“I don’t care for my other books, now”  
MARK TWAIN’S AUTOBIOGRAPHY CONTINUED  
by Benjamin Griffin, Mark Twain Project, Bancroft Library  

Mark Twain’s complete, uncensored Autobiography was an instant bestseller when the first volume was published in 2010, on the centennial of the author’s death, as he requested. The eagerly-awaited Volume 2 delves deeper into Twain’s life, uncovering the many roles he played in his private and public worlds. Affectionate and scathing by turns, his intractable curiosity and candor are everywhere on view.

Like its predecessor, Volume 2 mingles a diary-like record of Mark Twain’s daily thoughts and doings with fragmented and pungent portraits of his earlier life. And, as before, anything which Mark Twain had written but hadn’t, as of 1906–7, found a place to publish yet, might go in:

"Other autobiographies patiently and dutifully follow a planned and undivergent course through gardens and deserts and interesting cities and dreary solitudes, and when at last they reach their appointed goal they are pretty tired—and they have been frequently tired during the journey, too. But this is not that kind of autobiography. This one is only a pleasure excursion."

continued on page 6-7
The University Library
University of California, Berkeley

DOE/MOFFITT LIBRARIES
Charles Franklin Doe Memorial Library
David P. Gardner Stacks
James K. Moffitt Library
Graduate Services
Media Resources Center
Alexander F. Morrison Memorial Library
Newspapers and Microforms
South/Southeast Asia Library

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The George and Mary Foster Anthropology Library
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AS THE INTELLECTUAL COMMONS of the Berkeley experience, the University Library serves tens of thousands of students, faculty, and visiting scholars each year. It provides the resources they need for exploration and new discoveries in fields spanning the sciences, arts and humanities, and social sciences, as well as the interdisciplinary explorations that are a particular strength at Berkeley.

The Library is at the heart of the University’s mission of teaching, research, and public service.
Big on Campus, Big Data

Rustling data may seem like an unlikely task in the Library, but making vast numerical records behave and speak to us is the fastest-growing need of our users. Our ideas about research space are being driven by, to use the fashionable term, Big Data.

Berkeley libraries got an early start in “digital humanities.” The Mark Twain Papers created a database of every time the great writer stepped to a podium and spoke (943 occasions) and then made maps to show where his audiences lived. There were surprises. Mark Twain spoke only six times to audiences in the region of the country we give him credit for knowing the most about, the American South below Washington, DC. If you wanted to ask him a question in public about the old South, you had a better chance of doing it if you lived in New Zealand, where he spoke twenty-four times.

Today, many librarians help students tame the data they need in the humanities and social sciences. The Library’s success in digitizing legacy collections means that there is a vast “corpus” (a.k.a. books) that can be probed, often with the tools developed in the biological and physical sciences. Here is a day-in-the-life from a data-rustling graduate student in the social sciences:

“I recently received a data set that had 5 million observations for some research that I am doing that involves studying tax evasion in Brazil. Loading the data brought my laptop to a screeching halt... I came to librarian Harrison Dekker to ask him some questions related to handling the data in an efficient manner, and he not only answered the questions clearly and succinctly... a Herculean contribution, but it does not stop there with Harrison. He has also fulfilled the role of connecting students across departments who are seeking training in statistics, programming, statistical computing, and Geographical Information Science (GIS).”
The Library will be the place you go to avoid screeching halts as we loan students laptops with more powerful software. “Cloud computing” has freed many users to work differently and Erik Mitchell, our new Associate University Librarian for Digital Initiatives (see p. 10), is leading efforts on campus for the similar concept of “virtualization,” improving traditional computer labs. With our help, students will be more in charge of the big data roads they travel. The Moffitt Undergraduate Library will roll out this new service in the fall.

Grants and awards to the campus highlight the talent at hand. Since 2012, more than $100 million has come to our world-class data sciences faculty. We were fortunate to have had one luminary, Professor Michael Jordan, on the Academic Senate Library Committee. This summer we began discussions with Professor Saul Perlmutter, a Nobel Prize winner, who is taking the lead in new initiatives with Big Data and talking about a library partnership. He shares our passion to make this part of undergraduate life. Moffitt Library, opened in the days when computers were fueled by punch cards, can become a key site of collaboration across fields. Space for a community of learning to grow is indeed the proper purpose of a library. ☀️
Along with thousands of students and faculty, the Library’s daily visitors include people from the community and from other schools. Here, we highlight one of those “outside” researchers, to give an inside view of how the Library supports researchers from both on and off campus.

“I’m fascinated by what an incredible gift the range of knowledge offered by the library is. It’s a gift from and for civilization. And that today we have physical books, Google Books, plus electronic books—these different formats mean that more resources are more available to each of us than ever before. It’s the totality that is the gift.

My current book is on the etiology of human emotion, exploring our inner life—the basis of our obsessions, anxieties, depressions. My medical colleagues have ceded these questions to psychologists, theologians and social scientists. So, I find myself studying everyone from Martin Luther to Hemingway, Jung, and David Foster Wallace.

In researching these fields, the UC Berkeley collections have become essential. There’s nothing better than walking down the stairs into the Gardner Stacks and seeing fifteen shelves of books on my current focus, Wittgenstein. Once I needed a journal article on him by an Istanbul professor that wasn’t available through Google. Purchasing that issue of the journal would have cost hundreds of dollars and taken several weeks to ship. I looked at the UCB Library website, and had that article within four minutes.

My lifeline is the Berkeley Library. I am enormously grateful.”

David Kessler is professor of pediatrics at UCSF School of Medicine, and a lawyer, author, and administrator. He was the Commissioner of the Food and Drug Administration (FDA) from 1990 to 1997.

He was awarded the Public Health Hero award in 2008 by the UC Berkeley School of Public Health for his work in tobacco regulation while heading the FDA. Kessler’s A Question of Intent: A Great American Battle with a Deadly Industry narrates his time at the FDA.

Of course, it is not all “pleasure.” A series of five dictations fulfills his stern duty to demolish the memory of Bret Harte, his sometime friend and fellow-author. (It is hard to shake the impression that this, too, is pleasure.)

A man of letters was only as good as his latest craze, at the turn of the century—the turn of that century; not to speak of any others. Mark Twain was positively juggling crazes. He has a scientific system for producing exactly the right blush of embarrassment on a young lady’s cheek. He had an infallible method for public speakers. His craze for cats is much in evidence. He even attempts to conquer the old-fashioned bicycle. We find him holding forth on Spelling Reform, fortune-telling, billiards, palmistry, and phrenology.

And on men’s fashions. Ninety years before George Costanza announced his desire to “drape himself in velvet,” Mark Twain was expressing the same preference:

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An artist trustee on the Library Advisory Board, actor Val Kilmer has recently performed a well-received one-man show, “Citizen Twain,” in and around Los Angeles. While writing the play, Kilmer did research at the Library’s Mark Twain Papers and Project.

“I would like to dress in a loose and flowing costume made all of silks and velvets, resplendent with all the stunning dyes of the rainbow, and so would every sane man I have ever known; but none of us dares to venture it. There is such a thing as carrying conspicuousness to the point of discomfort; and if I should appear on Fifth Avenue on a Sunday morning, at church time, clothed as I would like to be clothed, the churches would be vacant and I should have all the congregations tagging after me, to look, and secretly envy, and publicly scoff. It is the way human beings are made; they are always keeping their real feelings shut up inside, and publicly exploiting their fictitious ones.”

Mark Twain’s Technicolor dreamcoat never materialized. But the outfit he did choose to challenge humanity with—a white suit, worn out of season—made the desired impression, and has become part of his eternal image:

“One of my sorrows, when the summer ends, is that I must put off my cheery and comfortable white clothes and enter for the winter into the depressing captivity of the shapeless and degrading black ones. It is mid-October now, and the weather is growing cold up here in the New Hampshire hills, but it will not succeed in freezing me out of these white garments, for here the neighbors are few, and it is only of crowds that I am afraid . . .

Little by little I hope to get together courage enough to wear white clothes all through the winter, in New York. It will be a great satisfaction to me to show off in this way; and perhaps the largest of all the satisfactions will be the knowledge that every scoffer, of my sex, will secretly envy me and wish he dared to follow my lead.”

In the Autobiography, Mark Twain’s willingness to flout convention and shock his contemporaries is in an ongoing dance with his own, equally deeply felt, desire to retain society’s approval and the safety and pleasure it confers. No other of his books gives more evidence of these warring desires.

www.marktwainproject.org offers almost 2500 edited letters along with the entire text of both published volumes of the Autobiography of Mark Twain, including textual apparatus, the explanatory notes, and introductory materials.

www.thisismarktwain.org presents video slide-shows, images, interviews with the editors and other Mark Twain scholars, and audio clips.
Offering recognition for contributions to the Library, our Donor Clubs are named in honor of influential individuals in the history of the Library and the University. Over the years, their support of collections and programs in the Library has enabled it to grow into one of the world’s great research collections. Gifts in any amount are always greatly appreciated.

JOSEPH C. ROWELL
$20,000 – $49,999
A member of the class of 1874, he was appointed as the first full-time University Librarian in 1875. Rowell served in that role until 1919, when he resigned and became the first University Archivist, a post he held for an additional 19 years. Under Rowell’s care, the Library grew from a small, 13,000-volume library to over 1 million volumes in 1935, establishing it as one of the foremost research libraries in the United States.

CHARLES FRANKLIN DOE
$500,000 – $999,999
Impressed with the impact that the Alexandria Library in Egypt had on the civilization at that time, Charles Doe pondered ways to support the founding of a major library in California. At his death in 1879, he left a quarter of his estate (nearly $600,000) to the Regents of the University of California, for the construction “…of a library building for its Academic Department...” Today, Doe Library remains a great testament to his generosity and his vision.

MAY TREAT MORRISON
$50,000 – $99,999
The Alexander F. Morrison Library was made possible by a significant gift from his widow, philanthropist May Treat Morrison, both members of the Class of 1878. In contributing her husband’s book collection to the Library, Mrs. Morrison was acting on her belief that the books that had been the delight and enthusiasm of A.P. Morrison’s life could serve no finer purpose than to stimulate a love of reading in the students of his University.

ATHENA
$1 – $99
A bronze bust of Athena presides over the North entrance to Charles Franklin Doe Memorial Library, dispensing—as campus legend has it—wisdom to all those who pass below her. Goddess of knowledge and wisdom in Greek mythology, Athena is an ideal library patroness, especially at a University conceived by its founders as an “Athens of the West.”

ROBERT GORDON SPROUL
$250 – $499
As president of the University of California, and UC Berkeley’s first chancellor, Kerr was admired as an elegant thinker of great intellect. His clear, logical vision of both the promise and problems of modern higher education influenced generations of political and education leaders. He initiated the creation of an undergraduate library on campus that came to pass with the opening of the Moffitt Library in 1970.

HENRY MORSE STEPHENS
$100 – $249
A beloved UC professor of history, and a key influence in encouraging the Regents to acquire the Bancroft Library in 1905, Henry Stephens loved the Library. When he passed away in 1919, he left the University his 12,000-volume library, a part of which forms the nucleus of Bancroft’s collections today.

PHOEBE APPERSON HEARST
$1 MILLION & ABOVE
Undoubtedly the University’s most generous benefactress, in 1896–97 she provided support for a competition to design an architectural plan for the University, including the construction of a new library building. Mrs. Hearst frequently presented the Library with volumes from her personal collections, many of which today can be found in the Bancroft Library as well as in the Gardner Stacks in Doe Library.

JAMES KENNEDY MOFFITT
$5,000 – $19,999
A graduate of the Class of 1886 and a UC Regent, James Moffitt was a long-time and generous donor to the Library. He established an endowed fund for collections in 1897 that remains in use today, and at his death, bequeathed the Library his personal collection of books.

HENRY DOUGLAS BACON
$100,000 – $249,999
In 1879, Henry Douglas Bacon, a self-made man and prominent Oakland citizen, feeling that the library in South Hall was inadequate, gave $25,000 to the University for the construction of a separate building, subject to the State providing a similar amount. The Legislature eventually complied. Bacon also gave his book and art collection to be housed in the building.

DANIEL COIT GILMAN
$5,000 – $19,999
The University was still in temporary quarters in Oakland when Gilman arrived to assume the position as its second president in 1871. Just 14 months later, he could report not only the establishment of the University on its permanent campus in Berkeley, but also on a number of important major gifts from individuals, including funds for the purchase of books for the Library.

ROBERT GORDON SPROUL
$1,000 – $4,999
During Sproul’s tenure as its 11th President (1930–1958), the University of California rose to a position of great eminence among the universities of the world. His statement about the Library remains true today: “The Library is the heart of the University... The intellectual growth and vitality of every school and every division, of every professor and every student, depends on the vitality of the Library.”

MAY TREAT MORRISON
$100 – $249
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CHARLES FRANKLIN DOE
$10,000 – $24,999
Impressed with the impact that the Alexandria Library in Egypt had on the civilization at that time, Charles Doe pondered ways to support the founding of a major library in California. At his death in 1879, he left a quarter of his estate (nearly $600,000) to the Regents of the University of California, for the construction “…of a library building for its Academic Department...” Today, Doe Library remains a great testament to his generosity and his vision.

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Gifts

TO THE LIBRARY are an important source of funds for the acquisition of library books and other materials, the provision of library services, capital improvements, and unrestricted support for priority needs. These gifts enable the Library to continue serving the University and the community. Donations of books and collections enhance the Library’s intellectual resources and ensure a bright future for the Library. The following honor roll recognizes gifts received between July 1, 2012 and June 30, 2013.
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Germaine LaBerge, in memory of Morley Walker
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Digital Leader
JOIN THE LIBRARY

AFTER A NATIONAL SEARCH, the Library was delighted to welcome our new Associate University Librarian and Director of Digital Initiatives & Collaborative Services, Erik Mitchell. A highly-regarded leader in the field, Dr. Mitchell oversees the Library’s computing and web services as well as its expanding digital initiatives.

Before coming to Berkeley, Mitchell was assistant professor at the College of Information Studies at the University of Maryland, College Park. His research focused on the use of information technology in educational and cultural memory communities, with the overarching goals of engagement, learning and empowerment.

Author of Cloud-Based Services for Your Library, Mitchell formerly served as assistant director for technology services at the Wake Forest University library. He is a columnist for the Journal of Web Librarianship.

Mitchell notes his excitement at the collaborative nature of his new role at Berkeley. “I love that as information specialists, librarians are in a profession that is continually in dialogue with people with other disciplines. Even though I’ve only been here since June, I already count among my close colleagues people in the campus technology unit, and in computer science, humanities, and social sciences. Through collaboration and technology I believe the Berkeley library system is positioned to do some incredible things in the next decade.”
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Ms. Sandra Schultes
Mr. Jonathan J. Seagle
Agustin and Manuela Sevilla
Mrs. Elizabeth B. Austin
Mr. and Mrs. Jay J. Schiller
Mr. and Mrs. Michael A. Ferrigno, in memory
of Jorgi Nicholau Boom
In memoriam of Jorgi Nicholau Boom

TO THE LIBRARY
12  |  FIAT LUX  | Fall 2013
An immense oral history project on Rosie the Riveter and the WWII homefront is nearing completion, after 200-plus interviews over more than a decade of work. A video capturing unforgettable highlights from these personal testimonies—including the significance of women’s newfound economic power—can be viewed at bancroft.berkeley.edu/ROHO/projects/rosie. Interviewer Samuel Redman points out that the diverse and sometimes conflicting memories captured in the project are key documents for historians examining this period in our history. The influx of women and minorities into the wartime workforce has been seen as a foundation for contemporary feminist and civil rights movements.

A collaboration between the Bancroft Library’s Regional Oral History Office (ROHO) and the National Park Service (NPS), the project has produced both traditional archival and cutting-edge digital outcomes. Videos and transcripts of the interviews are freely available online, and include both women and men who worked on the homefront.
Making Art
IN STARR LIBRARY

RICHARD KOCI HERNANDEZ, whose office at the journalism school is just up the hill from the C.V. Starr East Asian Library, makes a daily visit there. “It’s my favorite for making pictures,” he says. “I love the interplay between people and architecture, and I find the continually shifting architectural landscape very inviting. I love to go at different times of the day in order to see how the sun and light are reflecting or casting shadows and changing the visual experience.”

An Emmy Award-winning photographer who has twice been nominated for the Pulitzer Prize, Koci Hernandez is an assistant professor at Berkeley’s Graduate School of Journalism. His innovative work has appeared in Time, Newsweek, USA Today, the New York Times and Wired, and his popular photostreams can be followed on Flickr and Instagram.

This year, he won a Hellman Fellowship to support his documentary project “The Cannon and the Flower: War, a Family and the Transcendent Power of Music.” He is also at work on a book exploring the transformation of the journalistic narrative as brought on by new platforms and technologies. Quickness to grasp new journalistic tools, he said, leads to stories that are “richer, more exciting, and more full of life.”
Luncheon

IN THE LIBRARY 2013

Neil Henry with Lawrence Lohr ’92 of J. Lohr Vineyards & Wines, who generously provided the wines for this Library event.

RENOWED REPORTER AND AUTHOR NEIL HENRY was the speaker featured at this year’s Luncheon in the Library, an annual event that celebrates the Library’s loyal friends and donors. Henry is former dean of Berkeley’s Graduate School of Journalism, and currently directs the Library’s Regional Oral History Office.

At the event, Henry discussed his racial memoir, Pearl’s Secret, a book that combines elements of history, investigative reporting, and personal narrative. He has also published American Carnival, which examines the news industry’s adjustments to the digital age. Henry has won awards from the John S. and James L. Knight Foundation, Associated Press, and Robert F. Kennedy Memorial for his reporting and writing.

At the January event, over 200 alumni and friends enjoyed each other’s company over lunch in the Morrison Library, following the informative talk and a book-signing.
Upgrading LIBRARY ACCESS

CAMPUS STUDENTS WITH PRINT DISABILITIES now hold keys to the campus’s vast library collections, under a landmark agreement recently finalized. The new system will provide more timely access to print materials converted to alternative-media formats.

The new system, now serving as a model for libraries nationwide, allows students with print disabilities—conditions such as blindness, dyslexia, even paralysis—that prevents them from turning the pages of a book—to request free conversion of a specific library book or journal. The library will convert the text to alternative-media format within five business days.

Librarian Beth Dupuis comments that “This was a great opportunity for us—to see how we could stitch together a new service with expertise from various parts of the Library, to create something that a lot of us are really proud of, and at a time when the library was going through significant budget reductions. The solution we’ve come up with is a testament to the commitment of our staff.”

For more on the new program, see the campus news story and interview with Dupuis, at newscenter.berkeley.edu (search for “print disability”).

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Our Gift Planning Office can provide consultation for the best means to support the Library through your estate. Contact David Duer for more information at 510/642-6795 or dduer@library.berkeley.edu.
About her recent gift, Liebau says “Undergraduate education at Berkeley is about opportunities, challenges, and choices. In appreciation for the many opportunities I enjoyed as an undergrad, coupled with fond memories of time spent in the Library, I am pleased to endow the Library Prize for Undergraduate Research. This outstanding gift will ensure secure support of this highly-regarded program—a “Berkeley original” when it was founded over 10 years ago.

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New UC Berkeley Chancellor Nicholas Dirks and his wife Janaki Bakhle, on the Library's Mark Twain bench

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FIAT LUX, or LET THERE BE LIGHT, is the motto of the University of California. The Fiat Lux newsletter of the Library at the University of California, Berkeley is published quarterly by the Library Development Office, University of California, Berkeley.

Your feedback and suggestions are warmly invited. You can reach us at (510) 642-9377 or give@library.berkeley.edu

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EXHIBITS
at the Library

THE RISE OF ISLAM THROUGH ITS GOLDEN AGE
Bernice Layne Brown Gallery, Doe Library
through Feb. 2014
check lib.berkeley.edu for hours
This exhibit will display items from the University Library collections to illustrate portions of the history of the Middle East. Islam was founded in 622 CE by Muhammad in Medina, where the prophet established the first Islamic city/state. A century after his death, Islamic territory included the Middle East, North Africa, Iberian Peninsula, Central Asia, and the Indian subcontinent. Baghdad—the center of power during the Islamic Golden Age, from the mid-8th to the mid-13th century—became the intellectual center for literature, art, architecture, science, mathematics, philosophy, medicine, and education.

COMICS, CARTOONS, AND FUNNY PAPERS: THE RUBE GOLDBERG, PHIL FRANK, AND GUS ARRIOLA ARCHIVES AT BANCROFT
The Bancroft Library Gallery
through Feb. 2014
check lib.berkeley.edu for hours
Phil Frank’s long-running cartoon strips Travels with Farley and Farley have recently joined the drawings of Rube Goldberg, one of UC Berkeley’s best-known alumni, and of Gus Arriola, creator of the ever popular Gordo strip, at the Bancroft Library. In addition to the work of these cartoonists, the exhibit will feature comics by underground artist Dan O’Neill, creator of Odd Bodkins, and Lou Grant, editorial cartoonist for the Oakland Tribune from 1954 to 1986. The show will highlight both the topical and the timeless nature of the cartoon, one of the oldest forms of visual art known to mankind.

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