



And this is the end - there is no more.



B.A.R. BAY AREA REPORTER

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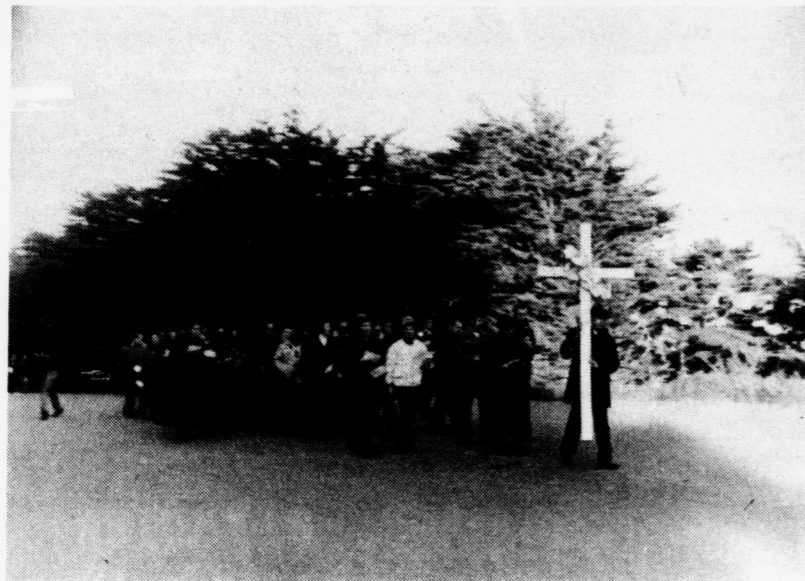
MCC SUNRISE AT LAND'S END



A large gathering of worshippers met Easter Morning for Sunrise Services at Land's End. The Rev. Howard Wells led his flock to a pleasant knoll for the Services. The pro-

cession was led by a large cross decorated with lilies. Despite the chill and dampness in the air, the gathering had its own warm inner glow.

After the Services the group retired to S.I.R. Center for an Easter pancake breakfast. Later on that same morning, the regular Easter Services were conducted.



B. A. R.

VOL. 1 NO. 2 APR. 15, 1971

BAY AREA REPORTER

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coming events

YOUR COMMUNITY DOLLAR
EAST BAY ROVING REPORTER
COUNCIL ON RELIGION AND THE HOMOSEXUAL
MARVELOUS MARIN
YOUR HEALTH DEPARTMENT
GIRLS' GOSSIP
GOLDEN AWARDS
AS WELL AS OUR REGULAR WRITERS
AND OTHER GUEST STARS.

an editorial

Many members of our community are constantly asking, "What can we do to help?" One of our greatest assets is the right to vote. How many of our community pay lip service to this right is unbelievable. You have no right to criticize if you don't vote. You can help yourself and others when you exercise this valuable right. The Society of Individual Rights has, for the past several years, held a candidates' night prior to each election. Many candidates have shown up and been questioned and criticized by the persons present. From this, S.I.R. has made up a list of candidates and their qualifications whom they believe would be helpful to our community.

One such candidate is the President of the Board of Supervisors, Dianne Feinstein. Mrs. Feinstein has been the subject of much criticism as of late. She has taken certain stands on pornography, sexual relationships, as well as other issues of morality. Mrs. Feinstein will be the guest of S.I.R. on Wednesday night, May 19th, at 8:00 p.m. She will give her views on her stand on the above issues as well as others. All persons are urged to attend and question Mrs. Feinstein from the floor. In this way, you can help yourself and our community by making the politicians understand our views and problems. It will also, we trust, clear up many rumored viewpoints. Remember: Wednesday, May 19th at 8:00 p.m. - S.I.R. Center, 83 6th Street. Be there and help.

the editors

CAN YOU PLAY MELONCHOLY BABY??

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AN EVENING OUT

We met Her Imperial Majesty, Cristal, and the Prince Consort promptly at 7:00 P.M. It was to be a long fun-filled evening, and an early start was necessary.

Baj Bordelaise

Our first stop was the Baj. This was the second night of their sixth anniversary bash. The bar was really jumping. It seemed that everyone was in attendance. We saw many old friends, including Don and John of Fe-Be's, who have been busy staying at home and remodeling while awaiting their appeal on the bar. Marion of Universal Music (she was just voted an honorary membership in the Tavern Guild - congratulations!), and many o-

ther luminaries too numerous to mention. We sat down and had one of the best dinners in a long time, suggest you try this excellent filet with Bordelaise any Tuesday or Wednesday eve. We lingered



Bob, your host, Don and John (Fe-Be's) and Marion

as long as we could, but had to leave to catch "Bashka's" appearance at Gold Street.

Gold glitter

This show was billed as a Command Performance, and the Royalty was certainly there in glittering array. Sitting directly behind the Empress Cristal was the Grande Czarina Gabrielle of the Peninsula and her



Court. To the right of Gabrielle was the High Chief and Chieftess of the Sandwich Isles. These worthies were attended by their magnificently attired Polynesian Courtiers. The entire bar was jammed with people chatting noisily and in general enjoying themselves. As the house lights dimmed, a hush fell over the room and the entire audience faced the balcony stage to await the first appearance of the inimitable Bashka.

To tumultuous applause, Bashka appeared as Jeanette McDonald. From this show stopping first number to his last the pace was fan-

tastic. It amazed this writer how he could change costumes and characters so rapidly. It seemed like only moments and the first show was over. We decided to remain for the second show and were glad we did. This show was as fast paced as the first and Bashka did a live take-off on Tallulah that was really funny. My favorite numbers in both shows were the "Glitter and Be Gay" from Candide and his show stopping impres-



sions of Marlene Dietrich. If you were unlucky as to have missed this appearance of the fabulous Bashka, you have a treat in store for you when he next appears, don't miss him. (His next appearance will be at Le Cabaret in Redwood City on April 29, 30 and May 1st during their first anniversary celebration.) We left Gold Street with a warm glow and in good spirits, and proceeded to our next stop, the Rendezvous.

Silver on Sutter

We arrived at the Rendezvous in the middle of their

week long anniversary celebration. Talk about crowded bar, wow! The place was packed to the rafters and it seemed that everyone was rocking. The live music was supplied by an excellent group from Nevada called "Silver Hill". The music was good and surprisingly not ear-splitting loud. We had a couple of drinks with the genial host of the Rendezvous, Jack (Tallulah). We had a little trouble trying to separate the Empress from a new escort, but we managed and left to go to our last stop of the evening, Scott's Pit.

Pit stop

Scott's Pit on Sanchez was celebrating its first anniversary. They had a very nice crowd and the cordial Scotty was tending bar. Everyone was having a groovy time. Cristal wound up dancing most of the evening with many girls, seems that they all wanted a spin with the Empress. Scott's back room dancing is a must for all who wish a nice dance floor. It was getting close to the witching hour so we left before they threw us out. It was quite a pleasant evening and we all enjoyed ourselves. I must also state that all of the customers in the clubs we visited also were enjoying themselves. Thanks again to all of our gracious hosts and their employees for a fine evening.

Hoping to see you all at our next evening out!

Connie

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PENINSULAR GOSSIP

by ROGER THOMAS

The G.S.U. barbeque Sunday effectively demonstrated to all what Peninsula living is about. Nearly 100 gays (both guys and gals) cavorted through the overgrown grounds of a large estate in Los Altos Hills, some skinny-dipping in the creek that runs through the property, some sunning themselves, nearly all beer-busting. That good-looking stud from down-under, in a very sexy state of undress, made a fantastic host. Also in attendance was Co-Co, the Grande Duchess of the Straights. She made quite

a big splash in the creek --- Elmer of the Bayou Lounge was listed among the finalists for Tavern Guild's Bartender of the Year Award. Although outvoted for the top prize in San Francisco, Elmer is in this writer's opinion the top bartender on the Peninsula --- Don't forget the Bayou Lounge is to celebrate it's first anniversary April 18th. Brunch is to be served from 1 to 5 P.M., dinner buffet starts at 7:30 P.M., and Storm, Dallas and a cast of thousands (?) are to top off the day with a show starting at 8:30 --- This writer has been informed that Le Cabaret sponsored the V.D. Clinic booth at Circus-Circus in San Francisco Sunday. Kudos to the Cabaret for an outstanding community service --- Bashka's San Francisco debut proved him once again to be an excellent entertainer. This is particularly true of his comedy routines. He did a spine-tingling impression of Carol Channing that sent the audience to its feet shouting for more, and did a camp 'rape' skit with a waiter in a restaurant setting that was almost drowned out by laughter. Bashka also did 'live' impressions of Bankhead and Davis. Hurrah for Bashka! --- Empress Cristal welcomed Bashka to San Francisco for Bashka's Command Performance. Also in attendance was Grande Czarina Gabrielle, Dowager Grande Czarina Sally, the Chief and Chieftess of the Sandwich Isles and various members of their respective Courts. A more glittering audience you couldn't hope for.

CIRCUS-CIRCUS A SUCCESS

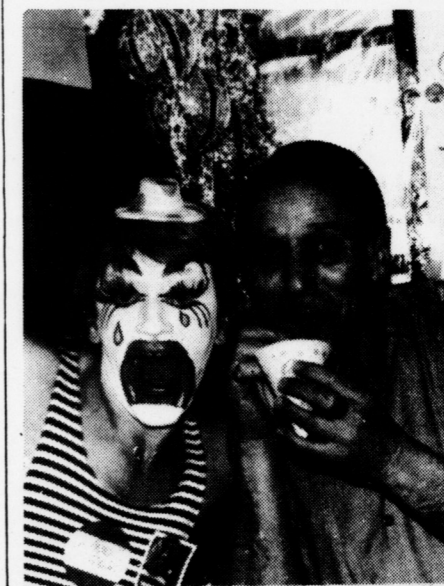


Tavern Guild staged Circus-Circus on Sunday, April 4th. Many hundreds of fun-seekers passed through California Hall during the course of the day. Despite the music problem (the first band didn't show up) a good time was had by all.

The many booths offered something for everyone's tastes. All the booths were decorated in a very festive manner, the most original and most impressive was the booth by the Hayloft, a member bar of Los Angeles.

The funniest booth at the circus was the one manned by the Royal Court. They sold "Scandal Cones". These were crushed ice liberally laced with cordials. The booth with Ginny from the Corner was popular also. She sold all sorts of astrological goodies.

The Bartender of the Year Contest was won by the popular, Robbie, of Sandy's Saloon. Congratulations!



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FILM by Terry Alan Smith

'LAWRENCE of ARABIA': A HOMOSEXUAL CHRIST FIGURE

In making "Lawrence of Arabia", Screenwriter Robert Bolt and Director David Lean chose to document the legend of a colossal historical personage. It was, in itself, a gigantic undertaking, but they succeeded - and brilliantly. What emerged was a film which remains, in its re-release, as fascinating, for every frame of its 3 hours and 18 minutes, as Lawrence was himself. Add to this the fact that there is no performance in the film which is less than brilliant, that Peter O'Toole gave a performance which he has yet to equal - a performance motivated by genius, magnificent color photography, brilliantly-timed editing, et. al., ad infinitum. In toto, a very fine film - certainly the best film, on an epic scale, ever made.

But is it a masterpiece? Is it one of the greatest films of all time? Is it a classic? Yes! Yes! and Yes! again. But the reason it is all of these things is not readily apparent. If, in viewing the film, you are unaware of Thomas Edward Lawrence, the man, you're confronted with an enigma as puzzling as the riddle of the Sphinx: you see a man who does incredible things for inexplicable reasons, a man who derives the inner

strength of a Samson from within his pale, frail body, by unfathomable means and, ultimately, a man who loses all his abilities, suddenly, for completely unknown reasons. You study him, as those who were there must have and you come up with a well of unanswerable questions - that is, unless you have deep character insight, based upon a thorough knowledge of life. In that case, you'll probably see them: the motivations, the answers - as clear as can be. There was really only one answer - a very simple principle



of existence, based upon a single foundation: a foundation only as strong as it is undetected. Messrs. Bolt and Lean have not made their film in such a way as to negate the man within the legend. They have simply chosen not to exploit it, as Lawrence himself chose not to.

So, they have made a "G" rated picture with an "X" rated underlevel. This ambiguity, each part of which works totally independent of the other - with no loss to the unaware - is what makes it a masterpiece.

For those with children, there's no need to worry. Only the most perceptive will see the underlevel and they won't be sure - unless, that is, they have foreknowledge of Lawrence, the man.

According to Terrence Rattigan's wonderfully theatrical account of T.E. Law-

rence, "Ross" and a multitude of other astute sources, Lawrence was a homosexual who totally suppressed any overt activity. This was his foundation. If he could control this area of himself, he theorized, he could do anything - and so he did. He began by forcing himself to endure minor self-torture. In the film, Lawrence extinguishes a match, ever so slowly, with his fingers. He says nothing. No reason is ever given. But he is building on his foundation. Another man who has watched this incident tries it and screams, "It hurts." "Of course, it hurts!", replies Lawrence. "What's the trick, then?", queries the man. "The trick", smiles Lawrence, "is not minding that it hurts." Lawrence's goal, you see, was to force himself to do what other men can not (or will not) do, in order to prove to himself and the world that he is - ironically - as good as they are. (Are you beginning to get the picture, now? Can you not associate your own ambitions with this man? Good. You're involved in the underlevel of the film, now, and you're with him. Suddenly, you realize every single photographic composition is more than a picture-post-card, it's a statement of the inner man. When a visual statement has been made, even if it ends in the middle of a battle sequence, the battle sequence ends. There is not a wasted frame in the entire length of the film. This is what makes the film one of the greatest films of all time.)

Lawrence's masochism is the key and he is called upon to use it to the great-



est degree in his quest for recognition. While crossing the desert, he refuses to drink water until the natural desert beings do. It is inbred discipline for them, but self-inflicted torture for him. But he goes further. He goes beyond what the natural desert beings think they can endure - ever pushing himself to strengthen his will - to accomplish or die: he leads them across the "uncrossable" part of the desert, to attack a coastal Turkish city from the rear. It is a successful attack, because the desert was thought to be "uncrossable" and the city's guns were anchored toward the sea. Lawrence re-enters the desert at mid-day to retrieve a fallen man. At mid-day, no man could survive, but his will has given him incredible strength and survive he does. In so doing, he has increased his strength even more. He is now recognized by the world, through the press, as a human being beyond human beings - a Christ figure. But he begins to believe his own press and becomes an incurable megalomaniac. In his mind, he has succeeded in not only

feeling equal, but better than other men. He is secure in this image as long as the foundation of it all remains unknown - as long as he remains, to all, enigmatic. When he is asked to pose for news photos, he climbs aboard the top of a Turkish train he has just conquered and, once up there and bleeding from the arm (but not minding that it hurts), feels secure enough to let himself go - completely. He dances from car roof to car roof in his long, flowing robes and is, at once, the flamboyant homosexual: effeminate and exhibitionistic and the invincible Christ: wounded and suffering with divine resignation. (It is, to me, the greatest scene in all cinema.) And we are there - for all time - reveling in his example. He is a universal to us all - no matter what field we choose to prove ourselves in, he has proven to us that it is possible, for each and every one of us, if we can apply all the strength of will that is needed. And since this universal example will always be valid, "Lawrence of Arabia" is a classic.

But Lawrence had that foundation of his. And since he suppressed his homosexuality, he wouldn't be detected, would he? Or would he? Ah, but there existed, in the rival Turkish Army, a general with the perception I spoke of earlier. He analyzed the legend of Lawrence and came up with a positive theory of Lawrence, the man. All he had to do was wait. Lawrence's flaw was not his latent homosexuality, but his overt megalomania. Thinly disguised, he walked through Turkish territory, daring them to capture him. And in-

deed, they did. But he was still safe. He had taught himself to endure much worse than the beating they had to offer. But he hadn't counted on his captor being so perceptive. The beatings didn't work - but one thing would: one simple act. The General's trump card is not shown in the film (though Jose Ferrer, as the General, indicates it brilliantly), but neither is it negated. Lean's cameras leave us outside the General's headquarters during the final hand, but they indicate there was, indeed, a final hand being played. According to Rattigan and the others (and even, it is said, a letter by Lawrence himself), the General simply had him anally raped and thrown out into the street - secure in the knowledge that this one, initial act of homosexuality would crumble the foundation. He

was right.

Lawrence was useless thereafter - a zombie of a man who wanted to crawl off and die. Forced to lead a succeeding battle, he became mercilessly sadistic: leaving no survivors from a surrendering battery of Turkish men, women and children; personally executing many himself and literally dripping in their blood.

The man eventually moved from place to place, job to job, one branch of the service to another, under a potpourri of assumed names, attempting to die in the shadows with his ultimate failure as a man.

But his life remains an inspiration to us all of how to use our wills to achieve peace with the world - and how not to build our houses on foundations of sand.



Czarina de Miracle Mile

I may be wrong, but the way Ray Rule was getting along with that new Advocate man, maybe the Bar Rag is going to merge...At the Kokpit's first anniversary party, Sweetlips was her usual self. Make-up by the Plasterer's Union, Dress by St. Vincent De Paul and jewelry by the Goodwill Jewelers. The way that cow lies in bed eating bon-bons and reading snappy stories all evening - no wonder she's got such a blubber mouth... Cristal has been seen several times lately at the Ramrod - maybe after his Reign he will go leather?...What waiter at the *P.S. got 24 doz. red roses in 4 installments in 3 days?...Did you know Polk St. will be closed to traffic soon for 3 days for a merchant's Street Fair?...The scream of the week was at Circus-Circus. They had a German Polka Band!... Motorcycle clubs are having a big 3 days of fun and events again. Academy Awards, mixer party and run...The Speakeasy had an Easter Egg coloring contest Saturday, which was a lot of fun... (News just in that Sweetlips has a black eye! Something to do with a new bar.)... About 60 people came to the Sunrise Service at Land's End. About 100 couldn't find their way!...or lost it! I am happy to write (on my first city appearance as Czarina de Miracle Mile) no one knew who I was until I told them. We had dinner at Jackson's and off to the Page One, which was a real blast.

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TWO ON THE AISLE by Jay Noonan

'Little Old New York', Leonard Bernstein, Modern Marriage, Backstage Hijinks

Playgoers, I bid you welcome. When most other theatrical seasons are coming to an end, we here in Oz can faintly hear the rumblings and stirrings of choreographers, actors and gypsies along Geary Street on their way to meetings and rehearsals. Once again the San Francisco Civic Light Opera season is upon us, bearing with it musical treasures of past and present to delight the eye, stimulate the imagination and, in general, spread mirth and happiness for the next few months. All signs point to an exceptional season, with two revivals and two smash Tony Award-winning musicals.

September in May

On May 11th, Burt Lancaster returns to the stage as Peter Stuyvesant, Governor of New York, via Maxwell Anderson's "Knickerbocker Holiday", a tale of early New York before it was New York, along with the haunting music of Kurt Weill, whose "September Song" will once again fill the theatre with its wise commentary on man when he reaches the autumn of his life. To round out the cast, Anita Gillette has been chosen to play the girl in Stuyvesant's life. We are fortunate, I think, to be

getting a first look at this show, as it will be heading for a Broadway opening in the fall, but most of all because it takes us back and gives us a small look at Early America in the 1750's. "Knickerbocker Holiday", I'm sure, will be a pleasant evening in the theatre.

Glitter and Be Gay

The second revival of the season is a long-awaited plum for many aisle-sitters. When "Candide" was first presented in 1956, there were many different views to be had on its merits. Many said it was "ahead of its time"; more said, "It should be done at the Metropolitan as an opera...too highbrow for Broadway's taste." But as



Lauren Bacall

"Candide" finished its meager Broadway run, critical acclaim was mounting. Cries of "Bernstein's a genius" and "musical of the decade" were to be heard. But the Critics' darling became an audience failure. So now, more than fifteen years later, a new "Candide" is being born: five new songs, more humor added to Lillian Hellman's book and Mr. Bernstein personally overseeing the production. Heading the cast are two San Francisco favorites, Mary Costa and Frank Porretta. So, from its spirited overture to "Glitter and Be Gay", "Candide" will again charm and delight many of us.

Shining Prince

The Civic Opera's third offering is "Company", winner of six Tony Awards, including best musical, best book, music and lyrics and best set design. It all adds up to musical comedy at its best. This is a "no holds barred" look at modern-day marriage and what makes it tick. Many adjectives and superlatives have been used in praising "Company", but this is not your run-of-the-mill musical. It is as "now" as Boris Aronson's chrome setting. Most of Stephen Sondheim's songs are show-stoppers, but not in the ordinary sense. They sneak up on you and, by the time the show is at an end,



Elaine Stritch

your hands are red from the amount of applause. Coming to San Francisco in September, "Company" will include Elaine Stritch and George Chakiris and the deft, Tony-winning staging by Harold Prince. "Company" is bound to answer a question that has been tossed about the Broadway area these past years: where is the American musical heading (or what's happened to musical comedies)? After you view "Company", the answer will be self-explanatory.

All about Bacall

Last, but not least, on our preview agenda is the bon-bon of the group. When Bette Davis uttered, "Fasten your seat belts! It's going to be a bumpy ride!", Margo Channing was born and went on to become a figure of speech for most of us. But if Margo lit up the screen, she devastates the stage and Lauren Bacall devastates like no other lady I know. From her sexy voice right down the line, the lady gives a winning performance. "Applause" is

a fast-moving show. Adapted from "All About Eve", it makes the change beautifully to the stage. The only character you won't find is Addison DeWitt, the George Saunders role, but other than that, "Applause" will give you much to laugh at and much to associate with. We won't see "Applause" here until next February, but keep it in mind when you're thinking of what to give for Christmas presents this year. For those of you who can't wait and will be in New York after July, Rita Hayworth has signed to do Margo when Lauren leaves. Whoever you see, it's a good musical.

So, if musical comedies are your forte, the coming season looks bright and, I must say, brighter than many a past season.

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WHAT IS S.I.R.?

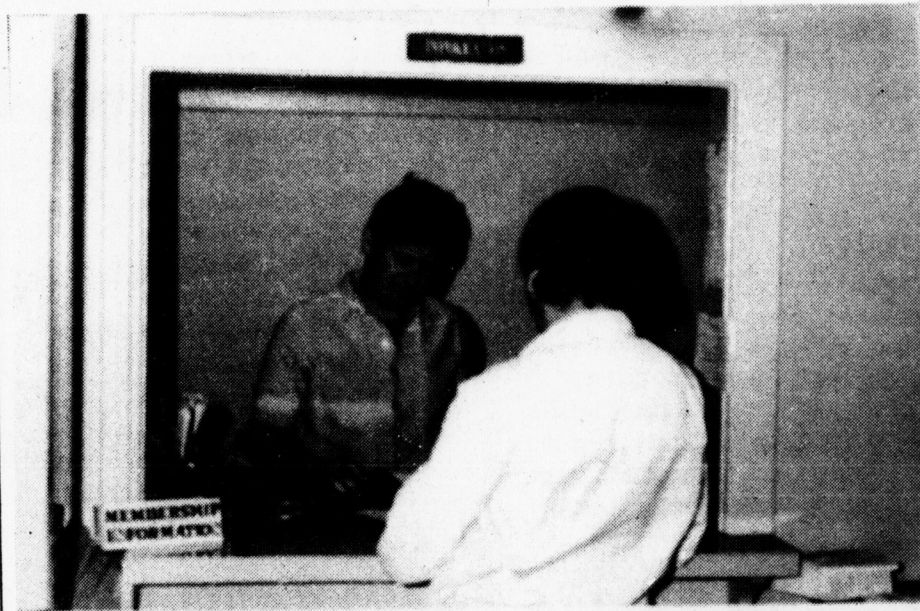
George Mendenhall, Editor of VECTOR

It is with a great deal of pleasure that we accept the assignment to explain to the gay community in San Francisco what the S.I.R. organization is all about. "B.A.R." is a most welcomed addition to the gay scene and it merits the support that "Vector" magazine has enjoyed.

S.I.R. is "The Society for Individual Rights". It is located at 83 Sixth St. in downtown San Francisco (781-1570) and has Monday through Friday office hours from 12 to 8 P.M. Usually the S.I.R. Community Center is open other hours because of the many activities taking place there.

Although many people know of the organization because of its successful stage productions, dances, Spring fairs, boat rides and out-of-town trips, the bulk of the group's activity receives little recognition. The popular social events at S.I.R. draw many thousands each year but they are only the top of the iceberg. These events, memberships to S.I.R. (\$10), "Vector" sales and contributions support the bulk of activity that receives little publicity...that is, working to help the homosexual gain self-respect and as-

sisting the homosexual. That S.I.R. has been successful is obvious. With the "Tavern Guild of San Francisco", it has been able to bring a meaningful liason between public officials, the police, and respected community leaders and the homosexual. The Chief of Police talks to the leaders of S.I.R. about alleged harrassments (at a minimum now in this city) and on May 19, the President of the Board of Supervisors returns to S.I.R. Center to answer questions from the gay community. These are not accidental; they come from the respect felt for the S.I.R. organization.



At the desk, Off. Manager George Coffman takes another membership (up from 850 to 1,100 in just eight months)

Each month S.I.R. speaks to the military, at schools and in churches through its Speakers Bureau. Every day our mail bag is opened and hundreds then receive advice, S.I.R. publications and any information about homosexuality that they request. The organization has been used by the Kinsey Institute and numerous research foundations as they attempt to explain to the world that homosexuals are not child molester and ding-a-lings. In this day when "gay liberation" is a very popular expression, there is no organization in the world that moves the homosexual closer to liberation than S.I.R.

While the "Once Upon a Mattress" show is in final rehearsal this month, the office staff is busy mailing out publications, our attorney is filing legal actions that may overthrow some unjust laws, our public relations director is appearing on TV and radio shows, senior citizens are

enjoying a S.I.R.-financed dinner, M.C.C. church is gifted with an office desk for their new office, the S.I.R. bowling group is at Park Lanes, several await to talk to the employment-housing counselor, the ski group is at Dave's in Reno, the art group is sketching a nude model, the discussion group debates "how to get closet types to come out", others learn from an instructor about skin and facial care, some gather for "smoke watchers" to learn how to break that habit and a large crowd gathers to discuss psychology with Martin Stow. In the "Vector" offices, the editor, business manager, writers and photographers put together a magazine that has grown from 3,000 to 8,000 circulation in a few months. At the desk, Office Manager George Coffman is taking in another membership (up from 850 to 1,100 in the last eight months), and President Bill Plath is signing checks to pay the bills.

It is not really possible to discuss what S.I.R. is because it is basically an open door to you, as a member of the gay community and it is what you make it. It is non-profit and its only purpose is to service YOU. That so few people support its efforts, in ratio to the total gay community in San Francisco, is a great tragedy to those who work long hours voluntarily to meet the needs of the gay community.

We wish to thank B.A.R. magazine for this opportunity and we hope the reader will now realize now necessary S.I.R. is and support its programs.



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POETRY

DARK OBJECTS

ROUND TRIANGLE SQUARE
BUILDING UP BEFORE ME
AS NIGHT FALLS THROUGH
MY WINDOW
RUSHING INTO EVERY CORNER
AND FALLING HERE AND THERE
LIKE SOME CARELESS CHILD.
THROUGH THIS BLINKING WINDOW
THROUGH NEON TATTERED CURTAINS
STARING, STARING AT ME
ALWAYS STARING
I SEE THE PASSING VOICES
FROM BELOW ME RUSHING UP
GIVING DEPTH TO
TRIANGLES, ROUNDS AND SQUARES
MAKING FORM BEFORE ME
REACHING, CLUTCHING, GRASPING
TOWARDS ME.
FANTASMA LIGHTS
SHAPES OF HORNS AND SOUNDS
FROM THE STREET THEY RUSH
INTO MY ROOM
GIVING VOICE TO
TRIANGLES, ROUNDS AND SQUARES
AND THERE BEFORE ME
STANDS THE PERSON I DARE NOT
BE
SAYING COME OUT, COME OUT
WHEREVER YOU ARE
COME OUT AND PLAY WITH ME.

ANTHONY ST. BASIL

AUCTIONS A SUCCESS

The benefit auctions for Uncle Billy came to a smashing close. The last auction was held at the Orpheum Circus and brought in over \$1,600.00. This brought the grand total to over \$6,000. Uncle Billy would like to thank all of his friends for their thoughts, participation and good wishes. His special thanks and blessings to the host bars and their employees (New Bell, Scoreboard, *P.S. and Orpheum Circus). As of this writing Billy has had some limited outtings from the hospital and is feeling better.

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LIFE WITH MERCURY

ASTROLOGY BY EL SCORP

As if everything else that is going on in the astrological world were not enough, we are now in the middle of a Mercury Retrograde period. This means that, for a while, from the ninth of April to the second of May, it seems as if Mercury is going backwards. It really is not, but the explanation can get windy and technical.

During such a period things go wrong, and petty annoyances can spring up like weeds. There is bound to be some denial, some contradiction, some frustration. Compulsions will be just under the surface. And it will take just a little longer for things to work out right. But you will have the chance to try again, and when the period ends, most people will feel a real push forward, a real helping hand.

How Mercury reacts in your chart is entirely dependent on how it was placed in your natal figure. If you were born with Mercury Retrograde, this period is your strong period. No one should argue with you now. If they do, you will trounce them properly and with style. You will have all the facts and figures at your fingertips, and you will be able to march them up in line, each with a telling

advantage to yourself. If you get into an argument and lose, you probably will have been arguing with a stronger Mercury Retrograde or do not have Mercury Retrograde to begin with.

These periods do not happen frequently. Perhaps three times in a year, for three week periods. The rest of the time for the Mercury Retrograde type is pretty rough. He stumbles and falls time and again if he is trying to learn something. No one could be as slow a learner. But once he does get things to where he understands clearly, the facts are his forever. His memory is excellent and retentive. He tends to think in abstract symbols and with subtle frames of reference that are entirely his own. His sub-conscious is always sorting things out to get to the basics of every idea that comes his way. His actions are justified after they are done, and his meanings become clear only later on.

The Mercury Retrograde (at birth) really needs these periods, seldom as they come, and everyone else can manage somehow to live through them. Those without Mercury Retrograde at birth, and who suffer most during these periods, are bound to be Geminis and Virgos for whom Mercury is the planetary signifier.

The coming weekend is that of the 16th, 17th and 18th. The Moon will be in Capricorn and not very happy. It will be hindered and debilitated. People seldom spend a great deal of money during a Capricorn Moon.

Friday evening, the Moon will square the planet Uranus, so the general prescription for Friday is that you should not get too wild. If you get too far out in your behaviour, things are bound to get just as wild as you let them and then go you one better in an unpredictable and sudden fashion. Uranus is going to have the upper hand.

Late Saturday afternoon, the Moon will be conjunct Mars, and Mars will be the stronger. Usually is anyway. This will be a good time for accidents. It will also be a ripe time for scenes and arguments. If an argument is involved, it will be a Lolla Palooza, and it will probably flare up again in the wee hours of Sunday morning when Mercury reminds Mars where the hatchet was buried.

Now you know what to expect in general terms. Go forward and be prepared to side-step some problems. Right may be right, but, if you don't win, that's no percentage.

ARIES: Friday will be a good day in every respect, with the evening being a fine time to socialize in as relaxed a manner as you can manage. Saturday gets more frantic. You should then just find someone to go off with quietly. Sunday morning will also be rough, the strong influence of Mars still operative,

but things will smooth out by the day's end.

TAURUS: Friday is a good day for you, but Saturday should be quiet. You may not hit the heights of passion, but you will find that affection will take you pretty far. Take a back seat on Sunday. Do not get carried away with yourself. But do stick to your guns and let your ideals show through.

GEMINI: Money considerations will underlie your Friday and Saturday activities. But you will eventually get your way through the thick and thin. Sunday is for lying low, especially on the domestic scene. Perhaps it would be best if you got up and went off by yourself somewhere.

CANCER: Accomplish all you can Friday morning, but later on you should sit back and watch the world around you. Remember to be cheerful and optimistic on Saturday. If you try to do too much, you are sure to feel the consequences doubly. Sunday will be your day for catching up with yourself.

LEO: Soft pedal things this weekend. It is time for you to lie low. Although Friday will be a good day for you, you have got to stay on top of things. Use Saturday for quiet planning, and on Sunday defer to those around you, follow directions. You may end up getting just what you want.

VIRGO: You are going to have little annoyances, but by the large, things really will not be so bad. Friday evening will be a little

touch and go. Watch the doings of your younger friends on Saturday and stay ahead of them. You get a bit suspicious on Sunday, but don't take your suspicions too seriously.

LIBRA: This weekend is a time for you to be practical. Nevertheless, try to please yourself a little. Friday is bound to have an evening surprise which you will not have been expecting. Some disagreement may go along with it or on the fringes of it. Saturday is absolutely organizing day, and both Saturday and Sunday are best devoted to calming down the world around you.

SCORPIO: You will be at your best both Friday and Saturday. People will notice you and admire the sensible and steady image you show. Saturday night is for fun. Have fun while you can. Sunday you will have to go back to caution and some dissent.

SAGITTARIUS: Be more realistic during the day on Friday, and Friday night will show you a good time. Work and be practical on Saturday. Listen to those around you for sage advice which you would do well to heed. Then, on Sunday, be just as loose and adaptable as you can be.

CAPRICORN: Push on Friday, work hard, and look for a surprise love interest to come forward in the evening. Do not, however, look for loyalty from the general world around you. Saturday will also be a great day, but retard on the pushiness and don't let it show. Sunday you can sort it all out, listen to associates, take

care of the money angle --- look closely at any money matter.

AQUARIUS: Be quiet on Friday and loving and generous on Saturday. Watch your overall image on Sunday, and Sunday will come out just fine. Devote Friday to steady work for socializing may be difficult and disruptive. You won't have to work as hard on Saturday. Late Sunday will be your best time.

PISCES: You are bound to be a bit of a bitch on wheels Friday, but the evening will be unusual. You can be nice and outgoing during the day on Saturday. Saturday evening make a special effort to be pleasant and nice to someone. Sunday is your day for quiet and retirement. You see it through best of all by yourself.

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Imperial Bullsheet

Even after three and a half months, we are still amazed that some of the past Royalty of this city have a tendency of finding it convenient or more desirable to be misinformed or misguided than to simply pick up the telephone and call the Head Queen. We suppose that it is great sport to have their noses constantly out of joint, rather than to have the dirt flushed!

The Imperial Limousine is all ready for our trek to Portland, the City of the Roses, for their Spring Festival and the crowning of their Princess Royal. Reservations are being taken and must be completed by April 20th. It is a heaven trip for \$75 (including hotel). Leaving April 30th - returning the following

Monday. Call Cristal...our friends from the North are an absolute delight. We are anxious to see them again. Sunday, April 18th, is such a busy day. Michelle is showing fashions at the Mint, and the Bayou, in Redwood City, will celebrate their first anniversary. Shows, starring Storm and Dallas, will start at 8:30 P.M. The anniversary starts with a brunch from 1 to 5. Saturday, April 24th, the Barbary Coasters present the awards. We are most anxious to join this event. Thursday, Friday and Saturday, April 29th, 30th and May 1st, Le Cabaret, in Redwood City, will celebrate their first anniversary. Shows, starring Bashka and the Grande Czarina, Gabrielle, will start at 10 P.M. each evening. Plus many other surprises.

Thank you...thank you... thank you, the Beautiful People. The few who pitch in and work, work, work, work. The Beautiful People, the ones who can make long hours of work a delight and a pleasure!!! The Beautiful People...they are the ones who put together Circus-Circus.

Cristal

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POETRY

MY FATHER

When I was thirteen
my Father told me
not to play with myself
or I would indeed go crazy.

He was right.

FOR GAY BROTHERS & SISTERS

Tonight sagacious pumpkins
will dance in your soup,
while, I, my sweet dear,
eat your tame tuffy.
Tomorrow poised sparrows
can sing on our sills,
after you, my gay chum,
flip my fair ferns.

TODD S. J. LAWSON

Selected from a satirical volume of poetry published the first of April by PEACE & PIECES, 47 Crescent Avenue, San Francisco, Calif., 94110. Available in most Bay Area Bookstores in a \$1.85 paperback.

(*By permission of the author from 'Patriotic Poems of Amerikkka'. Copyright by Todd S. J. Lawson, 1971.)

Auntie Mildred's Gourmet Capers

'Try a little patience!'

How often have you heard, "Why can't I sit down? There are all those empty tables!" or "What do you mean 15 minutes? I have been at the bar for a half-hour!", or "My reservation was for 9:00. It is now 9:00 and I wish to be seated!"

In all the years of being in and about the restaurant business in our community, I have never known owners or managers to hold customers at the bar for the sole purpose of selling booze, or any other reason, as so many customers seem to think.

San Francisco you are spoiled! Having traveled a bit I can tell you that San Francisco has the finest representation of gay restaurants in the U.S., Canada or Europe. We have restaurants with lovely clean atmospheres, good (and sometimes excellent) food and needless to say the prices in all of them are fair.

I feel, many times, our very own people come into our places of business with a chip on their shoulder. They go out of their way to be bitchy, starting with the bartender and maybe his "too-wet martini". Then they will attack the maitre d' and, of course, the waiter and cook are in for a time of it too. They will not give the establishment a fair chance to serve them. And the worst thing now is

they will go out into our community and "blah, blah, blah" about the place they had dinner at, when in reality they themselves set the whole pattern when they entered the door.

Sunday, after a fun-filled afternoon at Circus-Circus, we decided to have dinner. We stopped for a cocktail at the new Q.T. restaurant on Polk St. It is still a very nice room. Down the street at the *P.S., between Sutter and Post, we chose to have dinner. Although I have eaten there many times, I continue to enjoy it. Had a drink at the bar with their very capable Mgr., Jim Bonko. Erik, their fine host, soon called us to our table and we were served a delightful meal by Chuck. My only comment would be, fellows, please try and get the water out of your lettuce. It makes for a poor salad and ruins your dressing. One more thing - I know what a problem vegetables can be, es-

pecially with an operation of your size, but I do believe there is room for improvement. Thank you again for an enjoyable evening.

The Shadow would like to know if any of you believe that story about Henry, from the Fox, and Neal being locked in at S.I.R. Center after rehearsals for "Once Upon a Mattress". Everyone flew to the Coit Western bash and those two Nymphs were in distress.

A Peninsula spy saw Lou Greene, with a new 'beau', at the Bayou Lounge having a candlelit dinner. Another May-December romance?

Love Millie

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WITH BRUSH IN HAND

Very collectable

Right off Market, at 242 Church, is the Bizarre Bazaar. Antiques, bric-a-brac, etc., and on the walls are art works from the Vincent Price collection selling very reasonably. Amongst the pictures on display is an original Adams, a cottage front scene on the Pacific Ocean south of Pacifica. This Early California artist is very collectable and the price is, I believe, \$24.00. Ken and Gregg are two very charming young men who try to please.

Mission vs. Polk

In the immediate area on Market are several framing shops, art galleries and artist supply shops. From Market to Noe Valley, on Castro parallel to Dolores, is definitely one of the active artisan areas of the city. Our community is well represented from eating to shopping. There is that certain relaxed, free breathing atmosphere that you used to find in the Telegraph and Russian Hill sections of the city that no longer is visible or felt. Of course there is the Polk and Larkin area, but that is just a little commercial and, I felt, clannish. The one nice frame shop on Polk is the Left Bank, with selected framing and courteous hosts, and has a bubble that far exceeds the area.

I always enjoy browsing around just to see their unique framing ideas. The Poor Man's Gallery is no longer on Polk, but around the corner from where it was and in a loft upstairs. Occasionally you can find a San Francisco artist on the wall, but not often.

Wood work

On a Mission stroll I happened to be on Sixteenth between Guerrero and Dolores and found a unique wood shop. The proprietor is in his seventies and an artist. If you have a problem getting some ornate piece of wood replaced and cannot find where to have it copied, try the Etta Marie shop on Sixteenth just up from Guerrero on the left hand side.

Collage

Incidentally, in the same area on Valencia, is the Mackey framing shop which has just opened the Monkey Tree Gallery in the loft of the shop. The frames are all stock material, but interesting. The Gallery opened with a showing of Miss Franklyn, pyro-art in collage. This is a young Black woman from the city with some definite ideas as to what art material consists of, and life is her palette. Her display is unique and interesting. Hope we see and, of course, see more of her work

Posters

Thought that I would mention the artist that submitted the last page of the first issue of this magazine. The name is Mr. Kristen Damanada, Washington born artist from the Olympic Peninsula area. To appreciate it you would have to see it. There is a quality of the turn of the century in all of his work. Do hope his work will be on some posters soon and available to the public. This is about all for this trip. Am doing a little research on glass art and hope to have an interesting article next time you read this way.

TAVERN GUILD

In their continuing support of worthwhile community and civic projects, the Tavern Guild membership voted to purchase a V.D. information film for the Health Dept. Of all city departments, the Health Dept., and especially the V.D. Clinic on fourth st., is a continuing source of help and understanding to our community. The Tavern Guild through its member business' membership and fund raising activities has always supported any group or individuals that it has deemed worthwhile to our community's welfare. It has in the past given much to try and get a better dialogue and understanding for our community. Congratulations to the Tavern Guild and its supporters.

SWEETLIPS SEZ

What Turk Street socialite was asked to leave her apartment the other morning...bath drawn...so that room mate could find happiness???

Guess that I was lucky not to have attended the TGSF meeting at Sandy's Saloon...they can't blame that mess on me...but I think a DUO bar owner should resign from TGSF before too long.

The Wilted Flower Lady of Folsom Street had better get her leg mended so that she can do her (Eleanor Powell 169 steps per minute). SHE is part of the Royal Scandal not the STAR as she wants most people to think.

Speaking of the Royal Scandal...how come the Lady-In-Waiting is having an affair with a member of the Royal Household?

CIRCUS

Webster's Dictionary:
1. In ancient Rome, an oval or oblong arena with tiers of seats around it, used for games or chariot races.
2. A similar arena, usually enclosed in a tent, for a show of acrobats, wild animals, clowns, etc.

Thanks to all my friends who showed up at the Kokpit's First Anniversary party...especially Cristal, Jon, Shirley, Maxine and America's newest cocktail waitress...DIKY.

Sure would like some information on the start of the filing for applications for candidates for Empress... just who has this info???

At long last my favorite song is getting a play. "Can You Play Melancholy Baby" sounds like a fun filled evening. Don't miss David of Page One and Gary of Gold St. at the Village on Sun., April 25.



In Sweetlips' private collection

Don't quite understand why 'Rattlesnake' says that I am on an ego trip...just 'cause the Royal Photographer has 40-some-odd pictures of me hanging at the bar. Also wish to congratulate 'Rattlesnake' on all the advance publicity for the 'Bartender of the Year' award...NO ONE KNEW ANYTHING...but a great guy won... Robbie from Sandy's Saloon.

How come the gang at Sutter's Mill call Greta... 'Cop Out Greta'?

Hope that I am not too missed while in Portland with Cristal for the Spring Festival...Paul's driving his bike with my sweetlips red side car.

Bye

Jackson's

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'RUMOR' UNTRUE

'Tis truly amazing how some rumors get started. The last one was about a castration at one of our bath houses - completely false.

Now another bath house is the subject of our rumor-mongers. It was repeated quite often in the Tenderloin over the Easter weekend that Dave's Baths had a serious robbery on Saturday night. The rumor grew, this is the final embellishment we heard: Dave's was robbed by '5' persons with stocking masks. The attendant was forced to open the safe deposit boxes and empty the contents into a shopping basket. Now, lets take the facts and clear up this thing! (1) There was no robbery. (2) The attendant's window is made of non-breakable glass, and it is damn near impossible to break it. (3) Getting to the attendant without his releasing certain locks is again almost impossible. (4) It takes two keys to open each box. (5) The office is so well lighted that a robbery of this type is highly improbable, if not damned impossible. So if you hear of any rumors of this nature, spend a dime and call the victim of said rumor and get the true facts.



TO BE CONTINUED

WHERE WERE YOU THE NIGHT OF APRIL 3?

On the night of April 3, at 8:30 P.M. sharp, Birgit Nilsson, the world's greatest living singer, walked onto the stage of the San Francisco War Memorial Opera House and sang, in the words of the Chronicle, "at the peak of her art".

That this woman is better than any other male or female singer alive today is indisputable. The only criticism she has ever had is that her voice is too "cold" (read "technically correct") and the only reason she is not universally loved is that she is too dependable: when she aims for a high note, she's going to hit it - right in the center - and swell it, sustain it, play with its dynamics and then close it off. Not once will she grasp the furniture for

support; she has power she doesn't bother to use (except now and then, as when, in "Turandot", she uses it to cut through the entire chorus, orchestra and Franco Corelli, all of whom are operating at full throttle.)

To not hear her "live" at least once in your life, is to deny yourself a very important experience in the art of living. She gave the audience of April 3 chills up their spines and tears in their eyes. They gave her a standing ovation and, easily, 15 curtain calls.

The house was only about 1/3 full. I heard San Francisco was the cultural capitol of the West. Guess not.

-Terry Alan Smith

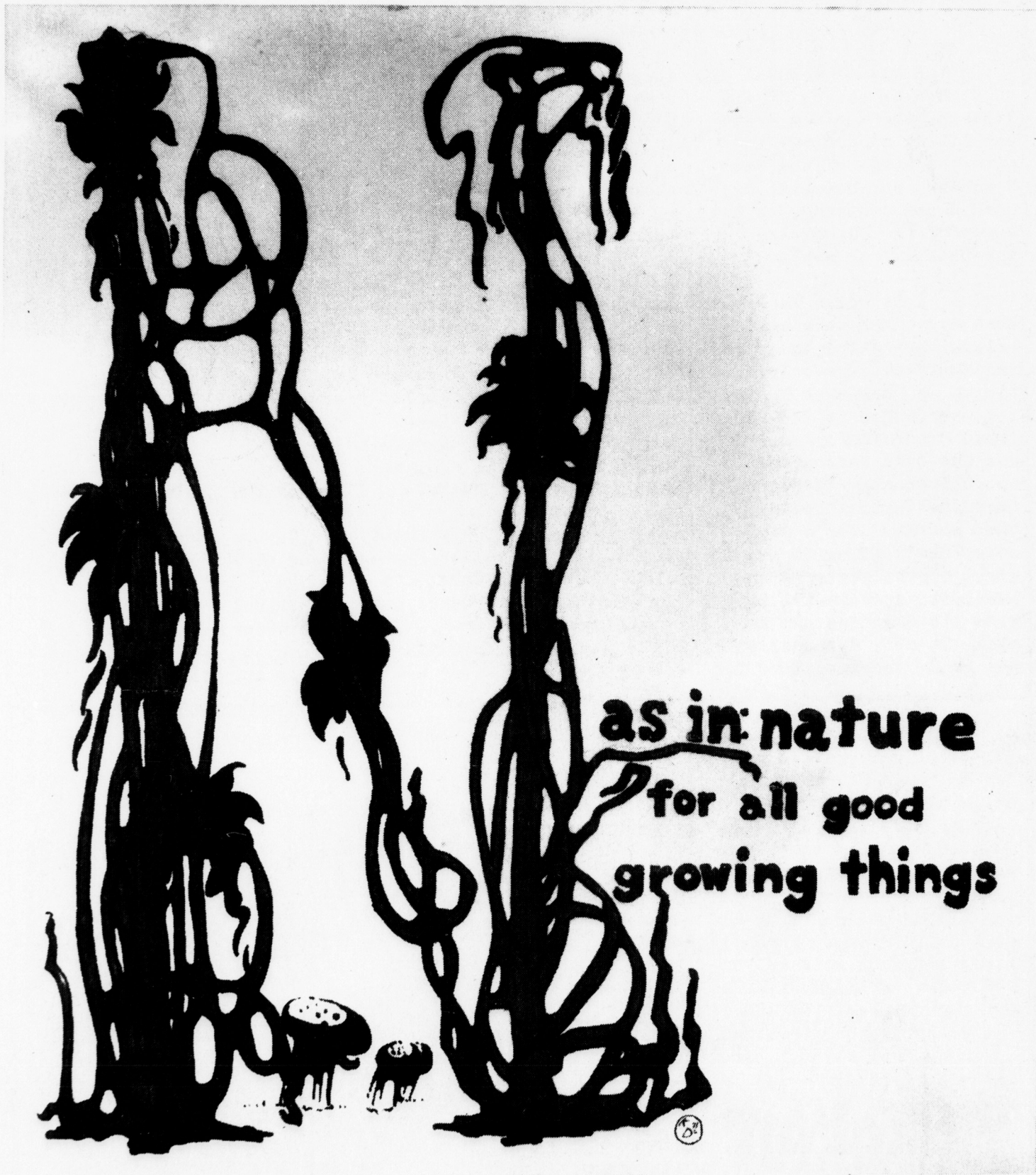
MCC DONATION

The Metropolitan Community Church has opened their new Community Center on Market Street. This move almost cleaned out the Treasury and the Church is looking for some help. Paul Bentley (Czarina de Miracle Mile) just purchased 50 chairs for them and they need some help in purchasing others. If you would like to help in any way, please call them at 775-2379. The Church also has an excellent radio program. This was also started by a generous contribution by Mr. Bentley. Call the above number for any additional information regarding this.

We have just been informed that the Rev. Troy Perry of M.C.C. Los Angeles will speak at the Services on Sunday, April 18th at California Hall. If you have never heard Troy speak, please go. You may be pleasantly surprised.

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as in nature
for all good
growing things

B.A.R. YOUR COMMUNITY NEWSPAPER **BAY AREA REPORTER**

FREE

VOLUME 1 NUMBER 3

MAY 1, 1971

