I OWN EVERY book written by John Irving. His quirky humor, emotional insight, and fabulous storytelling captivated me from the time I discovered *The World According to Garp*. And, yes, I then collected and delved into his first three novels! I want my own copies, near to hand, so I can reread and relive the work.

At the Library, we collect for many reasons. The most important one? To provide students, faculty, and patrons with access to the thoughts, discoveries, and imaginings of human civilization.

We collect in many formats (from books to paintings to maps to datasets to audio and video recordings), in both analog and digital. This helps preserve our cultural, intellectual, political, and social heritage for future generations — and to open the eyes and minds of today’s students. We collect so that we may stand on the shoulders of giants, as the progress of knowledge was described by Bernard of Chartres in the 12th century (and then, more famously, by Isaac Newton in 1675).

Where would we be without Newton? Where would we be without a great Library collection? ■

Jeffrey MacKie-Mason
University Librarian

Because you wondered, my favorite John Irving novel is “The Cider House Rules.” My wife says this is because it’s the one that makes me cry the most.

INTERACTIVE MAP
Dig deeper at ucberk.li/mapit.
‘A BEAUTIFUL STORY’
CHANCELLOR REANIMATES A CLASSIC AT LUNCHEON IN THE LIBRARY

Chancellor Carol Christ, who taught in UC Berkeley's English Department, drew on her expertise in literature for her talk about “Frankenstein” in January.

“I THINK STORIES are absolutely fundamental to every kind of human organization,” said Chancellor Carol Christ, as the featured speaker at this year’s Luncheon in the Library.

And Christ knows a thing or two about stories.

First off, she’s helping shape the story of UC Berkeley, as the first female chancellor in the university’s history. But as the speaker at the luncheon, Christ — who taught in UC Berkeley’s English Department — focused on a different story: Mary Shelley’s Gothic classic, Frankenstein.

“It’s a book that I really love,” Christ said at the luncheon, in January. “I think it’s profound.”

In her 50-minute discussion, Christ shed light on the origins, context, and lasting importance of the influential work, which has gripped the popular imagination since it was published, 200 years ago.

Frankenstein, she noted, was born during a time when galvanism (the idea of using electricity to contract muscles — and potentially stimulate life), grave-robbing, dissection, and the seemingly blurry line between life and death were taking hold of the public imagination. The idea for the book came about while Shelley was vacationing in Switzerland, when someone in their literary circle had an idea for a story about a scientist who created a monster.

Continued on Page 4

Mohamed Hamed is the Middle Eastern and Near Eastern studies librarian.

‘IT’S THE LIBRARY’S ROLE TO SAVE THE CULTURAL HERITAGE OF HUMAN BEINGS. IT’S SOMETHING WE HAVE BEEN DOING FOR CENTURIES.’

Why do you collect?
To better the world! Participating in collecting, serving, and preserving the global knowledge and passing it to the future knowledge producers is what I live for every day.

What is your favorite recent find here?
Bancroft materials and many other primary resources in the extended collections related to Middle Eastern studies.

What is your favorite part of working here?
Working with great colleagues, serving a great community, and helping in building and making the best use of great collections.
group — the poet Lord Byron — suggested a ghost story contest among them.

Annie Barrows ’84 was among the 230 guests who filed into Doe Library’s Roger W. Heyns Reading Room to hear Christ speak. A New York Times best-selling author (Ivy + Bean children’s series), Barrows spoke at the Luncheon in the Library in 2016. But this time, she was here to see the Chancellor.

“It makes me want to go back to school — bad!” Barrows said about Christ’s talk. Barrows, who graduated from UC Berkeley with a degree in medieval history, is a Society member of the Library Board who is passionate about the Library and uses its resources when researching and writing her books. (“I could not do my job without it,” she said.)

**IN HER TALK,** Christ’s enthusiasm for libraries became quickly apparent, too.

“I was thinking as I was walking up those wonderful marble stairs in from the front doors of the Library how many happy years I’ve spent in libraries,” Christ said at the luncheon. “They’ve really been one of the things that I love most about universities.”

She used the Library extensively as a faculty member, for teaching and research.

As a top campus leader, Christ became more closely acquainted with the Library’s resources.

“I think it was my time as an administrator that most deepened my appreciation of the Library and its collections, because it was then that I began to understand the range and depth of its collections and services, not just what it had in Victorian and early modern British literature,” she said.

**AFTER HER SPEECH,** Christ — the first sitting chancellor to be the featured speaker at the Luncheon in the Library — answered questions about both Frankenstein and her role as the leader of the university with the same disarming alacrity.

(“What keeps me up at night? The budget, the budget, the budget,” she said, in response to one question.)

“It’s so great to have a faculty member as chancellor,” said Paul Chapman, a Library Board member and educational consultant, who was in attendance. “The whole lecture was a beautiful story.”

The Luncheon in the Library is an invitation-only event honoring Library supporters. Past speakers include best-selling author Annie Barrows; lecturer, historian, and journalist Adam Hochschild; and dancer, singer, and actress Rita Moreno.

To learn more, contact the Library Development Office at 510-642-9377 or give@library.berkeley.edu.
“I'M INSPIRED CONSTANTLY” by what I see,” Lauri Twitchell says.

For the past 30 years, Twitchell has been making one-of-a-kind books that incorporate stones, wood, and other objects from the natural world.

“I find a lot of debris in the garden,” says Twitchell, referring to UC Berkeley’s 10.5-acre Blake Garden, in Kensington, which she manages. “Instead of sending it to a landfill, I see if I can make something out of it.”

Twitchell’s work has been purchased by libraries across the country, and a handful of her creations live in UC Berkeley’s Environmental Design Library. They are among the 300 artists’ books, acquired through endowments, housed there.

“Her work really pushes the boundaries of what constitutes a book,” Environmental Design Librarian David Eifler says.

The artists’ books are not just sights to behold — they’re instructional tools, too. Regular events allow students and community members to get a closer look, and even touch, the works, which are often held in locked cases. And Eifler wheels a cart carrying a selection of the books into introduction-level environmental design classes to help spur a thought-provoking dialog about art, design, and the value — and definition — of a book.

“It’s amazing what (the students) see and find in them,” Eifler says. ■
INTRODUCING BANCROFT & THE WEST

EXPLORE THE PROGRAM AT UCBERK.LI/THEWEST
For more than a century, The Bancroft Library has preserved the history of the West. Today, these Western Americana materials make up Bancroft’s most heavily used collection, offering an unparalleled opportunity to explore this remarkable region through primary and secondary sources, both historical and modern. A new program aims to connect these treasures to the diverse communities the collection represents — and to provide even greater access to the stories that make the West, the West. Today, we introduce this program and share with you one of the many gems found in The Bancroft Library’s Western Americana collection — the work of photographer David Johnson. Explore his work inside these pages.

To learn more, contact the Library Development Office at 510-642-9377 or give@library.berkeley.edu.
hat was just a photograph waiting for me to take it — an image that was saying to me, ‘Come over here, come over here!’” David Johnson recalls.

Made in 1963, at the height of the civil rights movement, the photo shows an African American boy, under soft natural light, holding an American flag in the lap of the Abraham Lincoln statue outside of City Hall during an NAACP-sponsored demonstration in downtown San Francisco.

It’s one of Johnson’s most iconic photographs. “I think this is one of the best pictures of civil rights that I’ve ever seen,” says Jack von Euw, curator of the pictorial collection at The Bancroft Library.

“It’s almost like the gods set it up for me,” says Johnson, now 91.

Boy and Lincoln is one of about 5,000 negatives and photographic prints that make up Johnson’s archive, acquired by The Bancroft Library in 2016. The collection provides an authentic, up-close look at the social conditions of African Americans and the attempt to gain equal rights.

In November, von Euw sat down with Johnson for an on-camera conversation about his work, his life, and the stories behind some of his most memorable photographs. “We wanted to preserve David’s words and what his works meant to him,” von Euw says.

Johnson grew up in poverty and was raised by a foster mother, a relative named Alice Johnson, in segregated Jacksonville, Florida. Interested in photography from an early age, he went on to become the first African American student of legendary photographer Ansel Adams.

By the time Johnson arrived in the Bay Area, the Great Migration — the exodus of African Americans from the rural South to cities in the North and the West — was well underway. Like Johnson, they had moved to invest in a better future.

As the African American population of San Francisco swelled during World War II, many took up residence in the Fillmore district. “They became my friends, and they became my neighbors,” Johnson says. “And they became my subjects.”
‘THEY BECAME MY FRIENDS, AND THEY BECAME MY NEIGHBORS. AND THEY BECAME MY SUBJECTS.’

OUR INTERVIEW WITH PHOTOGRAPHER DAVID JOHNSON

“Although his beginnings were described in the book (2012’s A Dream Begun So Long Ago),” von Euw says, “it’s a completely different experience to hear David tell you them in his own voice.”

“It’s actually an inspirational story,” he adds.

What was it like talking with Johnson and hearing about his life and photography?

“Overall, it was like having a conversation with someone you admire — telling their stories in their own words,” von Euw says. “I found it very gratifying, and I hope David felt the same way.”

INSIDE THE INTERVIEW

Watch the interview with photographer David Johnson, and listen to him talk about his work at ucberk.li/johnson.
THE HOUSE THAT INFORMATION BUILT

With 11 floors, over 410,000 linear feet of shelving, and more than 7 million volumes, the Northern Regional Library Facility is jam-packed with information. The materials at Richmond-based NRLF — which ship to libraries throughout the University of California system, as well as outside institutions — come in a variety of formats, from newspapers to maps to minuscule books to motion pictures to audio recordings. And NRLF is expanding: A new phase will add the capacity for 3.1 million more print materials, highlighting the importance of physical resources even as we dive deeper into the digital age. In the past fiscal year, NRLF sent about 30,000 items to patrons at UC Berkeley alone. With the second-highest circulation of the libraries at UC Berkeley, after Main Stacks, NRLF is an important piece of the puzzle that helps get our materials into the hands of scholars.

Jutta Wiemhoff, the Northern Regional Library Facility’s operations manager, highlights some examples of the various materials housed at the facility. At top right, Noel Gundestrup checks in books at NRLF.
WE’RE ALWAYS GOING TO BE HERE’
EXHIBIT EXPLORES LGBTQ MOVEMENT USING GOVERNMENT INFORMATION

BEHIND EVERY DOCUMENT is a story to be told. There’s the Civil War soldier who was born a woman and fought as a man. The 19th-century Zuni tribe member in New Mexico who was born as a boy and lived as a woman — and went on to meet the president. The pro-gay magazine that in the 1950s helped pave the way for LGBTQ rights.

Before looking into what the public record had to say about LGBTQ people, Jesse Silva says, “We didn’t realize we were going to find so much.”

Silva, UC Berkeley’s librarian for government information, political science, and public policy, is one of the lead curators for We’re Here, We’re Queer, We’re in the Public Record!, a new exhibit on display in Doe Library’s Brown Gallery opening March 15. The show brings to life stories from the LGBTQ movement through government documents, art, posters, and other materials from the Library’s collections.

“The mission ... is to highlight materials from our Library,” says Margaret Phillips, UC Berkeley’s librarian for gender and women’s studies, education, and psychology, who shares the role of lead curator

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“We’re Here, We’re Queer, We’re in the Public Record!” explores a variety of themes, including health, family and marriage, terminology, and immigration. “There are a lot of opinions on these things,” says Jesse Silva, one of the exhibit’s lead curators. “We’re not trying to state which way is the right way. We’re saying, ‘This is what the public record says.’”

with Silva. “We can provide a glimpse of LGBTQ history because of the Library — because the Library has preserved and collected it.”

The exhibit — put together by an eight-person team, made up of members of the LGBTQ community and allies — is broken into themes: military, family and marriage, health, immigration, education, the arts, labor, and terminology.

And the subject matter runs the emotional gamut, from joyous to heartbreaking.

**ONE TOPIC THAT** spoke to co-curator Susan Edwards, the head of the Library’s Social Sciences Division, was family and marriage.

The battle for same-sex marriage has been hard-fought, hitting a major milestone in June 2015, when the Supreme Court made it legal in all 50 states.

Featured in the exhibit is a copy of the marriage certificate of Del Martin and Phyllis Lyon, early lesbian rights activists and the first same-sex couple to legally marry in California, and a photo of the White House when, during the presidency of Barack Obama, it was lit up in rainbow hues to mark the nationwide legalization of gay marriage.

“There’s 1,400 legal rights embedded in a marriage license,” Edwards says. “It goes way beyond a wedding cake.”

**BUT THE EXHIBIT** also explores a darker time for the LGBTQ community.

Exhibit co-curator William Benemann was living in the Bay Area before the AIDS crisis.

“It was a magical place,” says Benemann, who retired as archivist of the School of Law in 2015 but regularly comes to campus to volunteer.

Then the epidemic took hold.

Edwards was living in San Francisco’s Castro district during the crisis.

“One of my best friends died when Reagan refused to talk about it,” Edwards says. “It’s hard to explain to younger people how that felt, and people in the government didn’t care.”

Some of the topics in the exhibit recall a time when acceptance wasn’t as widespread. But they provide insight into the LGBTQ community, the adversity it has faced, and its resiliency.

“Queer people have been here since before our country was founded, and they’re going to be here for a long time,” Silva says. “We’re always going to be here.”

What do the curators hope people will take away?

“I’m hoping, obviously, that queer people (who) come through feel really affirmed and that they are represented in primary sources,” Edwards says, “that there’s lots of interesting research threads out there that we can help them uncover, ... that there’s a history, that it matters.”
“I can’t tell you what a joy it is to be able to build on our collection’s strengths,” said John Shepard, third from left, curator of music collections, during an exclusive event for Library Legacy Circle members.

A LEGACY OF TREASURES

“IT’S BECAUSE OF people like you that we have a bright future,” said University Librarian Jeffrey MacKie-Mason at a special viewing of rare materials for honorees of the Library Legacy Circle of The Benjamin Ide Wheeler Society. The Library unearthed gems from the Jean Gray Hargrove Music Library to celebrate the Legacy Circle, a group of supporters who have remembered the Library in their bequest plans. Among the treasures were an original manuscript of Ludwig van Beethoven’s String Quartet No. 6, scribbled in his own hand; a theory book on Gregorian chant music from 1375; and Jacopo Peri’s La Dafne d’Ottavio Rinuccini, recognized as the world’s first opera.

To learn more about the Library Legacy Circle, contact the Library Development Office at 510-642-9377 or give@library.berkeley.edu.
WE'RE HERE, WE'RE QUEER, WE'RE IN THE PUBLIC RECORD!: THE LGBTQ MOVEMENT AND LIFE AS SEEN THROUGH GOVERNMENT INFORMATION
BERNICE LAYNE BROWN GALLERY, DOE LIBRARY
MARCH 15 – AUGUST 31, 2018
A new exhibit in Doe Library focuses on the LGBTQ movement and life as seen through government information. On display are selected documents pertaining to LGBTQ history and life as it has been impacted by the actions of federal, state, and local governments.

SUSTAINING GRANDEUR: THE FIRST 100 YEARS OF SAVE THE REDWOODS LEAGUE
THE BANCROFT LIBRARY GALLERY
APRIL 20 – AUGUST 2018
Marking the 100th anniversary of the founding of Save the Redwoods League, Sustaining Grandeur is a collaborative exhibition between The Bancroft Library and the League. The exhibition explores the organization’s first century protecting California’s redwood forests and the surrounding lands that sustain them, and looks forward to the League’s continued efforts to steward these magnificent landscapes.

EXHIBITS
All Library events and exhibits are free and open to the public. More information can be found at ucberk.li/events.

CONNECT WITH THE LIBRARY

INTERACTIVE
Library Stories aim to inspire and connect people with the amazing happenings at the Library. More stories can be found at ucberk.li/stories.

FROM BOMBAY TO THE BAY
UCBERK.LI/BOLLYWOOD
The first thing you notice is its size. Stretching across an 8-foot expanse, it features a blockbuster movie trifecta: crime, intrigue, a handsome leading man. The six-panel billboard advertises the 1975 film Deewaar. And it’s just one of the vibrantly hued, richly textured, and beautifully preserved movie posters that were on display in Doe Library’s Brown Gallery in Love Across the Global South: Popular Cinema Cultures of India and Senegal.

VIDEO: RARE BOOK GETS VIBRANT NEW LIFE
UCBERK.LI/RAREBOOK
How can the Library help breathe new life into old materials? Just ask Jonathan Zwicker, an associate professor in the Department of East Asian Languages and Cultures. He and his students worked on translating and historically annotating a rare book from the Library’s collections. The goal is to make a factually enriched translation of the book available online, where it can be used by scholars across the world.