In the great library tradition of welcoming all comers, Doe Library’s North Reading Room hosted this frisky trio one day this year. The kooky characters playfully pantomimed their way around the grand reading room, expressions of awe and delight dancing across their faces. Meanwhile, regular library visitors carried on with their work, unruffled by the silent interlopers.

The kangaroos are part of Circus Oz, which is coming to Cal Performances for three shows February 15 – 17, 2013. More information is available at www.calperformances.org.
AS THE INTELLECTUAL COMMONS of the Berkeley experience, the University Library serves tens of thousands of students, faculty, and visiting scholars each year. It provides the resources they need for exploration and new discoveries in fields spanning the sciences, arts and humanities, and social sciences, as well as the interdisciplinary explorations that are a particular strength at Berkeley.

The Library is at the heart of the University’s mission of teaching, research, and public service.
At the end of the 19th century, Mark Twain got out of bankruptcy by lecturing his way around balmy parts of the British Empire. Librarians can easily boost their spirits by following his path across the equator today.

Berkeley has a partnership with the National University of Singapore, and we speak a common language about serving undergraduates in our libraries. Talk about making Moffitt Library a “learning commons” and our counterparts in Singapore can complete our sentences (just as we can complete theirs). Students in this part of the world choose the same bright colors for chairs and tables that are the choice of our students. Young people in both places instruct us on the need for sustainable buildings, meeting environmental goals.

Today the research topics that engage Berkeley students border the equator as commonly as they come from lands touched by the North Atlantic. In recent years, winners of the Library Prize for Undergraduate Research have tackled Philippine revolutionaries, double-ikat textile trade across the Indian Ocean, and Hindu temples as pillars of empire. Students know Vietnam as a rising star in scientific publishing, following the trajectory of some other Asian neighbors.

I am reminded of Berkeley ties to this part of Asia every day I walk around the conference table in my office; it was a gift to Bernard Moses, the professor later memorialized in Moses Hall. The table has an inscription thanking him for his 1900-03 service on the Philippine Commission, in Mark Twain’s day. Our Library was well along in building its Sanskrit and Buddhist collections by this time, one of the reasons that young Cal students can so easily explore topics out of the mainstream. This is particularly important for a region of the world where archives and libraries have struggled to preserve their national treasures. Berkeley has long been helping.
Visitors to Berkeley feel the pull of this part of Asia as they navigate the Indian markets that come to life on University Avenue and note bubble tea cafes that ring the campus. But to call this a “trend” is to miss how the distant region has always been part of the West. Immigrants from the Punjab have for more than a century formed families with newcomers from Mexico in the Central Valley (yes, Berkeley libraries collect this fascinating cultural record). Mark Twain praised India as he never praised Europe or the Holy Land, and the attraction went both ways. A Hindu website celebrates the great man’s visit to India with the disclosure: “The staff of Hinduism Today lived and served in our remote Hindu monastery in the mountain-desert region of Nevada.” The staff, spreading the words of their faith, lived in a brewery building near Virginia City that had served up drink to the young Sam Clemens. They used his venerated newspaper office, “setting type for our books with the same hand-set wooden letters that had once been used by editor Clemens.” If you want to know more, this author wrote, check on this in the Berkeley Library.

Thomas C. Leonard
Kenneth and Dorothy Hill University Librarian
UC Berkeley University Library Advisory Board, 2012-2013

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Walking into majestic Doe Library or browsing one of the superb collections can make it easy to take the University Library's preeminent stature for granted. Yet a quick survey of early philanthropy, especially endowments, reveals the numerous gifts that were critical in fostering today's excellence. These endowments provided seed money that unflaggingly yielded income every year, enabling sustained growth. Thanks to these pioneering gifts and the foresight of donors, the University Library is recognized today as one of the world's great research institutions.

Early leaders were not shy about declaring the Library's need for financial support. The first public utterance of UC President Benjamin Ide Wheeler, who took office in 1899, was in part as follows:

"Among the demands for the internal development of the University none rank in my estimation with those of the Library. The present collection has been made with great skill and sobriety....But it is far too small and incomplete in any department to serve the purpose of advanced study and research."

Regent Ernst A. Denicke, in a show of support for the new president, responded the very day of the address with a letter pledging a thousand dollars to a Library Fund. With later additions, the fund came to a total of $2500 (in today's dollars, about $70,000).

Well before Regent Denicke's gift, a notable San Francisco character—Michael Reese—had awarded the Library two significant gifts. A Bavarian immigrant, tanner, school master, peddler, and eventually successful capitalist, Reese was infamous for his miserliness, as news stories from the day testify. (When someone complimented him on the generosity of his first gift to the Library, he replied "But think of the lost interest.")

Despite his close-fistedness during his life, in his will Reese established a number of charitable bequests and gifts, including one to the Library of $50,000. At its December 1881 meeting, the Regents decided that "...the library to be formed by virtue of the bequest of the late Michael Reese, be general in its character, and that the same shall include judiciously selected works pertaining to literature, science, and the arts."

By 1945, interest from the Reese fund had provided a total of more than $200,000.

Despite this key 1881 gift, the needs of the growing Library outpaced its resources. Occasional appropriations from the University and from the state tended to be small, and University Librarian Joseph C. Rowell was clear that further endowment was essential to secure the collection's vitality. His 1895-6 report commented acerbically on the imperative for increased funding:

"The income from the Reese Fund is sufficient perhaps, to furnish all books needed for a village public library, but is totally inadequate to supply this University with books... Will not Californians, never niggardly, awake to the perception of our needs?"
James K. Moffitt ’86 (mining) served as a regent for thirty-six years. As a plaque on Moffitt Library notes, he was “a businessman and banker by career but a classicist by avocation,” and “constantly interested in the campus library.”

One of his frequent gifts enabled the 1924 purchase of The Birds of California, by Owen Dawson, in four volumes, copy no. 36. Dawson described the roadrunner (geococcyx californianus) depicted on the right as “another of California’s native sons, curious, conscious, and contradictory, the ingenu and adept of the desert, quaintest of feathered creatures.” Also shown is the tufted puffin (lunda cirrhata).

Indeed, Californians were wide awake to the growing library’s pressing needs. Many understood that it was an indispensable part of the fledgling University, essential to recruiting and retaining faculty as well as to attracting and serving students. Among the notable endowments given to the Library up through the 1920s were:

- The Jane K. Sather Library Fund, in 1900, established a $15,000 endowment for the Law Library, and $10,000 for acquisitions in classical philology and archaeology. Subsequent gifts increased the total to $35,000, and added history.
- The Class of 1874 Library Fund was the first of dozens of class campaigns which have included the Library among the beneficiaries of their reunion gifts.
- In 1919, a pioneering $100,000 endowment was received for “materials related to Asiatic civilization,” from General Horace W. Carpentier of New York City.
- James K. Moffitt (1865-1955) was an early and frequent contributor to the Library; his donations, given anonymously from “An Alumnus,” totaled over $5,000 by the early 1920s. An endowment established in honor of his wife Pauline currently generates about $50,000 per year for rare book purchases.
- Due to the magnanimity of donors over the years, since 1945 the UC Berkeley collection has ranked among the great university library collections in the U.S.

THE RESULT OF GENEROSITY

University Library endowments have a ripple effect—like the expanding circles around a stone dropped in water—thanks to their annual payout.

In the course of her work, humanities librarian Michaelyn Burnette has had the opportunity to learn about the history of philanthropy at the University Library. She comments, “I am awed by how much of what we have now is the result of generosity. Every day we should thank the thousands of donors who keep this library alive and able to serve student and faculty needs.”

—Michaelyn Burnette
Offering recognition for contributions to the Library, our Donor Clubs are named in honor of influential individuals in the history of the Library and the University. Over the years, their support of collections and programs in the Library has enabled it to grow into one of the world’s great research collections. Gifts in any amount are always greatly appreciated.

PHOEBE APPERSON HEARST
$1 MILLION & ABOVE
Undoubtedly the University’s most generous benefactress, in 1896-97 she provided support for a competition to design an architectural plan for the University, including the construction of a new library building. Mrs. Hearst frequently presented the Library with volumes from her personal collections, many of which today can be found in the Bancroft Library as well as in the Gardner Stacks in Doe Library.

CHARLES FRANKLIN DOE
$500,000 – $999,999
Impressed with the impact that the Alexandria Library in Egypt had on the civilization at that time, Charles Doe pondered ways to support the founding of a major library in California. At his death in 1904, he left a quarter of his estate (nearly $600,000) to the Regents of the University of California, for the construction “…of a library building for its Academic Department…” Today, Doe Library remains a great testament to his generosity and his vision.

MICHAEL REESE
$250,000 – $499,999
One of the earliest major contributors to the University Library, in 1873 Michael Reese first supported collections in economics and politics. His bequest of $50,000 in July 1879 established the Library’s first endowment, a fund to purchase books for the collections in perpetuity. The Reese Library Fund is still being used today as a major source of collections support.

HENRY DOUGLAS BACON
$100,000 – $249,999
In 1879, Henry Douglas Bacon, a self-made man and prominent Oakland citizen, feeling that the library in South Hall was inadequate, gave $25,000 to the University for the construction of a separate building, subject to the State providing a similar amount. The Legislature eventually complied. Bacon also gave his book and art collection to be housed in the building.

MAY TREAT MORRISON
$50,000 – $99,999
The Alexander F. Morrison Library was made possible by a significant gift from his widow, philanthropist May Treat Morrison, both members of the Class of 1878. In contributing her husband’s book collection to the Library, Mrs. Morrison was acting on her belief that the books that had been the delight and enthusiasm of A.F. Morrison’s life could serve no finer purpose than to stimulate a love of reading in the students of his University.

JOSEPH C. ROWELL
$20,000 – $49,999
A member of the class of 1874, he was appointed as the first full-time University Librarian in 1875. Rowell served in that role until 1919, when he resigned and became the first University Archivist, a post he held for an additional 19 years. Under Rowell’s care, the Library grew from a small, 13,000-volume library to over 1 million volumes in 1935, establishing it as one of the foremost research libraries in the United States.

JAMES KENNEDY MOFFITT
$5,000 – $19,999
A graduate of the Class of 1886 and a UC Regent, James Moffitt was a long-time and generous donor to the Library. He established an endowed fund for collections in 1897 that remains in use today, and at his death, bequeathed the Library his personal collection of books.

ROBERT GORDON SPROUL
$1,000 – $4,999
During Sproul’s tenure as its 11th President (1930-1958), the University of California rose to a position of great eminence among the universities of the world. His statement about the Library remains true today: “The Library is the heart of the University. The intellectual growth and vitality of every school and every division, of every professor and every student, depends on the vitality of the Library.”

HENRY MORSE STEPHENS
$500 – $999
A beloved UC professor of history, and a key influence in encouraging the Regents to acquire the Bancroft Library in 1905. Henry Stephens loved the Library. When he passed away in 1919, he left the University his 12,000 volume library, a part of which forms the nucleus of Bancroft’s collections today.

CLARK KERR
$250 – $499
As president of the University of California, and UC Berkeley’s first chancellor, Kerr was admired as an elegant thinker of great intellect. His clear, logical vision of both the promise and problems of modern higher education influenced generations of political and education leaders. He initiated the creation of an undergraduate library on campus that came to pass with the opening of the Moffitt Library in 1970.

DANIEL COIT GILMAN
$100 – $249
The University was still in temporary quarters in Oakland when Gilman arrived to assume the position as its second president in 1871. Just 14 months later, he could report not only the establishment of the University on its permanent campus in Berkeley, but also on a number of important major gifts from individuals, including funds for the purchase of books for the Library.

ATHENA
$1 – $99
A bronze bust of Athena presides over the North entrance to Charles Franklin Doe Memorial Library, dispensing—as campus legend has it—wisdom to all those who pass below her. Goddess of knowledge and wisdom in Greek mythology, Athena is an ideal library patroness, especially at a University conceived by its founders as an “Athens of the West.”
Gifts are an important source of funds for the acquisition of library books and other materials, the provision of library services, capital improvements, and unrestricted support for priority needs. These gifts enable the Library to continue serving the University and the community. Donations of books and book collections enhance the Library’s intellectual resources and ensure a bright future for the Library. The honor roll recognizes gifts received between July 1, 2011 and June 30, 2012.
The library.

Help us meet today’s demands on libraries. The Campaign for the University Library aims to transform Moffitt Library into a 21st century learning center—supporting students with the latest technology, collaborative and individual work spaces, and open hours around the clock.

We gratefully thank our 2011-2012 donors to the Campaign for the University Library.

Cal has 36,000 students, over 2,000 faculty, 130 academic departments, 350 degree programs, and more than 7,000 course offerings.
CUPCAKES, FREE BOOKS, SONG AND DANCE MARK 100th BIRTHDAY

On a fine March day, Doe Library welcomed a high-spirited crowd of friends and well-wishers who joined the celebrations of its 100th birthday. The Charles Franklin Doe Memorial Library was dedicated on March 23, Charter Day 1912.

Library Advisory Board member Sheryl Wong ’67, ’68 commented that “the joy expressed by the crowds at this event reminded us all of why the Library is often called the heart of the campus.”

The centennial celebration was marked by music and dance, librarian talks and behind-the-scenes tours, as well as a popular book giveaway and an exhibit on the Library’s history. Speakers included authors Maxine Hong Kingston and Annie Barrows ’84, the ASUC President and Chancellor Birgenau. Free cupcakes were a big hit—almost 2000 were distributed.

“Without a doubt, Doe Library is the best place to study in the Bay Area,” one visitor wrote on a message board scrawled with tributes.
An Inviting New Home for Jewish Collection

The Magnes Collection of Jewish Art and Life opened its new home in January 2012. The 25,000-square-foot facility, adjacent to campus in downtown Berkeley, offers unprecedented on-site access to most of a 15,000-item collection of prints, paintings, photographs, costumes and Jewish ceremonial objects.

One of the world’s preeminent collections of Jewish life, culture and history, The Magnes became part of The Bancroft Library in 2010.

Major support from philanthropists Warren Hellman, Tad Taube and the Koret Foundation are helping to ensure the continued vitality and stability of The Magnes—together with ongoing support from other friends and donors.
RE-ENGINEERING A LIBRARY

“I like how it feels more like a collaborative start-up environment than a musty old library environment!”

“The variety in seating and work areas is great!”

“So freakin’ useful I can’t get over it.”

As these student comments illustrate, a recent renovation of the Kresge Engineering Library has met with high marks. Funded by the Bechtel Foundation as part of a larger project, the primary goal for the renovation was to create additional student study space. By storing about 40% of the collection off-site and withdrawing print items that are available online, the library increased seating from 256 spots to 371. Five more group study rooms were also added.

Last fall, when the engineering library reopened, visits per month increased by about ten thousand. “At midterms and finals, pretty much every seat is taken,” commented one library staff member.
THREE NEW BOOKS from the COLLECTIONS

Last year, three diverse books drawn from the Library’s vast holdings were published: a memoir about artists in Paris in the early 20th century; a handsome compilation of illustrated diaries; and a “perpetual calendar” with beguiling images and quotations about our canine companions.

PARIS PORTRAITS
Stories of Picasso, Matisse, Gertrude Stein, and Their Circle
by Harriet Lane Levy

BEYOND WORDS
200 Years of Illustrated Diaries
by Mary Scott and Susan Snyder

EVERYDAY DOGS
A Perpetual Calendar for Birthdays and Other Notable Dates
by Mary Scott and Susan Snyder

For more information on these books and a complete list of other publications inspired by the Library’s collections, visit www.lib.berkeley.edu/give/inspiredbytlibrary.html
At this June’s “Friends & Family Day,” The Bancroft Library revealed the richness of its extraordinary special collections and of its staff’s expertise, to the delight of two hundred guests. Twenty-eight exhibits displayed a range of treasures, including:

- the Wimmer Nugget and the Drake Plate
- vintage Cal football films
- early 20th-century transcriptions of California Native America languages
- authentic and fictional accounts of the Donner Party
- examples of early European printing
- materials related to the 1960s campus pants controversy
- early American photography, and much more.

In the Regional Oral History Office, guests viewed clips from the recently completed “Rosie the Riveter” project, and participated in oral history interviews. Games offered at the event included Bancroft Bingo and Bancroft Trivia, while in the pressroom, master printer Les Ferriss helped visitors print a broadside to take away as a keepsake of this memorable day.
The Library was delighted to host Adam Hochschild at a donor appreciation event in January. Hochschild, who is a professor at the Graduate School of Journalism, talked about his acclaimed book Sign of the Times. Asked why he writes, he once replied, “Because it enables me to peer into other people’s lives . . . I get to imagine myself inside someone else’s head as he or she confronts some moral dilemma: how to act when face-to-face with slavery, or apartheid, or Stalinism. What could be more interesting than that?”

At the January event, over 200 alumni and friends enjoyed each other’s company over lunch in the Morrison Library, following the richly informative talk by Hochschild and a book-signing.
THIS YEAR WAS THE TENTH ANNIVERSARY of the Library Prize for Undergraduate Research, a program which was a “Berkeley original” when it was founded.

Shown above on the right is Library Advisory Board member Russ Ellis, talking with students at the Library Prize reception in May. Ellis—who served as one of this year’s faculty jurors—commented that “all Cal lovers should experience the brilliance and fresh sophistication of our youngest scholars who were finalists in this competition. As a juror, I was both humbled and ennobled by their work. What a pleasure to see this! What a future lies in store for our emergent ‘students’ and our evolving library.”

Over the years, dozens of outstanding students have been awarded the prize, in fields from architecture, music and legal studies to biology, history and political science. Read about the work of the 2012 winners at www.lib.berkeley.edu/researchprize.
A LEGACY for the Library

Remember the University Library in your estate plans. With a retirement charitable gift annuity through the Library, you receive fixed payments for life, while taking a sizeable tax deduction now. Payments are guaranteed by the UC Berkeley Foundation—not tied to the volatility of the stock market—and a portion is tax free. Our Gift Planning Office can provide consultation for the best means to support the Library through your estate. Contact David Duer for more information at 510/642-6795 or dduer@library.berkeley.edu.

A FINAL NOTE

We have made every effort to ensure the accuracy of this listing of 2011-12 donors. If there is an error in the way we listed your gift, or if you wish to make a change to your name as it was shown, we ask that you notify: Wendy D. Hansson, Director of Library Annual Giving, 131 Doe Library, Berkeley, CA 94720-6000, (510) 642-4623, whanson@library.berkeley.edu. Please accept our apologies for any errors.

Fiat Lux, or Let there be light, is the motto of the University of California. The Fiat Lux newsletter of the Library at the University of California, Berkeley is published quarterly by the Library Development Office, University of California, Berkeley, Room 131 Doe Library, Berkeley, CA 94720-6000. Telephone: (510) 642-9377. Email: give@library.berkeley.edu.

Your feedback and suggestions are warmly invited. Your donation is tax deductible to the extent permitted by law. If there is an error in the way we listed your gift, or if you wish to make a change to your name as it was shown, we ask that you notify: Wendy Hansson, Director of Library Annual Giving, 131 Doe Library, Berkeley, CA 94720-6000, (510) 642-4623, whanson@library.berkeley.edu. Please accept our apologies for any errors.
**REBECCA SOLNIT**  
**SEPTEMBER 13, 2012**  
Solnit is the author of thirteen books about art, landscape, public and collective life, ecology, politics, hope, meandering, reverie, and memory. Her most recent is the bestselling *Infinite City: A San Francisco Atlas*. 2004’s *River of Shadows, Eadweard Muybridge and the Technological Wild West* was awarded a Guggenheim Award, the National Book Critics Circle Award in criticism, and the Lannan Literary Award.

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**PAM HOUSTON**  
**OCTOBER 11, 2012**  
Houston’s latest novel is *Contents May Have Shifted*. Her stories—collected in volumes such as *Cowboys Are My Weakness*—have been selected for the O. Henry Awards, the Pushcart Prize, and *The Best American Short Stories of the Century*. Director of creative writing at UC Davis, Houston also teaches in the Pacific University MFA program.

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**PETER ORNER**  
**NOVEMBER 8, 2012**  
Orner’s recent novel *Love and Shame and Love* was described by Daniel Handler as “epic like *Gilgamesh*, epic like a guitar solo.” (Orner notes that he has since bought a copy of *Gilgamesh*, and is enjoying it.) Co-editor of two volumes in McSweeney’s “Voice of Witness” series, Orner will publish a new short story collection in 2013. He teaches at SFSU.

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**MICHELLE TEA**  
**DECEMBER 6, 2012**  
Called “a modern-day Beat,” Michelle Tea has written memoirs, poetry, and the novel *Rose of No Man’s Land*. Her autobiographical works explore queer culture, feminism, race, class, prostitution, and other topics. In 2013 McSweeney’s will publish the first in her series of young adult fantasy novels, *A Mermaid in Chelsea Creek*.

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**JOYCE CAROL OATES**  
**FEBRUARY 14, 2013**  
Oates is recognized for some of the most enduring fiction of our time—including the national bestsellers *We Were the Mulvaneys* and *Blonde*—and has also published poetry, plays, essays, memoir and criticism. Surveying her more than 70 books, Henry Louis Gates Jr. said that “a future archeologist equipped only with her œuvre could easily piece together the whole of postwar America.”

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**NAMWALI SERPELL**  
**MARCH 14, 2013**  
Serpell’s nonfiction has appeared in *The Believer* and *Bidoun*; her fiction in *Callaloo* and *Tin House*. A short story, “Muzungu,” was selected for *The Best American Short Stories 2009*. A professor at Berkeley, she was one of six 2011 recipients of the Rona Jaffe Foundation awards for women writers.

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**DAVID SHIELDS**  
**APRIL 11, 2013**  
Shields is the author of twelve books, including *Reality Hunger*, which was named one of the best books of 2010 by more than thirty publications. Others include *Jeff, One Lonely Guy* (co-written by Jeff Ragsdale and Michael Logan), and *The Thing About Life Is That One Day You’ll Be Dead*. He has received PEN awards, a Guggenheim, and two NEA fellowships, and teaches at the University of Washington and in Warren Wilson’s MFA program.

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**STUDENT READING**  
**MAY 2, 2013**  
Story Hour in the Library celebrates the writers in our campus community with an annual student reading. The event will feature short excerpts of work by winners of the year’s biggest prose prizes, Story Hour in the Library interns, and faculty nominees.
Fiat Lux Redux: Ansel Adams and Clark Kerr
Bancroft Library Gallery through February 2013
Open Monday through Friday
check lib.berkeley.edu for hours

In 1963, Ansel Adams and writer Nancy Newhall collaborated to depict the university’s future—resulting in the 1967 publication *Fiat Lux*. Never before displayed on the Berkeley campus, the Fiat Lux collection offers an extraordinary portrait of the institution. This exhibit will create a prism through which we can see both the historic legacy of the University of California and refractions of its prospective futures. Curated by Professor Catherine Cole, it is part of the campus-wide “On the Same Page” program.

David Ross Brower: A Force for Nature
Bernice Layne Brown Gallery, Doe Library
Through March 2013
check lib.berkeley.edu for hours

A lifelong citizen of Berkeley, David Ross Brower is celebrated for shaping the modern environmental movement. An authentic sage and activist trailblazer, Brower fought to save the Grand Canyon and enlarge the national park and wilderness systems. He was a tireless advocate for clean water, free-flowing rivers, roadless wilderness, protected habitat, and a nuclear-free society. This salute to his life, work and words is drawn from the Bancroft Library collections and celebrates the centennial of his birth.

All library events and exhibits can be found at lib.berkeley.edu/give. Most are free and open to the public.