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B.A.R. FREE
YOUR COMMUNITY NEWSPAPER
BAY AREA REPORTER

VOLUME 1 NUMBER 13

OCTOBER 1, 1971

PRESENTING ROBERT MENDELSON



The Mendelsohn File

Herb Caen, in his column of February 24, 1971, referred to the "San Francisco Six"—the six members of the Board of Supervisors "who voted down the 500 foot height limit for the waterfront, thereby scuttling the U.S. Steel Tower and risking their political lives." One of the six was Bob Mendelsohn.

Before casting his vote, Mendelsohn had looked carefully at the issue, discussing it with both sides. He recognized that San Francisco needed more jobs and more office space, but he also realized that the future of San Francisco's waterfront was at stake. In Mendelsohn's opinion, there was no reason why building construction could not move ahead, *but* under appropriate guidelines and in more suitable locations, such as South of Market.

Mendelsohn, opposed to U.S. Steel's proposed 550 foot building voted in favor of the 84 foot height limit in this section of the waterfront, and was thereby one of six who destroyed U.S. Steel's hopes of building a tower along

the waterfront. Downtown business and labor, needless to say, were displeased.

Too many politicians seem to have the attitude that to be elected, one must avoid such controversies, but not Bob Mendelsohn. Those of us who know him have learned that he will meet even the most controversial issue head-on, armed with facts and an eye to the future.

When Mendelsohn first ran for a seat on the Board of Supervisors in 1967, we had the question of peace on the ballot in the form of Proposition P—a highly controversial and sticky issue for anyone running for public office. Bob openly and publicly supported the Peace Proposition, thereby risking his neck even before he was elected.

September 18, 1968, at S.I.R.'s candidates night, Willie Brown proposed to author, with our help, any legislation which would give the homosexual an equal opportunity. Thus, the birth of A.B. 743. Willie warned us this bill would give us the real opportunity to see the difference between political lip

service and actual support by vote on one of the most important issues relating specifically to the gay community, and that some of our politicians would show amazing ingenuity in finding feeble excuses and technicalities as reasons for voting against an endorsement of A.B. 743. Some who had paid us lip service did vote against it. We were disappointed. But, at least we knew where we stood with our Board of Supervisors. Bob Mendelsohn supported A.B. 743 even though it lost by one vote. (If Ron Pelosi and Dorothy von Beroldigen had voted for the resolution endorsing A.B. 743, it would have passed.)

This year it was again submitted as A.B. 437, and when the Board was asked to give its endorsement, Bob Mendelsohn again gave his strong support. This time the endorsing resolution received the Board's approval.

As Chairman of the Board's Health and Environment Committee, Mendelsohn has strongly supported community mental health programs. When, several years ago, practically all of the funds for the alcoholism program (90 percent of which would have come from the State and Federal government) were to be stricken from the City and County budget. Mendelsohn realized the valuable programs we would have lost and worked arduously and successfully to make certain that the funds were restored in the budget.

A strong advocate of the methadone treatment program for drug addicts, Bob Mendelsohn supported this concept when it was first introduced and has since been one of its leading proponents on the Board of Supervisors.

Not all the people in San Francisco have an enlightened approach to community mental health, and when the Board of Supervisors was asked to authorize leases for two satellite mental health clinics in Noe Valley and Potrero Hill, a bitter community battle developed. To Mendelsohn there was no question but that health care had to be brought closer to the people and that the clinics, under the aegis of neighborhood residents, should move ahead. Mendelsohn led the fight for these clinics, but unfortunately, could not muster the sixth vote to obtain Board approval.

Columnists and reporters in the daily papers have elaborated on Mendelsohn's successful efforts to realize a reduction

in the property tax rate, so I presume that you are aware of his achievements in this area. I would add, however, that it was only through his persistence, his tough questioning, and his strong stand that the Board of Supervisors was able to use Water Department surpluses and State gas tax monies for projects previously funded by the property tax, which, of course, lifted a heavy part of the property tax burden from the backs of homeowners and renters.

There is a great deal more I could tell you about Bob's work on the Board, but the Editor of *B.A.R.* insisted I write an article, not a book. I must mention, however, Mendelsohn's proposal for a much-needed budget analyst for the Board of Supervisors (the analyst, now a reality, has already saved about \$2 million on the property tax rate)? his leadership role in the fight to clean up sewage and garbage pollution of the Bay; his pending noise control ordinance; and his membership on the Bay Conservation and Development Commission.

I should also share with you a few pieces of biographical information.

Mendelsohn is a University of California honors graduate in political science and a product of the Coro Foundation internship in public affairs. He first worked as a community relations specialist for the San Francisco Redevelopment Agency and then, for four years, until the death of Senator J. Eugene McAtteer, served as his administrative assistant.

So you see, when I was asked to write an article for *B.A.R.* about Bob Mendelsohn, I said: "Sure!" This gave me the opportunity to campaign for a proven "good guy".

It was a pleasure to write about a man I know and to tell you what he has done. Now isn't that a nice change from the treadmill of vague statements and grand promises political hopefuls usually hand you?

(This article was submitted to Vector for publication, but due to space and the editor, it is not going to appear in Vector the same as it is written here. Because I think that the complete article is important, I have had it printed myself for distribution.)

BILL MAY

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SURPRISES AND ENTERTAINMENT

B. A. R.

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let-
ters
from
You



Photo by Stan Walters

The Show

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Dear Editor:

In response to the gentleman's letter, "the one that stands under the projector at the Ramrod", I have this to say.

Having been born Black I have had to adjust to being not served, refused etc. in many places both private and public. Many victories have been won to ease this.

I am also a so called "drag queen". I don't know how he dresses, or what his tastes are, no matter what, this man seems to have a prejudice or a hangup on the way people dress! I find it very strange, after coming to San Francisco for sexual re-assignment surgery I have found the gay people to be very hard on people that would rather dress and live as a female. Contrary to what he says many of us do have a lot to lose. "The voice of experience."

Being an overly sensitive person I find this very painful (being refused entrance into homo bars esp.) but I have adjusted to this too, "somewhat". You will probably ask "Well why don't you go to straight bars etc?" I do, and enjoy them very much. I also enjoy going to gay bars too. As American citizens we all are SUPPOSED to enjoy that right. But it isn't so, not even in gay life.

To me, dressing the way that I do most certainly isn't "Halloween" "costume". It is a projection of the way that I feel that I should express myself. If I dress like a lady and conduct myself otherwise "in public" I should be refused entrance and service in public places. Until I do so I think that I deserve the same treatment as other gay people within the gay society.

It's very confusing to me! I can't and won't understand many things in my life, esp. so many reverse things such as this.

Will it ever be possible for people to walk hand in hand if they can't tolerate or can't except their own?

"With Love and Squalor"
vogue Lansing

P.S. If you publish this letter you may use my name.

AN OPEN LETTER TO B.A.R. READERS:

I want to state I have never been angry enough to write a letter like this before, but I sure am now!!

I know the B.A.R. circulation is quite large, but do you read/or understand "United we stand-divided we get picked up/off one by one?"

I am tired of seeing queens being pushed-beat-rolled and just plain stepped on. It happened again this morning. This time in the "Grubstake No. 1" (could have and might have

happened somewhere else) when Randy (who runs the worst shift—bar rush) asked a customer (who is not that important) whom already had been served, to move over so that another customer could be served. Oh, he moved alright only with his fist to the mouth of Randy which broke a front tooth—split the lip and then as the blood came, he left (unharmd even with a house full of our dear sisters). If we don't start uniting this will go on and on and get worse.

I am a Cajon Queen (that's New Orleans La.) We went through this scene until in one month we lost eight queens. We united alright and got quite a reputation doing so. I am a lady/drag (which is no secret), but I will and have defended myself and/or my sisters. For as much as we lady's (one way or another) enjoy our own thing, we still are and as long as it's there swinging we are men. Please let's start getting and sticking together before something bad does happen!!

San Francisco is getting to be, if not already the capital of the gay set. Let's make an example for the rest of the country. We are equal if not surpassing them (mentally). As the commercial goes "We've come a long way baby" let's unite and get further. If we stay together, help each other we can do it, or is it back in the closet queer!? What ever our sex desires are has no bearing on why we can't unite. When we fight among ourselves we are weak and as a result we only prove they are right. Let's prove them wrong. Fight if we must to keep together and once we're together the fight is over. So let's keep one eye on our sister—while the other is on the men? For "a linked chain is far stronger than a spool of twine."

There is no beginning to a strong chain and no end, so let's link onto each other? I am a link and if we get enough links together we'll have one hell of a strong chain.

TO THE TAVERN GUILD MEMBERS

Please give us another strong link, for we need an empress who will help us unite and is strong enough to open his/her mouth and heart to do so. With a strong empress and our dowager empress whom never stop doing for others. They can and should set an example for their subjects. If we fail to unite and soon, than as much as I love them they'll be no need for an empress. Please let's get the last laugh. I for one, am tired of them laughing all the time.

"Please let's all think about it,"

Luv Ya
(one link in the Tenderloin)
The heart of San Francisco
Ginger Snapp

BAY AREA REPORTER

Advertising information in B.A.R.
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Gay Coup in Castro Village

For weeks before it happened, Eureka Valley Gays were passing the word that a milestone in their lives was about to be reached. In tom-tom fashion, the Gay communications network vibrated with the excitement of common purpose. We were about to elect our own candidate to the chairmanship of the Eureka Valley Police-Community Relations Council. At last, we were going to secure a major objective.

Tension mounted as posted leaflets in Castro Village exposed quotations from the two candidates opposing Bob Pettingill of the SAUSAGE FACTORY. They were simultaneously funny and alarming. There in black and white were words some of us hadn't seen for years. These coming from the mouths of adults who pretend to be pillars of the community.

The PCR Council election meeting was called to order at about 8:15 p.m. in the auditorium of the Eureka Valley Recreation Center. Presiding over the

gathering of nearly 300 Gays and no more than 15 others was Thomas M. Edwards, a rather conservative Gay who has worked with police-community projects for many years, and who has been criticized for his role in the Castro Village police-Gay confrontation recently. Edwards allowed Nick St. Amant, 29, to read a letter from his wife and mother of five children, Benita St. Amant, indicating her withdrawal from the election contest. At this point the tension in the crowded room exploded with applause at the sound of the word, "queers", hisses when St. Amant uttered something about immorality, and boos when candidate Frank Crotty, a California Highway patrolman, called the meeting a "farce."

Nick St. Amant was not content with reading his wife's obscene letter to a public gathering. He had to add his own pearls of perverted wisdom. We told the poor man to go home to his wife, and out he marched with Mr. Frank Crotty.

And so it was a cinch to elect Bob Pettingill. There was not a single dissenting vote.

What now? Will Pettingill, a veteran of ten years on the San Francisco Police force, be able to accomplish what must be done to calm fear of Gays in Eureka Valley? We think he can, but only if Gays who live, work, or play in that community give him the unified support and guidance he will need.

THIS EDITION OF B. A. R. IS DEDICATED TO THE MEMORY OF SALLY CZARINA I - THE PENINSULA

AUNTIE MILDRED WILL NOT APPEAR IN THIS ISSUE DUE TO ILLNESS. SHE AND HER APPE-TITE WILL RETURN OCTOBER 15

I wish to express my sincere gratitude to my many friends in the Gay Community for their sympathetic responses during the hectic days following the passing of my Mother. Joe Roland and his staff of the GANGWAY, and TOTIE'S gang were particularly comforting. I would be remiss should I not mention Hal Matthews, Will and Bob of TOTIE'S for all the assistance they so freely gave. It is a wonderful feeling to know that you have friends who will come to your support when you most need them. Thank you, one and all!

Chip Saunders

Alioto or Feinstein?

YOU REALISTICALLY HAVE ONLY TWO CHOICES FOR MAYOR: ALIOTO... FEINSTEIN.

For the record here are some of the things Dianne Feinstein has done for the homosexual community.

Now she needs your support. Will you speak for her as she has for you?

Before Dianne won her seat on the Board of Supervisors, she not only welcomed the homosexual vote, but she spoke out publicly against police harassment and in favor of consensual sex legislation. She placed an ad in *Vector*, was interviewed for the magazine, and spoke at S.I.R. Center. The Political Committee sub-chairman Mrs. Connie Haines and a past officer and a founder of S.I.R. Bill May became members of her staff.

When Dianne won, KCBS asked her why she had advertised in *Vector*. She replied that she was invited to S.I.R. and she liked what she found and welcomed their efforts for her.

A committee led by Jim Foster,

political chairman of S.I.R., met with Dianne Feinstein, President of the Board of Supervisors, on August 11, 1970, at which time Mrs. Feinstein, after hearing testimony from the eight member committee, set up a meeting with Police Chief Nelder to discuss a pattern of police harassment and arrests of homosexuals which has developed in San Francisco.

Larry Littlejohn outlined demands: recognition of the homophile community as a legitimate minority whose problems must be dealt with, establishing communication between the homophile community and police administration to work cooperatively in averting and preventing crime, having "trouble spots" patrolled by uniformed officers rather than using plain clothesmen to entrap homosexuals, reduction of felony charges to misdemeanors, providing adequate training about homosexuality at the Police Academy, and supporting of Assemblyman Willie Brown's sex law reform bill in the state legislature by

San Francisco law enforcement agencies.

Larry Littlejohn, Bill Plath, Rick Stokes, Bob Ross, Sandy Sanchez, Don Banks, Del Martin, and Ron Capella expressed their praise for Mrs. Feinstein as having made a sincere effort to understand the situation in particular and the homophile community as a whole.

DIANNE FEINSTEIN TALKS TO S.I.R.

Politicians who ignore the gay community are "displaying their poor judgment," Supervisor Dianne Feinstein told an audience of nearly 300 homosexuals of all genders last night.

"The gay community has provided tremendous richness to San Francisco," Mrs. Feinstein told her cheering audience. "I'm proud to be your representative and to help bring your community more into the mainstream of life here."

In the ensuing question period, Mrs. Feinstein pledged herself to back qualified known homosexual candidates for office, push for a gay appointee to the City's Criminal Justice Commission, back the right of legitimate gay groups to use such public meeting places as the Civic Auditorium and work toward an ordinance against employment discrimination on grounds of sexual bent.

HIGHLIGHTS FROM A CHRONICLE EDITORIAL OF AUGUST 23, 1971

Dianne Feinstein, President of the Board of Supervisors, has brought forward an amendment to extend the protection of the city's anti-discrimination ordinance beyond racial limits and into the realms of sex and "sexual orientation."

Mrs. Feinstein aptly remarked in introducing her amendment that "It's time we entered into the 1970's." Thus she spoke out against intolerance that survives in century-old laws that impose harsh penalties upon homosexual relationships and against prejudices that some employers still hold against homosexuals.

Failure to enact such an amendment would sadly tarnish San Francisco's reputation as a city of tolerance and sophistication.

(Co-authors of the measure are Terry Francois, Robert Gonzales, and Robert Mendelsohn.)

JUDGE LIMITS U.S. CHECK OF HOMOSEXUALS

Reprinted from Washington Post

The Defense Department's traditional view that homosexuals are security risks received two serious and perhaps fatal setbacks from a federal judge here yesterday.

U.S. District Judge John H. Pratt ruled that government security evaluators cannot subject homosexuals to "probing personal questions" about their sex lives or withhold security clearances for refusal to answer such questions.

Furthermore, he said, even if the government obtains the answers through its own investigation, the information—however bizarre—cannot be used as a basis to deny security clearance without a showing that it affects the individual's judgment, stability or vulnerability to blackmail.

The judge ordered the Defense Department to restore the security clearances of two avowed homosexuals who lost jobs with civilian defense contractors when their clearances were revoked for their refusal to answer detailed questions about the type, frequency, location and cause of all their homosexual acts.

He also ordered the Defense Department to hold a new inquiry into the case of a physicist who answered the questions and lost his clearance when government evaluators decided the answers justified revocation.

Judge Pratt issued his rulings from the bench at the conclusion of a three-hour hearing into separate cases filed by American Civil Liberties Union attorneys.

He readily accepted the view advanced at the hearing by government attorneys that homosexuality is potentially relevant in determining if a person is eligible for a security clearance.

But he said "I just don't see why" avowed homosexuals should be subjected to the kind of questions asked in the cases before him yesterday.

Those were the cases of Otto H. Ulrich Jr., 36, a linguist described by his lawyer, Dennis M. Flannery of the Center for Law and Social Policy, as "bril-

liant"; Richard L. Gayer, 32, a San Francisco scientist, and George W. Grimm, 52, a physicist from New Jersey.

According to a statement by Flannery that was uncontested by government attorneys, Ulrich and Gayer have been homosexuals for many years, have said so openly, and have told the government about it. Ulrich, Flannery said, went so far as to list on his application for a security clearance his membership in the Mattachine Society, a homosexual civil rights organization. Ulrich formerly was employed by Melpar, Inc., in Falls Church and later for Bionetics Laboratories in Rockville.

Subsequent to their being cleared for security work, both were later subjected, for reasons that were not made clear, to investigations that resulted in suspension of their clearances. Last spring, the suspensions were made permanent because of their refusal to answer the detailed questions about their private activities put to them by security evaluators.

Garven Oliver, a Justice Department attorney arguing the case for the government, acknowledged that their homosexuality alone was not grounds for revocation. But he said their refusal to answer the questions made it impossible to determine if they were "well-adjusted homosexuals," or were subjected to outside pressures, guilt feelings, blackmail, or other potential threats to their loyalty.

"Maybe they just hold hands in the movies," Oliver said. "Perhaps the homosexual activity was an isolated incident." He argued that that sort of information was needed for the government to exercise properly its discretion in security cases.

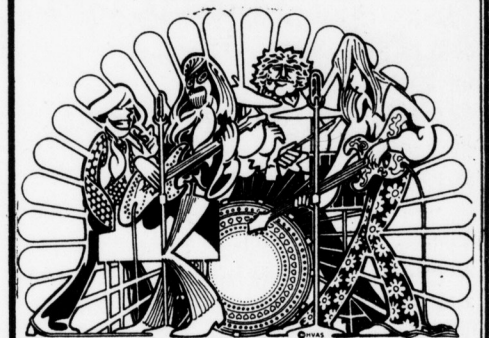
"I just don't see why," Pratt said. "You could ask any one of those questions of any individual."

"Both of these men," he said, have a long record with no evidence that they have deviated from the trust placed in them. I should think the presumption would be in their favor."

In the case of Grimm, who, Flannery said, lost his clearance in 1964 and is now living on welfare, Pratt said the answers to the questions put to him indicated that there might be grounds for withholding or revoking clearance.

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B.A.R. Review

LIGHTS & SOUND BY RONNIE DEE

SHOWCASE

'71

advice
from
Sweetlips



Dear Sweet Lips:

I had to go out of town for a few days. After I got back I found out my lover of two years had a little fling with a close friend. He says it was nothing. Should I replace him. I have replaced my loose friend.

Cheated On

Dear Cheated On—

You should have replaced him with the close friend.

Dear Sweet Lips:

signs
flyers
banners
posters

Lou
Greene

626-8484

I have recently moved to San Francisco and am having a difficult time finding a companion. I am 6 ft., 155 lbs., medium build and well endowed, long blond hair and blue eyes, but crossed. Can you advise.

Sincerely

J.J. Doublevision

Dear J.J.—

In your predicament I would suggest you apply for a job as a go-go boy at the "Hans Off" because happiness there is judged below eye level.

Dear Sweet Lips:

Recently since my lover has involved himself more in drag our sex life has been in limbo. Do you think that sex is out and drag is in—if so—should I give up sex and if I do—do you think chiffon is too tacky to wear with pink leather sandals.

Confused

Dear Confused:

You think you are confused, you should ask Reba.

Dear Sweet Lips:

I have a problem, maybe you can help me—being as you are a part-time drag queen. About three years ago I started drag because it was such a camp. My lover thought it was too, but lately he has changed his mind about it and gets very upset.

I now hold a position in the community which requires a certain amount of drag. Who should I tell to go to hell, my lover or the community, please help me.

Torn Be-tween

Dear Torn Be-tween—

You must decide who is more important, your lover, the community or your drag image—good luck.

Dear Sweet Lips:

I'm really not very happy lately. I've had a number of perfectly fine loves in my 32 years. In each case I thought it was forever and in each case as soon as our happiness seemed complete I would develop a crush on another.

These crushes are always on people that would seem unattainable; older straight businessmen, married women, teenagers. And yet, as impossible as it may appear, they are usually eager to enter some such liaison of love.

In other words, my love affairs have been short, hot, and dangerous. Maybe you can advise me on this matter, Sweet Lips, because lately my inclinations really alarm me. Such people as Oral Roberts, Julia Childs, and Melvin Laird have begun to turn me on.

Dennis H.

Dear Dennis H.—

You seem to have a "Hungry Hilda" problem. Once you have tasted the nectar of the fruit you are satisfied. Variety is not always the spice of life. Quit trying so hard and give something of yourself—real love.

Dear Sweet Lips:

My brother is planning to visit San Francisco, and would like to stay with me for a week to ten days. He was married but now divorced, and I did explain to him a number of years ago that I was gay, but he has overlooked and forgot the fact.

I now have two roommates who are also gay and I do not want any problems while he is here. How do I go about bringing up the issue so that he will understand and try to accept my life and friends.

Concerned Brother

Dear Concerned Brother:

Since you once explained things to your brother it is obvious that he accepts. If you are truly worried why not have him stay with me!

All correspondence should be addressed to: Sweet Lips, 301 Turk Street, San Francisco. If you have need for advice for the broken heart!

Bye



Luscious

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HANS OFF—October 1 — 8 and 10 P.M.
ALLEY CAT—October 8 — 8 and 10 P.M.
MAGIC GARDEN—October 10 — 8 and 10 P.M.
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New Girls in Town

THE WARREN ROBERTS REVUE, starring Warren Roberts, John Carlisle, Busty O'Shea and Cliff Curtis, with special guest star Lori Shannon, staged by Warren Roberts, lighting by Helen Keller, at "PEKE" NITECAP, 699 O'Farrell (at Hyde), Saturdays, Sundays and Mondays at 9:30 and 11:30 p.m.

Crossing the Bay isn't as easy as it looks. When you're running the only game in town, you can change the rules, throw in loaded dice now and then, use and re-use the same old, ragged deck of cards. The customers can't afford to complain—if they want to play at all. But crossing the Bay, you have to leave

the rules, the dice, the cards behind. Not because San Francisco has its own chicanery, but because—with several games going—it can't afford to have. Everybody has to play by the rules, with legitimate dice and freshly-opened cards.

THE WARREN ROBERTS REVUE, in moving into the "PEKE" NITECAPE from the CHANCES "R" in Hayward, is quite vulnerable. All of a sudden they have to learn what the established San Francisco revues already know. And it will be good for them. Without competition, they've stabbed in the dark: hitting the bull's eye now and then, missing by a mile more than they knew. But who was to tell them? Lord knows how



Lori Shannon

long Busty O'Shea, with acres of talent just eight months pregnant, has been unaware of how to get into labor. Or Warren Roberts, pleasing his undemanding patrons in Hayward, has been waiting to turn his presence on stage into "stage presence". And does John Carlisle know what a beautiful voice he has? And where was Cliff Curtis, one of the best "lip-sync-ers" in town, to learn that the beauty of stage movement is its calculated simplicity? Well, now they can all begin, for competition is truly healthy and, with masters like Allan Lloyd, Jae Stevens, Pat Montclair and Terry Taylor next door, they should grow by leaps and bounds.

And they certainly started their education with a bang: in the person of Lori Shannon, probably the most technically proficient professional in town. Guest-starring the weekend of September 18 through 20, I've never seen him better (and I've seen him for years). His Kaye Stevens' *Nobody Knows You When You're Down and Out/That's Life* medley was a masterpiece of technical skill and as theatrically exciting as anybody's "live" rendition might be. His rendition of Elaine Stritch's *Zip* was brilliantly inventive and made even more so by his self-destruction of the "Lori Shannon Sophisticated Lady" image as he came up, like the Phoenix from the ashes, with an earthy sophistication that I find more convincing and, thereby, appealing. Lori Shannon is never less than a technical virtuoso... this time he was more. The rest of the



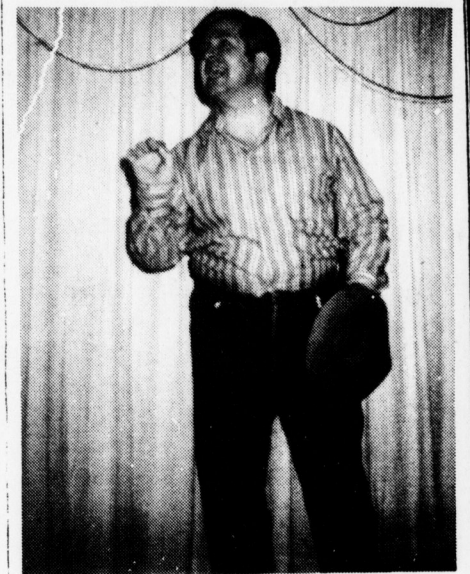
Cliff Curtis

cast had to learn something—if only through osmosis.

Cliff Curtis' material was well chosen for the intimate confines of the NITECAP. Lori Shannon discovered on Saturday, his first night there, the "big band" number just wasn't about to work in such an intimate atmosphere.

The rest of the cast were one-up on him here: They were used to working in such close confines and knew the big sounds were too big for this type of room. Lori Shannon sized-up the room and had thoroughly adjusted by Sunday night. But of the rest of the cast, Cliff Curtis knows this type of room best. He knows his material impeccably: every syllable is in place, lounging on his lips at the right time. So why is he disappointing? Because he moves... and moves... and moves. His feet are going like a spastic centipede; his arms are waving like Miss Liberty in an earthquake. I had this overwhelming desire—fortunately controlled—to tie one arm behind his back and nail his feet to the floor and say, "Now, don't move your free arm until you feel it... that's it. That's right! We feel it, too! And look! Everyone is suddenly paying attention!" But he'll learn—probably more quickly than the others, for he has the most professional attitude in the company.

John Carlisle is wasting himself in THE WARREN ROBERTS REVUE. He has a beautiful singing voice; his lyric interpretations, while verbally inaccurate at times (the line is not "Far On



John Carlisle

the Rainbow" but "Beyond the Rainbow"), are hauntingly touching. His lip-sync is bad—evidently because he hasn't bothered to really learn the material and, I feel, if you don't know the material, you shouldn't present it until you do (God bless you, Pat Montclair—rehearsing to the nth degree.) It's more

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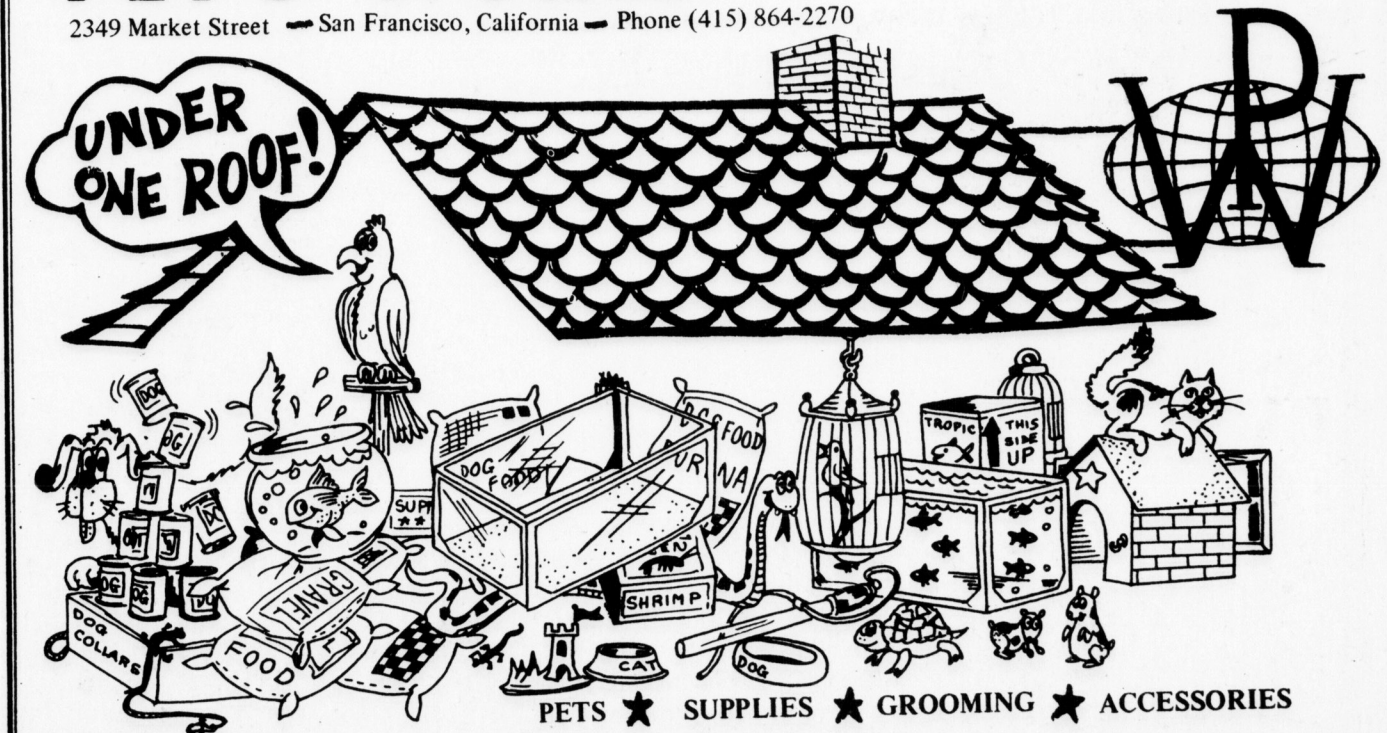
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painful for us than for him. But maybe that's his problem. He doesn't really want to learn the material. He knows he belongs in The Chuck Largent Revue.

Busty O'Shea is another one. Only he deserves to be slave-driven because he does belong in THE WARREN ROBERTS REVUE. He hasn't bothered to learn much of his material, either. Oh, he thinks he's fooling us: he opens his mouth and accomplishes the most fantastic feat of encompassing all the possible syllables at once, so no matter which one comes forth on the record, he's ready. But I've got news for you, kid: it doesn't work! Everyone can see that's what you're doing. Again, you've got to know your material. He knows his Totie Fields and, in Hayward, I guess his audience knows him for it. But you're in San Francisco now, Busty, and you have to tread softly. For, not six blocks away, Terry Taylor is doing a dazzlingly brilliant Totie Fields. Of course, Mr. Taylor needs the competition. It's good for him, it's good for the business. But you've got to be ready to meet the challenge. So, to that marvelous face—which half wins the audience on your entrance, alone—your instinctive stage presence and comic invention, add some good, old-fashioned hard work, discipline (obscene gestures will be entertaining at times, but not



• Busty O'Shea

when they can't bridge the incredibility gap: a male gesture with a female image?) and respect for your audience's intelligence. You've got more natural talent, waiting to burst through, than anybody in town. But it won't ooze through, it has to be pulled through, with craft mastery as your mid-wife.

The most annoying thing about Warren Roberts is he doesn't know the difference between street make-up and stage make-up. He looks like he's made of clay. He has a great deal of invention, which is necessary for a performer/director to have, but he seems to reserve one gimmick for each number and, by the end of a number, we've seen it; what's next? Nothing? Oh. Another drink, waiter. And, for me, he isn't a convincing female impersonator. I always think of him as a man in women's clothing... and what's to hold your attention in that? I think the problem here is, again, the makeup. With a clay figure amidst the femininity, he comes off with the impression of a statue: one glance and we look somewhere else. So, when he removes his wig in his *This is My Life*, I'm not surprised at the man underneath. Or theatrically excited. Because that's his one gimmick to the number. All else is insignificant gesture. Now, Allan Lloyd does *This is My Life* (in case Mr. Roberts isn't aware—everyone else is) and, at THE ROYAL SCANDALS, he tore-off the wig. That was his tag gimmick, but that wasn't the whole number. I was shaking from the theatrical power long before that. Every gesture of Mr. Lloyd's was meaningful, at the right moment, buoying the words. Here again, if you're going to do a number that a thorough professional is doing, you'd better be up to it.

As for Mr. Robert's staging, only one number was staged with any care and it was fantastic. *Boom Ditty Boom* is worth sitting through the show. The audience screamed for encore after encore. And why? Because it had all the elements that were missing in the rest of the evening: well-rehearsed staging, many inventive touches (which only come out of lengthy rehearsal sessions or repeated playing), meaningful movement. If you can do it here, Mr. Roberts, you can do it everywhere. And you must. THE WARREN ROBERTS REVUE can compete with the other



Warren Roberts

shows in town (it's already light years ahead of one of them). The talent is there. All that's needed is careful scrutiny of your colleagues and blood, sweat and tears.

By press time, John Carlisle had been fired. It's the best thing that could have happened to him and Chuck Largent take notice.

—T.A.S.

REDUNDANT PRAISE

Although THE CHUCK LARGENT REVUE has been praised in both *B.A.R.* and *Gayzette*, it is so overwhelmingly brilliant as to move me to reiterate those sentiments. The harmonies and counterpoint singing of the company are exhilarating theatre. Anyone who screams about great theatre, and then does not go to see it, should be kicked in the ass! Denis Moreen's vocal arrangements are as exciting as those of many Broadway arrangers and better than most. The beautiful simplicity of vocal background during *Eleanor Rigby* can only be accomplished by a master and—make no mistake about it—Denis Moreen is just that. Any man who can recreate the quintette from *West Side Story* (especially when myriads of choruses and glee clubs have run away, screaming, at the sight of the score) as well as Leonard Bernstein, deserves your support—for the sake of the San Francisco theatre scene, if nothing else.

Imperial Bullsheet

We have talked and talked about unity... Now is the time to show what we are and what we are capable of being. It is time to show we are responsible, hard working, thinking citizens. It is time to unify and with our vote stand up and be counted. Show our numbers by supporting specific candidates for civic offices. By checking the background and voting records of the following candidates, they have shown to be the logical persons to vote for in the upcoming election:

**FEINSTEIN FOR MAYOR
MENDELSON FOR SUPERVISOR
HONGISTO FOR SHERIFF**

The following calendar of events have been planned by prominent members of our community to support these candidates for the forementioned offices:

Tues., Oct. 5th: The first in a series of auctions: RAMROD.

Tues., Oct. 12th: In the Polk Strasse area, it is the NEW BELL Auction.

Tues., Oct. 19th: Over to Castro Village to the TOAD HALL Auction.

Tues., Oct. 26th: Back to the center of town to the ORPHEUM CIRCUS Auction.

We do expect to see prominent members of our city attending these functions, helping as we are attempting to do.

Sunday, Oct. 10th: This should be the highlight of the campaign. There will be a POLITICAL UNITY BRUNCH at THE VILLAGE. This function is headed by the fabulous Michelle. \$10 a plate is certainly in order for what you know will be not only entertaining, but for our benefit in the long run. For tickets and reservations, call 441-5381 or 863-4415, ext. 18.

These candidates have come to us, so now it is our turn to show them who we are...

**ON TO OUR OWN THING:
EMPRESS '72**

My, oh my, are these girls, out doing their thing. I don't know when they are

going to sleep. Daily the calendar gets bigger and bigger!

Friday, Oct. 1st: I wonder if Jonni is going to dance with the boys at HANS OFF (formerly THE SATURNALIA)? It should be a fun party of "Jonni for Empress."

Sunday, Oct. 3rd: Rex Ann is traveling to San Jose to THE GALLEY for a party. Be sure to wear perma-press, Rex. On the way home, stop at THE CRUISER. There is a Royal Affair for the Czarina Gabby, a lovely person.

Monday, Oct. 4th: Another double evening. As per usual, Sweet Lips is putting together a fabulous cocktail party for the candidates at THE KOKPIT. Drop by; her parties are always a GAS. Later we travel out to BRADLEY'S CORNER to a "Rex Ann for Emp." party. Go, go, girl.

Tues., Oct. 5th: The Dog Lady has planned an evening for the candidates at THE NITE CAP and Roxanne will be available at THE NEW BELL on the same evening. Sounds like some of these etc. will have to split their personalities.

Wednesday, Oct. 6th: THE ORPHEUM CIRCUS has an evening planned for Roxanne.

Friday, Oct. 8th: Lorelei is showing the movie "The Life of a Head Queen" at THE ALLEY CAT. I understand she has added a few feet from the Reno trip. Let me tell you your Empress was never lovelier. Hee hee.

Sat., Oct. 9th: Madam Peck has opened a new bar. THE TOPICS at 990 Post. Let's drop in and check it out and wish her the best. Yours, Imperial, will be there.

Mon., Oct. 11th: As we all know, S.I.R. is moving and they need all the help they can get. This night, there will be a benefit show at THE MINT, headlined by Michelle. Come over and support.

Tues., Oct. 12th: Over to THE GANGWAY for a "Rex Ann for Emp." party. This is always a fun spot.

Wed., Oct. 13th: Don and Henry have planned an evening for the candidates at THE FICKLE FOX. It was a ball last year; I'm sure it will be again.

Thurs., Oct. 14th: Back to THE GANGWAY for an evening with all the candidates.

We were a bit put out by the marvelous review given to THE CRISTAL

BALL by this paper. It WAS a great pleasure working with the many people involved with the ball, because they all worked so well together. It really was beautiful being a part of this. Let it be known the reigning Empress wishes credit given where credit is due. The omission of the leading talent was wrong. Allan Lloyd was the main ideaman behind the entertainment presented at the ball. This man is not only very talented as an entertainer and master of ceremonies, but he has the mind to create ideas to thrill us all. Please give credit, where credit is due.

It is time to go back to the original meaning of the words Jose' has made famous: "United, we stand; divided, they will pick us up—one by one." Now is the time to forget all pettiness and stand together on one issue. Now is the time for us to forget smaller involvements and stand together as one and vote as one, so as to prove we are here and we are to be considered. Only with unity will we improve ourselves and our conditions.

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ASTROLOGY by El Scorp

Balancing Togetherness

As we go into October, the month of Libra, we find five planets in that very sign. Late Monday evening Pluto will join these five. The Sun, Mercury and Venus in Libra will do a great deal to make things easier, so that we go into the month with a brighter and more optimistic frame of mind.

However, we have to watch any influences, especially the Moon, aspecting Lilith and Uranus. Lilith is the planet of disappointments and will be activated at approximately 3:30 Saturday morning. The angle of disappointment will involve an adjustment in service or sacrifice. The planet Uranus, which brings the sudden and the unexpected, will be activated in just the same way around 8:30 Saturday morning.

Pluto is the slowest planet. It will go into Libra until next January, at which time it will turn retrograde, as if it were backing right back into Virgo. It does this the middle of next April, turns direct in June, and comes back into Libra by next August. Pluto has only been recently discovered and, as yet, there is little data to tell us how Pluto will behave. One astrologer I have recently read, figures that whenever Pluto changes signs we have another war. This is based on the idea that World War II began when Pluto went into Leo, and the Vietnam affair got going when Pluto went into Virgo.

Now that Pluto is going into Libra, the Sun sign of the Republic of China, it is possible that China might be involved. But checking back, we see that Pluto was well into Leo, neither beginning nor ending, when we were involved in Korea. It was also well in Cancer during the Spanish Civil War, which was not a United States war, but was the rehearsal for World War II. Pluto will have to be watched for its significance in world-wide events as well as those closer to home.

Actually Libra is a harmonious sign, ruled by Venus which is the planet of love and beauty and easy luck. Libra is a cardinal sign which means that it is enterprising, an airy sign which means that it is communicative, and a positive or masculine sign. The symbol of Libra is that of the scales, for Librans are always seeing all sides of every situation and trying to balance them out with justice.

So, Libra is a sign of bringing together under conditions of the awareness of extremes. The positive Libran exudes charm, loves easy living and pleasant living conditions, is diplomatic, romantic, idealistic and refined. The negative Libran exhibits the faults of changefulness, frivolity, flirtatiousness, and resentment. Librans can be terribly indecisive. They go back and forth between two extremes trying to find the right answers. And they are altogether too easily influenced by other people.

Librans do not go it well alone. They must always have some sort of a permanent emotional relationship which is well balanced in

give and take if they are to develop and be happy. Librans dislike quarrels and upset plans. They will do anything to avoid these in their pursuit of romance and luxury. They may appear to be easy going because of their continual balancing of sides and their weighted search for the right answer. They can appear so easy going because they hate very often to decide. But when they do decide on what they want, they pitch right into the problem and usually win out.

It is very difficult for the Libran to make up his own mind. Librans are so set on doing whatever their companion of the moment feels like doing, or whatever Librans think will most please their partners. They may have come to some decision regarding which of two things to do, but a last minute look into the eyes or face of their companion can effect a quick change of plan, and the Libran winds up having chosen badly. Then the Libran is very unhappy. He knows deep down inside that he has done his utmost to please, and you are reacting negatively.

The nicest thing you could do for a Libran is to give him no choice. You decide, and we do it. Provided you do not do this too often, you will not forever impair the Libran's ability to make decisions. Some Librans are helped by having strong planets in strong positions, but a helpless Libran will need all the help he can get.

A Libran wants to share his life. He wants this and needs this so badly that he will make some very wrong guesses in his attempts to find a partner. But a partner he must have. Not only at home, but in business life as well. He has someone else to work for and so will do far better than going it alone. We can say that, because he is an air sign, he will get along well with Geminis and Aquarians. At least the Aquarian will let the Libran have his way. But the Libran will not change the Aquarian's mind. Both Gemini and Aquarian might be too volatile for easy-going Librans.

Librans will find opportunities with Leos and Sagittarians. Indeed Leos will often be friends for Librans. But Sagittarians love their freedom quite a lot, and it will be the Libran who will be putting all into the relationship. The signs a Libran will find most difficulty with are bound to be Cancer and Capricorn. Cancer is very moody and often feels shut out by Libra. While Capricorn is too stolid and heavy and always thinks Libra is too frivolous.

Opposite signs are complimentary. They give each other what the other lacks. The opposite of Libra is Aries. But it had better be a nice Aries rather than a purely aggressive and noisy member of that tribe. If the female party is the Aries, she will dominate the poor Libran, so it would be best if the male were the Aries. Often Librans find themselves with Pisces lovers. Like Gemini, Pisceans and Librans are easy-going signs. Gemini can be very

understanding of the Libran, so Gemini should be the female. But Pisces should also be the female since the harmony and balance exhibited by Libra will give the Piscean an aura of security. But who is going to lead who? It is always a problem who would best suit Librans. Although Librans cast about and seem to throw the rulebook to the winds, the best suggestion for the Libran is still Aries.

Now, of course, the Sun is in Libra. However, as usual, all of the preceding remarks about Librans also apply to anyone who has Libra on his Ascendant or rising. We are going into the Full Moon which will be at its height during the small hours of Monday morning. The influence of the Full Moon will, therefore, be felt all day Sunday, Monday, and most of Tuesday. This will be a very positive and optimistic Full Moon, impulsive, aggressive, persistent and somewhat quick-tempered.

However, during the weekend, the Moon will be in Pisces, only going into Aries around eleven o'clock Sunday morning. Friday, the Sun will be seven degrees of Libra, Saturday, eight, and Sunday, nine. Mercury from Friday onward will be between one and five degrees until Sunday. Venus will be 16, 17, and 18 during those three days. Mars will be 15 degrees Aquarius, Jupiter will be three degrees Sagittarius, and Saturn will be six degrees Gemini. Remember that Saturn is retrograde and strong from now through the turn of the year. The planet Uranus is in 13 Libra, Neptune is zero degrees Sagittarius, and Pluto is 29 degrees Virgo. Lilith starts Friday at 7 degrees Libra, Saturday is 10 degrees, and Sunday is 13 degrees.

Place these planetary positions around your chart. Watch what they touch and aspect and what houses they fall into, and you will be able to see what affairs will be activated in your life this weekend.

ARIES: The weekend gets off to a bumpy start, and you are reminded to be a little more tolerant and charitable to your friends. This is no time for making decisions. Be especially careful Friday evening. Saturday take it easy, handle routine matters with care, and watch your own personal problems. Sunday evening will be better. A short journey to meet new people will be a good change for this day. The Full Moon is going to shake you up a bit, so be prepared for it.

TAURUS: Do not get too bumptious on Friday. Be steady. Save yourself and your pocketbook. Saturday afternoon should lift off quite nicely and permit you much good contact with friends. Sunday is tidying up day. Pick up the loose ends of your life and make suitable amends and corrections. The Full Moon is going to make some unexpected demands on you. Pick and choose which you will handle.

GEMINI: You are somewhat wide open on Friday. Compose yourself and beware of flatterers. Disappointment may occur today as well as Saturday in your life. Devote Saturday to the rest you need after Friday. Take care of your responsibilities and lead those around

you who may be on the irresponsible side. Devote Sunday to your good friends for this is your day in the Sun, and everyone is bound to be nicer and pleasanter to you, and you can be the same in return. The Full Moon Monday contacts with people could send you off the bridge, so devote this day to study and personal matters.

CANCER: As long as you keep your shell around you, nothing much evil can happen to you on Saturday, so best stick to home and devote yourself to study and do not travel in the evening. Saturday will be quiet and you are not to expect much from it. Buy only what you have to buy, think only nice thoughts, and keep your eye on the birdie. Sunday is a fine day for travel, for future planning and for inspiration gathered from others. Monday's Full Moon is no day to start or end anything. Keep on your toes.

LEO: The money of others occupies Friday, so handle joint accounts, watch the credit rating, save a little on the tendency to spend. Saturday is the real day to begin the weekend. The money of others is still involved and should be ironed out. Be kind. Sunday involves your relations with distant people and philosophical concepts for long range happiness. Plan to travel in the future. Monday's Full Moon is a day to watch new business. Be careful of travel and prepare to take alternate routes. Argue with no one.

VRIGO: Your plans may go awry on Friday, and you may have to go along with what others have in mind. Do not let others really have too much of the upper hand and force you to give your word just for a little peacefulness. Saturday is not your day, certainly not with gangs of people. Restrict yourself to the company of only one other person. Sunday evening gets better. Take someone out for a treat and pick up the tab. Monday's Full Moon indicates careful study and study involvement.

LIBRA: Friday is not a good day for heavy thinking. Keep your wits dry and avoid confusion. You can't always help out. Take care of your health on Saturday and do not be tempted. Let others lead. Sunday is far better, so meet people and be agreeable. Any upset brought by Monday's Full Moon will benefit you in the long run, but don't expect too long a run.

SCORPIO: Not exactly a lucky Saturday. What luck you have will not stick around to

add up. Show that you have some mature judgment on this emotional day. Saturday is yours to enjoy as you please, especially to devote to your own interests and talents. Drive carefully. Sunday is a good day to look for a job. At least check the want ads. Anything you do for others Sunday will be nice for all concerned. Monday of the Full Moon could change all your future plans. Check things carefully. Some severe change could benefit your health.

SAGITTARIUS: Do not extend yourself, and take care of things at home first no matter how good things look on Friday. Saturday is a good day to stay around home and not go window shopping. Sunday is very good for all fun activities and any emotional experience which may come your way. Be confident and think out any plans. Monday's Full Moon shows the need for mental clarification in your life. Something irregular could work to your advantage with someone either very much older or very much younger.

CAPRICORN: The mind is not too clear on Friday, so pick someone else's mind. Do not overspend. Watch travel plans for Friday evening. Saturday make a weekend trip and go somewhere different. Listen to what others have to say. Sunday is much better. Be nice to those close to you. Monday's Full Moon will shake things a little, so keep sufficiently alert and take a flier if one presents itself.

AQUARIUS: Friday is no day for big spending or for speculative investments. Think things out and be prepared for some disappointment in the evening. Devote Saturday to clearing your financial obligations and problems, and devote some time to your own interests. Sunday is party time, so get together with people, even travel a bit. Get out of the rut on this good day. Monday's Full Moon is going to bring situations which will require imaginative handling.

PISCES: Do not be too optimistic on Friday as there are adverse and negative influences around you... especially in the evening. Stay home and relax. Saturday is also a good day of rest. So stay home and avoid expensive purchases. Sunday is best used to think out some way of improving or expanding a pet project which will benefit your career plans. Monday's Full Moon is good for keeping your nose to the grindstone and devoting care to avoidance of financial mistakes which could prove expensive.



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The MIDNIGHT SNOOP

by Donald McLean

ON THE PROWL

I have now sat, stood or been propped up through every show in town. They range from the highly exciting to the highly embarrassing, but one man's embarrassment may be another's entertainment, so get out and see for yourself.

Besides the regular shows, the month of October promises to be hectic with the Empress candidates all doing special shows to promote their causes. The most spectacular show scheduled so far is the October 18th benefit for S.I.R. sponsored by Luscious Lorelei. All the top local stars will appear together for the first time to raise money for the new S.I.R. Center. The casts of the *P.S., 181 CLUB, LATEX LILLY'S, ORPHEUM CIRCUS and the "PEKE" NITECAP will appear, plus Michelle, Jose', Perry and many more yet to be announced. Lori Shannon will m.c. the proceedings, with Lorelei providing free champagne from her own private label (crushed by her own tiny feet no doubt!). Tickets will be \$3.00—available at S.I.R., showtime will be 8 o'clock, Monday evening, October 18th, so get your tickets soon. Should be a star-studded evening.

Illness took its toll in the show clubs last month. Up at FINOCHIO'S (and

when were you last there, dear reader?), the gorgeous Holly White is seriously ill and will be out of the show for at least two months, leaving LaVerne Cummings and Ty Lindstrom to hold down the vocal chores at the tourist trap of the nation.

At LATEX LILLY'S, John Deere opened in THE CHUCK LARGENT REVUE the first week, discovered he looked better in yellow, got hepatitis, and was replaced by John Reynolds the following week. Mr. Reynolds came through like a trooper with very little rehearsal, and the show remains a blockbuster.

The *P.S. is inaugurating a new show policy for the winter months. Starting this week, THE SHOW will be running Wednesday through Saturday nights only. Jae Stevens (of baby-ass fame) is being madly pursued by a certain creditor for all that skin-grafting on his face (you didn't think it was natural, did you?).

The current "biggie" at the 181 CLUB is the OLD FOLKS production number. Show also has a new male (and you can tell that just by looking!) dancer named Duncan McClure. And La Montclair confided that at the S.I.R. benefit on the 18th they will preview

their new production currently in rehearsals, SLAUGHTER ON TENTH AVENUE. I understand the number is so rugged that Terry Taylor is shedding pounds right before your eyes and Vicki Marlane may soon disappear completely. Easy, kids!

That mad camp of the ORPHEUM CIRCUS, Dowager Empress I Jose', will render (red in rip-to-shreds) LA BOHEME on October 3rd, and will co-star with J.J. Van Dyke on the 10th in the long-awaited PETER ATE THE WOLF. But who will play Peter?

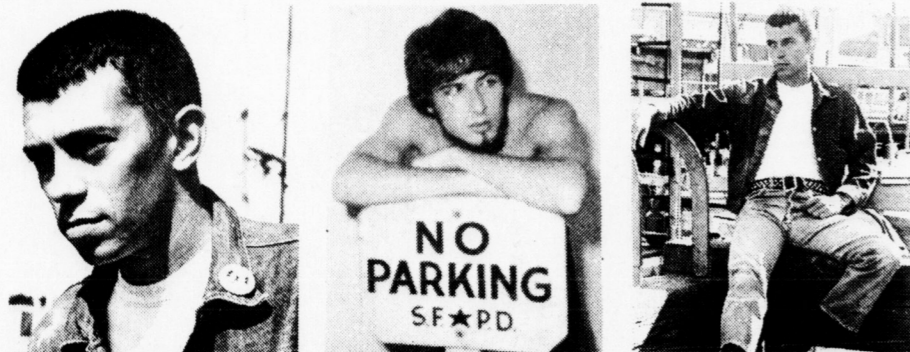
For you avid theatre-goers, COMPANY is a feast. Truly brilliant theatre! Show-stoppers are plentiful: Elaine Stritch's every moment, Carolyn Kirsch's dance solo, and George Chakiris has brought his face (and that's darned good), plus a first-rate production. Be prepared to listen closely—it's tricky.

John Bush has canceled his production of STAR SPANGLED GIRL and is looking for another property to do instead. Seems he discovered the movie version is being released next month. Oh, well, he can always do an Ibsen revival.

Speaking of revivals, auditions for WONDERFUL TOWN will be held on Sunday, October 24th, at 12:00 noon thru the afternoon at THE VILLAGE. You must audition with a number from the show; scripts may be obtained by calling LATEX LILLY'S. All parts are open, so come early and spend the day.

Roland Hoffman is currently beating the piano to death at THE GANGWAY.

We have something simple, pure and elemental.



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In my review of THE CHUCK LARGENT REVUE, I inadvertently nom de plumed Grady as Grady Smith and not Grady Clarke. Sorry 'bout that.

Favorite New Face in Town: Busty O'Shea of THE WARREN ROBERTS REVUE. An adorable cherub to be seen at the "PEKE" NITECAP.

Jimmie Little was presented with a first place bowling trophy onstage at the *P.S. Aside from that, life goes on as usual (of course, there was that paternity suit...).

Tommy Almon, who originated the ALL-MEN-NETTS, will return this week to the show, replacing Jackie Daniels. New in the show is Pat Silvers, the latest contender for the "Blonde Bombshell Award". The main bout takes place every Friday and Saturday night at the ORPHEUM CIRCUS.

Perry, my favorite track star, is planning a new edition of DEARIE. Doesn't that just make your week, Kissy Diki?

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FILM

by
Terry Alan Smith

2 Good, Gay Films

PINK NARCISSUS, produced, directed, written and photographed by Anonymous, starring Bobby Kendall, edited by Matin-Jay Sadoff, music by Gary Goch and Mr. Sadoff, produced at Horizon Sound Studios, released by Sherpix, at the PRESIDIO theatre, 2340 Chestnut (between Scott and Jackson).

PINK NARCISSUS raises the level of homosexual erotica into the realm of art. And, while the film is not so-called "hard action", it is incredibly erotic and there is plenty to see.

As for the style of the film, it is a kind of Gay Fellini, photographed against enormous hand-painted settings which are sort of baroque Marc Chagall. The film has been photographed with an extraordinary richness in color and the result is a Walt Disney-nightmare-cartoon feel.

The boy of the film, Bobby Kendall, is extraordinarily handsome in a Latin way, and is a rather rudimentary narcissus who, while staring into his multitude of gold-leafed, baroque mirrors, fantasizes a more overt narcissistic existence.

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But there are many *other* men in his fantasies, too. And many beautiful, fascinating images along the way. In one, he is in an oversized men's room and suddenly sees himself as a Spanish matador, as well as a Mexican voyeur in a sombrero. As the matador, swinging a cape of very sheer material, the "bull" comes into view: it is a blond, leather number, on a motorcycle, who charges the matador's cape and is finally conquered in a sexual manner. There is the tremendously erotic male belly dancer who performs with a sheer, transparent covering—covering (literally, but not visually) his enormous attraction. And the boy, dressed as a Sultan, grows increasingly impassioned by him.

My own favorite scene—because I'm from New York and the satire is deadly accurate—is the grotesque, huge setting of New York's 42nd Street and environs, with its nightmarish, purple-painted sky. In the distance, a theatre marquee reads, "A Man For All Seasons". In the foreground, a chestnut peddler peddles his wares. But he isn't selling chestnuts, he's selling vibrators and dildos, with a sign announcing, in bright, lighted letters, "Get 'Em While You're Hot!" Through a store window, we see a pizza maker, throwing the dough into the air and, instead of making the nice round pizza base, nearly strangling himself in the dough. Standing around the street are hustlers who, in symbolic terms, are depicted as they actually are: a sailor wearing only the top of his uniform, a levi-clad youth with his penis hanging out of his fly—and all of them sensually masturbating as the Johns pass by and scrutinize the merchandise on display. There is a hot dog stand, where a hustler is buying a hot dog. He is nude from the waist down and—being a slob—he drips the mustard from his hot dog bun onto his genitals.

But the extent and effect of the images in PINK NARCISSUS are really quite impossible to convey. Phallic symbols abound everywhere—which are clear—and other symbols (like a butterfly) are elusive. But the film is quite beautiful, tremendously fascinating and truly erotic and, playing with the really uproarious CHARLES PIERCE REVUE, is certainly worth the modest \$3.00 admission fee.

J. BRIAN'S CHAPTER 3, starring J. Brian's Golden Boys and Jim Cassidy, at the LAUREL, 2111 Polk Street (at Broadway).

J. BRIAN'S CHAPTER THREE cannot really be compared to his FIVE IN HAND, the LAUREL'S last bill. Although I preferred the latter, the first of the three vignettes which comprise CHAPTER THREE, THE BIG BRAGGART, and the last, COME TO THE ORGY, are quite excellent and better than most "hard-action" films of this type.

NAKED SHIP, the second vignette in the trio, is technically rather inept (i.e. shooting into the sun without reflectors to light the faces—or bodies—of the back-lit figures, the distracting camera shadow, the soft focus), but the other two make-up for it. THE BIG BRAGGART features Jim Cassidy (need we say more) and two beautiful boys in a menage a trois which is interesting because of its dramatic construction (Mr. Brian's strength): two horny boys, a third comes in and describes his sexual encounter with a girl, the passion increases, develops into a free-for-all wrestle and then slides into the menage—all well photographed and lit. But COME TO THE ORGY is something else! Picture, if you will, an acre of beautiful boys (someone for everyone) carrying on in pairs for fifty minutes. And J. Brian has photographed them with intelligence: isolating a couple at a time—now and then visually eaves-dropping on a background couple in the process—couple after couple after couple. We see nearly everything and everyone in intimate perspective during the course of this feature-length vignette. It's literally almost too much for a heart to bear.

The LAUREL hasn't shown us any masterpieces, yet, but it's showing us the best "hard-action" homosexual film fare in town.

(ED. NOTE: The COME TO THE ORGY sequence was shown as part of FIVE IN HAND for five days the week of September 12—the length of time it took to obtain a duplicate print of the reel the police seized during a bust of the LAUREL'S manager.)

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LOCO WEATHER REPORT

by Cecil Knockherworst Weatherbee

My last B.A.R. article (which was printed in small print so as not to offend) has shown to me the sensitivity and uptightness of our society—Now I know how well-read I am—but, it may also be that some people wear their emotions on their cuffs—in the gay world, where camp is so prevalent, where does one draw the line between what is real and the fantasies we live in? One should at least try to remember that ours is a conglomerating society. We all need each other.—Here's a bit of vibrations—with all the publicity that Lenny (The Quake) from OFF THE LEVEE is giving to Roxanne—Rumor swears that he is her new campaign manager (must be a new love story)—Saw that overcast drearie, Perry (x-runner), at Madam T's birthday at THE NEW BELL with all her dirty socks stuffed in a pair of hot pants (like Kissy-Kissy would say, wishy-wishy)—A breezy quote by Mae West, which Jonni, Empress contender, should heed—"It's not the men in your life that count, honey, it's the life in your men".—One could easily make out

who the real lady in the household was when a recent scandalous divorce took place (Mr. TAVERN GUILD and the first lady.)—One ended up with all the furniture.—Such two big winds.—DAVE'S, known for its hot fog, seems to be the recuperating grounds for most of San Francisco's stage and screen stars.—Something from the Polish Dictionary: "Splinter"—That's when you stroke a pole—Right, Michelle?—Who is Beardenyshl's "Letter to the editor" ghost writer?—That's what you call an overhanging cloud.—Double or triple your purchasing power: That's not going to Reno, but taking advantage of Uncle Sam's (he's such a camp) give-away "Food Stamps". Call 558-5662 for more information.—It's worth dollars.—Lost words, quoted by Empress contender, Paul, of THE RAMROD, "I'll never spend a cent on this campaign."—Quote by Bella to Cristal, in reference to the Polish Prince(ss): "You put up with him for so long, there must be something good about you."—Pat on the back for the Peninsula—The spectacular event at THE SAVOY room would put any San Francisco bar to shame.—That's what you call working together.—Beautiful weather—No—This article is not written by that affluent Kissy-Kissy.—Is it true that Minister in Blue, Nelder, quit because he did not receive a free invitation to THE BEAUX ARTS BALL?—Ask Dobbs.—He-Haw.—Must be a local chill.—Here is another tremor.

—Why is John-John, of THE CRUISER, not running for Czarina?—Maybe emotional stability and responsibility are not considered as qualifying factors.—Quote by Rose Buckley: "If the Empress contenders were judged for talent, they would all lose." He's such a warm gust.—Do you know what an unparalleled meteorological phenomenon is? That's when you will see San Francisco's Mayor sitting with San Francisco's Empress at the coming BEAUX ARTS BALL and the judging done by prominent political people.—It proves one thing—if they're not so uptight, why should we be?—And what does a former ambassadore's wife have in common with Cristal (one closet)?—Hongisto is a bit campy the way he tries to imitate our language—"A+" for effort.—And what toad down at the hall is jumping with Bigarani.—Such a down draft.—Warm breeze from San Jose: A new home for M.C.C. and a monthly publication, THE SCARAB—and over the Peninsula there was this small, beautiful fluffy cloud floating in the sky—Hi, Sally.—S.I.R. needs your support—So give a little—There should be quite a bit of thunder in the coming weeks, so be alert and remember "Making some noise is better than sitting and remaining silent—You are at least causing some vibration rather than a stagnant pool."—United, we stand; Divided, they will pick us up—one by one.
Enjoy

Dateline:

MARIN

Oh, the breezes of Marin are quite restless these days, causing a lot of unrest with the natives. Of course with the beginning of the New Moon, need I say more.

Hear tell Vi, of VI'S CLUB DRAKE, is planning an Hawaiian vacation, immediately after celebrating the 72nd birthday with Luau. Traveling alone this trip, one wonders what she's up to, Aloha.

What former doorman in glorious Marin expected a reward for stopping some number's hiccups!!

Still haven't heard what the latest is about the HOUNDSTOOTH, but you can still wonder.

Who is that number Mike Trezini was cursing out because he didn't like the beard. To think she said it was just a friendly relationship.

I'd like to know more about a certain artist who always travels in the company of chicken, until she finds a dirty old man. To think one of them hasn't been home for three days.

Less I forget, a certain barber hasn't been around for a few days, something about a new trick up north, if this keeps up she'll lose her title of "Our Lady of the Freeway". By the way she'll be on T.V. shortly, don't miss it.

With all the divorces in session at this time, there's a lot of good stuff running around, unattached. This may be

strange for the area, but many feel it's a good time to clean house.

Talking about houses, what's this I hear about a new one up on the hill!!! Seems I'll have to check this out, I mean with all the references I've been receiving.

Do I see a new romance brewing with a south of Market bartender and a resident of Sleepy Hollow, or doesn't she know it yet.

Good remarks have been received of GAYLORD'S, in Santa Rosa. Groovy crowd and very pleasant employees. If in the neighborhood, drop in and say hello. Of course, THE MONKEY POD still going, stop by and say hello to Morey.

Over in Okalnd, missed the closing of THE CLUB CARNATION. Understand they had a ball. Good luck on your new venture.

THE EXIT still going strong with dancing on Friday and Saturday. Stop by and see Lady Margret on the organ, she's fantastic.

Howcome THE LANCERS and THE EXIT had the same menu the other night!!!

Who are the new couple around Oakland, that won't admit it.

By the way, those of you who remember Rico, of the old CLUB 7, he is now at the BELL MELL on San Pablo Ave. Doing nice things.

Now back in Marin, since the newlyweds, of nine months, bought a new Lincoln, one never sees them any more.

With only sixty days to Halloween, all the fat girls are all on crash diets, wonderful things will take place here in Marin that time of year, with the finale being, of course, the Tavern Guild's Ball.

Until later, remember, the winds tell all.

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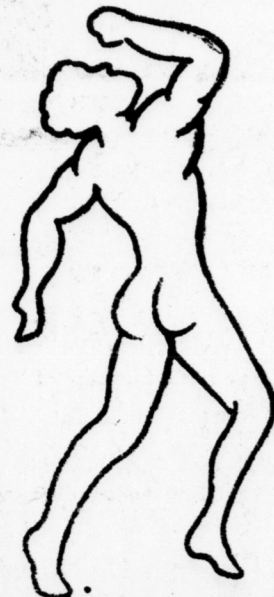
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Gay Is Superior

By Don Jackson

In April 1971, Dr. Sydney Maroglese discovered that male homosexuals have a different balance of male hormones than het. males. Dr. Margoese concluded that the excess of the male hormone, etiochololone, in Gay males is an hereditary trait.

Now, Dr. Kay Thomas, a psychiatrist, has discovered other hereditary differences. Dr. Thomas examined over 3,000 homosexuals in his dominatly Gay private practice in San Francisco and as a psychiatrist at Vacaville State Prison, which was a prison for homosexuals during the time Dr. Thomas was employed there. Dr. Thomas' survey indicates that male homosexuals are dominantly ectomorphs. Ectomorphs are a physical type in which the outer layer of tissue is more developed than

the inner or middle layers. Ectomorphs are usually of medium to slight builds with highly developed ectomorphic tissue (skin, sex organs, brains and nervous systems) Homosexual males were found to have I.Q.'s an average of 15 points above average. Their sex organs were large and well developed. Their penises averaged 3/4" longer than het. males. Gays had orgasms an average of 10.2 times per week as compared with 3.2 for het. males. Thomas concluded that Gay men also age more slowly than hets., and retain sexual potency into an advanced age.

Dr. Thomas said, "I would hesitate to say the homosexuals are a race, but the evidence could be construed that way." Dr. Thomas' research led to his complete disillusionment with psychiatry. "The mental disorder theory of homosexuality just isn't valid", Dr. Thomas said. Thomas couldn't live with the official mental disease theory of the State of California. "The State is simply using psychiatrists to give its sin and punishment doctrines the sanction of science". Convinced that psychiatry is a hoax, he resigned his position, left the profession and went into private practice as a general physician in San Francisco.

Dr. Thomas is not the first doctor to note differences between Gays and hets., but he is the first to imply that Gay is better. Earlier medical studies had concentrated on differences in body proportions, whether male homosexual nipples are erectile and whether their anal tissue is more erotogeneous. One doctor concluded that homosexual men are more agile, based on a study trying to determine why such a high percentage of athletes in certain sports such as tennis, handball and the like are Gay.

Ever since Plato observed that most of his brilliant students were Gay, underground Gay supremists have lurked in the lurch. The supremists have now and then surfaced several times in history. The Thomas discovery comes at a

time when Gay supremacy has again stuck the tip of its iceberg above the surface. The Supremists are sure to capitalize on the discovery.

Plato concluded that homosexuality was a prerequisite for intellectual brilliance. Ever since then, many Gay intellectuals have been obsessed with the notion that Gay is better, but few have the courage to openly admit their closet beliefs.

Sertonius observed that the ancient empires were created by homosexuals. Greek civilization was homosexual-dominated from Homer to its fall. The Hellenic world was created by Alexander the Great, a homosexual. The Roman Emprie was founded by Julius Ceasar, a homosexual. The 12 Ceasars were all Gay. Nero observed this and commented "Only homosexuals are fit to rule". During the middle ages, a large Roman Catholic religious order claimed that Jesus was Gay, but that homosexuality was too good for the common people, and so had to be prohibited except for the clergy. The Knights of the Temple, a religious-military order organized during the crusades, held that Gay is superior. The Knights actually did succeed in establishing the Kingdom of Jerusalem, and militarily occupied much of the Middle East, Cyprus, Malta and the Mediterranean islands. The Knights had secret plans to take over the world, and restore the lost Gay empire of the Ceasars. After the Knights were broken up (some 40,000 were murdered or tortured to death) by the church, Gay supremacy went into a dormant period. During the late 19th century, Gay supremacy came into vogue again among intellectuals, writers and artists, a high percentage of whom were Gay.

To Plato's doctrine that homosexuality is prerequisite for intellectual brilliance, the Victorians added the belief that homosexuality is also necessary for artistic talent. After all, they reasoned, most of the famous artists and writers had been homosexuals. The great figures of the renaissance were so notoriously and unanimously Gay that homosexuality is still called "The vice of Florence" in Europe. The innovators in the arts seem to be almost exclusively Gay. Michaelangelo, Da Vinci, Tchaikowsky, Shakespeare—wahtever artistic field is

surveyed, its greatest figures are homosexuals.

During the 1930's, Gay supremacy surfaced violently in Germany. The Brown Shirts, a Gay supremacist gorup, proclaimed "Gay is Superior". The Brown Shirts lined-up with Hitler, and helped put him in power. In 1933, Hitler became alarmed by the military threat posed to his regime by the Brown Shirts. "They put me in power", Hitler observed, "They could put me out of power". On the infamous "Night of the Long Knives", Hitler had the Brown Shirts liquidated. Hitler stole the Brown Shirt "Only homosexuals are fit to rule" slogan and converted it into his Aryan supremacy line.

The Brown Shirts were enthralled by a few historical observations. They held that hets. didn't play much role in history at all. The political dominance of homosexuals in ancient times was well known. After the suppression of homosexuality by the church and state, homosexuals became more secretive, so their political dominance, while still there, was less conspicuous. The famous het. monarchs were mostly of average intelligence or imbeciles (like Charles V) whose only claim to fame was their throne—which they had acquired solely by the accident of being born in the right family. Even the so-called "grand monarchs" were grand only because they had clever homosexuals to run the nation. Louis the XIV, for example, spent his time planning parties, playing croquet and chasing courtesans through mazes. The affairs of state and the actual running of the nation was left to Mazzarin, a homosexual, who was the de-facto ruler of the French Empire. Metternich, a homosexual, was the brain of the dim-witted and degenerate Hapsburgs.

Henry VIII, another of the supposedly great het. kings, was a sex maniac whose main concern was having sex with every woman he could. While Henry copulated, the shrewd homosexual, Wolsy, seized effective control of the realm. He brought Ann Boelyn, a lesbian cohort of his, to Hampton Court to entrap Henry in his scheme. Wolsy and Ann plotted together, exploiting Henry's sexuality to reorient the English nation away from the continent and

church and toward the Atlantic, thus turning England into a sea power, the Atlantic into an English ocean, and setting England on the path to Empire. Wolsy and Boelyn planned the split with the church and plotted the development of the British Empire, while diverting Henry's attention from government with a parade of het. bitches.

Most of the other grand monarchs were homosexuals. The German nation was created by Frederic the Great, a homosexual, the Russian nation by Peter the Great, a homosexual and Catherine the Great, a bi-sexual nymphomaniac. All of this led the Brown Shirts to believe that Nero was accurate when he said "Only homosexuals are fit to rule".

With the downfall of the Brown Shirts and its American counterpart, the Sons of Hamidy, Gay Supremacy fell into disrepute. Its adherants were silenced, but they were still around. Gay leaders have been militant in suppressing the Gay supremists in the movement. They think that history repeats itself. Nevertheless, Gay supremacy has a

powerful hold on the minds of many Gay intellectuals. Now, the movement is surfacing again. Homosexuals Intransegent, the parent organization of Gay Liberation, openly embraced Gay supremacy as its doctrine in July, 1971. The MI newsletter (available from Craig Schoonmaker, 127 Riverside Dr., New York) is filled with Gay supremacist propaganda. Themes such as "heterosexualism is a disease", "God is Gay", and "Gay is Better" run through the recent issues.

Homosexuals Intransegent is the only admittedly Gay supremacist group in the United States, but it is only the tip of an iceberg. There are powerful supremacist elements in Gay Lib. Most are still closety about their true beliefs, but they are becoming increasingly outspoken. Gay supremists feel that the belief that Gay is superior is widely held in the Gay community, particularly among the intellectuals. "Most homosexuals would deny that they believe Gay is better", says an L.A. Gay supremacy advocate, "but deep in their hearts, they know it's true".

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Why, you're...
I am
How have you been?
Great!
Heavens, I haven't seen you since—
It's been a long time.
What have you been doing?
Oh, nothing special.
You really look fantastic,
You let your hair grow, huh?
Yea.
God, I wonder how long it's been.
Hell, I don't know, a long time, I guess.
You and what's-his-name together?
Naw, he split some time ago.
Oh, that's too bad.
Yea, well things go that way sometimes.
They say everything works out for the best.
Yea, I guess it does.
Like another beer?
Sure.
Here you go—to old times.
Yea, sure, to old times.
Gee, I can't get over how good you look.

WHAT'S IN A NAME by Bill Kruse

Yea, well thanks,
This place is sure crowded.
Yea, it gets that way.
Would you like to dance?
Sure, why not.
Wow, that was great!
Yea, sure was quite a work-out.
You're not even breathing hard.
Man, you must be in good shape.
I work out a little.
Man, you must, look at those arms.
Yea, well.
How often you work out?
'Bout three times a week.
Man, that's great.
'Nother beer?
Thanks—
Man, sure gets hot in here.
Yea, sure does.
You want to go up to my place? Bill?
No thanks, and the name is Jim.
Oh, sorry—sure you don't want to come up?
Naw thanks, but think I'll stick around here a while.
Okay, see you later—
Yea, see you around—

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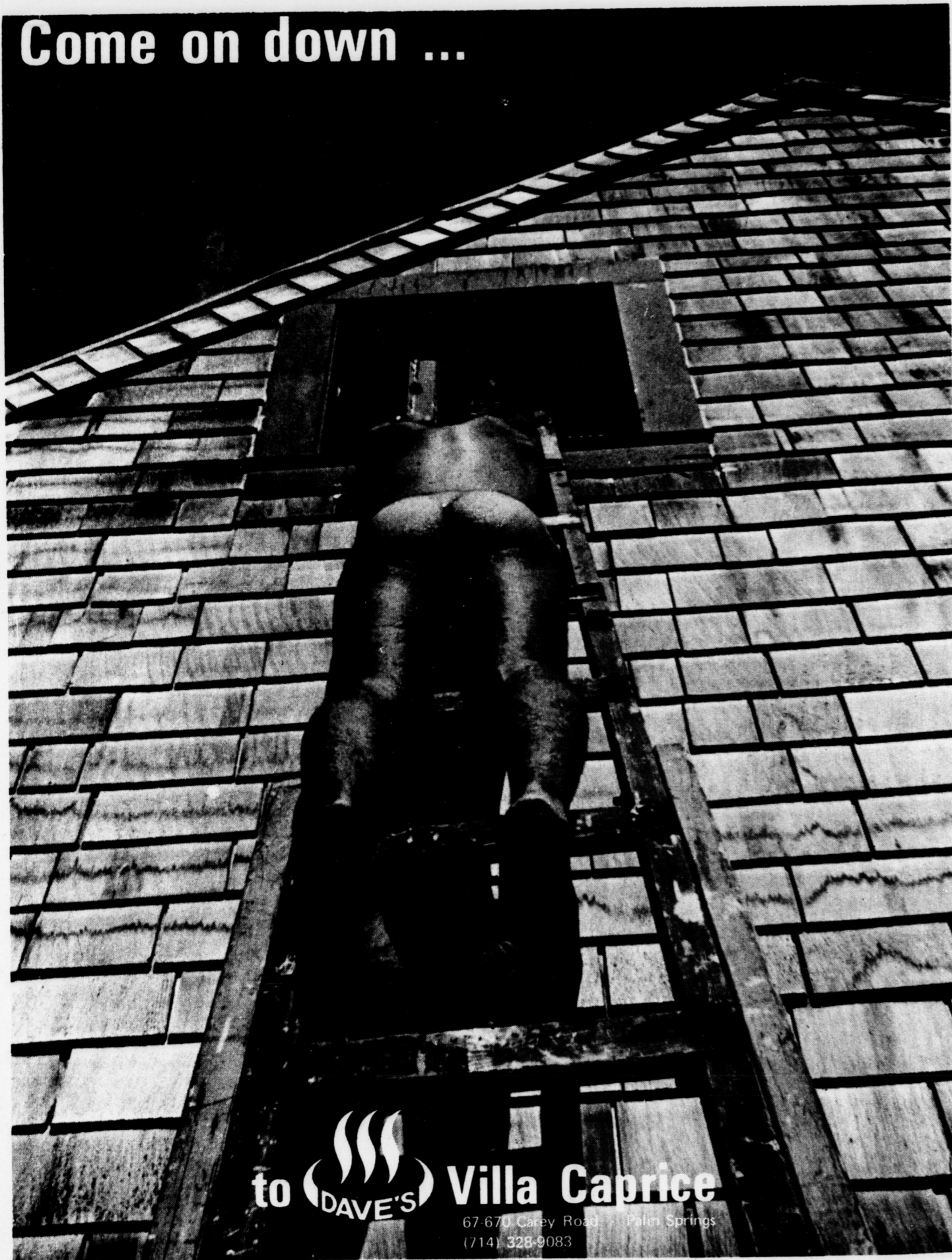
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THIS-a & THAT-a

by Lou Greene

Dear Reader: My heart is heavy as I write this, the most difficult column I have had to write. What was a beautiful morning, a Gay afternoon and a most joyous evening, ended in the peninsula community's greatest tragedy.

Monday morning, following "An Evening with Royalty" at THE SAVOY in Cupertino, Sally, Dowager Czarina the first of the Peninsula, met with a most untimely and horrible death. While trying to save his Aunt during a fire which broke out in their home, Sally and his Aunt were asphyxiated. Words fail to describe the great loss to the Community and the plethora of friends Sally has left behind. I know that Sally would want the story told of the preceding events of the day and evening.

The day started off about 10:00 a.m. at the grand opening of LEATHER 'N THINGS on 18th St. off Castro. Ron and Pat outdid themselves. Champagne flowed like the rivers—the tremendous

turnout had a real good time. Lots o'luck to two wonderful guys. Visit this outstanding leather shop next time you are in the neighborhood.—My next stop was an invitation to Bob Merrill's (of THE SERPENTS) for a really scrumptuous brunch. How so many M.C. groups fit into that house was amazing. Talk about bountiful hosts, they were: eye openers that didn't quit and food fit for a king. A wild, wonderful and joyous crowd really lifted the second half of the morning for me.—From here I traveled on down to Saratoga Springs, where the Redwood City bars held their first picnic. What could have been an exciting afternoon was quite calm compared to the morning events. Due to insufficient notice, the turnout was not up to expectations. There was indeed plenty to eat and plenty to drink; a wonderful day for swimming and games. Too bad more of you peninsulites didn't show up. Here's

hoping you do it again next year and show the guys and gals it can be done. —From here I had to go home, freshen up and take off for THE SAVOY for "An Evening with Royalty". Val, Gail, Barbara and Joyce were our wonderful hostesses. Empress De San Francisco VI, Cristal with her prince consort, Daniel led the procession, followed by Countess Jonni, Czarina of the Miracle Mile, Lorelei (Paul B.), Empress III Shirley and T.G. president Bob Ross. The Royal Court of Rachel Reina de San Jose followed and then came the spectacular Royal Court of the Grand Czarina of the Peninsula II, Gabrielle. Firecrackers, Gongs, Dragons, and all the oriental panoply of the exotic far east. Such an Oriental procession you never saw in your life. Authentic Oriental costuming, and I mean the works. Cristal, has never had a more opulent display set before her. Next came the Polynesian Royal Court of the South Seas, with much chanting, shell blowing, flower balls and magnificent Polynesian costuming. There were just too many beautiful things to write about in such a short

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For Tickets and Information: 986-9977

article as this. Following all the excitement this far came Her Royal Highness, Dowager Grand Czarina Sally of the Peninsula, the First, and her Prince Consort, Sir Dee. This time we were bombarded by a fantastic Mariachi Band in "Old Mexico" dress, with authentic exhilarating music from Mexico. After the many presentations, the contenders for the Grand Czarina '72 were introduced. Lady Bashka, Grand Duchess Billy Diamond, Countessa Craig (who has since pulled out of the race) and Countess Nickie (who, since the fatal morning, has been to ill to continue at this time.) Another contender will be announced very soon. Wish I could go into more detail about the many wonderful people who gave of their time and effort to make this truly a memorable event.

—Well, on to more essentials. Did you know the roommate of the First Lady of the Warlocks, after being a Motorcycle Q. for 25 years, has finally bought a B.M.W.—I thought Jack Benny couldn't be topped until Lenny (of the 527 BRYANT) took Ginny (of THE CORNER) out for dinner. You guessed right—would you believe FOSTER'S at First and Mission, and then he had the unmitigated gall to ask Ginny to stand on the corner so she could lure a swabby, in payment for din-din—Check these three new ones: THE CATS in Los Gatos, off Highway 17, THE BIG ANGE across the street from THE MAGIC GARDEN, whose kitchen is now being operated by Dave Monroe, formerly of THE LION, THE TROPICS

at 990 Post, managed by MaMa Peck, who will be having a grand opening next week. Watch for it and help Ma Peck make this a lovely nite.—Don't forget the dates for THE WARLOCK'S WITCHES RUN on Oct. 9, 10 and 11 and the WITCHES XMAS on October 30th. See the announcements in your favorite Bar.—Wow, did I make a boo-boo. I titled the PAX-IN BALL TEAM, on the foto in the last issue, as THE SAVOY. My face is red. By the way, THE CRUISER in Redwood City played one of the straight bars in a soft ball game last Sunday. Instead of the gays being distracted with all the real cuties, the straights were distracted and the score was 32 to 10 favor of THE CRUISER. You ought to attend the soft ball games more often down in Redwood city—they really are a gas.—Sam and Gene Greene (no relation of mine) rode all the way from Yosemite and back on a Honda just to play soft ball with THE SAVOY Team.—THE CRUISER held a cocktail party for Cristal on September 22nd. A pleasant time was had by all, despite the sadness that still prevailed.—Russ Turner and Phil of THE C.M.C. are still on a wonderful vacation, sailing up the coast to Canada. The club members gave them a wonderful send-off at THE PEER-INN on the Embarcadero.—Which road captain of what bike club is becoming a second Tommy Mansfield?—Robbin Price has become a full-fledged member of the S.P.M.C., in appreciation for all he has done to help make the visiting

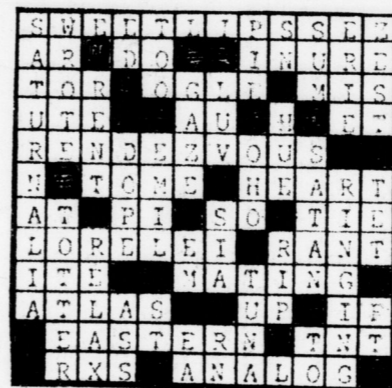
members welcome.—THE SERPENT'S LAKE-MEN RUN will be held October 23rd and 24th. A midnite beach party, along with the regular events, will take place, plus the announcements of new officers.—Will the person or persons who borrowed six wine decanters from THE 527 BRYANT CLUB please return same. These were taken during a general get-together of many bike club members. The members, as well as Lenny, would be grateful.—I could kill myself for not having dined at THE YACHT CLUB sooner. For service, quality and price, it's hard to beat. Some of you restaurateurs ought to take a lesson or two, and I do encourage you all to try their gastronomic delights. Chuck and Danny are your lovely waiters and Phil—a most wonderful Chef.—Billy Diamond would like any photos you might have of Sally so he can make an album of same. Send your prints or negs to him in care of THE SAVOY in Cupertino.—Gabrielle will be hosted at THE CRUISER on October 3rd.—Watch for the MEMORIAL BALL to Sally, to be held in November on the Peninsula.

And now, as a closing note, I would like to print the MEMORIAL TO SALLY, written by Judy and submitted by Elmer Moore who, incidentally, was also injured in the fire... "The last time I saw her, there were stars in her hair. She came out of the night, bringing stardust and magic and pomp and dignity. Such a brief time to know her, but even in brevity, I came to know her gentleness,

her kindness and her smile. The last time I saw her, she raised a hand and smiled and waved, surrounded by friends, triumphant, and happy. I will remember, when stars are shining a little brighter, she came this way and left a little stardust for us all."

Until next time,
peace.

(Answer to last issue's Double Crosser)



**TAVERN GUILD'S
WEDNESDAY NIGHT
BOWLING LEAGUE**

This season's winter league promises to be an exciting one, with the election of new officers and the league's enlargement to 22 teams.

The newly elected officials are: Gene Bettis—President, Edi Stockard—Vice-President, Stu Holland—Secretary, and Mel Garcia (incumbent)—Treasurer.

The 22 teams listed are in numerical order: 1) Stationers, 2) Jackson's, 3) Leonard's, 4) Gangway, 5) The Mint, 6) Lucky Club, 7) The Corner, 8) Club Dori, 9) Jugs, 10) Complete Bar Supply, 11) Bradley's Corner, 12) Magic Garden, 13) Fe Be's, 14) Gold Street, 15) Speak-easy, 16) Pendulum, 17) Sutter's Mill, 18) Kelly's Killers, 19) Twilight, 20) Kelly's Saloon, 21) Fancy Pants, 22) Boot Camp.

Men's Hi Game—M. Plummer—227,
Men's Hi Series—M. Plummer—598,
Ladies' Hi Game—L. Kelly—192, Ladies'
Hi Series—L. Kelly—489.

First Place—17 SUTTER'S MILL—8
wins 1 loss 6882 pin count.

Second Place—14 GOLD
STREET—7 wins 2 losses 6784 pin
count.

Third Place—12 MAGIC
GARDEN—7 wins 2 losses 6131 pin
count.

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PRESENTS
**roland
hoffman**

FRI & SAT EVES

SUN EVES

9'til 1

6'til 10

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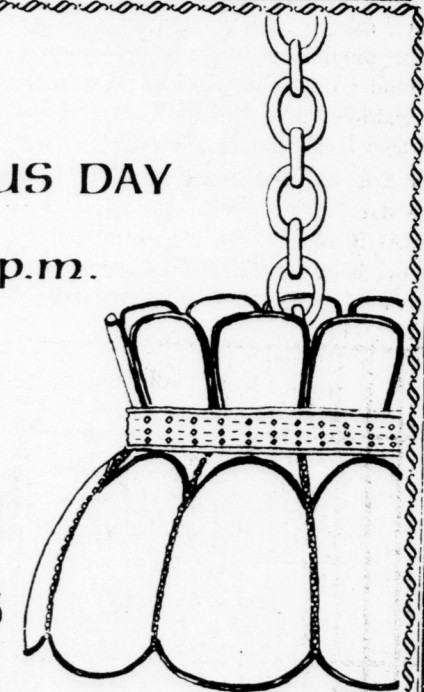
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HILTON HOTEL

GRAND BALLROOM

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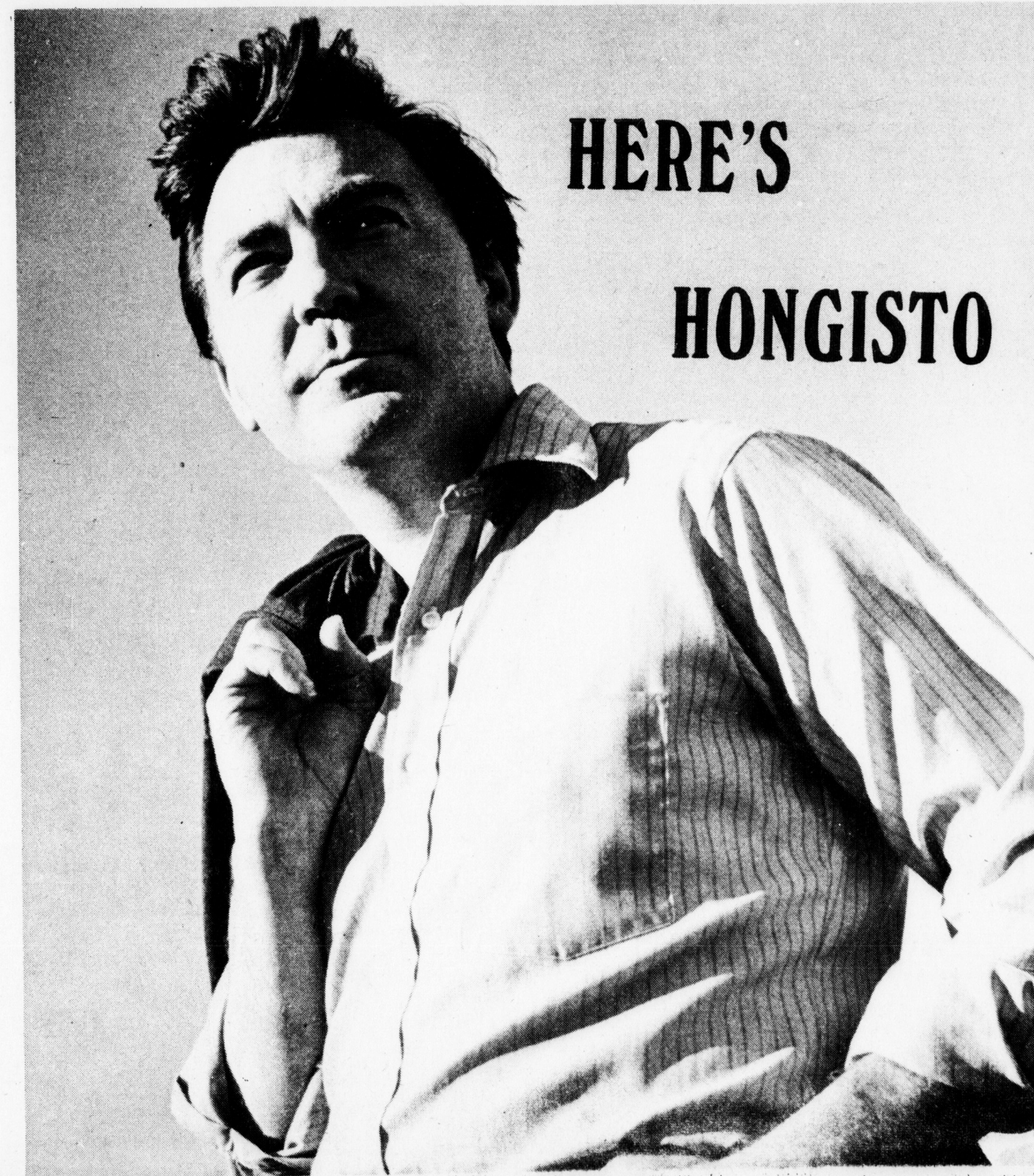
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NO ONE UNDER TWENTY ONE ADMITTED

B.A.R. YOUR COMMUNITY NEWSPAPER
BAY AREA REPORTER

VOLUME 1 NUMBER 14

OCTOBER 15, 1971



HERE'S

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