

NO. 59 WINTER 2002

BENE LEGERE

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THE LIBRARY ASSOCIATES

Join more than 6,000 other friends, book lovers, alumni, and faculty who recognize that the influence of a great research library reaches beyond the university it serves to the many communities of which it is a part.

Library Associates receive complimentary copies of the quarterly newsletter *Bene Legere*, as well as invitations to special occasions at the Library. For more information on the Library Associates program, please write or telephone: The Library Development Office, Room 188 Doe Library, University of California, Berkeley, CA 94720-6000; telephone (510) 642-9377. Or, [check our website](#).

CALENDAR OF EXHIBITS

The Foundations of Anthropology in California: A Centennial Perspective

**Bancroft Exhibition Gallery
Bancroft Library
Through April 29, 2002**

The exhibit tells a story of key personalities and events driving the establishment and development of anthropology in its first sixty years at UC Berkeley. Includes records, documents, and images from the Bancroft Library with

Gifts to the Library

**Bernice Layne Brown Gallery
Doe Library
February 15 through April 15, 2002**

Treasures from personal libraries come in random thousands to great institutions like Berkeley. The Library gives them new life by cataloging them and making them visible to the world. The gifts on display, from virtually every library on campus, illustrate depth

Lunch Poem Series

**Moffitt Exhibition Gallery
Moffitt Library
Through March 31, 2002**

Featuring selected works of Marilyn Hacker, Robert Pinsky, and Chana Bloch, all featured poets in the Library's Spring Lunch Poem Series.

Ansel Adams in the University Collections: A Photographer at Work
Lower Level Public Gallery

additional items and exquisite artifacts provided by the Hearst Museum of Anthropology and the American Museum of Natural History.



and diversity, identify donors and celebrate their generosity.

The Disability Rights Movement
Free Speech Movement Café
Moffitt Library
Through April 2002

Photographs taken by Bay Area photographers chronicling the efforts of the disabled community in their efforts to gain equal access.

Berkeley Art Museum
February 12 through March 31,
2002

This exhibition reveals a surprising side of Adam's career in its emphasis on his work as a commercial photographer trying to make a living through the craft of photography. Materials drawn primarily from UC Berkeley collections, including The Bancroft Library Pictorial Collection, the University Archives, and the Berkeley Art Museum.

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