

Adz

# GAYZETTE

the s.f. scene

free  
weekly

VOL. NO. 1 • ISSUE NO. 15 • JAN. 14, 1971  
P. O. BOX 27306 • SAN FRANCISCO, CA. 94127



PUBLISHED EVERY THURSDAY  
TELEPHONE • 415 387 2539

## GAYZETTE GOES NATIONAL

### Luella Parkons

It's a marvelous new year and I feel like a new Luella. The promise of a greater meaning in friendships and personal happiness rang in with "The New" celebrations all over the Gay Area. Unfortunately this girl could not trisect herself to partake of all the gala happenings, but spirits tripped evenly and joyously everywhere, according to my informants.

Luella's party skipped across the bay to Sausalito for a grand grand evening of endless champagne, superb dance music, amusing costumes, delicious buffet and delightful, charming people. This girl could have danced til dawn (or possibly 6 am closing), had the straps on her slippers held up under popular demand for a twirl with this party-girl. I would have loved to have danced a second time with that adorable young man dressed in nothing but swirls of illuminous paint and a scanty plumed tail, but his make up certainly would have succeeded in ruining Luella's lovely peekaboo (from every vantage point) party frock. I may always wonder what might have happened had I slithered about the dance floor with him that second time. It really is just as well that I saved my scrumptious creation from a horrible fate, as there actually was very little mystery in his physical appearance under that thin coat of brush strokes.

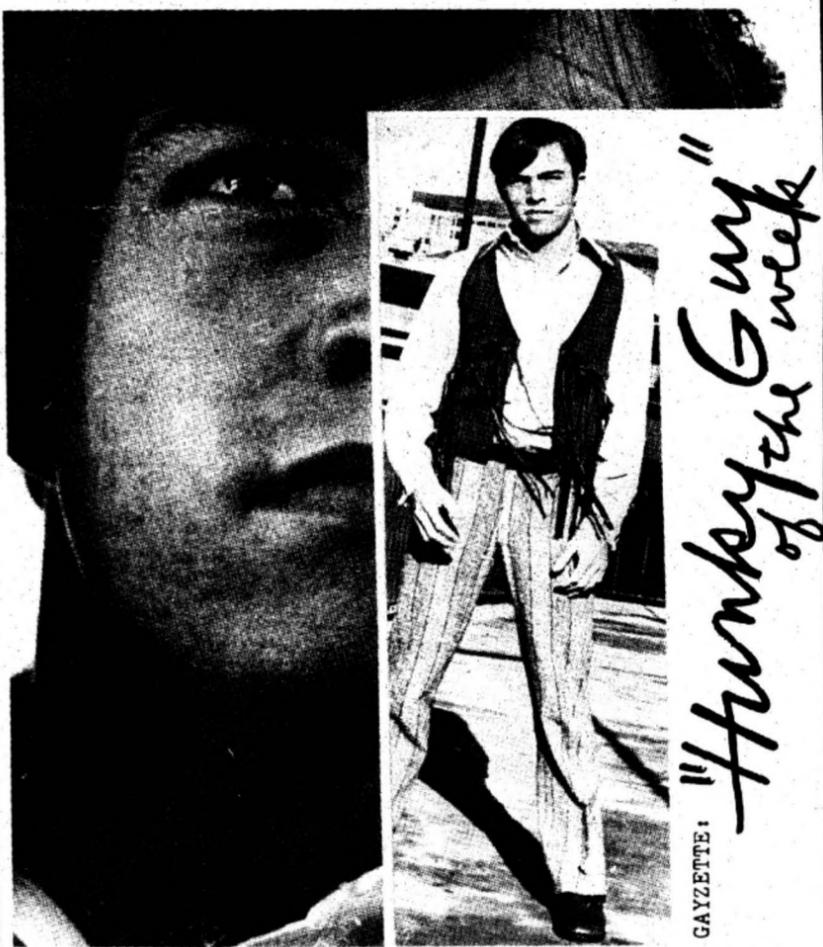
At the birth of 1971, balloons cascaded from the rafters, joyous greetings burst the air and in that wonderful tradition that this all-American girl looks forward to, the gentlemen masterly demonstrated their loving greetings to partners and new acquaintances. Mercy!... after approximately twelve such encounters, this girl near required an oxygen mask, but recovered in a HEAVEN state. I don't see anything abnormal in falling in love that number of times in one evening.

I have sneakily withheld the name of our party- rendezvous only because that club is not presently open, due to a management problem. Sadly, the freshest idea in private gay clubs has so soon succumbed to assessment of waged tyranny and, hopeful recovery of original concepts, under a new management regime. All that we of the gay community ask or expect is that the policies be forthright and worthy of the people who innocently support that organization. A fair return for member-endorsement should be a more than satisfactory guarantee of integrity. Luella would like to receive a report of the incident responsible for the club's closing and future plans for reactivation prior to this papers publication deadline, Monday, January 18. Take note, Sausalito!

(continued on page 4)

"ADZ-GAYZETTE" WILL ATTEMPT ITS' FIRST NATIONAL EDITION IN MARCH 1971. The paper will be sixteen pages in length and sell for 25¢ in the bay area and 35¢ elsewhere. The same basic Gayzette format will be used and some portions of past free weekly issues will be reviewed. Survey results will also be included in the first issue. Unlike the S.F. free weekly Gayzette, The National paper will be sold in book stores (Nationwide we hope) The new edition in no way effects the continued publication of the S.F. free paper now available in bars, bookstores, and other locations. As time goes on, the "National Gayzette" will achieve its' own identity and character. Gayzette National will be a monthly publication. We invite inquiry, comments and suggestions from the readership regarding this new venture. Perhaps you have an article of interest that would appeal to Gay people. If so, send it to us at ADZ-GAYZETTE (NATIONAL) P.O.B. 27306 San Francisco Calif. 94127. (Advertising inquiries welcome)

Again we thank the San Francisco Gay readership and advertisers for making this step forward possible. EDITORS.



this week:

- L UELLA PARKONS
- D EAR JOHN
- T HEATRE REVIEW
- S PEED McQUEEN
- C OUNTRY QUACK
- G AY SURVEY COMMENTS

**G**ayzette finds a home!

ANOTHER STEP FORWARD...  
GAYZETTE IS MOVING TO NEW AND LARGER QUARTERS  
Effective Monday Jan 18 1971, Gayzette publishing moves to 363 6th Street S.F. All business will be transacted from these new quarters. (UPSTAIRS). Please continue to use the phone number as listed in this paper until we note the change. ADZ BUSINESS EXCHANGE will also be located in these quarters. Our apologies for the confusion created by this move. It is our hope that the new Gayzette home will allow us to serve you more adequately. Thank You. EDITORS

join in ...  
**ritch street health club**  
330 RITCH STREET, SAN FRANCISCO

THE ADJOINING AD IS FREE- to the holder. The distributor that circulates the largest number of GAYZETTE PAPERS WEEKLY is awarded in this way. ADZ has verified circulation. Part of RICH STREET's secret is: Placing the papers at the checking-out window.

GAYZETTE CONGRATULATES:  
"RITCH ST. BATHS" 330 Ritch Street, S.F.  
2nd LARGEST DISTRIBUTOR:  
"DAVES BATHS" 100 Broadway, S.F.  
3rd LARGEST DISTRIBUTOR:  
"THE LION" Sacramento & Divisadero Sts., S.F.

Grand opening: Tyconia 1450 Lombard - Jan 19, 20, 21

# **T**heatre

REVIEW...

**THIS MAN MUST DIE**

The storyline of Claude Chabrol's *This Man Must Die* depicts the efforts of a bereaved father to avenge the hit-and-run death of his son. It would be easy and enjoyable to view this film simply as a suspenseful chase. At this level, the search for and the attempts at killing the hit-run driver work effectively. But at another level, and this is where the film is outstanding, the director is concerned with the complex interaction of people and their emotions. How individuals read each other on first meeting. How they recognize unspoken, similar goals and motives. Subtle self, guarded secrets. Chabrol is at his finest molding these areas of human feeling into images. The emotional level is a particularly difficult one to explore in the medium of film. Too much emphasis produces cheap melodrama; too little denies an audience any enlightenment, provoking frustration.

Claude Chabrol has handled his material and actors with a fine sense of orchestration. As an example there is a key scene set in a comfortable restaurant in Brittany. A verbal revelation takes place between a man and a woman. But we know that the revelation is a surprise to neither one because the director has already shown us an unspoken awareness on the part of both.

The topic is the man's son's death in which the woman is implicated; and Love; and appetite; and revenge. The camera cuts back and forth between their tense conversation and the carving of their roast duck. The result is at the same time poignant and brutal.

These two people are suspended between conflicting emotions. Unable to face one another as lovers, Chabrol emphasizes their plight by sitting them side by side. They struggle with the problem of what words to use, in what order; what not to say. The rancid odor of the child's death mixes with the fragrant smells of a succulent duck. A strange discomforting tension builds from these elements and you realize that Chabrol is not simply trying to tingle your spinal emotions--despite the billing of the film as a suspense thriller.

The emotions explored throughout reflect those disquieting, semi-conscious feelings of our experience. Putting them into a mystery-suspense framework, Chabrol distills these feelings, and as we watch the characters interact, we hear half familiar chords resonating within us as we try to puzzle out where we've heard them before.

JOE FLEMMING II

## dear john:

DEAR JOHN,  
Enclosed is a photo of me. Tell me what is wrong, or what I'm doing wrong. Better yet, what I should do. I need that certain someone to love and live especially for.

I'm a Sagittarius, 36 yrs, 6ft, 145#, salt & pepper hair, grey green eyes and at peace with myself. I sport a mustache, wear my hair combed or shaggy the way I feel. Wear groovy clothes or just Levi's and boots. I attend Tavern Guild picnics, C.M.C. carnival, Toy Thing and theater. I love to dance, drink and smoke, go to bars baths and Sunday brunch. I like living, playing and working in San Francisco. I don't drop acid but can trip out on people and objects with my eyes and imagination. I look at people and find their best qualities and features. I'm at peace with myself. Yet I'm bursting with Love to give to someone special. I can only accept someone Love in my total abandonment, meaning giving myself whole heartedly to him. I've met many, but failed somewhere to make myself clear to them.

When I spill out, they run away or else their reaction is "you're not serious" or "you'll find someone else." I've tried to hold on and convince them. They don't want to be convinced, so they to run.

I'm not the greatest guy in looks, personality or a great conversationalist. When I do talk, I have something to say. I also listen to them and take notice. I exchange telephone numbers and usually call them, but somehow they are always busy with appointments, family obligations, in dire distress over some minor thing that passes over before bedtime. They in turn never return the call. I've thought of advertising, and am a consumer but don't consider people as being products. I cruise often, tried being carefree, interesting, non-chalant, mysterious and even pushy which is definitely not me. I will consider your advice or criticism which ever you offer.

P.S. After re reading, I guess I have the impossible dream.

R.

DEAR R.

As you probably will agree, one cannot judge another's personality traits in conjunction with pinpointing what should or should not be done to attain a satisfactory Love relationship.

I haven't any derogatory comment as to your personal make-up, and your photo substantiates that looks is not a problem. It is evident however that you are ready for a lasting relationship. Although you may be sincere in your pursuit, remember that not everyone you come in contact with will feel the same as you. Never the less this should not warrant any inferiority complex. Perhaps the best advice one can offer is to continue to be at peace with yourself. Better yet, BE YOURSELF. Hang loose. One further suggestion I have for you is to count the number of times you used the word "I" in your letter. Doesn't this indicate something to you? Try a good encounter group session to learn more about yourself.

JOHN. (WHEW)

NOTE- Please try to limit your letters to 200 words. THANKS

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**Adz**

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PUBLISHERS: DIK JAY (EDITOR BUS) KEITH WAYNE (EDITOR COMP)

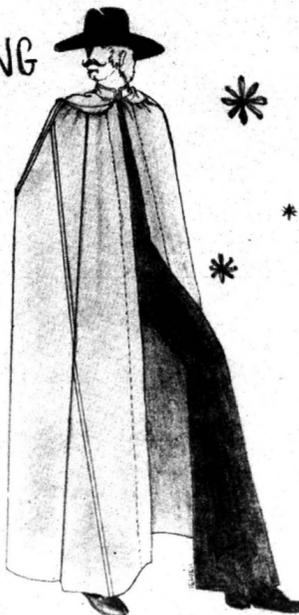
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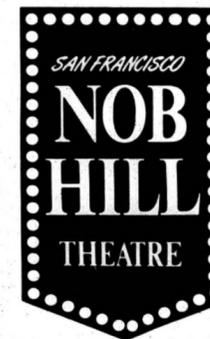


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Luella (cont'd.)

One ridiculous problem, but understandable in acceptance of ancient tradition, that bothers Luella to the point of a good scream, is that seldom in nite spots are "our people" warm and outgoing with one another. SO FOOLISH in this day of higher intelligence! It is so rare and SO gratifying when this girl sees two strangers shed their masks of ice, give out with a big smile and make small talk. It's another thing, however, when it takes them three hours to conjure up the nerve to "make the first move." But at least, some individuals are making the attempt, I have noticed.

I thoroughly understand the assumption, darlings, that to speak to a total stranger is generally positive proof of sexual aggression, and believe me, Luella is very well aware of the latter. But, for Heavens sake how many friendships (some that could possibly extend to an emotional involvement) are never given the opportunity to cultivate, simply because of this silly-nilly state of gay social affairs.

Also, I can truly appreciate the fact that these annoying observations (and experiences) are not mine exclusively. It does distress me too, to see so many precious hours wasted, by so many "penguins", silently frozen to their positions on the barroom wall. Would it not very often be advisable to simply remain at home curled up with a good book (when the author is not available)?

Luella certainly is not a psychologist, nor a match maker, but I do feel compelled to speak out in behalf of an easy and more relaxed approach to the gay nite life scene. Always, my primary recommendation is for a warm and spontaneous smile for those people, who themselves only need a tiny bit of encouragement... and glory be... would you believe it... they're giving you a big smile, right back!

At any rate, won't you all please give my suggestion a teeny weeny try, ... for Luella. YOU WILL BE AMAZED!

I am excited, jubilant and tipsy on the mere thought of my newspaper going into a national publication. My happiness for my editors is tremendous, but my personal reaction is sheer joy over the opportunity to meet so many new friends through my column. Luella adores making new discoveries (especially in men) and is dedicated to her cause as a writer. My poor old typewriter is certainly going to have a thorough check-up (at the clinic) preparatory to the debut of Luella's nimble fingers flying through the national social scene. Prepare yourselves, New York girls, Luella is soon on her way!

I have been informed, unofficially, that the Tavern Guild selected a new Empress. Congratulations Crystal!

Luella must dash! Just broke a finger-nail and need my manicurist!

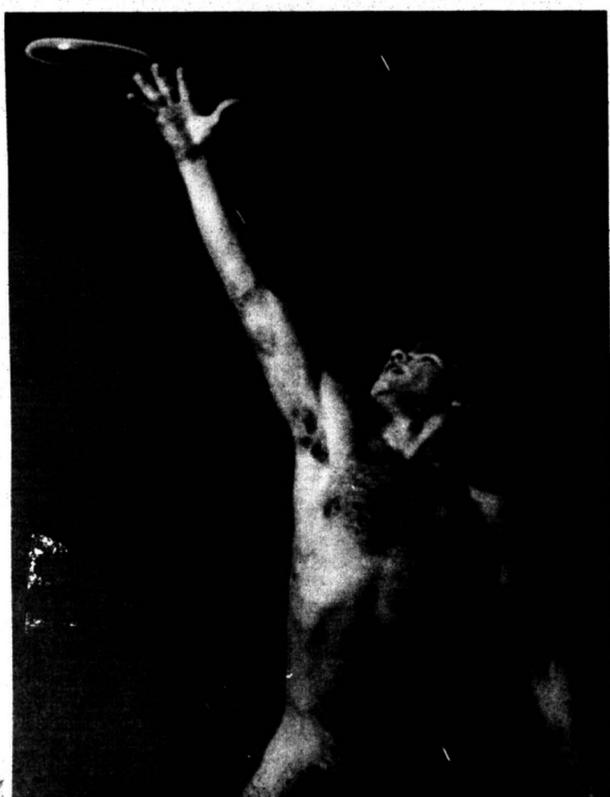
Ta! Ta!

*Luella*

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*Rusty*

APPEARED IN OUR LAST ISSUE, JANUARY 7, AS "GROOVY GUY OF THE WEEK." THE DESIGNATION HAS BEEN CHANGED TO "HUNKY GUY." WATCH FOR MORE OF "HUNKY" RUSTY.



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TO GAY, LG, HAIRLESS SAME TO age 23. Unexperienced OK. Send phone info to JASON Box 11 361 E.11 Camino Mt. View Santa Clara San Mateo county area preferred.

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GAYZETTE IS BEGINNING A WOMEN'S PAGE. WE HOPE IT WILL BE SUPPORTED BY THE WOMEN'S BARS ETC. SUGGESTIONS, ARTICLES, AND ACTIVITY INFORMATION SHOULD BE SENT TO: ADZ-GAYZETTE P.O.B. 27306 SAN FRANCISCO, CALIF. 94127.

THE ISSUE OF JAN 28th will be the first one to carry the Women's Page (if all goes well).

LEATHER SLAVE WANT CORRESPONDENCE & meetings with wild leather masters. Also like to contact TV's. Trainers Welcome at Ranch. Write: DEL JOHNSON, Mc Lesn, Nebraska....68707.

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## Pads

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## Misc

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- ADZ, ARTWORK SERVICE

## Speed McQueen

Got a message from the Chief to hit-tail it back to the paper for a special assignment. So I burnt rubber, cutting my bike trip shorter'n an inspection, to find out he wants me to take charge of some groovy cats for a contest of some kind. Haven't got it together yet, but I did get the word that "Groovy Guy" is out for a title. Seems some other publication's penned it some time ago, so I threw up "Hunky Guy," hoping it was up for grabs.

Beginning with the Jan. 7th guy, there'll be 13 contestants, so watch for lots of neat photos and contest lowdown. Shake it gentle... Speed

**PAGE ONE**  
431 - NATOMA  
(CORNER OF MARY)  
OFF 5th ST. BACK OF CHRONICLE

Presents **JOHNNY SANT**  
at the Piano

BRUNCH SERVED  
SAT. 11-4 PM

Champagne Brunch  
SUNDAY 11-4 P.M.



## Dana

TWENTY-ONE YEAR OLD DANA IS ORIGINALLY FROM TEXAS AND FOR 1 1/2 YEARS HAS BECOME INCREASINGLY DETERMINED TO LIVE FOREVER IN SAN FRANCISCO. CURRENTLY HE IS A COCKTAIL WAITER AT THE "LION", SACRAMENTO & DIVISADERO.

DANA IS A PISCES, GOOD-NATURED, AND ENJOYS SKIING, SWIMMING AND MUSIC.

MORE OF DANA... TO COME



Now renting  
**387-2539**

office space with telephone coverage

