



February 2019 Back in Full Swing

Director's Column, February 2019

Wine has a long and storied history in California, which is exactly what Martin Meeker has been documenting lately. He's been continuing the OHC's work on recording oral histories with the movers and shakers who have shaped the wine industry, which was featured recently at a Napa Valley Vintners meeting. This month, he shares what he's been working on and the short film, featuring our interviews, that was screened at the meeting.



OHC Announces Fellowship for a UC Graduate Student of Color

UC Berkeley's Oral History Center is offering a \$2,000 summer fellowship to an oral historian of color. Aimed at early to mid-career oral historians, this fellowship provides an



opportunity to conduct a longform life history interview with a leading figure in arts or the humanities.

The selected fellow will conduct a 4-8 hour interview on video, which will be archived at The Bancroft Library. The fellow will see the interview series through from conception to completion and will present on their project at the Oral History Center's annual Summer Institute. **Applications are open January 14 - February 25, 2019.**



Applications are now open for our **Introductory Workshop and Advanced Oral History Summer Institute!**

Looking for a primer on oral history? **Apply now for our Introductory Workshop**, which will be held on Saturday, March 2, 2019.

Want to dig deeper into the method and practice of oral history? **Apply for our Advanced Oral History Summer Institute**, which will be held from August 5-9, 2019.



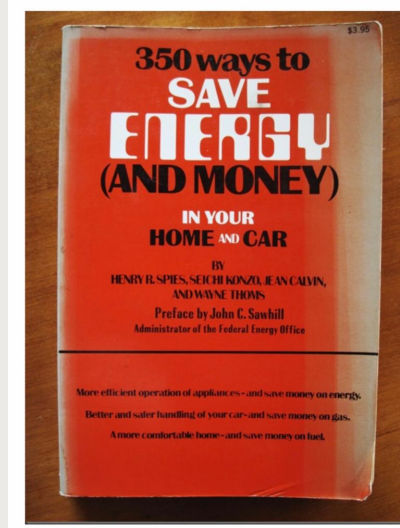
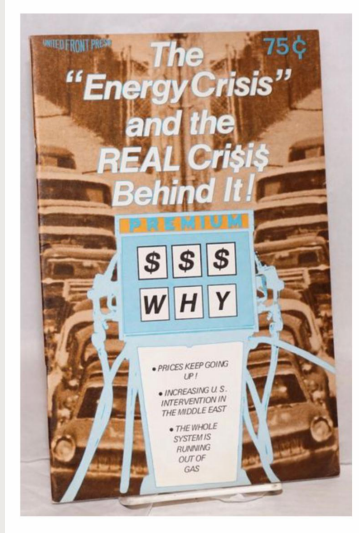
Notes from the Field

In our most recent installment of reflections from the field, Todd Holmes discusses the evolution of technology and learning how to use video to record oral histories. He's been working on a **Chicano/a Studies project** and working with video to create a documentary.

Read his February Notes from the Field on our blog.

From the Archives: Charles H. Warren and California Energy in the "Era of Limits"

This month, Roger Eardley-Pryor digs into the archives and reviews our 1986 interview with Charles Warren, which focuses on energy in California and the evolution of environmentalism. Eardley-Pryor has been interviewing the longtime President of the California Public Utilities Commission Mike Peevey, and wrote about Warren's oral history in preparation for their interview. **Read about Warren's interview on our blog.**



Summer Institute Alum Spotlight: Nicole Ranganath

Nicole Ranganath, Assistant Adjunct Professor of Middle East/South Asia Studies at UC Davis, joined us at the Summer Institute in 2015. She was working on a project about women in California's Punjabi community, and looking to deepen her interviewing skills. Since then, her project grew into a documentary film, *Walking into the Unknown*, which features 24 life stories of women from this community. We caught up with her to discuss her use of oral history, the film, working with students on the interviews, and why the time was right to do this project.



New Oral History Releases!

We recently added an interview with Sally Hibbard, former chief registrar at the J. Paul Getty Museum, to our collection: Hibbard grew up in San Diego, California, and studied art history at Occidental College in the 1960s and 1970s. Hibbard joined the Getty Museum in 1974 as the secretary to the curator of decorative arts, Gillian Wilson. She became the registrar at the Getty Museum in 1975, leading the Registrar's Department until her retirement in 2014.

For more on this interview, check out Amanda Tewes's blog post on our website.



WHAT WE'RE READING

Oral History as Social Justice by Voice of Witness

A Master Class in the Fine Art of Conversation by Jolie Kerr

5 Questions About a Book: Curated Stories: The Uses and Misuses of Storytelling by the Oral History Review

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