

FIAT LUX



Winners of the **2016 LIBRARY PRIZE for UNDERGRADUATE RESEARCH** delved into subjects ranging from a San Francisco workers union and Etruscan funerary paintings to Joan Didion and Chinese architectural history.

► Read about this year's awards on pages 6-8.

*Shown here: The 1934 Longshoreman's Strike in San Francisco.
From the San Francisco Examiner Archives, Bancroft Library.*

The Papyrus in the Crocodile: 150 years at the museum(s)

ADAPTED FROM KATHLEEN MACLAY'S 4/27/16 NEWSCENTER ARTICLE

Think of it as *Night at the Museum*, multiplied.

It was something like that for 13 University of California, Berkeley students enrolled in an Andrew W. Mellon Foundation-funded, two-semester graduate seminar called “Berkeley Collects!” They’ve been exploring campus repositories that house artworks and objects from around the globe, conducting research and learning the inner workings of museums, archives and libraries.

In the resulting exhibition, *The Papyrus in the Crocodile*, 400 items (over half of which are held by the Bancroft Library) testifying to the extraordinary academic diversity of the University were displayed.

For the young university, expeditions to the far corners of the world meant the acquisition of materials that propelled Berkeley forward as a beacon of research and learning. Shown here are members of a journey to Giza, Egypt (1899). This and several other expeditions were funded by Phoebe A. Hearst (1842-1919), one of Berkeley’s greatest contributors and patrons. Featured in the graduate students’ exhibit are second-century BCE texts stuffed into mummified crocodiles. These papyri were collected during a Hearst-funded expedition, and are housed at Bancroft’s Center for the Tebtunis Papyri.

To view more images from the exhibition, visit:
www.flickr.com/people/berkeleycollects



IMAGE COURTESY OF THE PHOEBE A. HEARST MUSEUM OF ANTHROPOLOGY

MUMMIES to MOZART

“Students gazed upon the painted faces of Egyptian coffins, delighted in the strains of Mozart pulled from a Baroque violin, marveled at the delicate, well-provenanced creatures preserved in specimen jars and pondered the possibilities of unrealized architectural plans,” wrote Patricia Yu, a graduate student in the History of Art Department and participant in the seminars, in a press release about the exhibition.

The Mellon seminar that produced the exhibition is part of an initiative to help graduate students acquire the intellectual muscle and museum savvy needed to bring long-hidden objects to public and scholarly attention, and to fill critical museum posts.

The work by UC Berkeley students has been made possible thanks to a three-year, \$500,000 grant from the Andrew W. Mellon Foundation for a pilot project to teach graduate students curatorial preparedness and object-based learning.

A new, \$750,000 Mellon grant will expand on the original grant through continued support of core object-based seminars and semester-long museum internships for graduate students.



PHOTO BY JULIE WOLF

The study of antiquity—as old as academia itself—continues through the present day. At Berkeley, this study is facilitated by collections that include ritual vessels, sarcophagi, Greek coins, funerary deposits, 18th century prints of ancient ruins, and plaster casts of classical sculpture and architecture. Here, History of Art Department students Rebecca Levitan and Jessy L. Bell point out features of a plaster reproduction of classical sculpture in the Hearst Museum's storage facility.

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PHOTO BY JULIE WOLF

The Americas section of the exhibition included several baskets woven by California Pomo and Yokuts people, including this feather basket. Mellon seminar participants, shown from left to right: Stephanie Hohlios, Christopher B. Lowman, Susan Eberhard, Jim Sienkiewicz, and Jon Soriano.

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A GALLERY of THEIR OWN

The Papyrus in the Crocodile: 150 Years of Exploration, Excavation, Collection, and Stewardship at Berkeley, curated by the students, ran in the Bancroft Library Gallery May through July.

Organized around a circa-1900 theme, the display sampled the extensive collections of the Bancroft Library, the Phoebe Apperson Hearst Museum of Anthropology, the C. V. Starr East Asian Library, the Environmental Design Archives, the Museum of Vertebrate Zoology and the Berkeley Art Museum and Pacific Film Archive (BAMPFA).

During the fall 2015 semester, the students met with curators at each campus repository, learning the stories of the pioneering collectors, and choosing objects for their exhibition to convey the material richness of the collections and their ongoing value to students, scholars and the public.

Along the way, they also learned the nitty-gritty details of preparing loan agreements and object reproduction rights, how to write exhibition labels and design compelling object groupings, how to organize a reception and a symposium, how to write and design brochures, websites and news releases, and how to juggle intertwined tasks and responsibilities.

One student, Amanda Guzman, noted that the single greatest lesson she took from the course was “the value of collaboration. From diverse curatorial expertise and design development to object loan agreements and media permissions, every step of the exhibition process necessitated clear lines of communication, respect, and accountability on both sides.”

THE PAST SURVIVES

“Berkeley’s stewardship of these collections has extended their lives beyond the moment of their creation and collection so that they continue to provide research opportunities across disciplines and departments, from classics to anthropology, from art history to zoology, from religious studies to design,” wrote Patricia Yu in a release. A few examples include:

- ▶ The Center for the Tebtunis Papyri at the Bancroft Library provides the foundational research materials for the Advanced Papyrological Information System (APIS) Project.
- ▶ Hand-printed and hand-bound Arts and Crafts books, collected and donated by advertising executive Norman H. Strouse, are used in Bancroft workshops on the history of the book and printing.
- ▶ The garden designs of Gertrude Jekyll, stored with the Environmental Design Archives, have made possible the restoration of Jekyll’s gardens in England.

Guiding the students through the seminars have been two professors in UC Berkeley’s History of Art Department. Margaretta Lovell is the Jay D. McEvoy professor of American art and architecture. As a curator and project manager, she has arranged major exhibitions on American and British art at the Fine Arts Museums of San Francisco, the Huntington Library and the National Museum of Western Art Tokyo. Patricia Berger is professor of Chinese art and former curator of Chinese art at the Asian Art Museum of San Francisco.

Lovell noted that the exhibition assembled from the campus’s rich collection also serves as important recognition of collectors and donors who over the course of more than a century have enriched UC Berkeley’s intellectual life with their gifts of extraordinary objects.

“These objects are past events surviving into the present; as such they provide unique access to and evidence of historical attitudes toward time, nature, sociability and, of course, art,” said Lovell. ☀



Norman H. Strouse collected thousands of Arts and Crafts books, many with exquisite bindings of tooled leather and semi-precious stones. Strouse’s collection continues to be used in classes on the history of printmaking and rare books. Shown here is the cover from William Morris’ *Love is Enough, or the Freeing of Pharamond: A Morality* (1873). The cover was designed and executed by May Morris, William’s daughter.

True Grit Needed for Sustained Scholarly Research

THE CHARLENE CONRAD LIEBAU LIBRARY PRIZE *for* UNDERGRADUATE RESEARCH

Introducing this year's Library Prize winners, associate university librarian Beth Dupuis invoked Arnold Glasgow's insight: *"Success isn't a result of spontaneous combustion. You must set yourself on fire."*

The creativity and scholarly rigor displayed in the students' work testify to the ways Berkeley undergraduates are intellectually ignited by their courses, their professors, and by the Library's vast collections and resources. Presented here are highlights about this year's prize winners.

Please visit lib.berkeley.edu/researchprize to view the prize-winning papers.

JAMES BRADLEY began research on his senior thesis, *The Union Ruptured: Mechanization, Modernization, and the International Longshore and Warehouse Union*, at



Berkeley's Institute for Research on Labor and Employment Library. There, he learned of "Mechanization and Modernization" Agreements, signed by the union in 1960 and 1966, which were almost universally admired by observers. Using the Bancroft Library's oral histories to discern

disagreements between union leaders and members, he ultimately delved into ILWU's San Francisco archives to find newspaper clippings that revealed previously disregarded member opposition to the first contract. According to **PROFESSOR ROBIN EINHORN**, "James went in thinking he was going to be writing about the containerization of ports, but he actually uncovered a much more interesting story about management demands to change work rules ... I suppose the best illustration of his creativity and flexibility is that he made the historian's classic move: go in expecting your sources say one thing and find some of the main issues in them are things you'd never thought of before."

In her senior thesis, *Becoming Atlantic: A Spatial History from Seventeenth-Century Martha's Vineyard*,

CHARLOTTE SANGER HULL argues that early Martha's Vineyard was neither clearly part of Massachusetts or Plymouth, nor did it fall under the influence of New Netherlands/New York. After plumbing the resources of Doe Library and relying on interlibrary loan, Charlotte travelled to Martha's Vineyard Museum and local courthouses to examine 17th century genealogical records and land deeds, which in turn led to research at Boston University,



Harvard, the Massachusetts Historical Society, and the State Archives. Charlotte recalls that "my thesis research required tenacity and creativity, but, most importantly, the humility to see that I was never alone in my search; librarians and archivists were invaluable allies in creating a meaningful story." **PROFESSOR WALDO MARTIN** noted, "Most impressive was her use of digital mapping techniques and resources, a variety of databases and an inventive array of secondary as well as primary materials. This is an extraordinarily well-researched essay." Charlotte enters Stanford's graduate program in history this fall.

MARVIN MORRIS' honors thesis, *First in Flight: A Comprehensive Study of Winged Etruscan "Demons,"*



successfully argues that these images found in Etruscan funerary art were a product of native mythology stretching back to the 7th century BCE, and not iconography adapted from Greek sources, as previously believed.

PROFESSOR LISA PIERACCINI pointed out that "UC Berkeley has a formidable collection of books on the Etruscans

and Marvin is a wonderful example of how they are being used. Marvin searched for visuals of artifacts that were extremely difficult to find—one even in a rare Hungarian publication—and found [them]. His research is highly unique and innovative ... and could become his focus of study in graduate school."

ELIZABETH FORD RAINEY uses her thesis, entitled *The Education of Joan Didion*, to expand our understanding of Didion's formative years as a UC Berkeley female undergraduate in the 1950s. The Bancroft Library's collection of Didion letters and manuscripts included letters to a classmate, whom Libby later interviewed. She also relied on special issues of *The Daily Cal* edited by Didion and found on microform in Doe; and she returned to the Bancroft to find Didion's first-ever published short



story. **PROFESSOR SCOTT SAUL** emphasized that "in my 13 years at Berkeley ... none of my undergraduates has capitalized on Berkeley's library resources as assiduously as Libby Rainey has in her pioneering work."

“ Librarians and archivists were invaluable allies in creating a meaningful story. ”

- CHARLOTTE HULL, 2016 LIBRARY PRIZE WINNER

GLENN RICHARDSON'S essay *Betrayal in Brussels: The Conference that Changed International Science* is the result of an intellectual journey that began in the Bancroft Library reviewing the letters and notebooks of E. O. Lawrence. As Richardson focused his topic, he discovered the pivotal 1853 International Maritime Conference in Brussels. The more he dug, the more he saw it as a catalyst for the professionalization of science as it is today. Glenn explained his insight this way: "As I read the primary sources, I started to understand why the conference was important. However, when I turned to the secondary sources, I found that I did not fully agree with any of them. What a wonderful thing this was! I could enter this newly discovered conversation with my own thoughts and opinions." **PROFESSOR RODOLFO JOHN ALINIZ** told us that "the scope and analysis of the secondary sources is particularly impressive ... beyond the scope of a freshman paper."



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“ In this process, I grew as a student and as a person . . . I learned how to gather data from dozens of sources and articles and how to conduct quantitative analysis. I learned how to conduct interviews in a country far from my own and how to integrate them into a larger research paper. I am deeply thankful to have received my college education at Berkeley, which made this experience possible through its library and resources. ”

- CAMERON SILVERBERG, 2016 LIBRARY PRIZE HONORABLE MENTION

CAMERON SILVERBERG'S honors thesis, entitled *The Dragon, the Lion, and the Ballot Box: Evaluating China's Impact on Democracy in Africa*, was awarded an honorable mention. It explores assumptions about the impact of Chinese investment on the democratization of key African states. Through extensive use of primary and secondary sources available through



library databases, and supported by political science and data librarians, he was able to bolster his thesis using quantitative statistical analysis. **PROFESSOR AMY GUROWITZ** noted that Cameron's multiple regression analyses "reveal that there is no statistically significant relationship between Chinese engagement and democratic decline on the (African) continent ... (It) is extremely well researched."

TIANGE WANG'S paper, *The Interior-Exterior Unification in Chinese Literati Residences: A Tool for Upholding the Literati Identity*, explores the significance of garden and home design to the governing elites in Chinese feudal society. Tiange worried that the scarcity of remaining wooden architecture from this period would make her research impossible. But by creative use of visual art and poetry resources from the East

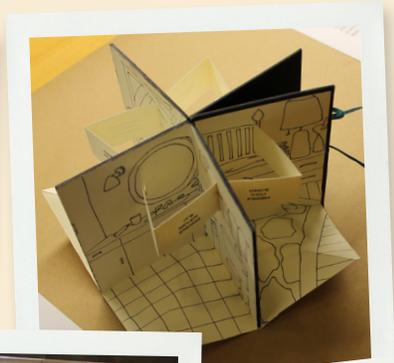
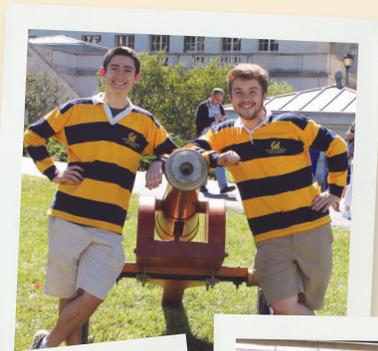


Asian Library, the Berkeley Art Museum, and library databases, she successfully demonstrated the spiritual and symbolic drives behind the Chinese literati dwellings. **PROFESSOR ANDREW SHANKEN** noted, "Tiange's research reflects her intellectual agility and sophistication ... She went well beyond the comforts of the Environmental Design Library, seeking sources all over the university." 🌞

THE LIBRARY SHINES @ CalDay

With the always-popular book sale, exhibits and tours, and a special *Color the UC Berkeley Library Collections* event, the Library was a crowded spot during Cal's annual all-day open house on April 16.

Tens of thousands of prospective and current students, alumni, families, friends and kids came to explore campus. 400 events, performances, tours, faculty talks and hands-on activities kept everyone entertained throughout the day.



COLORING IN THE LIBRARY



GO BEARS!



POP-UP BOOK EXHIBITION



CALDAY 2016

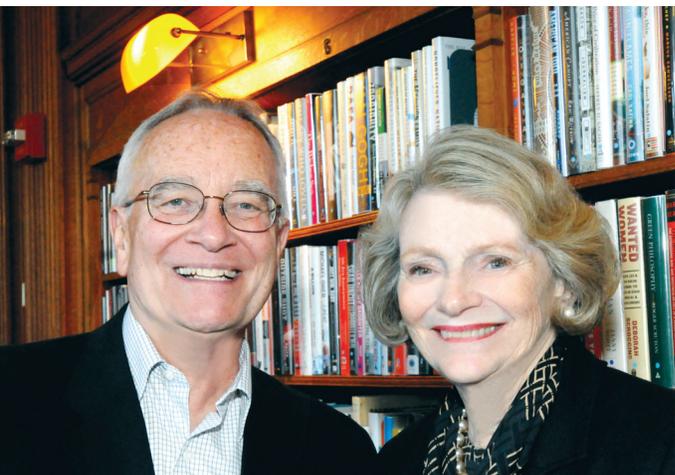
JOIN THE LIBRARY ASSOCIATES

Join more than 6,000 other friends, book lovers, alumni and faculty who recognize that the influence of a great research library extends beyond the university it serves to the many communities of which it is a part.

The Library adds an astounding amount of printed and electronic resources each year, including rare and unique materials. In order to continue to acquire, organize, and make accessible new information, the Library depends on the support of those who understand how important a world-class library is to the education of students who will one day shape our future. Your gift is crucial to the continued excellence of the University Library.

Library Associates receive complimentary copies of the quarterly newsletter as well as invitations to special occasions at the Library. For more information or to make a gift, contact us at (510) 642-9377 or give@library.berkeley.edu. Or visit our website at lib.berkeley.edu/give.

DAVE DUER RETIRES



Dave with Charlene Liebau, president of the Library Advisory Board

fundraising, especially helping Cal grads to understand how the quiet, stately place they remember pulses with new energies and approaches to knowledge.”

Library Development has been remarkably successful during Dave’s tenure. More than \$162 million in cash gifts has been received, and 92 new endowments have been established. These gifts have supported the growth of our world-renowned collections, as well as the services and programs that make the Library a beacon for faculty, students, and other researchers.

Dave’s commitment to the Library’s role as a cultural center led him to establish the Story Hour reading series and to re-awaken the Lunch Poems reading series. A genuine “people person,” he created a number of awards for students and donor volunteers. Dave received the campus’s Excellence in Management Award and the Chancellor’s Distinguished Service Award.

A search is underway for a new Director of Development for the Library.

To share memories or say goodbye to Dave, feel free to email dduer@berkeley.edu

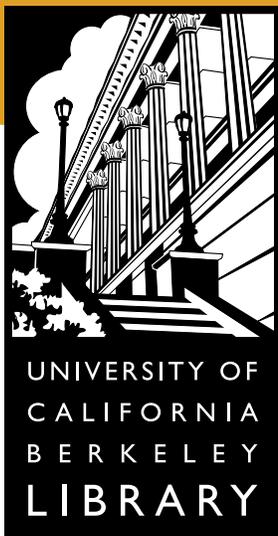
After sixteen years of service, Dave Duer, Director of Library Development and External Relations, retired in June. His expertise, bonhomie and dedication to the Library and its friends will be much missed.

During his tenure, the Bancroft Centennial Campaign was accomplished, together with the first phase of the Moffitt Revitalization Campaign. Fundraising and construction of the new C. V. Starr East Asian Library was also achieved.

Former University Librarian Tom Leonard, who worked with Dave for fifteen years, commented that “Dave has been a great ambassador for the Library in this new century. He has been adept at making friends for the institution across disciplines. Dave is recognized nationally for some of his approaches to



Dave with his wife Yvonne and their grandsons Josh and Evan



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FIAT LUX, or LET THERE BE LIGHT, is the motto of the University of California. The *Fiat Lux* newsletter of the Library at the University of California, Berkeley is published quarterly by the Library Development Office, University of California, Berkeley.

Your feedback and suggestions are warmly invited. You can reach us at (510) 642-9377 or give@library.berkeley.edu

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at the Library

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ALL ARE FREE AND OPEN TO THE PUBLIC**



NO LEGACY || LITERATURA ELECTRÓNICA

Bernice Layne Brown Gallery, Doe Library

through August 2016

check lib.berkeley.edu for hours

This exhibit, NL | LE, presents a collection of digital works of literature—in Spanish, Portuguese, Catalan as well as English—side by side with experimental print materials from the past century. Meant to be read on computers and other digital devices, the electronic stories and poems reveal new ideas about literary and media developments and encourage visitors to interact with the machines. Exhibit cases and tables were designed by students in a Berkeley Center for New Media seminar. Through the use of vintage computing equipment, NL | LE also highlights challenges involved in the preservation of electronic literature.

PROTECTING THE NEW WONDERLAND: THE ORIGINS OF THE NATIONAL PARK SERVICE

The Rowell Cases, corridor between Bancroft and Doe Libraries

through December 2016

check lib.berkeley.edu for hours

Signed by Woodrow Wilson in August 1916, the Organic Act created the National Park Service, the federal bureau that protects our national parks and monuments. Several UC Berkeley alumni with conservationist interests, and the 1915 Panama-Pacific International Exposition in San Francisco, played key roles in its development. This exhibition explores the origins of the NPS with materials drawn from the University Archives and The Bancroft Library collections.

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