Charles Atwood Kofoid (1865-1947) was one of UC Berkeley’s most prominent faculty members in the first half of the twentieth century. His lifelong enthusiasm for book-collecting resulted in an invaluable 1947 gift to the Library which greatly enhanced the growing collections in the biological sciences, as well as in art, Japanese materials, the history of science and other areas.

continued on page 3
I hold a Library and Education to be almost synonymous.

Professor William Swinton
University Librarian 1869-74

As the intellectual commons of the Berkeley experience, the University Library serves tens of thousands of students, faculty, and visiting scholars each year. It provides the resources they need for exploration and new discoveries in fields spanning the sciences, arts and humanities, and social sciences, as well as the interdisciplinary explorations that are a particular strength at Berkeley.

The Library is at the heart of the University’s mission of teaching, research, and public service.

The University Library
University of California, Berkeley

Doe/Moffitt Libraries
Charles Franklin Doe Memorial Library
David P. Gardner Stacks
James K. Moffitt Library
Graduate Services
Media Resources Center
Alexander F. Morrison Memorial Library
Newspapers and Microforms
South/Southeast Asia Library

Subject Specialty, East Asian, and Bancroft Libraries
The George and Mary Foster Anthropology Library
Art History/Classics Library
The Bancroft Library
Marian Koshland Bioscience and Natural Resources Library
Thomas J. Long Business Library
Chemistry and Chemical Engineering Library
Earth Sciences and Map Library
C.V. Starr East Asian Library
Education-Psychology Library
Kresge Engineering Library
Environmental Design Library
Mathematics Statistics Library
Jean Gray Hargrove Music Library
Pamela and Kenneth Fong Optometry and Health Sciences Library
Physics-Astronomy Library
Sheldon Margen Public Health Library
Social Welfare Library

Affiliated Libraries
Architecture Visual Resources Library
Earthquake Engineering Research Center Library
Environmental Design Archives
Ethnic Studies Library
Giannini Foundation of Agricultural Economics Library
Institute of Governmental Studies Library
Institute of Industrial Relations Library
Harmer E. Davis Transportation Library
Garrett W. McEnerney Law Library
The bookplate shown above—rich with allusions to Kofoid’s life and work—intrigues library users who encounter it today. Designed by Beulah Mitchell Clute, a noted illustrator of the period, the bookplate shows the north wall and well-stocked bookshelves of Kofoid’s study in North Berkeley, flanked by irises of the type he planted in his garden.

The Campanile is just visible through the study window, in the top left. At the bottom, a collecting net alludes to instruments Kofoid himself designed for ocean collecting: the Kofoid self-closing bucket for plankton and the Kofoid horizontal net that can be opened and closed at any desired depth.

Renowned for his energetic leadership of the zoology department from 1910 to 1936 and for his prolific research and publications, Kofoid also co-founded the Scripps Institute of Oceanography in San Diego. He was editor of UC Publications in Zoology, and was known for his collection and classification of many new species of marine protozoans which established marine biology on a systematic basis. His bibliography comprises 250 original publications.

From his extensive collections, over 40,000 volumes dating from the 15th to the 20th century were added to the Library holdings. Many of these were first editions, full sets, and important exemplars of early printing. And it is due to his gift of 530 volumes of Darwinia that the Library can boast, for example, every edition of *On the Origin of Species*.

At the time of his gift, the University Library held less than 1.5 million volumes. Today, that figure stands at over 11.5 million.

**Kofoid, continued from page 1**

It was during travels to Europe, India, Japan and other countries that Kofoid acquired many of his books. Wherever he traveled, he made contact with the local booksellers. After returning to Berkeley he would often continue the connection by mail, spending hours happily browsing through their catalogs in search of new temptations.

**continued on page 4**
fields. There were books housed in his office, his home, his garage, and in large rooms provided by the University Library.

The love of book collecting is encouraged among today’s Berkeley students. A prize for book collections offered by the Bancroft Library encourages Berkeley students to appreciate the special qualities of the printed word. In recent years students have won the Hill-Shumate Book Collecting prize for collections on topics as diverse as myth, legend and fantasy; classical Latin and Greek literature; science fiction; and UC yearbooks.

Since Dr. Kofoid’s era the rise of digital information is greatly enhancing access and convenience, while the utility—and the love—of print remain enduring.

The books given by Charles Kofoid to the University Library can be seen as representing the many types of gifts—from many hands—that have enriched the Library over the 150 years of its existence. The Library deeply appreciates each gift, of every kind and size. It is through the support of our friends over the years that the Library has grown to become one of the great research institutions of the world.

The Library Associates

Join more than 6,000 other friends, book lovers, alumni and faculty who recognize that the influence of a great research library extends beyond the university it serves to the many communities of which it is a part.

The Library adds an astounding amount of printed and electronic resources each year, including rare and unique materials. In order to continue to acquire, organize, and make accessible new information, the Library depends on the support of those who understand how important a world-class library is to the education of students who will one day shape our future. Your gift is crucial to the continued excellence of the University Library.

Library Associates receive complimentary copies of the quarterly newsletter as well as invitations to special occasions at the Library. For more information or to make a gift, contact us at (510) 642-9377 or give@library.berkeley.edu. Or visit our website at www.lib.berkeley.edu/give/

As rare book dealer Ian Jackson recounts, a colleague of Professor Kofoid once noted that he and his wife lived very simply, so as to be able to collect extensively—but, he added, “I may have cause and effect reversed.”

Kofoid started early on his lifelong passion. One book of poetry was dated 1887—when he was just 22—and labeled #353 in his collection. Over six decades, he acquired roughly 100,000 volumes in various fields. There were books housed in his office, his home, his garage, and in large rooms provided by the University Library.

The Marian Koshland Bioscience and Natural Resources Library, which houses resources in the biological sciences—Charles Kofoid’s collecting focus, and one of Berkeley’s great academic strengths. Recent years have seen a surge of interdisciplinary developments in chemical biology, bioengineering and engineering, physics, and bioinformatics.

Kofoid, continued from page 3
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Richard K. Sun '86, '88
Paige Thomas '86
Carol J. Upshaw '58
Judy C. Webb '60
Thomas B. Worth '72, '76
Theo Zaninovich '64
Library Representative to the UCB Foundation

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Janet Stanford '59
Katharine Thompson '48
Sheryl Wong '67, '68
Past President
At the end of the first decade of the 20th century, as horse teams and steam engines appeared on campus to build the Charles Franklin Doe Memorial Library, Californians were hearing new words. Picture them as a word cloud, like the one shown above, over the granite lintel marked The University Library.

Hometown had just been coined, so students had something new to miss, and also a worrisome metaphor for life here: ivory tower. For freshmen of 1912, ambivalence was another new word in the dictionary.

This cloud of words reminds us that Doe was built to capture and preserve new ways of thinking. Over this past century, no institution can match the research library in doing this. Libraries in the digital age remain the only institutions we should trust to stay on the job.

Creative expressions, like scientific discoveries, cannot be anticipated. Who could have predicted the deep impact of these words, coined as Doe was built? Libraries work best when they organize information so that surprises make sense. Librarians of 1912 could not know that in a few years women would have the vote, a telephone call could be made across the continent, and sites such as the Grand Canyon would become National Parks. All Doe could do was to be alive to the possibilities and grab the record of change.

Centennials are usually marked by lists of “firsts.” It is more important to be reminded of first principles. If they are still right, the institution has a promising new century ahead.
Thanks to an outpouring of effort by library professionals and faculty, we will be illustrating these principles in the year ahead, culminating in an open house in March 2012.

Centennials are also supposed to be fun, and though you will not see any of us dressed in the fashions of 1912, we promise a good time. Fireworks in the logo (to the right), with surprises to follow.

The Doe Centennial Committee will liberate the monumental painting of Bishop Berkeley from museum storage, offering our namesake an honored place in the Library this centennial year. We liked the expression on his face as he embraced a book. And we were pleased to see that Berkeley was pictured with his words, “Westward the course of empire . . .” — read to mean that California’s moment in history has arrived.

Thomas C. Leonard
Kenneth and Dorothy Hill University Librarian
Offering recognition for contributions to the Library, our Donor Clubs are named in honor of influential individuals in the history of the Library and the University. Over the years, their support of collections and programs in the Library has enabled it to grow into one of the world’s great research collections. Gifts in any amount are always greatly appreciated.

PHOEBE APPERSON HEARST
$1 MILLION & ABOVE
Undoubtedly the University’s most generous benefactress, in 1896-97 she provided support for a competition to design an architectural plan for the University, including the construction of a new library building. Mrs. Hearst frequently presented the Library with volumes from her personal collections, many of which today can be found in the Bancroft Library as well as in the Gardener Stacks in Doe Library.

CHARLES FRANKLIN DOE
$500,000 – $999,999
Impressed with the impact that the Alexandria Library in Egypt had on the civilization at that time, Charles Doe pondered ways to support the founding of a major library in California. At his death in 1904, he left a quarter of his estate (nearly $600,000) to the Regents of the University of California, for the construction “…of a library building for its Academic Department…” Today, Doe Library remains a great testament to his generosity and his vision.

MICHAEL REESE
$250,000 – $499,999
One of the earliest major contributors to the University Library, in 1873 Michael Reese first supported collections in economics and politics. His bequest of $50,000 in July 1879 established the Library’s first endowment, a fund to purchase books for the collections in perpetuity. The Reese Library Fund is still being used today as a major source of collections support.

HENRY DOUGLAS BACON
$100,000 – $249,999
In 1879, Henry Douglas Bacon, a self-made man and prominent Oakland citizen, feeling that the library in South Hall was inadequate, gave $25,000 to the University for the construction of a separate building, subject to the State providing a similar amount. The Legislature eventually complied. Bacon also gave his book and art collection to be housed in the building.

MAY TREAT MORRISON
$50,000 – $99,999
The Alexander F. Morrison Library was made possible by a significant gift from his widow, philanthropist May Treat Morrison, both members of the Class of 1878. In contributing her husband’s book collection to the Library, Mrs. Morrison was acting on her belief that the books that had been the delight and enthusiasm of A.F. Morrison’s life could serve no finer purpose than to stimulate a love of reading in the students of his University.

JOSEPH C. ROWELL
$20,000 – $49,999
A member of the class of 1874, he was appointed as the first full-time University Librarian in 1875. Rowell served in that role until 1919, when he resigned and became the first University Archivist, a post he held for an additional 19 years. Under Rowell’s care, the Library grew from a small, 13,000-volume library to over 1 million volumes in 1915, establishing it as one of the foremost research libraries in the United States.

JAMES KENNEDY MOFFITT
$5,000 – $19,999
A graduate of the Class of 1886 and a UC Regent, James Moffitt was a long-time and generous donor to the Library. He established an endowed fund for collections in 1897 that remains in use today, and at his death, bequeathed the Library his personal collection of books.

ROBERT GORDON SPROUL
$1,000 – $4,999
During Sproul’s tenure as its 11th President (1930-1958), the University of California rose to a position of great eminence among the universities of the world. His statement about the Library remains true today: “The Library is the heart of the University…The intellectual growth and vitality of every school and every division, of every professor and every student, depends on the vitality of the Library.”

HENRY MORSE STEPHENS
$500 – $999
A beloved UC professor of history, and a key influence in encouraging the Regents to acquire the Bancroft Library in 1905, Henry Stephens loved the Library. When he passed away in 1919, he left the University his 12,000 volume library, a part of which forms the nucleus of Bancroft’s collections today.

CLARK KERR
$250 – $499
As president of the University of California, and UC Berkeley’s first chancellor, Kerr was admired as an elegant thinker of great intellect. His clear, logical vision of both the promise and problems of modern higher education influenced generations of political and education leaders. He initiated the creation of an undergraduate library on campus that came to pass with the opening of the Moffitt Library in 1970.

DANIEL COIT GILMAN
$100 – $249
The University was still in temporary quarters in Oakland when Gilman arrived to assume the position as its second president in 1871. Just 14 months later, he could report not only the establishment of the University on its permanent campus in Berkeley, but also on a number of important major gifts from individuals, including funds for the purchase of books for the Library.

ATHENA
$1 – $99
A bronze bust of Athena presides over the North entrance to Charles Franklin Doe Memorial Library, dispensing—as campus legend has it—wisdom to all those who pass below her. Goddess of knowledge and wisdom in Greek mythology, Athena is an ideal library patroness, especially at a University conceived by its founders as an “Athens of the West.”
PHOEBE APPERSON HEART
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Professor Anthony Newcomb

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are an important source of funds for the acquisition of library books and other materials, the
improvement of library services, capital improvements, and unrestricted support for priority needs. These gifts enable the Library to continue serving the University and the
community. Donations of books and book collections enhance the Library’s intellectual
resources and ensure a bright future for the Library. The honor roll recognizes gifts received between July 1, 2010 and June 30, 2011.

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Libraries support the core mission of academic excellence and research. They facilitate learning,
learning, and scholarly inquiry. Libraries hold the intellectual resources that are essential to
the advancement of knowledge and the public good. They provide access to information in all
forms—print, digital, and multimedia—and serve as intellectual hubs that contextualize the
world of ideas.

The Library’s collection of over six million volumes includes a wide range of formats and media:
print books, serial subscriptions, electronic journals, databases, and multimedia resources.
Libraries are essential for the discovery and dissemination of research, and they play a vital role in
supporting education, research, and innovation.

Libraries also serve as community centers, providing resources and services to students,
faculty, staff, and the public. They offer spaces for study, research, and collaboration, and
provide access to a diverse range of materials, from rare and special collections to
developing technologies.

Libraries play a critical role in the digital age, acting as gatekeepers to information and
providing access to a wide range of resources. They are responsible for ensuring the
preservation and accessibility of knowledge and cultural heritage.

Libraries are essential to democratic societies, fostering open access to information and
promoting free inquiry. They are vital institutions for the preservation of history, culture,
and knowledge.

Libraries are inextricably linked to the success of higher education institutions and
the communities they serve. They are essential for the advancement of education,
research, and innovation.

Libraries are also important sources of funds for the acquisition of library books and other materials,
the improvement of library services, capital improvements, and unrestricted support for priority needs. These gifts enable the Library to continue serving the University and the
community. Donations of books and book collections enhance the Library’s intellectual
resources and ensure a bright future for the Library. The honor roll recognizes gifts received between July 1, 2010 and June 30, 2011.
“It’ll be much different than the other libraries on campus.”

“Learning gets done in a different way these days.”

“It’s all about interaction; it’s a place where people come together.”

“The technological updates are so crucial and essential for an institution like Berkeley.”
Revitalizing Moffitt Library

CAL STUDENTS KNOW BEST how and why Moffitt Library is important in their lives — and the difference the renovation will make. Newly added student videos on moffitt.berkeley.edu testify to the critical need and value for them of the proposed transformation of Moffitt.

moffitt.berkeley.edu also offers dozens of highlights for the enlivened building, such as:
• collaboration studios
• guided learning labs
• a new books reading lounge
• quiet commons
• and research consulting, among many others.

Throughout the renovation, high-efficiency, LEED-certified strategies will be incorporated. The revitalized Moffitt will be a model green building, as well as a model 21st century library.

The Campaign for Revitalizing Moffitt Library appreciates the support from alumni and library friends. Your gifts are ensuring that future generations of students will have a state-of-the-art library that fully supports all facets of their education at Berkeley.
IN ALL ITS GLORY

Thanks to editors at the Library's Mark Twain Papers & Project, in fall 2010 volume one of the only accurate and complete edition of the Autobiography of Mark Twain ever attempted was published.

Mark Twain specifically required that no complete text of this work could be published until 100 years after his death. "No one has ever seen it in all its glory," says Robert Hirst, general editor of the Mark Twain Project in the Bancroft Library.

The Autobiography will take three large volumes to encompass the whole. The paperback edition of volume one will be published in spring 2012, and volume two is expected in 2013.

Much of the work on the Autobiography has been made possible by a generous gift from the Koret Foundation, as well as by ongoing support from the Mark Twain Luncheon Club.
A TOAST TO MARK TWAIN

The publication of volume one of the Autobiography of Mark Twain was celebrated in grand style in November 2010, with a benefit reception in the Heyns Reading Room and the Bancroft Library.

Favorite passages from Twain’s work were read, to a crowd of 250, by actress Rita Moreno; authors Michael Chabon, Eric Karpeles, Mary Roach and Ayelet Waldman; UC Berkeley professor Robert Hass and Maxine Hong Kingston; film editor Walter Murch; Library Advisory Board member Bob Haas and UC Berkeley Chancellor Emeritus I. Michael Heyman.

The Autobiography of Mark Twain spent 24 weeks on the New York Times bestseller list, and UC Press is on its ninth printing; over 500,000 copies are currently in print. As of this past summer, the Kindle version was outselling the hardback on Amazon.

A companion website, www.thisismarktwain.org, offers video slideshows, images, interviews with the editors and other Mark Twain scholars, and audio clips. Over 300,000 views occurred in a recent ten-month period, testifying to the site’s popularity. And on www.marktwainproject.org, visitors can enjoy edited letters, facsimiles, literary work, and the entire text of the Autobiography of Mark Twain, volume one.
A beloved Library tradition is 24 Hour Study Hall, a week during fall and spring finals when our doors stay open, the lights on, and all the seats in Moffitt Library and the Gardner Stacks are occupied by fiercely concentrating students.

24 Hour Study Hall has been so popular that students have lobbied for it to be extended. In spring 2011, they got their wish. Study Hall doubled in length, thanks to support from Vice Provost Catherine Koshland’s office. The Library was open around the clock for two weeks before and during finals.

What does the Library’s 24 Hour Study Hall mean for students? Along with round-the-clock seating in an academically focused environment, it means that students enjoy continuous access to the collections in the Gardner Stacks; continuous access to computers, software, printers, and computer support help at the Moffitt Microcomputer Facility; extended hours for group study rooms; and convenient access to refreshment in the FSM Café.

More good news: permanent funding has now been secured for two full weeks of 24 Hour Study Hall each semester, ending the uncertainty about its future. Thanks to an allocation secured in summer 2011 from the student services fee, this premier learning environment on campus will continue to be available to all students around the clock, during just those times they need it the most. The collective sigh of relief from those crowded library tables is almost audible!
HOT OFF THE PRESS

Top Journalist’s Oral History

ROHO’s Lisa Rubens, Ben Bagdikian, and University Librarian Thomas Leonard, shown here at a reception celebrating the publication of Bagdikian’s oral history. Released in spring 2011, this oral history was produced by the Regional Oral History Office (ROHO), with Lisa Rubens conducting the interviews.

The 188-page document, freely available at bancroft.berkeley.edu/ROHO, covers the life and career of a man whom the New York Times termed “an exemplar to a generation of journalists.”

Bagdikian is the winner of almost every top prize in American journalism, including the Pulitzer. He is the author of six books, and a former dean of the Graduate School of Journalism at UC Berkeley. Among the many fascinating vignettes in the oral history is a cloak-and-dagger account of how he obtained the Pentagon Papers for the Washington Post, where he was an editor, from whistleblower Daniel Ellsberg.

Since 1954 the Bancroft Library’s Regional Oral History Office has been conducting, teaching, analyzing, and archiving oral and video history documents in such fields as politics and government, business and labor, the environment, technology, the arts and University of California history.
“HAPPY AND INSPIRED”

“Best of Berkeley” story this past spring resulted in several accolades for the C.V. Starr East Asian Library. The recently opened library—the first freestanding East Asian library at a U.S. university—was described as “a building that manages to meld both intellect and beauty” and as “a learning space for students like no other.” With over 44,000 visitors per year, it’s clear that appreciation of it is widespread.

The Doe Library’s Centennial, celebrated during 2011-12, will give our fans more opportunities to share their experiences. The Doe Centennial Wall—installed in the physical building as well as online—will capture voices and vignettes of the thousands of users who enter our doors and find stimulation, focus, and inspiration. Visit doe100.berkeley.edu to voice your appreciation of the library, and to keep up with the latest news about our centennial celebrations.

USERS PRAISE CAMPUS LIBRARIES

Libraries are sometimes the unsung heroes of the scholarly enterprise. The vast print and digital collections, the guidance of research librarians, and the provision of study space are essential to research and learning—yet it is easy to take them for granted.

However, given the chance library users voice their appreciation in the warmest possible terms. A visitor to the Environmental Design Library (shown to the left) recently wrote: “Each time I visit the ENVI library I feel happy and inspired. It is so well-organized, accessible and friendly … It is a wonderful resource and I feel privileged to use it.”

Each of the two dozen libraries on campus could share similar praise from students and other users. The Daily Cal’s
Learning to plumb the vast array of Library resources—and to critically apply relevant materials to an original thesis—is no small feat, especially for an undergraduate. To do so requires a creative and persistent spirit of inquiry, a habit of mind that will serve students well in their future academic and professional lives.

Each year we recognize excellence in undergraduate research projects that show evidence of significant Library exploration and understanding of the research process itself.

With topics ranging from architecture and music history to legal studies and linguistics, the students whose projects won awards in 2011 display the range of scholarship nurtured at Berkeley. To read about the students and their winning projects visit www.lib.berkeley.edu/researchprize/.
A LEGACY for the Library

Remember the University Library in your estate plans. With a retirement charitable gift annuity through the University Library, you receive fixed payments for life, while taking a sizeable tax deduction now. Payments are guaranteed by the UC Berkeley Foundation—not tied to the volatility of the stock market—and a portion is tax free. Our Gift Planning Office can provide consultation for the best way to support the Library through your estate. Contact David Duer for more information at 510/642-6795 or dduer@library.berkeley.edu.

A FINAL NOTE

We have made every effort to ensure the accuracy of this listing of 2010-11 donors. If there is an error in the way we listed your gift, or if you wish to make a change to your name as it was shown, we ask that you notify: Wendy Hanson, Director of Library Annual Giving, 131 Doe Library, Berkeley, CA 94720-6000, (510) 642-4623, whanson@library.berkeley.edu. Please accept our apologies for any errors.

Fiat Lux, or Let there be light, is the motto of the University of California. The Fiat Lux newsletter of the Library at the University of California, Berkeley is published quarterly by the Library Development Office, University of California, Berkeley, Room 131 Doe Library, Berkeley CA 94720-6000. Telephone: (510) 642-9377. Email: give@library.berkeley.edu. Your feedback and suggestions are warmly invited.

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Director of Development and External Relations
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Director of Communications
Darnais Moore
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FACULTY/STAFF KICK OFF
September 8, 2011
Join us as we kick off another season of Story Hour in the Library with readings from distinguished faculty and staff, who will introduce us to their favorite books and stories. This year’s participants include: Dean Tony Cascardi, Dean Carla Hesse, Lecturer Fae Myenne Ng, and Professor Ananya Roy.

BAY AREA MYSTERY WRITERS PANEL
October 14, 2011   •   SPECIAL TIME: 4–6 pm
Our panel discussion “Bullets Across the Bay: The San Francisco Bay Area in Crime Fiction” examines the area as a popular setting for mystery and detective novels. The panel discussion with local authors Lucha Corpi, Eddie Muller, and Kelli Stanley will be moderated by Janet Rudolph. This event is in conjunction with the “Bullets Across the Bay” exhibit (see back cover for exhibit details).

CAROL EDGARIAN
November 10, 2011
Carol Edgarian’s novels include Three Stages of Amazement and Rise the Euphrates, both bestsellers. In 2003, Edgarian and her husband Tom Jenks founded the nonprofit Narrative Magazine, along with Narrative in the Schools, a program to encourage reading and writing in schools across America.

BENJAMIN BAC SIERRA
December 1, 2011
Bac Sierra’s Barrio Bushido (2011), set in a Southern California barrio, was called a “brutally honest coming-of-age saga.” Maxine Hong Kingston said “the reader feels the joy of murderous combat, and the heartbeat of compassion.” A Gulf War veteran, Bac Sierra earned a J.D. at UC Hastings College of the Law. He teaches at City College of San Francisco.

CRISTINA GARCÍA
February 9, 2012
Cristina García is the author of five novels, a collection of poetry, and three works for young readers, including her newest release Dreams of Significant Girls. Her work has been nominated for a National Book Award and translated into fourteen languages. Other honors include a Guggenheim Fellowship, a Whiting Writers’ Award, a Hodder Fellowship, and an NEA grant.

MARK DANNER
March 8, 2012
Mark Danner has written about foreign affairs and American politics for 25 years, covering Latin America, Haiti, the Balkans and the Middle East among other stories. Author of five books, Danner teaches at UC Berkeley and at Bard College, and speaks and debates widely about America’s role in the world.

ISABEL ALLENDE
April 12, 2012
Isabel Allende is the acclaimed author of 19 books, including The House of the Spirits, Paula and Zorro. In addition to her career as writer, journalist, and teacher, she has created the Isabel Allende Foundation to empower women and girls worldwide.

STUDENT READING
May 3, 2012
Story Hour in the Library celebrates the writers in our campus community with an annual student reading. The event will feature short excerpts of work by winners of the year’s biggest prose prizes, Story Hour in the Library interns, and faculty nominees.

THE STORY HOUR READINGS bring writers and readers together inside the library to enjoy the music and meaning of literary prose. Hosted by English department faculty (and novelists) Vikram Chandra and Melanie Abrams, this prose series complements the Library’s long-running Lunch Poems readings. We are delighted to host some of the most widely enjoyed authors of our times, and hope that you can join us.

ENJOY THE READINGS ONLINE through YouTube!
Readings are in the Morrison Library from 6 to 7 pm.
Exhibits at the Library

**Bullets Across the Bay: The San Francisco Bay Area in Crime Fiction**
Bernice Layne Brown Gallery, Doe Library, through February 2012
Free; check www.lib.berkeley.edu for hours
Ever since the publication of Dashiell Hammett’s *The Maltese Falcon* in 1930, San Francisco has been recognized as the birthplace of modern crime fiction. Using materials from numerous campus libraries, the “Bullets Across the Bay” exhibit examines the Bay Area as a popular setting for mystery and detective novels. A panel discussion on October 14 will bring together local mystery authors for a lively discussion of this topic (see the listing on page 23 for details on the panel discussion).

**All Library Events and Exhibits**
Can be found at
www.lib.berkeley.edu/give
All are free & open to the public.

**A Centennial Celebration: California Women and the Vote**
Display cases in the 2nd floor corridor between Doe and Bancroft Libraries through December 16, 2011
Free; check www.lib.berkeley.edu for hours
On October 10, 1911, a special election was held in California that gave women the right to vote, by a narrow margin. With material drawn from collections held in the Bancroft Library, this exhibit celebrates the centennial anniversary of woman suffrage in California. Brought to light are the faces of the state’s suffragists, many from the Bay Area, along with those of the movement’s support and opposition. This exhibit also illustrates the suffragists’ vigorous campaign to rally votes for their cause, as well as the media frenzy to predict the election’s final outcome.