleans-style dinners start at \$2.75 to \$3.75; the specialty of the house is Creole Green Chile. Don't miss this delightful morsel. Marge and Mona are the proud owners of this spic and span dining room. They are located at 1384 Lincoln off Minnesota — just a hop, skip and jump from the GALLEY in San Jose'.

Speaking of the GALLEY, don't miss their Strawberry Hot Cakes with real whipped cream served on Sunday at

all hours. Ron of the CRUISER and John Agostineeto were caught at the pool table here at the GALLEY after having dinner at 17 WEST.

By the way, stay out of the "head" at White Front in Sunnyvale. It's hotter than a cat on a tin roof in June.

Empress Jonni had a meeting with Goldy Montana, Dutch, Nickie Nations and Sir Dee, Jerry and Jon Jon, Carl Farrel and Trixie to see what each group needed to bring S.F. and the Peninsula closer together.

DON'T MISS THE CZAR & CZARINA BALL at the BOLD KNIGHT in Sunnyvale. Check the posters for details for this grand February 27th event. If you need a place to stay in Sunnyvale, the VAGABOND MOTEL is recommended at 816 Ahwanee Avenue, phone (408) 734-4607.

Bumped into the AQUILAS on one of their bi-monthly runs. They were brunching at the SAVOY and had nothing but raves about the food. From there they biked on to the CABARET for a relaxing Sunday afternoon. What a pleasant way to unwind the tensions of the week.

Palo Alto is becoming another Castro Valley (San Francisco style): two new bars across from the LOCKER ROOM are in the offing.

Overhead at the CORONATION BALL in S.F. at the JACK TAR, by George of the TINKER'S DAMN in Santa Clara, "They certainly can't criticize the bar service at the PEN. BALL."

**And now across the Bay to Oakland...**

Contrary to rumor, the BEL MEL on 18th and San Pablo is very much a Men's bar — dancing nitely, Go-Go boys Friday, Saturday, and Sunday, and don't forget to see th unusual Shadow Dancing.

Meet Bill the new bartender at BERRY'S. Sorry he's married, but there's no harm trying. Don't forget the Sunday Brunches for only a buck, drink included; and the only Brunch in the

entire Bay Area serving a fortune cookie with each meal.

Stopped at the MANHOLE on Foothill Blvd. They will be celebrating their 2nd Anniversary on February 18th, 19th and 20th, starting at 8 p.m. You'll groove to "The Outrage" a great group, for dancing or just for listening, every Thursday, Friday, and Saturday nites from 9 p.m.

Down to Hayward for a fun time, visit the QUEEN'S PALACE across from the Bus Depot. The joint's owned by (I'll drink to this) Jackie and Dottie, two really grand gals, and their Manager Shu Shu (a he), known as the "Sophie Tucker" of the East Bay. February 20th promises to be a real fun day here with a spectacular Mexican-style wedding. Ramona and Cathy will take their vows. This will be the first Gay Wedding to be sponsored and performed by the Royal Court of San Jose'. Rachael will Minister this affair. Ty Lindstrom, Randy David, Stacey, Gidget and Shu Shu are the performers in the Friday and Saturday nite shows. I attended their show last week and, after being asked my opinion by the owners, they went to work and made numerous improvements. Drop in, catch the acts and judge for yourself. Thirsty? Join them between 5 and 7, Monday thru Thursday, for their Guzzle Hour — 20 cents for Draft.

The CHANCES "R" in Hayward is pleased to announce Terry Taylor has joined the cast of Warren Roberts, Cliff Curtis and guest stars for the regular Friday and Saturday nite shows at 9:30 and 11:30. I enjoyed Dottie doing Al Jolson. It's about time some of the gals did a take-off on some of the guys. I'd like to see more of this type of entertainment.

Did you know you can apply for an additional 13 weeks if your present unemployment pay has expired?

**Thot for Today**

"With kindness you can give a man back his self-respect, you can bring to life his smothered dreams, you can mend a broken heart, you can bring heaven down to earth... and in so doing, you become great, for only those with kindness are truly great."—Anon.

Until next time, all the best.

Love,  
Lou

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## Gossip



Too bad some people do not go along with progress... but then I guess that Bombay Gin does have a deterioration-effect on an aged actress' brain... even though I understand "dear, old Millie" is quite sensational in her part... but after all, she has had enough years living it. You really should do the "Life Story of Susan Hayward"... a very good alcoholic part for one of your talents — or should I say, "mouth".

Who was it told George and Dave they had to stop meeting like that: both in leather, at the RAMROD, watching Miss McDonald?

With all the "tall in the saddle" numbers up front, poor little Jimmy Quinn got ass-hole phobitis.

Thanks to many nice people, the COVERED WAGON is now looking a little like Land's End. But watch out for some of those (hills), as they are slippery when wet (and dark).

It seems as if it was Cecil Knockerworst who (borrowed) the priceless Sweet Lips painting... it now reposes at J.P.'S in Sausalito (temporarily). J.P.'S was formerly the BRIDGEWAY INN, which I am sure a few people remember. (You do, don't you, T.J.? And please don't whistle.)

Cecil Knockerworst, Cristal, Alston, Jerry Joint (suffer, Perry) and yours truly were at the fabulous SAUSALITO INN for dinner last Friday and had a delightful meal (hope "dear, old Millie" doesn't object to this). If you like Pepper Steak and a great salad, stop over there some evening. Jeanne, the service was excellent. And "Roxie" never looked lovelier.

The RAMROD's own Jim Corbett presented me with the new rug... it is sensational... can't wait to have the unveiling... which will be in late March.

The "Second Hanging of Sweet Lips" will be an original Cecil Knockerworst spectacular production... this "Star" will even have a kleig light... that's doing a production number up right — or is it, "red".

Do you know that in Kowloon, Hong Kong, there is a Red Lips Bar? The advertisement reads, "Welcome to the most romantic bar in town." Really!!!!

Mr. Tony Lasanga of the POLK-A-LONG SALOON brought some lovely people into see me the other afternoon. They had been to a private screening at the NOB HILL THEATRE. Bruce is doing a great job there and they are really trying to get the films that people enjoy.

Seems as if Tony is doing double-duty these days while Voo Doo is in the hospital. Get back soon, Voo, as you are missed by all.

Tony and Rome still plan on going to Australia this Fall. Such a quiet street will Polk be.

A good thing there were no tape recorders at the Dowager dinner party hosted by the Guru (Craig Daley) and

yours truly on Monday evening at the \*P.S. RESTAURANT. Dick Nelson (Cristal) finally realized he outdid himself when appointing his Court last year... every true bitch in town... and we all were true-to-form that night... even though I am sure it was all in fun (right, Michelle?). It was nice to see the Dowager Lady-in-Waiting (currently Jonni, Empress de San Francisco the Seventh). Betty Bonko and Rodney and the capable staff out-did themselves. It is nice to have a bartender remember what twenty-six screamies are drinking and not messing things up.

It seems as if there is a very sick individual in our town... this individual has nothing else to do but call on the telephone and never say anything when you answer it... some kind of a new jolly kick or what? I guess they don't realize they can be traced-down by the Telephone Company and get into serious trouble.

Mr. Bill (Falstaff) Sargis is sure getting around — or does he dig the leather set South of Market? One thing, they do give you service with a (smile).

Business is so good at one of the Polk Street restaurants, they are contemplating enlarging their dining room. Just hope they keep the bar small and intimate like it is.

Don't forget to get to see Michael Greer at the \*P.S. on the 20th and 21st of this month. It isn't often that we get to have such good talent appearing here.

Also on those same nights (and days), the HOUSE OF HARMONY will be having their Fourth Anniversary Party. It should be a fun-filled event as Dickie Dare Darling is really out-doing himself.

How come Joe Roland (of Lithuanian fame) sent Linus Pardy a singing telegram for his birthday, the the operator told Linus' daddy (Rome) she couldn't sing to a dog? Turn her over to the S.P.C.A.

Seems as if Madam Sally Stanford fell in love with the Sweet Lips painting. Maybe I should sell it to her. Understand she wasn't too happy at that party at J.P.'S. They really weren't over-friendly... after all, stars are used to lights. And "Roxie" never looked lovelier.

Bye,  
The Lips

## Satire

# LOCO WEATHER REPORT



by Cecil Knockerworst Weatherbee

Be nice, be nice, I promise I won't say anything nasty about anyone. — Right, Michelle? — The past few weeks saw many events which at the same time left an impression, but, like puddles in the gutter they soon dry away. — Attended the M.C.C. MR. GAY SAN FRANCISCO FINALS at the RENDEZVOUS. — Door charge four dollars (fifty cents if you arrived late). The price of a drink entitled you to a vote (Community involvement — how nice). What was the door charge for? (charity?) It was in general a (yawn) drawn-out affair sparked only by a few good-looking bodies such as the two winds J.J. Van Dyck and Michelle. — A typical Perry production. — It seems that her next venture will be a MISS SAN FRANCISCO CONTEST (notice that the word Gay is omitted). It will be very interesting to see how many stomping truck drivers she can con. (you can't fool Mother Nature.) But, if you can't get a title then I suppose you can create your own — and, speaking of the same, I thought I would steal part of her format from her last B.A.R. column and mention everyone's name and event. So, here goes: ABCDEFGHIJKLMNOPQRS TUVWXYZ — Such a wind storm — Far off — Did you know that Mother Voo-Doo is in the hospital undergoing transformation — He often reminds me of Spring showers. — (Spring showers bring flowers) — (?) — The SOCIETY FOR INDIVIDUAL RIGHTS saw Bill Plath re-elected to Presidency. — Dick Nelson (that's Cristal) lost by five votes for the Position of Vice-President — That's quite astounding since he did not campaign for the job. — I wonder who carried who. — It proves that new faces are needed on the scene. — I wonder what

would have happened if Dick Nelson seriously campaigned even for the Presidency. — Is GAY SUNSHINE still bitching about the cost of the S.I.R. POLITICAL DINNER? — I wonder if it ever dawned on them that the time, effort and money that they spent bitching, they could have spent feeding their needy brothers and sisters. — Such foggy heads. — Is it true that Empress Jonni molts all day in his canary suit? — According to one strong vibration WONDERFUL TOWN is an excellent high school production. — Maybe they're using too many ice packs, or is that only necessary for aging Portuguese actresses? (His cool tones seem to be the drawing card for the applause.) — By the way, Royalty Night for WONDERFUL TOWN falls on Lincoln's Birthday (?) — Too bad the CITY PLAYERS are jeopardizing themselves financially by trying to pad the Imperial pockets. — It seems that Henry, Dowager Minister of Propaganda, has a new vendetta. — Plastic trees in Los Angeles. — I swear that that man must consume a bowl of uppers every morning for breakfast. — Now maybe that is what S.I.R. needs—a full-time man-on-the-go p.r. man. — According to Jimmy Quinn (man about town), that famous rug maker, Jim Corbett (his works can be seen hanging around), is busy weaving a rug in the image of Ray Rule. — using dirty yarn. — Folsom Street's classy neighborhood dropped off 60% when Reba Rattlesnake (the tormentor of the tormentors) paid that prominent area a visit. — The way she landscaped the COVERED WAGON, you would think that she took lessons from Bella. — Such a wonderful person. — Schatze, the Polish Priest at the \*P.S., brewed a Polish pot for a witches' hunt for the

former Cristal Court, hosted by the Guru Craig, The Keeper of the Pot, and Sweetlips (Miss A.M.) — It was a typical, beautiful bitch affair where few, if any, were able to withstand each other. — (A relationship is like a hot poker — it takes time to temper.) — Thank God they're all sticking together — imagine if they all left the fold, what a mess society would be. — Is it true that a reward is planned on being posted for the return of the Sweetlips portrait (which was stolen), but that the insurance companies involved are (continued on next page)



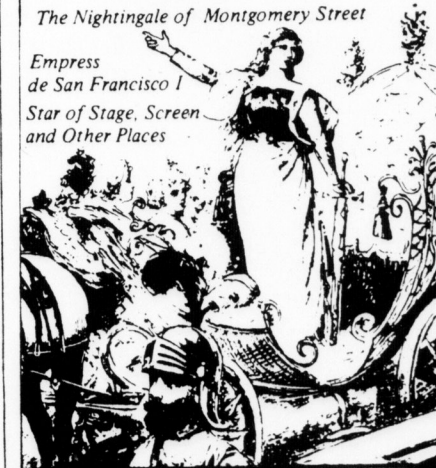
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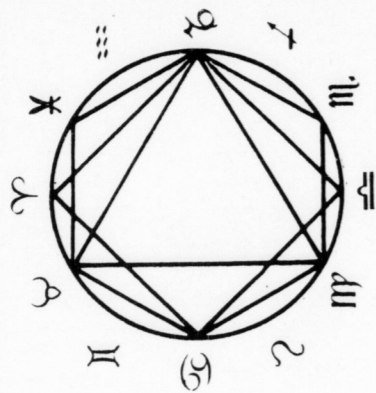
squabbling about its true value. — Hang, Sweetlips — Hang. — He's such a dizzy queen-like to a mirage of a desert sand storm (how's Toddy, your best friend?). — Why is it that B.A.R. purchased all the balcony tickets for the GOLDEN AWARDS, which is quickly coming up, (voting power) I wonder (?). — It's getting more difficult lately to purchase tickets for any Gay event. — Now look at the BARBARY COASTERS' ACADEMY AWARDS. — and, — There's also the CAMP AWARDS coming up. (?) — "All quite on the Peninsula side." No news must be good news, as dull as it must be. — Self-service at the SAUSALITO INN (?). Ask Pat (P.S. pepper steaks remind me of a be-be gun). — Jim Foster of S.I.R. is really hot about McGovern for President (that's U.S.A.) — Especially for his seven-point proposal. — Get a copy and read it. — By the way, Jim Foster is an organizer for the Gay Democratic Club in the Bay Area, so if you're interested in politics, why don't you contact him at the S.I.R. CENTER (o.k.). — Is it true that the only problem that the many Gay organizations that represent the Gay Community suffer from is a disease called "Disorganization of the Organizations"? — Community involvement is needed, but so is Community guidance. — Let's draw that line and be aware of what is camp and what is serious to our well-being. — Fun is fun. — Drag, Leather, Bar-hopping and all that jazz. — But, — Community effort does not call for individual egos to use the Community as a tool — for their own position.

Enjoy.

#### THE NEW BOARD



"According to the results of the election, it's difficult to say whether or not we represent the majority."



## ASTROLOGY

by El Scorp

### PISCES

Pisces is a water sign, suitably ruled by Neptune, and indicative of an adaptable and versatile personality. At the same time, Pisces is highly impressionable, very elusive, and off somewhere with his head in the clouds. If we were to classify signs by leadership and executive qualities, Pisceans would have to be at the bottom of the list.

The very things which can make wonderously positive traits are, usually with the Piscean, resoundingly negative. They are humble to the point of self-effacement. They are very thoughtful and sympathetic, but judgment clouds their giving nature so that they are willing to give only to those who are going to be around long enough to show frequent appreciation. If there is one thing which most Pisceans really need, it is direction; it is the constant presence of someone to direct every activity of their daily lives.

Romantic Pisceans, steeped in deceptive ideals, off somewhere beyond Cloud Nine, are highly impractical, always ready to escape reality, and seldom ready with a decision. They see too many sides to questions, too many answers, so that they cannot decide what they really want to do or should do. This often earns them the reputation for being the laziest people in town. They are simply waiting to see what is going to happen.

Smart Pisceans escape reality through involvement in the arts. Many of them make fine musicians, even finer poets. Work with theatre groups is often beneficial to Pisceans, especially if the group has very strong leadership. Pisces is emotional and expressive and idealistic, and he adapts well to situations. But there is a constant confusion and an annoying vaguery

which often gets to other people so that others are inevitably ready to either spank or try to reorganize the Piscean.

Pisces is extravagant in spending on himself, when he ought to maintain an untouched reserve of funds. Pisceans should set themselves tasks and push themselves to meet goals. If they must escape from reality, they should avoid seeking the releases of drug abuse and alcoholic intake. Escape into other people so often proves disillusioning to the Piscean. Due to their lofty ideals and emotional sentimentality, they are shocked and hurt badly when they must realize that good and bad exist side by side among their dearest and closest friends.

Yet, the Piscean needs an ideal, an idol, a leader, and a lover. For the Piscean is always searching for identity and inspiration. For this reason, Pisceans often turn to religion, usually those presenting the highest ideals. As with other water signs, they have spiritualistic and mediumistic powers, but the Piscean should approach the psychic world with care and under the direction of others.

Pisceans usually approach the psychic and religious side of life because of their interest in aiding and healing the afflicted. Although, God knows, of all the signs, they usually need more help than anyone else they know.

Finding a mate, partner, lover or beau ideal for a Piscean is a bit difficult. Virgo, as opposite sign to Pisces, should give Pisceans what will compliment them. But the meeting of the ways is difficult. Virgo thinks by logic and analysis, while Pisces feels his way. Intuition and intellect seldom meet with ease, each being impatient of the other. Good opportunities exist between Pisces

and Taurus or Capricorn, better perhaps with the former than the latter. Pisces is too sensitive to take on the managerial practicality of Capricorn. But with the Taurus, two romantics meet — the Taurus, of course, ruling. The other two water signs are also emotional and sentimental, and, of these, Cancer is the better, for Pisceans always require more patience than a Scorpio usually has at his command. People with Pisces rising are often very critical of their partners. Sometimes they find Leos temporary lovers. They love the Leo drama and direction. But alas, with a Piscean, Leo easily becomes bored.

The answer to all this lies in a complete chart, for seldom is Pisces (or any sign) merely steeped in itself. With Pisces especially, this would be too dreadfully unbalanced. For, more than anyone else, Pisceans should welcome the representation of strong signs in their charts. One's life is not directed only by one's Sun sign. But a Pisces with Aries or Aquarius rising, or even with Leo rising, would probably be the very opposite of what has been said here about Pisces. With Aries rising, such a Pisces would be rather domineering. With Aquarius, more practical, but also more sympathetically humane. Leo would surely heighten life for Pisces. However, wherever he goes, Pisces has always to be cautious and careful of the pitfalls he never sees until too late.

The planetary positions for the coming weekend show the Moon entering Taurus at 3:12 AM Saturday, and two hours later, the Sun enters Pisces. By Monday morning this develops into a square aspect between the two luminaries, and the obvious suggestion to this energizing aspect is that you soft-pedal any aggressive instincts which crop up when you first arrive at the office Monday morning.

Saturday, Mercury will be just entering Pisces, and Venus will be at 10 degrees Aries. Mars will be at 5 degrees Taurus. Jupiter will be at two degrees Capricorn, and Saturn is still at 29 degrees Taurus. The planet Uranus is retrograde at 18 degrees Libra, Neptune is at five degrees Sagittarius. Pluto is retrograde at one degree of Libra. Lilith, the planet which is the Moon of the Moon and brings disappointments, will be at 16 degrees Sagittarius on

Saturday. Place these positions around your own personal chart in order to see if and where they touch your personal planetary positions.

**ARIES:** The Sun is now going into an area of secret and confidential matters in your life, and you may become somewhat aware of your limitations. Attend to the behind-the-scenes areas of your life and maintain your own counsel. Give those around you the benefit of the doubt. Saturday you should pay attention to finances, leaving Sunday for the enjoyment of relations with friends.

**TAURUS:** Your relations with friends and with your income-potential is now coming foremost into your mind. Use tact on Friday, but enjoy yourself on Saturday with your friends. Show yourself to be the best sort of person you always want to be and always want to let others see. Lie low on Sunday and think things out carefully.

**GEMINI:** Right now your career and business interests, and your proper place in these areas, are the foremost things in your mind. Do not go looking for trouble, and set straight your aims. This is not going to be an easy weekend. Keep to yourself and avoid the social scene. Duty and obligation tend to be rather heavy, but you can ride this out.

**CANCER:** This is a time when the future is ever on your mind and you want to know where you are going and how soon you can get there — especially in career matters this weekend. Work steadily on Friday, no matter what the problems are. Saturday is fine for social life; participate actively. Sunday is a day for thought and quiet, but you may enjoy limited socializing Sunday evening. However, make it an early

evening.

**LEO:** Right now you acquire sustenance from others so that your own personality can express properly; so your relations with others should be on the up and up. Do not borrow, do not lend, but attend to your current credit standing. Kin in distant places may force travel plans, but keep your mind sharp and be tactful. This is a good weekend for staying out of the social swing. But it is also no weekend for major moves or impulse-motivated behavior. Ideas may look good, but watch what you put on paper.

**VIRGO:** You are coming to one of those times when the acquisition of a partner will occupy your thoughts. Be pleasant with those who come your way this weekend. The financial picture may show a surprise improvement. Keep to the narrow path this weekend, and apply severe tests to ideas which come your way. Contact far-away friends on Sunday.

**LIBRA:** Hard work seems to be in store for you now. You are going to feel overburdened and continually doing more than your share of the work, and others may not co-operate on Friday. Saturday is a good day for routine with those you are closest to, and may be good for loans or credit. Have a quiet day Sunday, invite a visitor, but have an early evening.

**SCORPIO:** You are coming into a time when your love life is going to be much on your mind. As usual, you should watch that you do not lose the love of those already around you by going off in hot pursuit of the new and unknown. Watch how you feel on Friday and take proper care of your

(continued on next page)

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## DANCING

health. Saturday you should show care for your partner, being considerate and helpful. Sunday is your day for being nice to other people by letting them do the leading and you the following.

**SAGITTARIUS:** Things in and around your home environment are of the most importance to you now. This is no time to make changes, but a better time to improve things where you are. Sit back on Friday and prepare to wait and see what happens. Do something for someone else on Saturday, but watch your health. Relax at home on Sunday, but don't sleep the whole day away.

**CAPRICORN:** Be communicative now and contact your family and neighbors. Stick to your plans severely. Situations around you may call for harsh measures. Be creative on Saturday, but don't just sit around. Get out with young people, but reserve Sunday for a quiet day at home, and do not let yourself be side-tracked by notions just not in keeping with the way you feel right now.

**AQUARIUS:** Money and financial considerations are on your mind. This is a good time to take the budget in hand and operate with greater caution. Stick close to home or an environment where you are comfortable on Friday. Watch and wait. Saturday is well-spent either making home improvements or looking for a new place to live. Sunday is a good day for staying home and finishing up back work overdue for your attention.

**PISCES:** This is personality time for you, so make every approach a positive approach. Take yourself in hand and push your own interests. This is one of those times you can lead if you just get out there. Your finances may suffer an unexpected upset on Friday, but you

**EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT HETEROSEXUALITY, BUT WERE AFRAID TO ASK**  
By Don Jackson

(second article in a series)

**What causes heterosexuality?**

Although the causes are complex and uncertain, the oppression of women by the nuclear family plays an important role. The childhood training of females consists mostly of constant playing and fussing over dollies. When the little girl grows up, gets married and had children, she takes out her frustrations against her babies instead of her dolls. This results in overdomination of children by women.

Young male children rebel against excessive maternal domination by throwing their toys and bottles out of the crib. Often, when mama comes to change their diapers, they will urinate right in her face to demonstrate their resentment at female domination.

But the mother prevails in "emasculating" the little boy by constantly beating him into submission. That, combined with the fact that boy babies are usually deprived of male models to relate with, causes the little boy to have sexual identity problems. He grows up as a female-identifier.

will be able now to see this through no matter what others think. Your attempts will give you an easier Saturday, and the finances may allow you to really go on out and make a serious purchase after all. Sunday is a good day for visits with old friends.  
(FUTURE ISSUE: Short astrological sketch of Jonni, Empress VII de San Francisco.)

Consequently, when sexual desires arise in puberty, he feels he is a woman in his subconscious mind, and so his sexual identity confusion causes him to be sexually attracted to the opposite sex, instead of the normal attraction for one's own sex.

**Are all cases of heterosexuality so deeply rooted?**

No, certainly not. True obligatory heterosexuality is a serious mental illness that has its origin in early childhood. However, many, if not most, cases of heterosexuality are quite superficial. Many superficial heterosexuals have a semi-conscious desire for normal sexual relations. Cigarette smoking and chewing on penis-shaped cigars are more obvious manifestations of semi-secret desires.

Whenever two nude men encounter each other for the first time in a public shower, a country club locker room, or a YMCA swimming pool, their eyes go first to each other's penises. Even in public washrooms, standing at the urinal, eyes dart swiftly into the next urinal. The management in many private clubs has thoughtfully installed large magnifying mirrors over the urinals so that each gentleman who avails himself of their facilities can feast his eyes on the reflection of a phallus which would do credit to a bull elephant.

After such experiences, superficial heterosexuals rush home to masturbate in their wives, fantasizing they are having sex with a man as a masturbatory fantasy.

Those who are fortunate enough to find the wife sound asleep or out of the house go straight to the refrigerator to find a substitute to satisfy their secret longing for a hard penis. Cucumbers, carrots and polish sausage are the favorites, but a broomstick will do in a jam. Depending on the natural orientation of the man, he either sucks or anally masturbates with the substitute penis.

(continued next issue)

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MARCH 1, 1972

# ANTI VICE SQUAD DEMONSTRATION

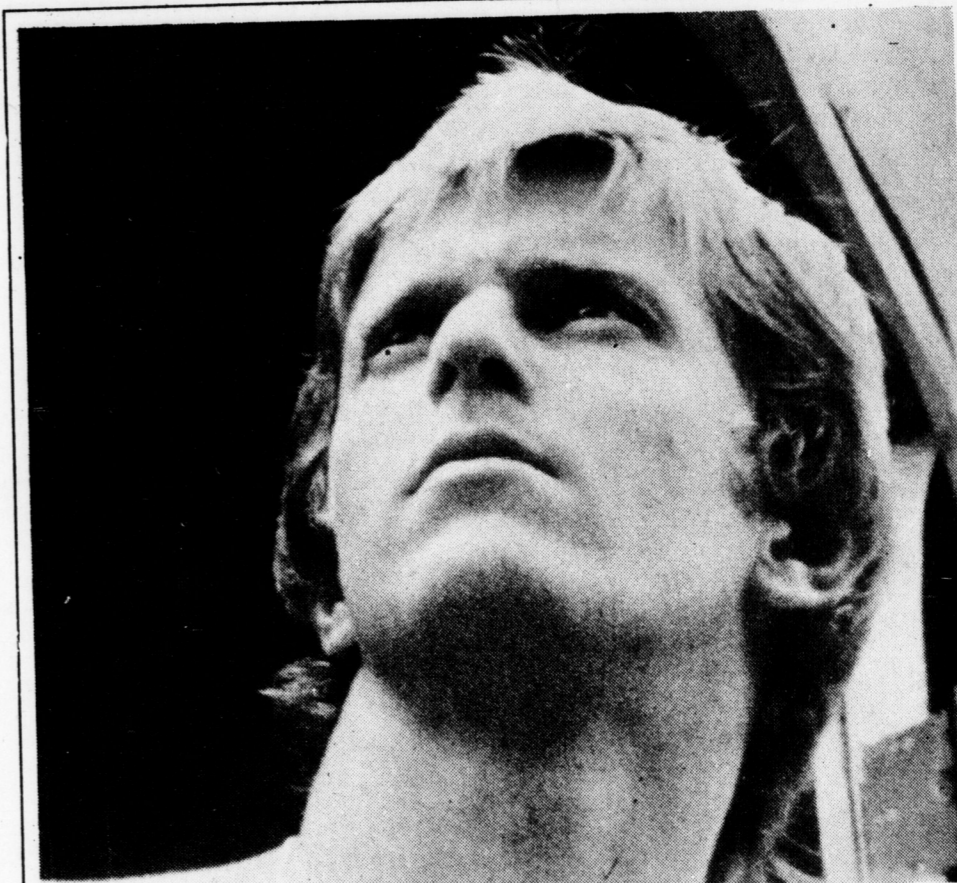
SET FOR IDES OF MARCH  
by Don Jackson

The "Eighth of March Anti-Vice Squad Committee" has called a state-wide demonstration to demand the abolition of the vice squad. The demonstration will take the form of a memorial service for those murdered by the vice squad. After the services, a legal petition will be filed asking the Federal Government to declare the existence of the vice squad in violation of civil rights legislation, the separation of Church and State and the Bill of Rights. The services will begin March 8, 10:30 A.M. at the Federal Building, 350 Golden Gate Avenue, San Francisco.

The memorial service will commemorate the deaths of Howard Efland, 34, who was beaten to death by vice squad officers at the Dover Hotel in Los Angeles, March 8, 1969; Larry Turner, 19, who was shot in the back and killed while cruising a Los Angeles street March 8, 1970, and SOCIETY FOR INDIVIDUAL RIGHTS' activist Frank Bartley, 30, who was shot in the head as he sat in his car at Aquatic Park, Berkeley, April 17, 1969.

The Rev. Robert Humphries, the principal organizer of the IDES OF MARCH DEMONSTRATION was staying at the Dover on the night Efland was killed. Humphries said vice officers dragged Efland from the hotel in handcuffs. They beat him in the hall, dragged him down the stairway and then beat him to death on the street outside the hotel. Many witnesses still vividly recall Efland's screams as he was being beaten to death. Efland repeatedly screamed, "Please, someone help me, they're going to kill me."

The vision of two viscious police officers beating a handcuffed, helpless man to death was just too much for  
(continued next page)



CASEY DONOVAN... star of Wakefield Poole's *BOYS IN THE SAND*, now playing at the NOB HILL THEATRE (see review in Donald McLean's column, *The Midnight Snoop*)

**BARBARY COASTERS' ACADEMY AWARDS**  
by Mister Marcus

**MICHAEL GREER**  
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by Michael Jones and Malcolm Clark

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**Astrological Sketch of EMPRESS JONNI**  
by El Scorp

**FLASH!**  
**THE PENINSULA CORONATION REPORT**  
by Lou Greene

The B.A.R. has held up the printing of this issue so that we can cover the coronation of the Imperial High Court of the Peninsula III, held Sunday nite at the BOLD KNIGHT in Sunnyvale.

The huge hall was packed to capacity and many would-be spectators had to be turned away. When I first entered the hall, Monty of the B.Q.  
(continued next page)