“An Indomitable Purpose To Do”

PHOEBE APPERSON HEARST AND THE UNIVERSITY OF CALIFORNIA

“Mrs Hearst was queenly,” a student once said, “in the best and most beneficent sense of the word.” If she was a queen, the University of California was indeed fortunate to be adopted as her subject, and to receive her care, guidance, and largesse during its early years.

An immensely capable, brilliant woman, Phoebe Apperson Hearst lived at a time when women did not have the right to vote, and were rarely offered first-class educational opportunities or the chance to play a role in public life. Through her leadership, vision, and philanthropy, she became one of the great Progressive reformers and public figures of her time.

When she first took an interest in the University of California, in 1891, it consisted of seven buildings on a bare section of land, crossed with dirt paths. She had the vision to see what it could be — and the personal and financial wherewithal to help bring that potential to life.

Today, much that makes the University great—including its extraordinary Library—can be traced back to the bold vision Phoebe Apperson Hearst sustained. Most especially, Berkeley’s standard of excellent public education expands on her lifelong conviction that the opportunity for education rightfully belongs to all people in society.

continued on page 2
This conviction was rooted in her own early experience. No formal education past elementary school was available to her, in her rural Missouri home. She made it one of the dominant concerns of her philanthropy to afford impoverished young women the educational opportunities she herself had lacked. “The best life results,” she wrote to a friend, “come from training young women in the direction of their tastes and worthy predilections.”

In 1891, she donated $1500 to establish five scholarships for women, later increased to eight. This was her first gift to the University, and may have been the first scholarships in the U.S. awarded on the basis of need. The recipients were known as “Phoebes.” Today, Phoebes number in the thousands, and count among their ranks many accomplished figures in civic, political, academic, and business life.

When she returned to California after her husband’s death, a widow at age 48, Hearst wrote “my purpose now is to turn my every effort to giving the people of California every educational advantage in my power to secure.”

“THE BEST FRIEND THE UNIVERSITY EVER HAD”

The first woman regent at the University, Phoebe Apperson Hearst served on the board for 21 years, until her death in 1919. By all accounts, she was a forceful, dynamic presence on the board. Some even considered her the most influential regent. President Campbell called her, in 1925, “the best friend the University ever had.”

This encomium was justified by major gifts such as the collections housed at the Phoebe Apperson Hearst Museum of Anthropology, and the Department of Anthropology itself, which was founded at her behest. As well, the archaeological expeditions she financed unearthed the ancient papyri that are now preserved at the Center for Tebtunis Papyri at the Bancroft Library. Hearst proposed and funded the 1897-1901 architectural competition, which resulted in a long-term physical plan for the campus, and in the twenty buildings designed by John Galen Howard which form the heart of this “City of Learning.”
Yet the record of her gifts shows that this queen was attentive to her beloved University's smaller needs as well. The long list of her donations from 1897 to 1918 encompasses oil paintings, funding for dressing rooms at the Greek Theater, lab equipment for the medicine department, and helping to light the Library and the campus—along with three packages of shells, and some skeletons, for the Zoological Museum.

HEARST DOMESTIC INDUSTRIES

For several decades, Phoebe Apperson Hearst led numerous causes in education and women's organizations, in the Bay Area and nationally. For her philanthropy and her own maintenance, she relied on the mining fortune accumulated by her husband George Hearst. Nonetheless, the straitened circumstances she had experienced as a child and in the early years of their marriage made her aware of women's need for self-sufficiency. She believed all women should have the skills and the strength to support and fulfill themselves.

While Hearst knew that education was necessary for women's independence, practical skills were also required. With this in mind, she began a program at the University known as Hearst Domestic Industries: an economic cooperative designed to offer impoverished women students a chance at self-support, by training them in several types of needlework and selling their products.

Hearst Domestic Industries enrolled 35 young women and girls when it opened in the fall of 1900, in a building on Haste Street. The program provided the young women with training in a useful skill, a paying job, accommodations, and community.

Sketch from the 1904 Blue and Gold yearbook. Historian Alexandra Nickliss says that Hearst Domestic Industries may be a unique case of a donor establishing a business to provide deserving students a way to earn money to get through college. Nickliss, a professor at City College of San Francisco, has completed a biography entitled "Where There's a Will, There's a Way": Phoebe Apperson Hearst and the Path to Power, Politics, and Leadership. The book was researched largely at the Bancroft Library and is due out in 2009.

Phoebe Apperson Hearst was much loved by Cal students. On her seventieth birthday celebration, in 1912, the air was "filled with warmth of affection for this one modest unassuming and beloved woman."
THE SPIRIT OF LEARNING

On the large, bustling campus of 2007, thronged with students toting the latest digital devices, it can be easy to overlook the people and events that helped to mold this remarkable world at Berkeley. Yet, the individuals who shaped our University are removed from us in time only by decades. Their devotion to the spirit of learning is embodied in the programs, buildings, scholarships, and library collections that support a UC Berkeley education for thousands of students today.

All friends of the Library are part of this extraordinary University that Phoebe Apperson Hearst helped to construct a hundred years ago. We are grateful for your support.


Images on pages 1-4 are from the collections of the Bancroft Library.

A CENTER OF WORLD CULTURE

Phoebe Apperson Hearst's passion was for the University to become a center of world culture and learning. At a time when California was a comparative hinterland, far from the East Coast's concentration of culture and power, this was an audacious vision. But time has seen Mrs. Hearst's ambition fulfilled.

Just as she foresaw, the growth of the University Library has been central to the fulfillment of her vision. Over the years, she donated hundreds of books to the University Library, including some of its rarest treasures. These include an 18th century edition of the works of Piranesi, in 26 volumes; 16th and 17th century Italian manuscripts, including Machiavelli, Petrach, and Boccaccio; a Book of Hours from 1450; many rare books on architecture and antiquities; an 18th century Koran; and a diary kept by Nathaniel Hawthorne.

Phoebe Apperson Hearst fervently appreciated travel, collecting books and artifacts, and study: “I would rather spend the money to fill my mind with what will give me pleasure all my life than to put it on my back.” Shown here, an 18th century edition of the Persian poet Sadi, and a Book of Hours from 1513, both of which she donated to the University Library.

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LIBRARY ADVISORY BOARD, 2007-2008

The Library Advisory Board helps to build partnerships between the University Library and the campus, alumni and friends, and the public. Composed of University administrators, faculty, alumni, friends, and a student representative, the Board offers a diverse perspective to the University Librarian from the broader campus, Library patrons, and contributors.

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From left to right, Elizabeth Heyman; Rita Moreno, who hosted the April 2007 “Wit, Wine and Wisdom” benefit gala for the Bancroft Library; and Chancellor Emeritus Ira Michael Heyman, who serves on the Library’s Honorary Advisory Board.
Just a decade ago, Doe Library lost its high stand of eucalyptus that shadowed the north entrance, the last of the Navy surplus barracks from World War II was torn down, and a grassy Memorial Glade was created to honor men and women of Cal who served in that war. We acquired a pool, in memory of the fallen, and new trees to shade it. An era of contemplation and Frisbee playing began. More than two million books lie under the Glade in the David Gardner Stacks, so the Library is the actual as well as the symbolic foundation of this whole exercise in memory. Some memorials do not touch hearts, Memorial Glade has.

The Glade, anchored at Doe, has become the commons for living memory. Last fall, people waited patiently here for their chance to see the Fernando Botero paintings of war-torn Iraq. In recent years, a centennial exhibition of physics at Berkeley, centered on J. Robert Oppenheimer, took place at Doe's entrance. It was followed by an installation of nuclear explosions on canvases that snaked across the grass. A capella singers stood here to begin an afternoon of readings of women's writings on California from our collections. Six years ago, 12,000 people filled the Glade, a week after the 9.11 attacks.

This fall, each new freshman and transfer student to the College of Letters and Science (70% of the entering class) has received an illuminating book on how memorials work, *Lincoln at Gettysburg: The Words that Remade America* by Garry Wills. The book is forming part of many courses under a program called “On the Same Page,” and Wills was on campus for a week in September. *Lincoln at Gettysburg* demolishes a fallacy about the stirring address: that it sprang from “a democratic muse unacquainted with the library.” Abraham Lincoln spoke only 272 words in his Address, none of them quotations and none requiring a dictionary to understand. But the words work, Wills shows, because they are steeped in Shakespeare, the Bible, and a classical revival that give them resonance. In parts of the book that bring joy to librarians, Wills shows that what you have to do to discover this is to plant yourself in a great research collection and to possess the sharp eye of an archivist.
Reading *Lincoln at Gettysburg* brings Doe Library and Memorial Glade into new light. With a Greek goddess (Athena) at Doe's front door in a war helmet, looking out on a landscape to memorialize war dead, we can see features that Wills shows were so important at Gettysburg. The land Lincoln stood on, in addition to the words he spoke, were patterned after a Greek Revival. The impact of Memorial Glade springs from this ideal, explained by 19th century authorities: “As the trees spread and extend, the quiet beauty produced by these open spaces of lawn will yearly become more striking.” “Ponds mirroring nature in the darkest groves” were also part of the “threshold experience” sought in Lincoln's America, Wills observes.

Soon after Garry Wills left campus, another great library took its place across Memorial Glade at the new Tien Center. The C.V. Starr East Asian Library holds the ancient and modern scholarly writings, spanning over two thousand years, from the three countries transformed by the great war in the Pacific and occupying important positions in geo-politics today. Korea, gaining its independence. Japan, becoming a parliamentary democracy. China, pressing on in its path to revolution. Indeed, these collections at Cal are special treasures because war and revolution obliterated parts of the literature that Berkeley kept safe. The statue of Athena, at Doe Library, now gazes across to a vast bronze screen that seems to embrace cultures thrown into conflict. More than three million books will soon live in Memorial Glade, but the place now speaks easily without words.

Thomas C. Leonard
Kenneth and Dorothy Hill University Librarian
WHO’S WHO FOR THE LIBRARY’S ANNUAL DONOR CLUBS, 2006-07

Our new Donor Clubs honor influential individuals in the history of the Library and of the University. Over the years, their support of collections and programs at the Library has enabled it to grow into one of the world’s great research collections. Gifts in any amount are always greatly appreciated.

PHOEBE APPERSON HEARST
$1 MILLION AND ABOVE
Undoubtedly the University’s most generous benefactress, in 1896-97 she provided support for a competition to design an architectural plan for the University, including the construction of a new library building. Mrs. Hearst frequently presented the Library with volumes from her personal collections, many of which today can be found in the Bancroft Library as well as in the Gardner Stacks in the Doe Library.

CHARLES FRANKLIN DOE
$500,000 – $999,999
Impressed with the impact that the Alexandria Library in Egypt had on the civilization at that time, Charles Doe pondered ways to support the founding of a major library in California. At his death in 1904, he left a quarter of his estate (nearly $600,000) to the Regents of the University of California, for the construction "...of a library building for its Academic Department...." Today, the Doe Library remains a great testament to his generosity and his vision.

MICHAEL REESE
$250,000 – $499,999
One of the earliest major contributors to the University Library in 1873, Michael Reese first supported collections in economics and politics. His bequest of $50,000 in July 1879 established the Library’s first endowment, a fund to purchase books for the collections in perpetuity. The Reese Library Fund is still being used today as a major source of collections support.

HENRY DOUGLAS BACON
$100,000 – $249,999
In 1879, Henry Douglas Bacon, a self-made man and prominent Oakland citizen, feeling that the library in South Hall was inadequate, gave $25,000 to the University for the construction of a separate building, subject to the State providing a similar amount. The Legislature eventually complied. Bacon also gave his book and art collection to be housed in the building.

MAY TREAT MORRISON
$50,000 – $99,999
The Alexander F. Morrison Library was made possible by a significant gift from his widow, philanthropist May Treat Morrison, both members of the Class of 1878. In contributing her husband’s book collection to the Library, Mrs. Morrison believed that the books that had been the delight and enthusiasm of A.F. Morrison’s life could serve no finer purpose than to stimulate a love of reading in the students of his University.

JOSEPH C. ROWELL
$20,000 – $49,999
A member of the class of 1884, he was appointed as the first full time University Librarian in 1875. Rowell served in that role until 1919, when he resigned and became the first University Archivist, a post he held for an additional twenty years. Under Rowell’s care, the library grew from a small, 13,000-volume library to over 1 million volumes in 1935, establishing it as one of the foremost research libraries in the United States.

JAMES KENNEDY MOFFITT
$5,000 – $19,999
A graduate of the Class of 1886 and a UC Regent, James Moffitt was a long-time and generous donor to the Library. He established an endowed fund for collections in 1897 that remains in use today, and at his death, bequeathed the Library his personal collection of books.

ROBERT GORDON SPROUL
$1,000 – $4,999
During Sproul’s tenure as its 11th President (1930-1958), the University of California rose to a position of great eminence among the universities of the world. His statement about the Library remains true today: “The Library is the heart of the University... The intellectual growth and vitality of every school and every division, of every professor and every student, depends on the vitality of the Library.”

HENRY MORSE STEPHENS
$500 – $999
A beloved UC professor of history, and a key influence in encouraging the Regents to acquire the Bancroft Library in 1905, Henry Stephens loved the Library. When he passed away in 1919, he left the University his 12,000 volume library, a part of which forms the nucleus of Bancroft’s collections today.

CLARK KERR
$250 – $499
As president of the University of California, and UC Berkeley’s first chancellor, Kerr was admired as an elegant thinker of great intellect. His clear, logical vision of both the promise and problems of modern higher education influenced generations of political and education leaders. He initiated the creation of an undergraduate library on campus that came to pass with the opening of the Moffitt Library in 1970.

DANIEL COIT GILMAN
$100 – $249
The University was still in temporary quarters in Oakland when Gilman arrived to assume the position as its second president in 1871. Just 14 months later, he could report not only the establishment of the University on its permanent campus in Berkeley, but also on a number of important major gifts from individuals, including funds for the purchase of books for the Library.

ATHENA
$1 – $9
A bronze bust of Athena on our cover presides over the North entrance to Charles Franklin Doe Memorial Library, dispensing—as campus legend has it—wisdom to all those who pass below her. Goddess of knowledge and wisdom in Greek mythology, Athena is an ideal library patroness, especially at a University conceived by its founders as an "Athens of the West."
Gifts to the Library are an important source of funds for the acquisition of library books and other materials, the provision of library services, capital improvements, and unrestricted support. These gifts enable the Library to continue serving the University and the community. Donations of books and book collections enhance the Library’s intellectual resources and ensure a bright future for the Library. The honor roll recognizes gifts received between July 1, 2006 and June 30, 2007.
For seven weeks in early 2007, paintings and drawings about Abu Ghraib by renowned Colombian artist Fernando Botero were on display in Doe Library. The Center for Latin American Studies (CLAS), which sponsored the exhibit, organized an accompanying series of academic programs. Botero’s works on Abu Ghraib have been shown in museums throughout Europe, but the exhibit at UC Berkeley, arranged at the urging of CLAS Director Harley Shaiken, was the first in a public institution in the United States. With plentiful media coverage, public interest was strong, and the Library welcomed over 15,000 visitors to the exhibit. Shaiken said “A library is a place which has enormously controversial and provocative ideas at its core. The only difference is that we’re putting these works on the walls instead of on the shelves.”
Cynthia Rollins is beginning her senior year at Cal this fall. A double major in conservation and resource studies, her work-study job at Berkeley has exposed her to historical materials on campus planning and development that not many people see. As she handled decades-old photos and letters signed by Benjamin Ide Wheeler, president from 1899 to 1919, Cynthia acquired a unique appreciation of the University’s growth over the past century. While studying on the steps of today’s Doe Library, as shown above, she can picture the excavation of the Library’s foundation, with horse-drawn wagons, a hundred years earlier.
as well as invitations to special occasions at the Library. For more information or to make a gift, contact us at (510) 642-9377 or give@library.berkeley.edu. Or visit our website at www.lib.berkeley.edu/give/
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Library Exhibits Coordinator Aisha Hamilton with James H. Spohrer, examining a display case in the Brown Gallery’s exhibit on “The Changing Face of Europe.” The exhibit, which ran through September 2007, was curated by James H. Spohrer, librarian for the Germanic collections.
From right to left, Berkeley professor and Library Advisory Board member Ray Lifchez at the Environmental Design Library, with library head Elizabeth Byrne and architect Wendy Tsui. A longtime Library and Cal friend, Lifchez is a professor of architecture. The new exhibit cases in the background were conceived and donated by Lifchez and Judith Lee Strophan, his late wife. Wendy Tsui (of Frost Tsui Architects), who studied with Lifchez at Berkeley, designed the cases. Fall exhibits include “The Architect’s Sketch and Vision: Document,” through October, and “The Roving Eye: Design and Travel,” opening November 13.
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East Asian Library staff member Bruce Williams (Ph.D., ’07) in the former Durant Hall quarters of the East Asian Library. The new C.V. Starr East Asian Library opens in early 2008.

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UC Berkeley’s Bancroft Library is scheduled to move back into its renovated Doe Annex quarters in fall 2008. Along with seismic and structural improvements, the new Bancroft will feature enhanced storage, research and teaching areas for collections and instructional programs, as well as expanded exhibition and research spaces.
Morrison Library head Alex Warren with Frank Wild, who assisted with circulation and processing as part of his work-study assignment. The Morrison circulation desk is shown is the original oak desk used by Joseph C. Rowell, the first full-time University Librarian.
A FINAL NOTE

We have made every effort to ensure the accuracy of this listing of 2006-2007 donors. If there is an error in the way we listed your gift, or if you wish to make a change to your name as it was shown, we ask that you notify: Wendy Hanson, Director of Library Annual Giving, 131 Doe Library, Berkeley, CA 94720-6000, (510) 642-4623, whanson@library.berkeley.edu. Please accept our apologies for any errors.
As the intellectual commons of the Berkeley experience, the University Library serves tens of thousands of students, faculty, and visiting scholars each year. It provides them the resources they need for exploration and new discoveries in fields spanning the sciences, arts and humanities, and social sciences, as well as the interdisciplinary explorations that are a particular strength at Berkeley.

Berkeley’s libraries are at the heart of the University’s mission of teaching, research, and public service.

—I hold a Library and Education to be almost synonymous.”

— Professor William Swinton, University Librarian 1869-1874
Exhibits & Events

LUNCH POEMS
Under the direction of Professor Robert Hass
Morrison Library in Doe Library
First Thursdays, 12:10 to 12:50 pm

October 4: John Matthias
John Matthias' poetry encompasses vast territories of history and culture, rich in its landscapes and its search for personal discovery. Robert Duncan once called Matthias “…one of those wandering souls out of the Dark Age in our own time.” He has published twelve books of poetry, and is the editor of Notre Dame Review.

November 1: Amiri Baraka
Revolutionary poet, playwright, and activist Amiri Baraka is recognized as the founder of the Black Arts Movement, a literary period that began in Harlem in the 1960s and forever changed the look, sound, and feel of American poetry. Baraka (then known as LeRoi Jones) empowered African American artists to establish publishing houses, journals, and university ethnic studies programs. His books continue to spark intense political and linguistic controversy while receiving tremendous critical acclaim.

December 6: Monica de la Torre
Born in Mexico City, Monica de la Torre came to the United States in 1993 on a Fulbright scholarship to study at Columbia University. Her poetry explores with great depth the boundaries and permeability of imposed identity, employing a playful use of form, a dry humor, and a hint of hopefulness. Talk Shows, her first book in English, was published in 2007 by Switchback Books. De la Torre serves as poetry editor of The Brooklyn Rail.