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BAR

BAY AREA REPORTER
The Catalyst for all Factions of the Gay Community
VOL. 2 NO. 3

FREE
in the Bay Area

FEBRUARY 1, 1972

GAY MILITANTS ZAP S.I.R. DINNER

By Don Jackson

The GAY PEOPLE'S ACTION COMMITTEE, an ad hoc group comprised of members of several militant Gay groups, demonstrated against a fund-raising dinner sponsored by the SOCIETY FOR INDIVIDUAL RIGHTS, a large conservative Gay organization.

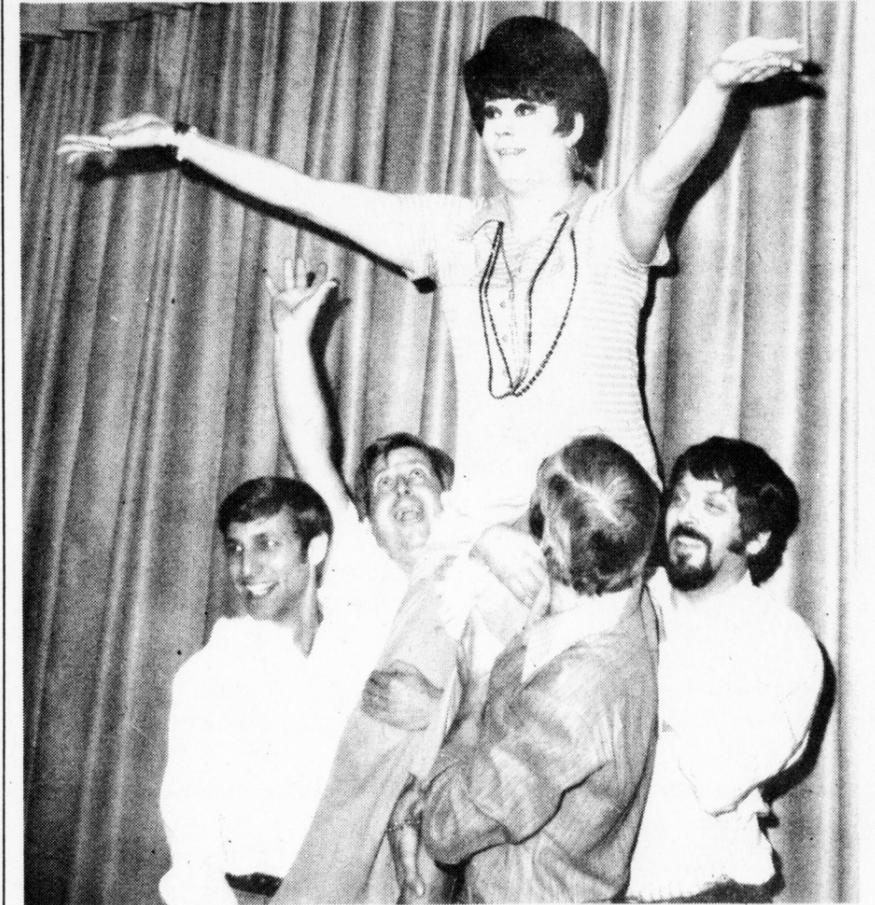
Some 20 to 30 noisy demonstrators turned up to zap the \$12 per plate dinner at which Assemblyman Willie Brown was the featured speaker. The dinner was held at the SAN FRANCISCAN HOTEL January 15.

The purpose of the demonstration was to protest what militants called a waste of the energies of the Community on the Brown consensual adult sexual freedom bill, which militants claim is a "useless activity" that will do nothing to end the persecution of Gays. Another purpose was to protest the exclusion of many Gay organizations from the sex law reform conference being held over the January 15 weekend.

The protestors claim that SIR Political Chairman Jim Foster invited only groups and individuals with conservative political views similar to his own, and thereby excluded the vast majority of the Gay movement. However, Rob Cole, News Editor of the Los Angeles ADVOCATE and one of the main sponsors of the conference, said that the purpose of the conference was to plan a strategy to get a sex reform bill passed; therefore, there was no reason to invite people who do not support reform.

Rev. Ray Broshears of the GAY ACTIVIST ALLIANCE shouted "fascist pig" at each of the guests arriving for dinner. Many guests turned away when they saw the picket line. Others entered

(continued on next page)



Lori Shannon and members of the chorus during a WONDERFUL TOWN rehearsal.
(photograph by Stan Walters)

FOUR ON THE FLOOR
by Jay Noonan

THE BOY FRIEND
by Terry Alan Smith

**Cristal's new column:
MY SAN FRANCISCO**

**EMPRESS JONNI'S
DATE BOOK**

REHEARSAL: "WONDERFUL TOWN"
by Terry Alan Smith

It's 1:50 p.m. on a bright-blue Sunday afternoon. It's dark and dreary inside—the work-lights glaring through the gloom. A day's supply of coffee has been gleaned from that infamous Doggie Diner, under false pretenses. On the stage, chairs are lined-up in neat little rows—one person in each chair—all

(continued on next page)

S.I.R. DINNER (continued)

through a side entrance. Morris Kight and a contingent from the Los Angeles GAY LIBERATION FRONT were invited to dinner, but they refused to cross the picket line and joined the demonstration instead of going in. Four plainclothes police officers, including Elliott Blackstone, were summoned to guard the hotel against invasion by the demonstrators.

The demonstration was instigated by GAY SUNSHINE Editor Winston Leyland. In addition to members of the GAY SUNSHINE staff, members of the GAY ACTIVIST ALLIANCE, GAY VETS, EMMAUS HOUSE, radical lesbians and effeminists joined in the zap.

A leaflet passed out by demonstrators had a graphic of a horse's ass and bold headlines reading, "SIR hosts \$12 dinners while Gays go hungry—\$12 would buy a week's food for a Tenderloin Gay." The leaflet described the reform bill as a "hoax and sop" that will do nothing to end the problems of police harassment, entrapment and persecution.

GAY SUNSHINE, which has been scathingly critical of SIR in the past, handed out its own leaflet charging that SUNSHINE reporters were not even invited to come to the conference as press observers. However, a spokesman for SIR said that the conference was open to press observers but nobody

from SUNSHINE called to ask. This reporter went to the conference uninvited, asked for admission as a press observer, and was promptly admitted.

The SUNSHINE leaflet suggested that the energies and money spent on a "useless" sex law reform bill would be much better spent on developing community services for Gays, alternatives to the bar and bath scene, services for teenage Gays in juvenile homes and mental institutions and for those in prisons. SIR's public relations efforts would better be spent on a campaign to expose the horrors of Vacaville: indeterminate sentencing and cures by sadistic psychiatrists under the Mentally Disordered Sex Offenders Act, according to the SUNSHINE leaflet.

The zap was covered by the UNITED PRESS, and stories of the demonstration were carried by hundreds of newspapers and radio stations all over the world.

The next day, Morris Kight told the sex law reform conference that they should thank the demonstrators for all the publicity they gave the meeting. "The publicity they got with their cheap crayola picket signs and screaming did more to publicize the persecution of Gays than this conference will ever accomplish", Kight said.

(ED. NOTE: A Conference of California homosexual groups and organizations here January 15-17 formed a new statewide

committee to work for sexual law reform.

The Conference pointed up the growing political awareness of the gay subculture by singling out three presidential hopefuls for a qualified endorsement.

The Committee for Sexual Law Reform, formed at the Conference, is to develop a continuing program in this field.

The Conference was originally called to discuss strategy for passage in 1972 of Democratic Assemblyman Willie Brown's consenting adults measure (AB*437) which failed in the last session of the legislature.

Delegates decided to continue support of the Brown bill, and to oppose related provisions currently proposed for the revised California Penal Code as not going far enough.

The three Presidential hopefuls "recognized... as logical candidates" were Senator George McGovern (D-SD), Congresswoman Shirley Chisholm (D-NY), and Congressman Paul McCloskey (R-Calif).

The Committee, composed initially of 5 persons from the state's major population centers, is to be expanded as soon as possible to a membership of at least 13.

It is expected to launch a major fundraising effort and to seek the support of professional groups in the fields of law, medicine, psychology and religion.

A committee spokesman said an all-out effort will be made to involve all gay organizations in California, and as large a percentage as possible of the estimated half-million homosexual adults in the state in its program.

The Committee set up a temporary office at 902 J Street in the state capital at Sacramento.

For further information: Mr. Steven Schouch 2017 North Taft, Los Angeles, Calif. 90068. Ms. Freda Smith, 4949 13th Ave., Sacramento, Calif. 95822, Rev. Howard Williams, Box 8205, San Diego, Calif. 92102, Mr. Jim Foster, 83 Sixth Street, San Francisco, Calif. 94102.

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WONDERFUL TOWN (continued)

facing the head-master. From the intensity with which all are paying attention, you'd think the head-master were about to roll down a graphic chart of the reproductive organs, preparatory to tracing the path of the spermatozoa—signaling the start of a biology class.

So, it surprises you when he says, "Don Cavallo will begin, 'Maybe it's love...'" And this voice with a nice quality and a pleasant amount of vibrato comes booming in song from the midst of the class, "Maybe it's love. It's love. Now who would have thought it?" And the rest of the pupils join in. And the melody sounds familiar. Bernstein, isn't it? And you notice the head-master doesn't have a desk at all, but a grand piano. He suddenly projects, "You're late!" and all stops short. "I'll nod my nose or head or something", he states. And you look at him intently (his preciseness wouldn't permit you to do otherwise). He's Denis Moreen, the musical director of WONDERFUL TOWN, now in rehearsal at the VILLAGE for its February 4th opening.

They start again: first Mr. Cavallo, then the chorus (carefully watching Mr. Moreen's nose or head or something for a precise cue). It sounds lovely and you're not surprised—Mr. Moreen had produced all those beautiful sounds in the CHUCK LARGENT REVUE, had he not? They move into the WRONG

NOTE RAG and again Mr. Moreen stops them short: "It's 'T'. Accent the 'T'. Wrong noTe. Now do it." They do, resounding with a large, emphatic, "noTe". Then on to—or rather back to—IT'S LOVE, this time with Lori Shannon and Faye joining Mr. Cavallo. Where's Lori Shannon? You hear this voice which sounds pretty good. That can't be HER—you've heard HER before! But it is! And she

sounds good! Congratulations again, Mr. Moreen. Faye sounds better than you remember her: a warm, charming high-tenor quality. I'm lost in thought-projections—visualizing the cast in full war-paint, and when my mind comes back to reality, the cast is singing CHRISTOPHER STREET.

The music rehearsal completed, Chuck Largent, the director, takes over.
(continued on next page)



(left to right) Chuck Largent, Jose', Lori Shannon and Don Cavallo.

(photograph by Stan Walters)

WONDERFUL TOWN (continued)

They're going to do a run-through of the show now. (Chuck wanted to work on the scenery, but I showed-up to write a rehearsal story. He glares at me for a moment... but not malevolently.) The chorus goes off-stage like a herd of stampeding buffalo. "Tip-toe off-stage!", Mr. Largent bellows. Again, everything stops short—not a sound can be heard but the gelatin in the lights shrinking with the heat. "You'll learn to tip-toe off-stage if we have to stay here all night!" They learn... and fast!

And on into the afternoon things proceed in like fashion. "You're late!", "Project!", "Sell the songs!" and similar phrases punctuate the holes in the rehearsal. Ah, growing pains. But everything seems to be in the right shape for this point in the game. They're doing fine.

A rehearsal break and I ask Denis Moreen about the instrumentation he is planning for the orchestra. "Two pianos, two percussion—one standard traps and the other marimbas and the like, and one bass... string bass." Very



(left to right) Jose, Faye and Lori Shannon (photograph by Stan Walters)

Bernstein, I'm thinking... especially the percussion.

Back into the thick of it, the dance numbers are looking damn exciting—even when a couple members of the chorus don't seem to know what number they're in. But they will. Everything's coming along on schedule. My, Lori Shannon can move beautifully. I've always known that, but those little two by four stages she's been doing pantomime shows on have restricted her somewhat. Now, on the stage of the VILLAGE, she has freedom of

movement and—working "live"—freedom of expression—and she certainly is living up to it. I'm impressed. Faye is warm and charming and—what is more unusual—a strong balance for Lori Shannon's part of Ruth. That's good—hard to accomplish, and she seems to be doing it with such ease. And, talk about ease, Don Cavallo seems so relaxed, so suave, so... ah, well. And Jose—without a script, and delivering his lines with the pace of a good bitch session. And here's Cliff Reynolds turning the small part of a policeman into a three-dimensional portrait. And Chuck Waltz communicating his buoyant personality in a variety of even smaller parts. Both men should be highly memorable, I'm thinking. And then, there's Bob Loren... where did he come from?! My God, here's a real, old-fashioned pro with that great old-school burlesque timing. Beautiful!

Yes, everything seems to be healthy at the VILLAGE. There ARE lots of rough edges which, anyone in the theatre knows, is a healthy sign (I worked one show in New York where EVERYTHING went smoothly: everyone got along, the rehearsals pulled the show into shape in a couple of weeks so that the balance of the scheduled rehearsal time was spent on polishing to a fine gloss. P.S. it was the biggest bomb in memory!), and there's one temperamental "diva" who screams and yells at anyone nearby (and all because he doesn't know his twenty or so lines and hates himself for it!), but this is—believe me—quite normal. The company, as a whole, seems to have a fondness for each other and THAT IS essential. The show is only a fraction away from falling into place and, by press time, should be. It's all a matter of growing pains... and the child looks healthy as a horse.

I had forgotten how solid a show WONDERFUL TOWN is. For all its instant transitions in mood, and experiments in musical styles, it is hilarious, melodic and—though I watched the rehearsal through its six-hour length, the show seemed to be about fifteen minutes long. That's how tight and fast-paced it is.

If I were the producers, I wouldn't be worried about the performance at all. I

BAR

BAY AREA REPORTER

©1972 by Benro Enterprises, Inc.

is published bi-monthly (on the 1st and 15th) by Benro Enterprises, Inc.

1550 HOWARD STREET—SAN FRANCISCO 94103
TELEPHONE: (415) 861-5019
Newspaper is free. Advertising rates upon request.

Publishers and Editors-in-Chief ■ PAUL BENTLEY
BOB ROSS

Managing Editor ■ TERRY ALAN SMITH

Advertising Manager ■ DON NESLAND

Articles herein represent the opinions of the writers and are not necessarily the opinions of the publishers.

let-
ters
from
You

Dear Sirs:

At the risk of being accused of "trying to pull a George C. Scott", I must again repeat this year that I am NOT a candidate for this or any other Golden Awards honor. Past observation of this sort of function has shown that in many cases the "winners" are selected on the basis of local popularity rather than actual talent. There has also been a tendency to place professional entertainers in the same category with part-time performers and local amateurs, a practice I find both unwise and unfair.

In any event, had I been consulted in this matter I would have told anyone involved that I gave no professional performances during 1971 anywhere in the Bay Area, having more or less dropped out of the local entertainment scene for a while in order to write and assemble new material.

The Annual Golden Awards presentation is a lavish, fun affair involving the work of many people, and although I do not choose to be a candidate this year (or in any other), I want to take this opportunity to wish a successful evening to the promoters and a good time to those who do wish to participate.

Sincerely,
George Buchanan

WONDERFUL TOWN (continued)

think it will pull into a damn good show and establish a couple of reputations along the way.

(ED. NOTE: WONDERFUL TOWN opens at the VILLAGE on February 4th, and plays Fridays, Saturdays and Sundays through February 20th thereafter. Tickets are available at all Ticketron agencies, or by writing the CITY PLAYERS, c/o the VILLAGE, 901 Columbus, San Francisco 94133.)

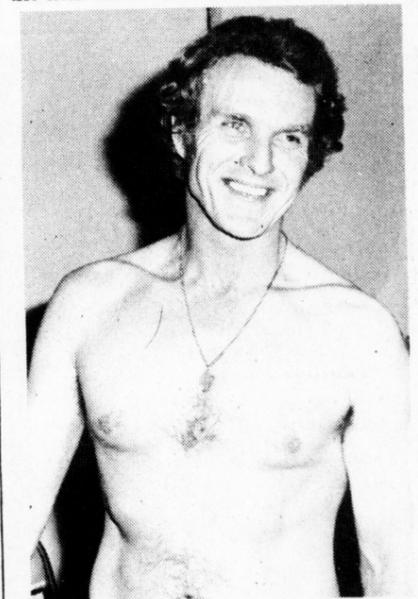
MR. M.C.C. SELECTED

MR. GAY SAN FRANCISCO!

Before a packed house paying \$4.00 a ticket, Jim Halladay, MR. M.C.C., was selected MR. GAY SAN FRANCISCO at the RENDEZVOUS this past Tuesday, January 25th, culminating a year of candidacy-contests at a great majority of the city's Gay businesses.

Being one of the largest-scale events of the year, due to the participation of

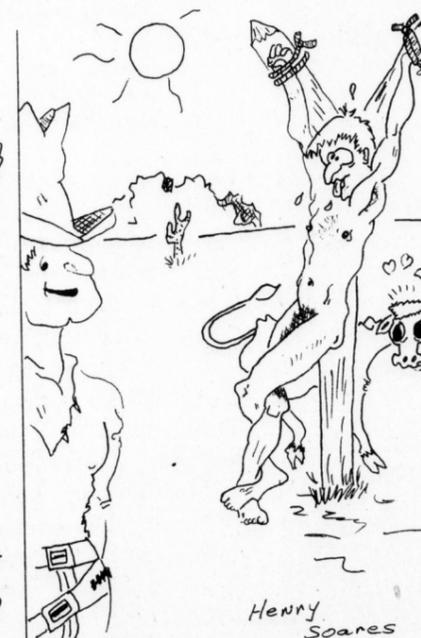
so many Gay businesses, the MR. GAY SAN FRANCISCO FINALS will be covered in depth, with photographs, in the next issue of B.A.R.



Jim Halladay, Our new MR. GAY SAN FRANCISCO.



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ENTERTAINMENT

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SATURDAY

& SUNDAY

NEWS ROUND UP
By Don Jackson

VICE CRACKDOWN ON BARB

The San Francisco Police Department Vice Squad is conducting a campaign against advertisers in the BERKELEY BARB, according to the January 14 issue of S.F. GOOD TIMES.

The GOOD TIMES reports vice officers have been answering massage and sex ads to try to entrap the advertisers. Modeling agencies and sex ad advertisers are warned to beware.

**BAY AREA CONGRESSMEN
ENDORSE GAY RIGHTS**

Two Bay Area U.S. Congressmen announced their support of Gay civil rights legislation.

Congressman William Mailliard (R. San Francisco) told a January 7 meeting of the SAN FRANCISCO GAY ACTIVIST ALLIANCE that he would support removing all sanctions against homosexuals. However, Mailliard became evasive when asked if he would support an amendment to the civil rights bill to include sexual orientation.

When asked about his position on the denial of security clearances, Mailliard replied that he doesn't think security clearances should be denied just because of homosexuality, but that some homosexuals are vulnerable to blackmail because of their zealous desire to conceal their homosexuality.

Although the historic meeting marks the first appearance of a U.S. Congressman before a Gay group west of New York, only around 40 people attended due to insufficient advance publicity.

Congressman Paul McCloskey (R. South San Francisco) told a news conference that he would "firmly support" legislation that would prohibit discrimination against homosexuals in employment, housing, insurance and bonding. However, McCloskey said that equal rights for homosexuals in the armed forces would cause "military problems".

Both congressmen have large Gay constituencies. Mailliard's district includes the western portion of San Francisco and southern Marin County. McCloskey's district consists of the

northern portion of San Mateo County. Both congressmen are liberal Republicans.

GAY STUDIES PROGRAM

Entrophy Free University is offering three Gay studies courses in the Spring semester. HOMOSEXUALITY, a survey course, will include the psychological, sociological and theological views of homosexuality, past and present. GAY MARRIAGES, a course on how to make Gay marriages succeed will be taught by Dr. Alice R. Naumoff. In addition to being an educator, Dr. Naumoff is also the assistant pastor of the S.F. METROPOLITAN COMMUNITY CHURCH.

The ENCOUNTER FOR GAYS course is of special interest to younger Gays. The course is advertised as "an experiment in freedom for Gays who want a chance to relate to each other and explore their own sexuality outside their established patterns."

The course will emphasize sensory awareness, fantasy trips and non-verbal communications to get in touch with emotions. This course is especially

recommended for Gays who wish to improve their sex lives and techniques by overcoming hangups.

Classes will start February 7. Further information from Entrophy, 1914 Polk St., San Francisco, (415) 441-4404.

CLASS ACTION AGAINST U.S.

The American Civil Liberties Union filed a class action suit seeking a permanent injunction against the U.S. Civil Service Commission and the Government, barring investigations of the sexual practices of federal employees or job applicants. The suit was filed on behalf of four specific Gay plaintiffs and for all homosexuals. It was filed in U.S. District Court in Washington, D.C. The suit also asks that the court issue a declaratory judgment, declaring the using of homosexuality as a basis for employment disqualification to be unconstitutional.

ACLU Executive Director Florence Isbell said that this is the first class action brought on behalf of former Government employees dismissed for being homosexuals.

SEX LAW REFORM CONFERENCE

A two-day Gay conference to plan strategy for sex law reform was held at SIR in San Francisco, January 15-16. Around 70 delegates from all over California attended. Conspicuous by their absence were racial minorities, women, radicals and youth.

Sex law reform, to the conference, means enactment of the Brown Bill, which would repeal the sodomy, oral copulation and adultery laws when these acts are committed between consenting adults in private.

The main outcome of the conference is that four local sex law reform groups (in each of the four main population centers) were set up. The local organizations are to be responsible for mobilizing support in their areas, voter registration drives, fund-raising activities and public relations and organizational work.

**PUBIC BULGE
WINS ACQUITTAL**

Two San Francisco men charged with homosexual sex offenses were acquitted by the jury, after the defense lawyer

proved they were illegally entrapped by S.F.P.D. vice squad officers exhibiting large penises.

Both defendants were arrested while walking in Dolores Park. Officer Daniel T. Dragos, a handsome young Italian, appeared in court wearing very snug trousers, and exhibiting an immense pubic bulge.

Dragos testified that one of the defendants had walked up to him and said, "Hi, I'd like to suck you off", whereupon Dragos arrested the defendant.

Defense attorney B.J. Beckwith asked Dragos what type of shorts he was wearing the night of the arrest, thus calling the jury's attention to the all-revealing trousers the officer was wearing. Dragos said that he didn't recall, but whatever type of shorts he was wearing, he was "clean". The vice squadder's boasting about the size of his genitals did not set well with the jury.

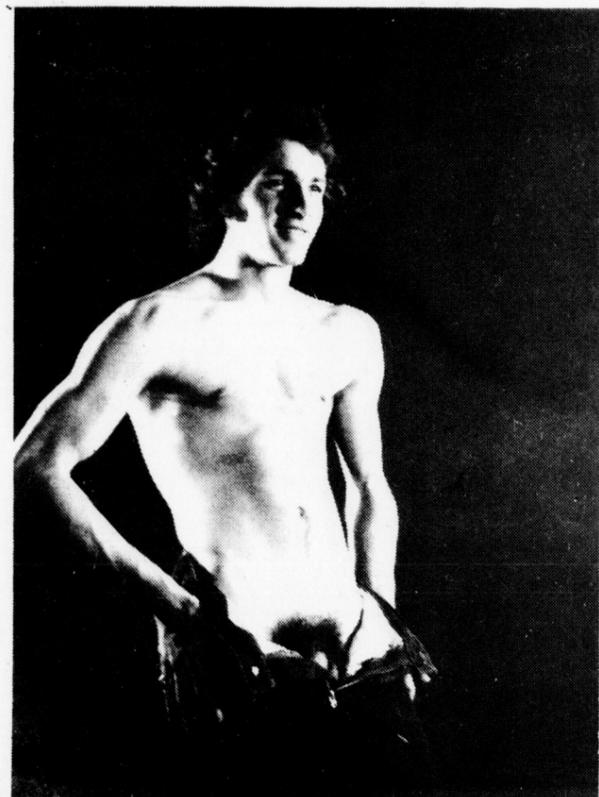
The defendant testified that Dragos approached him. In cross examination, Dragos admitted that he had told the defendant that he (Dragos) had an apartment nearby on 20th Street, and had invited the defendant to come

home with him.

The defendant said that he made no remark to Dragos about "sucking him off", but that what really happened is Dragos approached him and said "Hi". Dragos then cruised him with his eyes and asked the defendant about "the action going on in the bushes". The defendant replied, "I don't know about the action and I don't have the nerve to find out". Then, the defendant said, Officer Dragos invited him to come to Dragos' apartment "where it would be more convenient". As they left the park, Dragos said, "I got bad news for you—You're under arrest."

The boastful, macho attitude of the vice officer, and the revealing bulge in his pants, convinced the jury that the defendants had been illegally entrapped, and so the jury voted unanimously for acquittal.

Not mentioned in the trial, but quite relevant, is the recent story of the Los Angeles vice cop who quit after issuing a press release saying that vice officers are selected on account of the size of their penises, and that he considers the exhibition of exceptionally large penises to be entrapment.

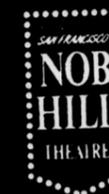


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Seems as if I have another "imitator"—on Sunday last, George, the KOKPIT'S ageless nite bartender, donned my red-net dress, blonde wig, black gloves and feathers, and sauntered up to the PEKE PALACE—well, needless to say, the Dog Lady shit...

It is not true—Spanish Rose does not wash my unmentionables on Saturday mornings—I'd let her, but I am afraid that she has a FETISH...

BAY AREA REPORTER

Advertising information in B.A.R.
Telephone: (415) 861-5019



The pretender (left) confronted by the original.

One thing you can be sure of these days—if you see Michael and Buttons—Dusty has to be around someplace close, with a glass of scotch in hand...

Would you like to come to a fish fry?... Try the TROPICS... eh, Mama Peck?

Nice to see Paul Bentley back running the camera at the RAMROD on Sunday

afternoons... such a groovy crowd of studs... the "Lips" was really in heaven... eh, Tom and Art?...

Sunday brunch at SUTTER'S MILL is sure great, what with Bill Brown cooking, Ivan waiting tables, and Craig Daley behind the bar. Ran into lots of old friends there. Keep it up, Carol.

Bella brought a plant to the COVERED WAGON the day after the BALL, and it looked so great that The KOKPIT... on Sunday... the 6th of February, from 10 A.M. til 2 P.M., is having a BRING A PLANT, TREE OR BUSH PARTY. Bring the plant, tree or bush to The KOKPIT and have some complimentary "Planters' Punch" from the "Magic Fountain". Then, at 2 P.M., we all leave The KOKPIT and go to the COVERED WAGON, with our 'LOVE' plant, for a complimentary brunch served by Ray Rule. So come on down and join in the drinking, eating, fun and GAMES??? After all, the COVERED WAGON pool does need a little landscaping to make it look like Land's End.

Does anyone know the real 'identity'

of Joel D'Rosa??? A new cowboy, drag queen or Empress Contender???

Politics are back. S.I.R.'s Annual Elections are February 2nd from Noon till 8 P.M. Sweet Lips is endorsing—Bill Plath for President, Dick Nelson for Vice President and Don O'Brien for Secretary. That's right... Dick Nelson for Vice President of S.I.R. (Cristal, Empress VI). That's doing your thing for the Community, Dick. So come on, join S.I.R. and vote for a bigger and united S.I.R. Yes, Reba, the 'Lips' has been a member of S.I.R. for two years.

The GOLD EAGLE... a unique bar at 1601 Market St.... hard liquor... easy people... do drop in and say hello to Jim... say the 'Lips' sent you.

Lithuanian colors are red, yellow and green, so keep that in mind for Trophy for the most authentic costume at Joe Roland's ANNUAL GALA LITHUANIAN PARTY at The GANGWAY on Tuesday the 15th of February. It'll be a blast and the 'Lips' will be in two colors besides red for a change.

Bill Eng of THE HOUSE OF HARMONY must have cut Dicky Dare Darling's wages, as I saw him moonlighting at the NEW BELL SALOON... repairing their antique clock, that is... Don't forget the HOUSE OF HARMONY'S big ANNIVERSARY PARTY on Sunday and Monday, 20th and 21st of February. Buffet, Prizes and Fun... even Rome and Dorothy shall be working... maybe.

Lorin Gay called to remind all that on the 12th of February... 9 P.M. till?, S.I.R. will be having its VALENTINE DANCE with a catered bar and prizes for costumes.

What sensational manager of the BODY SHOP, whose initials are Jerry Joint (and he is), is making it with what AGED columnist (not me, damn it), whose initials are Perennial Perry. Such a waste of a beautiful body... (not Perry's but Jerry's)

Ollie... how come you call Barbara 'Honey', when playing cards at DIXON'S? Such a display of affection.

When is 'Bambi' of JACKSON'S going to show the CORONATION BALL movies?? The Polish Prince certainly was tonguing-it with a ravishing beauty... wonder who she was???

The Polk Strasse Field Marshall...

Hans... must be jealous of Ray Rule... Hans has now bought the once VERY POPULAR CLOUD 7 and rumor has it he is dickering for a western type bar on the same street... Hope he doesn't pay in Marks.

Two good friends of many people... Marion and Kay... from MAIN STREET and THE ANNEX in San Juan, will be here in late February for a vacation and another surprise. The 'Lips' knows.

Going to start working on a new SWEET LIPS MAP again. Anyone wanting on (or OFF), please contact me. Only one bar has requested (demanded) to be removed... no problem. However, as the same no. 42 and area on the map will be listed as... State Dept. of Human Resources... and they are HUMAN.

Sausalito now has two interesting bars... SAUSALITO INN (formerly Alioto's Arbordale) and J.P.'S (formerly the BRIDGEWAY INN)... seems as if I remember them both very well...

On Monday, the 14th of February, from 4 P.M. on, come to The KOKPIT for Sweet Lips' SWEETHEART ST. VALENTINE'S PARTY... Dowager Cristal, Dowager Lorelei and Sweet Lips will be hosting... a gala party... pink champagne from the "Magic Fountain"... Understand Shirley will be doing her 'Honky' number again... Shirley is creating a NEW sensational gown for me, and Jimmy Quinn, a new out-of-this-world hair-dooooo.

Billy and Bob from the LONELY BULL are now in charge of the kitchen at THE LANDMARK. Dinners and Sunday brunch, and their food and service are great... nice to have a good place to eat downtown, especially when the people are appreciated. Good luck

What Polk St. bartender decided not to serve a drink 'when the clock went off', because it was against 'policy' that they were drinking "call" liquor... even tho' they weren't asking for discount?... and considering these were bar people... bad.

Bye,
The Lips.

P.S. Watch for THE SECOND HANGING OF SWEET LIPS by Cecil Knockherworst Weatherbee, to be presented in late March... a MUST for everyone's calendar... a 'NEW' rug lady????



We wish to extend our appreciation and gratitude to the **GOLDEN AWARDS NOMINATING COMMITTEE'S**

acknowledgement of our performances in

"Boys in the Band"

Nominated for

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ROBERT LESTER (Michael)

BEST SUPPORTING ACTOR:

RAY PICCININI (Emory)

★ **VOTE** ★
FOR
UNITY
February 2nd
at S.I.R.

IN 1971

- ◆ BILL PLATH worked for Unity
- ◆ CRISTAL worked for Unity
- ◆ BEARDEMPHL worked for Unity
- ◆ REV. SANDMIRE worked for Unity
- ◆ BOB ROSS worked for Unity
- ◆ THE COMMUNITY CALLED FOR UNITY

IN 1972

THE S.I.R. COMMUNITY SERVICES COMMITTEE UNDER THE GUIDANCE OF CHUCK SCHNEIDER WILL WORK FOR UNITY. EFFECTIVE SOCIAL AND COMMUNITY SERVICES FOR THE GAY COMMUNITY OF SAN FRANCISCO ARE LONG OVERDUE.

IN 1972

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FOR COMMUNITY SERVICES CHAIRMAN

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Tidbits

by the Bay

DOWNTOWN

The ALLEY CAT was jammed to the rafters with such people as Dallas, Douglas Dean (ADVOCATE), Naomi, Jim and friend (EXIT, Oakland) and tons of handsome young men. The event was a fashion show, with clothes from the TOWN SQUIRE. I had the pleasure of being M.C. for all those heaven models and, if you missed them, you get a second chance, as there will be a fashion show at the RENDEZVOUS, Tuesday, February 1st.

The BODY SHOP'S Carnival Night was a gas, with a kissing booth and fun prizes. Would you believe Reba won a double-headed dildo? No, dear, that was *not* a rubber boomerang. The kids from the HANS OFF, 181 CLUB, *P.S. and ROUND-UP packed the place, and we watched the go-go boys in the outfits they almost had on, while Bill McWilliams (BOOT CAMP) gave out the door prizes.

If you are looking for that special place to have a drink with that special person, try the UNION SQUARE LOUNGE. You will love Kelly and Jay as much as I do.

Will wonders never cease? Yes, that was our new Dowager escorting Roxanne to the ROUND-UP. They had just left a party for Jonni at the PEKE PALACE. Among the crowd, I spotted Voo Doo and Faye (dressed to the teeth), along with Lori Shannon and Jonni herself. My dear, would you believe Wink and Billy (GOLDEN DOOR) in drag? The Dog Lady's sister (knockers), Margie, Jerry Joint (BODY SHOP), John (J & R's), myself and a host of others packed the place for a fun evening.

Mardi Gras is upon us and the RENDEZVOUS is having a big party on Tuesday, February 15th. Perry (that's me) will be Hostess, and I will be giving out some great prizes for best costume,

including \$100.00 first prize, so get to stitching, kiddies—this should be a blast.

Jerry tells me the BODY SHOP is also having a MARDI GRAS PARTY on Wednesday, February 9th, so dig out that costume from the trunk and get a double wearing.

If you have roller skates, you can make that a triple, as the ORPHEUM CIRCUS is having their MARDI GRAS PARTY also on February 15th, with prizes and games.

S.I.R. is having their VALENTINE'S DANCE, Saturday, February 12th, 9 to 12. They are also having prizes for best costumes.

The 181 CLUB has some very nice go-go boys and a fun show featuring the PLAYBOYS (?). Tony does a nude dance that is one of the funniest things I've ever seen.

M.C.C. COMMUNITY CENTER is opening their COFFEE HOUSE, February 1st. You should call it the "Speakeasy", as it really was in the old days.

The AMBASSADOR will host a party for Jonni, February 14th, with Mike (the old mouth) Tetrzini as M.C. The main door prize will be \$100.00.

The TURF CLUB is having a night for Peter King, Monday, February 7th, with buffet and all the goodies.

The ALLEY CAT will celebrate their Anniversary, Tuesday, February 8th, with the SALT AND PEPPER REVUE, along with Lady Margaret.

VALENCIA VALLEY

HANS OFF has amateur night, for go-go boys, on Tuesdays. They can be very revealing and very interesting.

The GASLIGHT is having a box social on Sunday, February 6th, to help M.C.C. COMMUNITY CENTER.

The LIVING END had their Grand Opening, January 27th, and let me tell you that Kimo is well-worth watching when he is shaking his tuckas.

The BACHELOR'S CLUB's new bartender, Rocky, was *almost* wearing a leather "G"-string. LEATHER 'N' THINGS must have run out of leather. Monday, February 7th, the BACHELOR'S CLUB will host an auction for M.C.C. CENTER.

The GASLIGHT is having a costume ball, Monday, February 14th, with cash prizes for best costumes.

AROUND TOWN

Michael Greer reigned over a very attentive audience at the dinner for Willie Brown. I only wish everyone could have heard what Mr. Brown and Mr. Hongisto had to say. A few that did were Rev. Troy Perry (M.C.C., L.A.), Rev. Jim Sandmier (M.C.C., S.F.), Elliott Blackstone, Empress Jonni, Richard (HOUSE OF HARMONY), Roberta Bobba, Jose', Ray Rule (of all over), Rita Ramp (ROUND-UP), Bill Plath (ORPHEUM CIRCUS), George Coffman, Jim Foster and the S.I.R. staff, Glen Schmoll (ADVOCATE), Nancy, Faye, Zane Thomas (DAVE'S) and our new Dowager Empress. Mr. Brown received a standing ovation. One of the points he brought out was: now is the time to stick together, so our strength will be felt. This is no time to fight among ourselves!! he also suggested we get together a political war-chest for the future. Maybe Willie for Mayor? Let's hope!! Mr. Hongisto recommended and introduced Richard Stokes, who will run (as a Gay) for the Community College Board.

A new star is born by the name of Francine, appearing with Sande' and the

MEN-'N'-KNIGHTS at the ORPHEUM CIRCUS.

Watch for a coming event: the ANIMAL AND BIRD BALL.

S.I.R. elections are February 2nd. Check and see who has worked and has an interest, then vote!!

Shades of the MINT? Check-out the back bar in the GOLDEN DOOR. This will soon have a show lounge, as they are going through to the next building.

My best wishes and a speedy recovery to Doug of FE-BE'S. He has had an operation and I'm sure he will be happy to hear his friends are pulling for him. My spies tell me there will be a new restaurant/bar opening soon in the Polk area.

Watch for the new "camp awards" coming soon.

Empress Night at WONDERFUL TOWN will be Saturday, February 12th. See Jonni for tickets.

CHINESE CHECKERS

Fanny (TRAPP) is now shaking her thing at the GOLDEN DOOR.

Lenny Lynn (BODY SHOP) is back at the GRUB STAKE.

Kelly, formerly of the MAGIC GARDEN, is now at the UNION

SQUARE LOUNGE.

Joe is now Manager of KELLY'S SALOON.

I found those cute bus-boys from the MAGIC GARDEN... they're at the SHED.

Danny moved from the ALLEY CAT to the ROUND-UP.

Dean from the LUCKY CLUB and MAGIC GARDEN is now at the BODY SHOP.

Nicky (old SPEAKEASY) is now at the ROUND-UP.

Jim from the BOOT CAMP is now at the BODY SHOP.

FORGING FOLSOM

For someone who is enterprising, you might try a clothes-rental at the COVERED WAGON for those who get thrown-in.

The BOOT CAMP will have their MARDI GRAS PARTY, Tuesday, February 14th.

The HIGHLITERS will open at the COUNTRY CLUB, February 9th and 10th, with a new addition: Malcolm Clarke.

There will be a benefit at the RAMROD for Ruth Etting (a friend of
(continued on next page))

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theirs who needs help), February 14th. If you don't dig parties, you will dig Bob Page, the bartender!! He's long, tall and heaven.

The ROUND-UP had a smash week!! It started with the HIGHLIGHTERS and ended with J.J. Van Dyck and Jose', with lots of go-go boys in the middle. Thank you, Gary, Al and Carl, for a very entertaining week! May your anniversaries go on forever.

The SAN FRANCISCANS had their PRESENTATION OF OFFICERS DINNER at the 527 CLUB. Guests came from far and near to honor Dick Denola, the new President; officers and board members. Some of who were there: C.M.C., SERPENTS, F.F.A., RUNNING ARROWS (L.A.), WARLOCKS, BARBARY COASTERS, S.P.M.C. (Australia), NIGHT RIDERS (East Bay), Al (ROUND-UP), Don, John and Doug (FE-BE'S, J & R'S), Paul (RAMROD), Pat and Ron (LEATHER 'N' THINGS), Casey (CASEY'S SALOON), Jerry Joint (BODY SHOP) and yours truly.

LARKIN LANE

The TROPICS will have a Paris Night on February 3rd, and Greece Night, February 10th, with prizes for best costumes. Saturday, February 12th, they will have a big party for Jose'.

Joe Roland is having his annual LITHUANIAN PARTY at the GANGWAY, Tuesday, February 15th. Everyone in town should be busy that night... there is enough going on.

TRODDING TURK

If you haven't enjoyed dinner or brunch at the CRACKER BOX in the LONELY BULL, you had better hurry, as they are moving. Bill and Bob are taking over the kitchen at the LANDMARK. I wondered what Bill would do in a Chinese kitchen until I found out he has written two books on the subject.

POLK STRASSE

My very good friend, Michael Greer, will be appearing at the *P.S. for two nights, Sunday, February 20th and Monday, February 21st. He will be a sell-out, so call early.

Voo Doo will squire Jonni up Polk Street, Tuesday, February 1st. They will hit all the bars, so this will be a good time to meet the new Empress.

UPPER MARKET

Peter King's Birthday was a smash hit. It brought out people I haven't seen in ages. The PENDULUM is having their 2nd Anniversary on the 17th of February, with a buffet by Peter at 7 p.m.

If you collect old posters, I'm sure you can find it on the bulletin board at the TWILIGHT.

The NOTHING SPECIAL has a wonderful collection of old mirrors and prints to hold your interest while munching on their nuts... oops, I mean peanuts.

Mike and Jonni were spotted with their heads together at TOAD HALL.

You will be happy to hear Mike's leg has mended and he is back at the PENDULUM.

ACROSS THE GOLDEN GATE

M.C.C. held a rap session at GAYLORD'S in Santa Rosa. Check with the bar for further meetings.

VI's Anniversary was highlighted when Jonni gave out his third title. He made Vi the "First Lady of the Bay Area".

A SPECIAL NOTICE

If you have any suggestions or ideas for the betterment of Our Community, and/or things you feel Empress Jonni should know, help with, or attend, please write to me in care of B.A.R.

PENINSULA

The BALL is set for February 27th. I will have to let you know where, in the next issue.

There will be a dinner show that Jonni and I will attend, at the BAYOU LOUNGE, Sunday, February 13th. If it is like the last one, call early!!

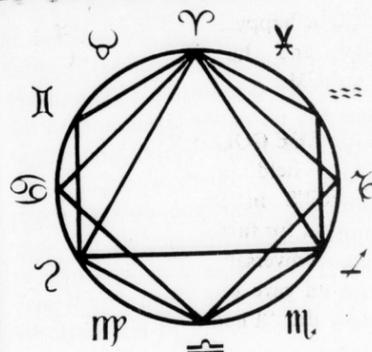
I am sorry to report Bashka was robbed and lost all his wonderful wardrobe.

The GALLEY had Candidates' Night for the new REINA CONTEST. Gabby and Nicky Nations were there, along with Jonni and the three contestants. Break a leg, kids! Love ya.

Be good to each other.

"30 kiddies"

Perry



ASTROLOGY

by El Scorp

THE FULL MOON: IS IT GOOD OR BAD?

It almost seems as if the Full Moon period more than half the time occurs specifically to appear in this column. So, again, at almost three o'clock Sunday morning of the thirtieth, we have a Full Moon with the Sun in Aquarius and the Moon in Leo. Aquarians and Leos will specifically want to know if this is good or bad.

The Full Moon occurs when the Sun and the Moon are exactly opposite each other. In every chart the Sun and Moon are vital and important forces. They are not planets, although for the sake of simplicity we call them such. In reality they are luminaries, and both light up each chart. The Sun represents the power and the creative aspect, and the Moon represents a maternal and protective aspect and its movement definitely affects the affairs of men, and especially those of women. The Sun is regarded as masculine, and the Moon as feminine. Nevertheless, the Sun in anyone's chart, male or female, is that person's individuality. While the Moon is the temperament and the facade that person shows to the world. The Moon may also represent one's mother quite strongly, and the women in one's life.

When the Sun and Moon are opposite to each other, these two very powerful bodies are pulling against each other and those of us on earth are often caught in the middle. It is therefore only prudent that a little care be taken during Full Moon periods. It is an exciting time. Not necessarily a time when everyone goes loony, it is still a time when a significant number of people find themselves, more intense and determined.

For Aquarians, the Sun is in their sign, and, those with Aquarius rising are

going to feel a definite boost to their personalities. The Sun is transiting their first house of personality. But the Moon will be in Leo and will be transiting their seventh house of partners. This can be very beneficial. An Aquarian might acquire a business partner or a life partner. The Full Moon heightens an Aquarian's involvement with other people.

Now, for a Leo, and especially the Leo rising, the Moon is transiting his first house of personality, fluctuating his self-esteem, even under-minding the Leo's health if he makes himself

vulnerable. The Leo is certain to be disturbed. With the Moon moving through his first house, the Sun is moving through his seventh house. The Moon is only going to be in Leo a short time, two or three days. But the Sun is going to take a month going through the seventh house. With the vital force of the Sun transiting through the area reserved for close partners. The whole month becomes of necessity a time when the Leo had best be attentive to the affairs of his partner or to bettering his relationships with other people and looking for good associates. This is a good time to let other people take the lead. This is a time for Leo to lie low. The Sun is with the other fellow and so Leo had best be more receptive to the views and doings of others.

Well, is this good or bad? The answer to this ill-considered question should be as irritating as the question can be to any astrologer. It is too bad that the answer cannot be quite simple and pat. The Full Moon is energizing, but it can also be complimentary. The luminaries

(continued on next page)



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are opposite, and oppositions can be disheartening. It all depends on you and how you work with your chart. If you are an Aquarius and stay at home by yourself, you are not going to meet any new people or further any relationship with the people you already know in a positive manner. If you are a Leo and you proceed to take centre stage, forgetting those around you, you are only going to draw unfavorable criticism down on you. Working with your chart means that the Aquarian will go out and be social and take over a leadership position. To the Leo it means that he will, for a change, let others take the lead.

The people to worry about during this Full Moon will be Taurus and Scorpios, especially those born on the second, third or fourth of May or November. This worry can also extend itself to those who may have Ascendants in nine, ten or eleven degrees of Taurus or Scorpio. For the Taurus, his preoccupation is with his career and his responsibilities to others, his dealings with important people. The Full Moon is afflicting his home life, so he ought to go easy in any consideration where his home life is involved. The best advice to him this weekend is that he should spend it at home, devoting his time to career planning.

Quite the other way around, the Scorpio is now going to be involved in

home and family affairs. The Full Moon is going to bring some contre-temps to his career, so every care must be taken that he himself does not rocken to boat. The Taurus may begin the week with a sudden and disappointing illness or be prevented from being of service or help to others. The Scorpio may begin the week by suffering disappointment at the hands of hidden enemies. Similarly, the Aquarian may have a brainstorm which will contain a disappointing and unforeseen flaw; if he is on a long journey, he should observe every caution and watch his time-tables. If the Leo suffers any disappointment early in the coming week, it will come from brothers and sisters or close neighbors. It may even have something to do with upsetting his daily routine.

The planetary positions for this weekend have the Sun and Moon going into opposition. The Sun will be at eight and nine and ten degrees of aquarius. The Moon will start out in Cancer, but will go into Leo at 9:23 AM Saturday morning, remaining in Leo the rest of the weekend. Mercury will be 26 degrees Capricorn, while Pisces will be 15 degrees Pisces, Mars will be 22 degrees Aries. Jupiter will be 28 degrees Sagittarius. Saturn will be 29 degrees Gemini, practically "standing still" in the sky as it gets ready to "turn direct" at 2:57 AM Monday morning (for those late Sunday night revelers who want to

stay up and experience the removal of Saturn's obstacles and delays). Uranus will be at 18 degrees Libra. The planet Uranus has just gone retrograde on the twenty-third of this month and will so stay until the fourth week of June. According to how you operate under the influence of this planet, this may provide you with a second chance at creative or inventive genius, or it may give you added desire to be erratically and rebelliously unconventional. Neptune is at four degrees of Sagittarius. Pluto is at one degree of Libra and also retrograde from the twelfth of this month until the third week in June. Lilith, the disappointment factor will be transiting from 12 to eighteen degrees of Libra.

ARIES: The mind is on business, but the spirit is turning you to manifestations of your personality on the friends you gather around you. You are certain to turn your thoughts to pleasure this weekend. Let yourself go a little, especially on Saturday, but watch that you not become involved in emotional disappointments on Sunday.

TAURUS: Plan a trip but do not take one. Keep your mind on business. As we said earlier, business interests come first, but watch out for family considerations. Spend the weekend around the house with those close to you or your family, especially on Saturday. Sunday let

others take the lead.

GEMINI: Right now future plans and planning are important to you whether they be in the realm of career interests or for a long vacation trip. Career interests are going easily for you. Saturn is weighing especially heavy on you for some time to come, but especially right now. Communications are not good until Saturday afternoon and evening, and the mind is not too clear on Sunday.

CANCER: Friday may present its business problems but will otherwise be a good day to make up for any career stress. You are now very interested in finances, particularly where other people are concerned. Find someone you can depend upon, and socialize Saturday evening. The financial solution may appear on Sunday, but may be a source of disappointment involving your home environment.

LEO: As we said earlier, others are now in the driver's seat. Take a back seat and proceed with caution and tact. You must promote yourself but do so without fanfare. Communications are a little difficult right now.

VIRGO: Times are good for you now. Work is going well and you are able to put across some of your most helpful ideas. Principles can be a little difficult. Saturday is an especially good day if you maintain seclusion and work alone. But Sunday is the best day if you react in a positive manner to the best side of Virgo's qualities.

LIBRA: This is a social weekend for you, a good weekend to devote to old friends, and naturally your mind is on pleasurable contacts right now. You may even be feeling creative. January has been a little heavy for you, but things begin to ease up now. Stay loose

this weekend and enjoy whatever comes your way.

SCORPIO: Things which have been pending for some time now are drawing to a conclusion. Think of new projects. But behave on Friday evening and do not let yourself get out of hand. Think ahead to the coming week's career problems. This is a time for you to be the leader, but play it by ear.

SAGITTARIUS: Right now you would like to spend your weekends on short trips, and this is a good time for it. The weekend gets off to a good start, and Saturday is a fun day for you, especially in the evening. Cooperate and communicate, and the sunny weather should last through Sunday.

CAPRICORN: Financial considerations are uppermost in your mind now. Help may come this weekend, but someone's head may roll. Let it not be your own. Involve yourself with friends, and play your part equally. Even if you are a Capricorn, this should be a fairly easy weekend in a mild sort of way.

AQUARIUS: This is the time for you to make changes in every phase of your life, but always with an eye out to the wishes and responsibilities to your partner. Do not make the decisions now, but plan and work with others. Be social and go out. Meet new people. You can put your plans across to others and get their best response.

PISCES: Things are happening behind the scenes right now, and they are of importance to you. Anything you can do in the seclusion and privacy of home will bring the best results. Saturday morning is your best time, but do not expect too much from the evening. While pleasant, it may not be spectacular. Devote Sunday to work at home.

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The MIDNIGHT SNOOP

by Donald McLean



ON THE PROWL

The big news on Polk Street this week is that THE SHOW at the *P.S. will not close after all. During this slack season, certain cutbacks are financially necessitated, so Jimmie Little will leave THE SHOW for a while, while Allan, Jae and Big Jimmy will remain at slightly less-lavish salaries than previously. As Allan Lloyd said in an exclusive phone call (is there another kind?), "We're being kept, but not in the style we had become accustomed to!" But at least a good show isn't biting the dust after all, and Mr. Stevens can finish paying off his surgery. Oh, yes, Jae had another birthday on January 20th, and was so unnerved he didn't work that weekend. But he'll be back by the time you read this; the facial swelling will be down and

he still looks in his early 20s. Belated birthday greetings, Jae!

A TIDBIT?

Orange blossoms in the air for a B.A.R. columnist? I thought it impossible with our staff of frustrated spinsters, but Perry and Jerry Joint (of the BODY SHOP) are more than just a tidbit.

ELECTION POLES

On February 2nd, S.I.R. will hold its elections for new officers. Cramer and Stahlmann versus Plath and Nelson. Dick Nelson, known to a few select intimates as Empress VI Cristal, has certainly proven himself to be one of the hardest workers in our city this past year and would provide the new blood S.I.R. so desperately needs without transfusing a personal ego trip as well.

My only personal objection to Mr. Cramer is his repeated slams against the CITY PLAYERS. Many of the entertainers currently working in the CITY PLAYERS are the same entertainers who appeared, for free, at the two benefits for S.I.R. at the MINT and the S.I.R. CENTER and raised almost \$2,000.00 in two nights for the NEW S.I.R. CENTER. The attitude seems to be that money raised for S.I.R. by non-S.I.R. members is slightly tainted and how dare S.I.R.'s resident stable of entertainers, who performed for years gratis, branch out and try to make a little money for themselves for a change?! The ingratitude, Mr. Cramer, is staggering, and monopolies are supposed to be illegal, even in Gay community theatre!!!

ON TO PLEASANTER TOPICS

The HIGHLIGHTERS will open at the new COUNTRY CLUB (formerly the SPEAKEASY) at 17th and Florida in the upstairs EMPIRE V.I.P. ROOM on Wednesday and Thursday, February 9th, 10th, 16th and 17th, for a limited engagement. New in the cast is the sensational Malcolm Clarke, reviewed in the current issue of AFTER DARK.

LOVE 'EM OR LEAVE 'EM

On February 14th, there will be a LOVE 'EM OR LEAVE 'EM BENEFIT at the RAMROD from 7 to 10, with free beer, buffet, entertainment and prizes. Some of the donations received at press time are from HANS-OFF, STUD, EARLY BIRD, COVERED WAGON, 527 CLUB, KOKPIT, DAVE'S, RITCH STREET, FICKLE FOX, RAMROD, RIFF-RAFF, and JACKSON'S. The benefit will feature many of our top entertainers and will be M.C.'d by J.J. Van Dyck. Tickets are \$4.00 each and are available at S.I.R., RAMROD, HANS-OFF, EARLY BIRD, and the RIFF-RAFF.

PSSSS

Film star, nightclub comedian and general all-around talent Mr. Michael Greer will appear two nights only at the *P.S. on February 20th and 21st. And on February 22nd, I understand all the lamb chops served in the dining room will have black panties on them to commemorate the closing of the FANTASY one year ago. In the front bar, that nice lady, Mary McGill is now working Friday through Tuesday

evenings from 9:30 on. Busy, busy place.

PRETTY-NEW-FACE-IN-TOWN

The lovely Francine weekends at the ORPHEUM CIRCUS.

SUCCESSFUL ROUND-UP

The ROUND-UP Anniversary Shows were an enormous success. Al, Gary and Carl treated the performers like visiting royalty, while Western and Drag mixed beautifully.

AND-DON'T-FORGET

WONDERFUL TOWN opens February 4th with opening night a benefit for S.I.R. and February 12th Empress Night. For three weekends only, so take one evening of your life and support a new event in Gay San Francisco nightlife. Whatever your scene may be, good entertainment offers something for everyone!

SNOOP'S PREDICTION COMES TRUE

As I predicted in my New Year's column, the busty beauty of FINOCCHIO'S, Pat Montclair, has put away her record needles once and for all and is now working totally "live". Beverly Sills needn't plan her retirement

quite yet, but Eartha Kitt could get a little nervous! And yes, to all of you who've asked, Pat is extremely happy working there. It was LaVerne Cummings who informed Pat that it's very difficult to sing well when waist-clinched within an inch of her life. The following show, Pat went on with a less hour-glass figure but a helluva better voice. Ah, the sacrifices in show biz!

MORE "LIVE" TALENT ON THE WAY

The latest addition in the growing list of performers turning "live" is Tommy Almon of the HIGHLIGHTERS. Tommy is now taking voice lessons on the side (sounds very uncomfortable) while continuing to work pantomime. Never hurts to plan ahead, and maybe someday...

TOTIE IN HAYWARD

San Francisco's own Totie Fields, Terry Taylor, has been guest-starring weekends at the CHANCES "R" in Hayward.

SWEET LIPS' SOUP LINE

The "Terror of Turk Street", who really has a heart of gold, was seen feeding one of our leading unemployed

actresses the other day (but how long can one live on vodka and popcorn?). Oh, GOLDEN AWARDS' Committee, you missed an important category: Best Sweet Lips Imitation - Cristal, Jimmy Quinn and the latest contender, Paul Bentley. You can see them all, including the original, on February 14th at the KOKPIT'S VALENTINE PARTY from 4 p.m. on.

ERNESTINE AT THE ORGAN

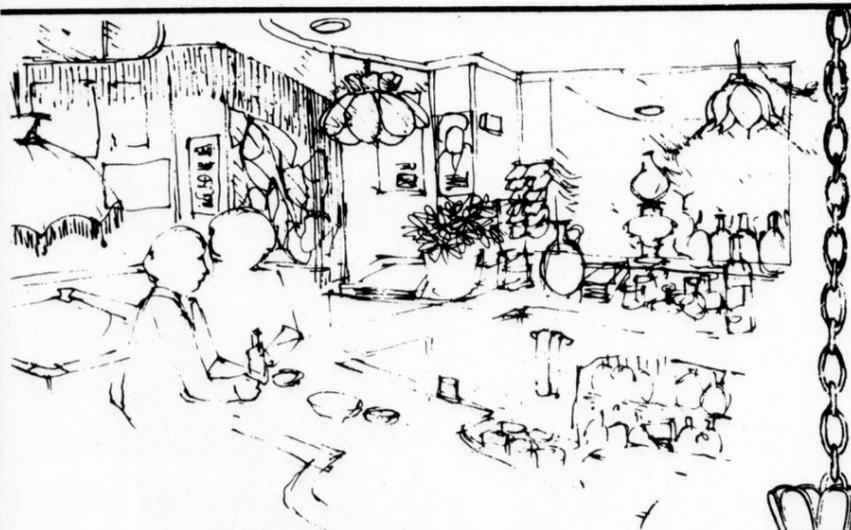
If you haven't seen David Kelsey's characterization of Ernestine, the telephone operator, get over soon to the PAGE ONE and enjoy this talented man.

BUSY BLONDE

Faye, the purty blonde ingenue in WONDERFUL TOWN and forthcoming star of MAME, was appointed by Empress Jonni as her First Lady-in-Waiting at the CORONATION BALL. Oh, good! That should fill up all those empty evenings off. With luck, Faye should be able to get out of drag for a night sometime in August.

OUR CLOSING THOUGHT

Bigtime, smalltime - all egos get ruffled sometime.



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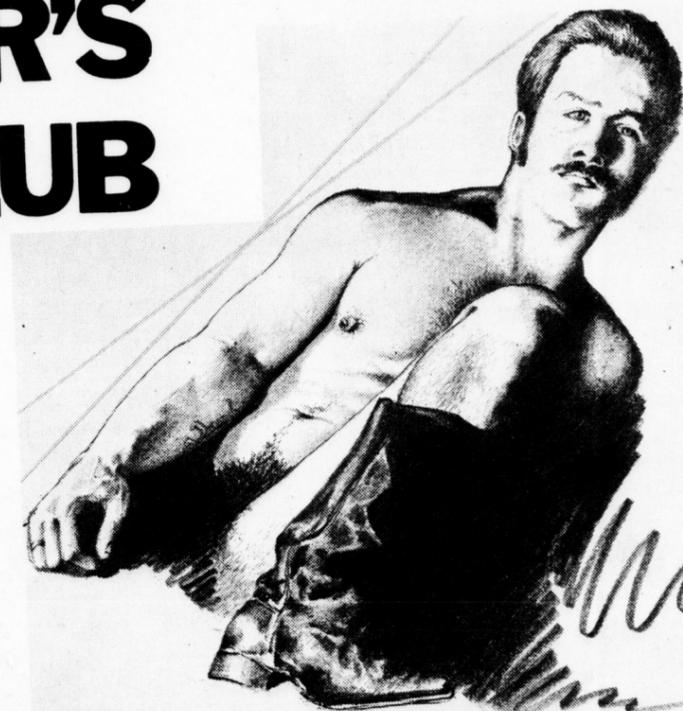
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ALEX



My San Francisco

After a long, difficult eighteen months, with its many laughs and tears, I finally have had a moment to look back and to look ahead. There have always been many factors which have kept me on top of the many situations. One of the most important and interesting was the Board of Directors of the TAVERN GUILD OF SAN FRANCISCO. I had the greatest respect for every member of the Board at the beginning of the year. It was exciting and interesting working and listening to these people, who are level-headed business people. Their constant insistence on seeing all sides of a question was fascinating to watch, and certainly inspired a great deal of confidence in their organization.

Often the general meetings were rowdy, but they have proven that competitive people can work together with the total group in mind. They are to be commended for their abilities and efforts for the TAVERN GUILD and the Community.

Nearly half-way thru the year, the Board of T.G. was re-elected. Much to my surprise, and I believe to the surprise of many others, Perry and Dick Walters became part of the moving scene of T.G.—again, much to the surprise of many. Dick Walters, with his sharp competitive will, became effective for T.G.

This Board continued to move with

the able guidance of people like Roberta Bobba—always thinking and looking on the many sides. This is where Richard Gersbach also became effective, always thinking and looking on the many sides, forever being able to pick out the nitty side before it was brought out.

Only after the year was over was I somewhat disappointed in this group, but certainly not the group as a whole. My sorrow fell only on those who would take on more responsibility than they could handle, and those who felt they could protect the organization by thinking for them, before they took time to find out what the group's viewpoint was. I am speaking of the final handling of the ballots. Certainly an insult to the group as a whole. To say the least, this assemblage, as a whole, is a strong, competitive, broad-thinking batch of bitches worth knowing and working with.

During the last year, I have moved in and thru the many organizations and clubs here and throughout the West Coast. I have worked with many groups and people on one function or another. It has been interesting knowing and understanding how each works and operates, and what motivates the groups and clubs. There is no such thing as a perfect organization. Each needs help at times. Sometimes a comparison is helpful. Often one organization could learn from another thru comparison or

working closer together. The comparison of the people guiding is often similar, but on different levels. Thru this comparison, you can often see where there is a lack of professionalism, or too much personalism.

The largest and the broadest organization in our community is S.I.R. Their motives are, or should be, the most fulfilling of any organization which represents us. Their by-laws guide them toward social reform and social activity. Their Board of Directors is quite large, and certainly varied in pursuits and personalities. Only thru actual observation can one understand why this group and the large organization needs an active public-relations section. The cliques involved seem to have often lost track of, or have no touch with, the moving scene of our Community.

One must be thankful to the many who have not lost this ability to know what is happening. And *where* it is happening. One must be aware of those who drive toward the original foundation of this organization. These people are led by Bill Plath, and believe me, they need help. The petty politics, the continued expression of personalities and ego are only destructive to the organization as it is. It also makes it difficult for many capable individuals to get involved. All too often I have heard, "I would like to get involved, but how do you fight such educated low-bitchery?" Of course, there is only one answer to this question: that is to vote. If you are a member, be sure to take the time to study the type and brand of politics displayed by the different camps involved in this election, Wed., Feb. 2nd. The many underlying destructive factors are really obvious. Be sure to check for experience and reliability of the candidates. It should not be a case of personality, but a case of knowledge.

We are moving into the seventies, we are growing, and we need to grow above much of the ordinary, common bitchery we have seen in the past.

If you are not a member of S.I.R., you can still join. They need all of us to help, not just a few. If you don't vote, you really have nothing to complain about.

Love and peace,
Cristal

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a theatrical experience

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- WITH -
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DON CAVALLO
JOSE'
GENE PELLIGRINI
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Feb. 4, 1972

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4:30-7:00

LOCO WEATHER REPORT

by Cecil Knockherworst Weatherbee



Hello, Cecil, you look gorgeous—Rough winds along Sixth Street with the S.I.R. Elections—New faces????—Attended one of the S.I.R. bored meetings—Miss Carnation was so inactive, I thought maybe he should go back to driving a bus—such a dallier—Last time I saw him, he was pitching a bitch about waiting in line for a free din-din at TAVERN GUILD'S last picnic—And talk about hidden expenses of S.I.R. productions—Oh well, some things have to be flushed.—Want to read of climatic

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2nd Gull: "(S)he's just a pretender."

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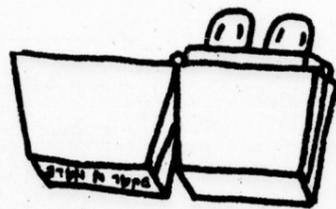
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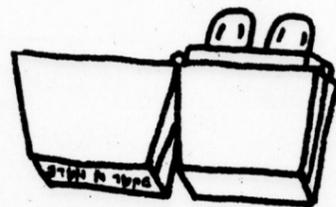
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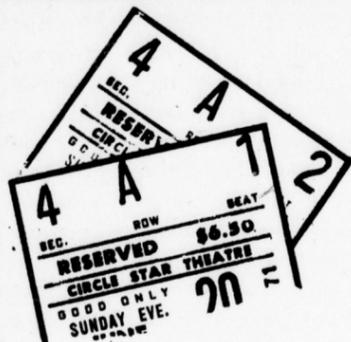
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TWO ON THE AISLE by Jay Noonan

FOUR ON THE FLOOR, a musical revue, starring Don Sheffey, Elinor Anderson, Larry Vincent and Robert Cowell, compiled and staged by Don Sheffey, at the SAVOY-TIVOLI, 1438 Grant Avenue (between Green and Union), Thursdays, Fridays and Saturdays from 9:00, Sundays from 7:30.

Is to be over thirty a crime? Then, to remember that the *Green Hornet's* companion and side-kick's name was Kato, or that *Let's Pretend* was our very best favorite on Saturday mornings, or that Ginger Rogers sang "We're in the Money" in pig-Latin in a Gold Diggers' flick, means **FOUR ON THE FLOOR** will be a joy to your eye and ear. If none of the above ring a bell, **FOUR ON THE FLOOR** will still tickle your funny bone and make you wonder how it all was, in the decades of zany flappers, drawing-room comedies and talking picture shows.

Up in the far reaches of Grant Avenue, at the SAVOY-TIVOLI, in the Upper Bar, behind the potted palms, lie four very talented people who,



The cast of **FOUR ON THE FLOOR** (left to right): Don Sheffey, Robert Cowell, Elinor Anderson and Larry Vincent)

Thursdays through Sundays, dispense mirth and much joy to those who journey to see them. Their intimate revue, whose name is **FOUR ON THE FLOOR**, is a *must* for those who crave solid entertainment in San Francisco.

I saw the show nine months ago (*B.A.R.*, Volume 1, Number 3) and it still has the style, grace and wit that it had on its opening. The only difference

now is the change in program and one of its cast, but it still is easily the best show of its kind around and, if the show I saw the other evening is an example, it will be with us for some time to come.

Its creator is one Don Sheffey, and he has taken the charm, the wit and talent from the people who spawned it in the twenties and thirties—from Irving Berlin and Cole Porter to Kurt Weil and Noel Coward—all the best of their time—and has compiled three different shows in one evening's entertainment. Together with Elinor Anderson, Larry Vincent

and Robert Cowell, all perform to a "T".

Miss Anderson has grown immeasurably in the past months and has developed into a superb comedienne.

Mr. Vincent still gives us his shy, innocent, soft-selling best—especially in the Coward segment, as he captures Coward's style and sophistication in interpreting a lyric line.

Mr. Cowell is a newcomer and has fallen in easily with his cohorts in the "Frolic of the Talkies" and, with Miss Anderson, romps through the Coward.

Mr. Sheffey conducts and leads through most of the show (he is a man who does his homework and gets all "A's" on his term paper).

For an evening of fun, **FOUR ON THE FLOOR** is a true bon-bon in this year of grace, 1972.

—Jay

(ED. NOTE: **FOUR ON THE FLOOR** is a GOLDEN AWARD Nominee in the category of "Best Continuous Show".)



Auntie Mildred's

CAPERS

THE DARK SIDE OF 30

At this time of year, many of us are physically and mentally exhausted, so we have to look for new electrical charges to stimulate us in our conquest of life. I have become involved in the production of **WONDERFUL TOWN**, which opens at the VILLAGE on February 4th. This is not a plug for the show as much as it is to relate the experience this adventure has brought me:

As with **SPOONFUL OF SUGAR**, a production at the VILLAGE last year which I wrote warmly about, I am very happy that I became involved. It is too easy, I think, when you reach my age (which is between 30 and 100), to become lethargic and listless about life and blame it on so many things—like not having the time, or energy, or my lover doesn't want me to. Whatever the

excuse is, you are denying yourself a large slice of life if you refrain from becoming involved. Now please forgive me if I sound like I am preaching—I can't really help how it comes out—but the experience has been so rich for me that I simply want to share it with you. Our director, Chuck Largent by name, is an extremely talented man. He co-directed **ONCE UPON A MATTRESS** at S.I.R. last year and it was, in my opinion, an excellent show. He, since then, has had a couple of revues that were as good as anything Off Broadway; unfortunately, the revues were much too short in their runs because, in the first case, **LATEX LILLY'S** building came down and, at the MINT, the room was just not right for a show. It may, however, have been a God-send. I don't see how we would have been able to rehearse as much as

we have if the show were still running. Rumor has it that Chuck has his favorites. This is probably true, but most of these people that he "seems" to favor have worked with him before, and he seems to know their capabilities and their limitations. Our producer is a good-looking guy, who was also involved with **...MATTRESS**, by name of Wally Rutherford. It is great to see such thorough professionalism in a job that is so difficult. Our musical director is Denis (one "n") Moreen, who very possibly is one of the warmest, most talented miracle-workers I have ever had the pleasure of working with. He was responsible for the great sounds in **SPOONFUL OF SUGAR** last year. He has been setting new records for the **FICLE FOX** on Valencia Street. It's amazing, for a man so young, how far back, musically, he can go (try him). Faye, who will possibly cop the Golden Award for his performance in **...MATTRESS** last year, is playing a different character in **...TOWN**—she's sweet. Type-casting. Jose will be a show-stopper. He is such a joy to work

(continued on next page)



ANNUAL mardi gras party

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\$100 MOST ORIGINAL

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Carl Berry

FOR PRODUCTIONS COMMITTEE!!

Bill Plath, President of S.I.R. urges you to vote for **CARL BERRY** President of S.F. Academy of Performing Arts (Golden Awards) for Productions Committee Chairman. He is a **DOER** Not a **TALKER**. He works for the future, not the past.

with—probably the guy with the busiest schedule and the least amount of complaints. After knowing Jose' for so many years—marching with him, singing with him, campaigning with him and sharing a cell with him—it's like getting to know him all over again. There are many very talented people—Busty O'Shea, John Carlyle, Bob Loren, Fernando, Gene Pelligrini, Nancy, Chuck Waltz and many more new faces—in this production. All are to be admired for thier hard work and long, long hours of rehearsal and study time. Even in New York, I do not believe this

sort of company could have come together—mainly because there, the people rely on the theatre for a living; here, in this particular case, it is a labor of love. I have, many times, stood and thought on the middle of the stage, "What the hell am I doing here?" I have not been to a movie, play or an orgy in months, have missed all the new t.v. shows, and it's been money "out-of-my-pocket", because of lost working hours. Is it worth it? I would have to say yes—the joy of meeting, getting to know, and working with 60 talented people makes it worthwhile.

This is why I say to you, get involved. S.I.R. is doing a produciton of ...DOLLY! this Summer, John Bush will be doing "...VIRGINIA WOLFF", CITY PLAYERS will be doing MAME. If you can't sing or dance, you can sew, or help paint sets, or work in p.r., promoting the show. You might say, "What does it pay?" Well, it pays in a richer, fuller life—a little tiring at times, but much more exciting.

AT RANDOM

Phil Kiely, the controversial Captain of Mission Station, has been hospitalized by a heart attack. Our prayers and warm wishes for a quick recovery.

Rick Lane says that it was wrong for

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WELCOMING TO VALENCIA VALLEY & THE COMMUNITY

EMPRESS de SAN FRANCISCO VII **JONNI**

WEDNESDAY, FEBRUARY 2nd 8:30--??

Your Hosts -Dicker & Dizzy-Kissy-Diki

HANS-OFF

Featuring California's ONLY
Flesh-Toned GO-GO Boys

The HANS OFF—199 Valencia—863-9652

Jaye Sutherland to be nominated for a Golden Award for SPOONFUL OF SUGAR, as he (Rick) is the one who designed and made all of the costumes. He just wanted to clear the air.

Congratulations to our new Empress, Jonni. May he reign wisely, stay out of the pit falls and in good health.

Lori Shannon will be opening soon at the COUNTRY CLUB (formerly the SPEAKEASY). I am so happy for him, because this child is most alive when he is performing.

Please do not forget the S.I.R.

VALENTINE'S DANCE in February.

Speaking of S.I.R., they will be electing a new president and other officers, so if you belong, don't forget to vote; if you don't belong, now's a good time to join.

It may seem a little early, but if you know anyone involved with the GOLDEN AWARDS to be held at the VILLAGE on March 25th, try to get tickets. This will be a sell-out for sure.

Good luck, Bill Plath. S.I.R. needs you. I think you have done a superb job as President.



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FILM

by Terry Alan Smith

THE BOY FRIEND, A Ken Russell Production, starring Twiggy and Christopher Gable, with Max Adrian; produced, directed and written (based on the stageplay by Sandy Wilson) by Ken Russell; director of photography, David Watkin; associate producer, Harry Benn; musical arranger and conductor, Peter Maxwell-Davies; choreographed by Christopher Gable, Gillian Gregory, Terry Gilbert and members of the cast; sets designed by Tony Walton; costumes designed by Shirley Russell; presented by EMI-MGM, at the Alhambra Theatre, Polk and Green Streets.



Here's Twiggy... on top of things

duplicates (and often surpasses) Busby Berkeley's ingenious production numbers, it does not capture the *essence* of them. These two things are essential and pre-determine whether or not you will like "The Boy Friend."

First things first, Ken Russell's film is about a second-rate traveling company

There are two things you should know at the outset about "The Boy Friend:" firstly, it is *not* a film version of Sandy Wilson's delightfully-coy musical satire and, secondly, while it

of "The Boy Friend" in rural England. The fact that the company just happens to be doing Sandy Wilson's "The Boy Friend" is very nearly incidental. If you happen to love Mr. Wilson's version, as I do, you will be disappointed in Mr. Russell's version. Most of the songs are there, but they're done with a piano and drums alone (the company not being able to afford additional instrumentation), they sound as though they're being done in a barn (the company not doing any business—at this particular performance, there are only 10 or so people in the large music hall), and—worst of all—they are being performed without any conviction whatsoever (after all, it is hard to muster-up energy for 10 people). Oh, the technique is there: the settings are brilliant, the costumes are fun (and in the twenties era), the choreography is probably among the best stage choreography I've ever seen, the style of the show is enchanting. But technique alone does not make a performance "theatre"—the conviction and energy of the cast is the catalyst that brings "magic time" into being. This company is surely bored to death; working to eat and pay their hotel bills. The only hope in the company is that the next town will bring better business.

But there are other problems, too. During nearly *all* of Mr. Wilson's dialogue, we are backstage with the off-stage members of the company—listening to the bickering, watching the subtle politics among the cast members, the incipient love affairs; the broiling feuds. Yes, if you love Mr. Wilson's "The Boy Friend," you had better wait until it plays somewhere else.

Into this depressed company and depressing performance comes a Mr.

WRITE-IN CANDIDATE

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**Don
O'BRIEN**

ACTION—NOT TALK

A PAID POLITICAL ADVERTISEMENT

DeThrill, a Hollywood director very much like Busby Berkeley (in reputation, not in appearance). When word of his presence spreads through the company, the performance quality changes. No, it doesn't change for the better... it just changes. There is now energy, but it is all directed to DeThrill's box. As far as conviction is concerned, the only conviction prevailing is that if a member of the cast can't upstage the rest enough to come out the focal point (even if in a "bit" part), he just might get a Hollywood contract from DeThrill. The change that occurs in the performance, then, is that the backstage evilness of the cast emerges from their onstage performances.

And so, what do we have so far? We have a run-down performance of *part* of a beloved musical, the most evil characters ever seen in a film musical, and an on-screen audience of ten or so persons, slightly bored, who are prone to only polite applause. In short, up to this point, the whole effect is a depressing grotesque, the evil characters making it sort of a Grand Guignol performance of what was intended to be a heart-warming musical, the emptiness of the theatre making it seem as though the whole thing is comprised of ghosts from the past—barely more vivid than our memories, and certainly less enchanting.

It's quite a shock. So, let Ken Russell give interviews until he's blue in the face about "The Boy Friend" being "the return of entertainment... just



It ain't Astaire and Rogers on this giant phonograph

entertainment"—he'll never convince me. The film is already working on a multitude of levels and DeThrill himself proves that Mr. Russell is up to no good: DeThrill's reactions, to this point, are the same as ours and, as an escape, his mind goes into flights of fancy on how *he* would stage the broken-down numbers he has submitted himself to. As his mind soars, so does the camera; and we are suddenly in the middle of the Busby Berkeley world; color and spectacle and ingenious staging. And Mr. Russell is re-creating, accurately, the

look of the Busby Berkeley numbers—and not just Mr. Berkeley's style, but the *specific* Berkeley numbers: The "Flying Down to Rio" number, or the famous shot through the chorines' legs, with Dick Powell... I mean, Christopher Gable and Twiggy at the end, and Mr. Russell does them as well—and often with more brilliance—than Mr. Berkeley did himself. But, as I said earlier, he does not capture their *essence*. You see, what has happened is that, after seeing all the evil performers

(continued on next page)

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with their banners down, you *remember* how evil they are *behind* the glitter. So what is missing, and makes the film continue with that ever-present grotesque feel, is the lack of innocence. I mean, when the smiling, ruby-red-lipped chorus girl comes rotating by on the giant phonograph, you want to smack her in the mouth—and all because you saw her trip another girl on stage back in the rural English theatre. So you can “ooh and aah” at the camp value of seeing Berkeley duplicated, but with the

evil lurking in the hearts of the cast, you can't really enjoy it... at least, not as “just entertainment”.

So, what do we have at this point? We have the Busby Berkeley people, but shown in a perspective of absolute realism. Show-people were as evil then as they are now (and especially with a famous Hollywood director in the house), but the audience isn't supposed to see that. Mr. Russell has given us both sides of the coin, and it leaves a bitter taste in our mouths.

But this utter realism works in Mr. Russell's favor, too. Polly (Twiggy), the bespectacled assistant stage manger, goes on for the star (who's foot has just been run-over by a tram). The manager takes off her glasses and proceeds with every cliché in the book (“Why you're beautiful”; “You can do it, kid”; “You'll come back a star”, etc.), but the lines come over as so much bullshit (which, in fact, they are). But this is realistic, too. I mean, how else do you get through to a gullible kid like Polly? And she is, too. And sweet. And innocent. All the qualities which have been missing from “The Boy Friend” thus far, she contains... in spades. When she tries to read off a cue sheet pinned to another actress' fan, she is pathetic. When she is tripped and pushed and shoved and upstaged by the other members of the cast, our hearts bleed for her. We like her. We feel for her... and empathy rears its lovely head. Suddenly, we're involved, and the picture takes on a warmth. As she crams her part between scenes and eventually gets involved in her on-stage character,

we get involved. And she infects Christopher Gable with it. And what do you know! “The Boy Friend” is working (Mr. Wilson's version, as well as Mr. Russell's), and it becomes a heart-warming, delightfully-coy musical

satire... and all the more so *because* it's surrounded by the Grand Guignol atmosphere. And now, what *should* be backstage *is* backstage, and what should be onstage is on. DeThrill is now watching “the company with the new-found conviction”, and the ailing star (Glenda Jackson is an unbilled, but beautiful, cameo performance) has tears running down her face — even though she is “ssh”-ing the audience at their suddenly enthusiastic applause. But Twiggy does not emerge the star triumphant. Mr. Russell's film is working on such a complex concept, and he is doing it so well, nearly everyone in the cast becomes secondary to his direction.

The person who *does* emerge triumphant is Tommy Tune as the “Ray Bolger”—type dancer. In “The Boy Friend”, he proves himself to be such a brilliant dancer, he dazzles us completely... and over and above anyone else in the cast.

He dazzles DeThrill, too. After all the clawing and upstaging and shoving and pushing and tripping, Tommy Tune is the one who wins the Hollywood contract. All the rest are doomed to the run-down road company of Mr. Wilson's “The Boy Friend”, (Although, you know, if they were to worry less about their petty quarrels, and more about their being a member of the *ensemble*, and were to perform for those small audiences with the conviction they would give a packed house, I'll bet they wouldn't have small houses for long!)

At any rate, if you can psyche yourself into the fact that you're not going to see much of Sandy Wilson's “The Boy Friend”, nor much of the 1930's “era of innocence”, but a serious peice of filmic art commenting on the past (maybe it wasn't a better world, after all), you should enjoy what is, without a doubt, the best film of the Berkeley genre and the finest film Mr. Russell has made since “Women in Love”.

But “just entertainment”? Don't make me laugh.



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EVERYTHING YOU'VE ALWAYS
WANTED TO KNOW ABOUT
HETEROSEXUALITY,
BUT WERE AFRAID TO ASK
By Don Jackson

(first article in a series)

What is male heterosexuality?

Heterosexuality is a dread dysfunction, malignant in character, which infects a surprising percentage of American males. Because of the anatomical and physiological limitations involved, there are some formidable obstacles to overcome. Most heterosexuals view this as a challenge and approach it with ingenuity and boundless energy.

The main problem is that the male and female sex organs just don't fit. Females have no nerve-endings in the vagina, so they can get little pleasure from heterosexuality. The vagina lacks both the malleable lips and tongue of the mouth and the tightness of the anus, so it is physiologically impossible for males to receive much gratification from heterosexuality. A wise old Arab judge observed this difficulty 4,000 years ago, and said:

"Penis firm and round in shape,
Anus was made best to match it.
Had it been made for vulva's sake,
It would have been shaped like a hatchet."

What is meant by disfunction?

Heterosexuality is a disfunction in which the afflicted victim cannot sexually function in a normal sexual relationship. Through societal attitudes, pressures and conditioning, the infected individual infects others he comes in contact with.

**COME
CLEAN.**

What do heterosexuals do with women?

An almost unbelievable variety of ingenious things. Since their equipment is a bit limited, they need a lot more imagination in sex than normal people.

The usual heterosexual experience is inserting the penis in the woman's vagina. It is fast, easy and requires a minimum amount of equipment. The couple get undressed, get into bed, he gets on top of her, inserts his penis and masterbates in her. That's all there is to it. It's usually all over in two or three minutes.

Don't heterosexuals do other things, too?

Certainly. Many younger heterosexuals engage in oral copulation in simulation of normal sex, but it's sort of one-sided, because females don't have the equipment. A few heterosexuals copulate women anally, in simulation of normal sodomy, but this is not a very satisfactory substitute for the real thing, because women's anuses are too loose. When it is not convenient to find a woman to masturbate in, heterosexuals indulge in "kitchen masturbation". Most heterosexuals find their man-

woman sex so unfulfilling that they masturbate a lot. Many look in the refrigerator for substitutes for the vagina. The most common masturbatory object for this purpose is the melon. Cantaloupes are usual, but where it is available, papaya is popular. Many, however, prefer to masturbate in the maily liver.

Why do some males cross the natural sexual barriers to have sex with people of the opposite sex?

Most researchers believe that all individuals go through a heterosexual phase in early childhood. In post-pubertal heterosexuality, something goes wrong with the normal development pattern. The victims of this unfortunate condition attempt to escape from reality by crawling back into the security of the womb. Usually the futile attempt commences by inserting the penis in the vagina, but alas, since that is all of the body that will phsycially fit, the poor heterosexual

must content himself with jabbing the penis in and out in a desperate attempt to crawl back into the womb.

While regressing to this infantile behavior pattern, many heterosexuals suck on the breasts of the female as a preliminary. This infantile behavior is, of course, a re-enactment of the breast-feeding stage of infancy.

Can heterosexuality be cured?

Most researchers consider heterosexuality a very difficult condition to treat. However, recently, new discoveries offer much promise for the

victims.

Dr. I. Suckumoff reports a high cure-rate with his "Errorless Extinction of Penile Responses Therapy". EEPRT is a form of aversion therapy. Firstly, an electrode is attached to the patient's penis. Then, he is shown provocative slides of nude females. Each time he gets an erection, a sharp electrical shock is administered. Dr. Suckumoff reports that 78% of his patients are completely cured after only nine months of daily therapy.

Other doctors report excellent results

with brain surgery and castration. All of the treatments have proven effective in curing heterosexuality, but unfortunately, no cure has yet been found that will turn them into normal homosexuals. The patients overcome their perverted desires, but lose all interest in any type of sex.

Are there female heterosexuals also?

True heterosexuality seems to be an exclusively male perversion. Females have no nerve-endings in the vagina, so they can't possibly derive any satisfaction from heterosexuality. The

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BAY AREA REPORTER
The Catalyst for all Factions of the Gay Community
VOL. 2 NO. 4

FREE
in the Bay Area

FEBRUARY 15, 1972

POLICE DRIVE ON VICTIMLESS 'CRIME'

Captain Don Scott, Chief of San Francisco's finest has kept his word. He has released more patrolmen to help fight crime in our fair city. Did you know it took over thirty police officers to arrest approximately 20 Gay people in one evening. Add to this the cost of the hotel rooms, and taping equipment plus the use of extra cars, plus the extra man-hours that went into planning this attack, it adds up to a pretty large waste of the taxpayers' money.

This past Thursday over 20 Gay people, mostly models and agency heads were arrested on various and sundry trumped up charges. (Ed. Note: See issue No. 3, Don Jackson article where a warning was issued.) All persons arrested were taken to jail and held without bail until the following afternoon. Charges finally set were, conspiracy, pandering, resisting arrest, possession (of Marijuana) and other elusive thoughts. No formal charges were brought (they have 72 hours to formalize charges.)

A large group of the interested parties with their attorneys met on Sunday to try and form a plan of defense to cope with this latest grand slam foray into non-victim crimes.

Gay citizens are urged to be careful, and play it cool. Keep your person free of drugs, pay all parking tickets (a great excuse for harassing arrest) and keep out of public parks, restrooms, etc.

Ever think about what happens to the tourist trade? Many persons have contacted this paper and have told of being stopped on the streets, in their cars, or being called on at home for no apparent reason. Questioned, harassed and after being held from 10 to 30 minutes, released.

This article is not meant to imply that our city's finest are only after Gay people. They are also hassling straight
(continued on next page)



Michael Greer, opening a two-day engagement at the *P.S. on Sunday, the 20th, performing his famous "Mona Lisa" sketch.

WONDERFUL TOWN
by Jay Noonan

KIMO (at the LIVING END)
by the Midnight Snoop

MEN 'N' KNIGHTS
(at the ORPHEUM CIRCUS)
by Terry Alan Smith

SOUTHERN SCANDALS
Our New Leather Column
by Mister Marcus

EL SCORP ON PISCES

AN EXCLUSIVE INTERVIEW
WITH MICHAEL GREER
by Jay Noonan

Michael Greer is alive and well and living in Glendale. We spoke by telephone recently and the following interview took place:

Q: "Is Michael Greer your real name?"

A: "It is now. I've had several names, but I legally became Greer about six years ago."

Q: "Why so many different names?"

A: "Ummmm. Well, before I had a career, I kept preparing for one. I never

(continued on next page)