The academic year 2005-2006 marks the one hundredth anniversary of the purchase of The Bancroft Library by the University of California. With this milestone looming, we began to plan a Bancroft Centennial Campaign in the late 90s. However, the notice in the summer of 2001 that the Doe Annex building, which houses Bancroft, would undergo seismic renovation concentrated our minds wonderfully, to paraphrase Dr. Johnson. Over the course of the next year preliminary cost estimates showed that we would have to raise $25 million in private funding to turn the Doe Annex into a state-of-the-art facility for Bancroft as well as a seismically secure one.

In the summer of 2002, as is almost de rigueur in planning fund-raising campaigns these days, we commissioned a consultant to conduct a development feasibility study for us. The results were disconcerting and disappointing: we had neither the volunteer leadership nor a sufficiently large pool of potential major donors to carry out a successful campaign in the three years before the project was to start in 2005. The consultant projected that we would be able to raise only some $6 million to $8 million in 18 to 24 months. A campaign on the order of $20 million to $25 million would require five to seven years.

Necessity, however, knows no law—an adage that goes at least as far back as the canon law codes of the medieval church. We had no option but to press on. With the support of Dave Duer and his staff in the Library Development Office, we began to put together a plan for a three-year development campaign, the Bancroft Centennial Campaign.

The initial task was to form a volunteer leadership committee. We knew that the nucleus would be drawn from current and former members of the Council of the Friends of The Bancroft Library and the Library Advisory Board, the support group for the Cal Library, but the question of the committee’s chair was crucial. The first person we approached, fingers crossed, was Chancellor Emeritus Ira Michael Heyman, who also served as Secretary of the Smithsonian Institution after leaving the chancellorship. With vast fund-raising experience both at Berkeley and the Smithsonian and wide-ranging contacts throughout the state and the nation, Chancellor Heyman, we knew, would make an ideal chair for the committee, if he could be persuaded to take on the job. He not only agreed, he also brought along Watson “Mac” Laetsch, who had served as Vice Chancellor for Development in the Heyman administration, as co-chair.

Continued on page 6
Actually, it’s Bancroft at one hundred forty-five, or one hundred forty-six, or one hundred forty-four. The fact is, The Bancroft Library has no official date of foundation since it began as a reference library for Hubert Howe Bancroft’s infant publishing business. The story is well known, but worth recounting. Bancroft planned to publish a *Hand-book Almanac for the Pacific States*, which in fact came out in 1862.

According to William H. Knight, its editor, “Mr. Bancroft went East in 1862 and on his return a few months later I accompanied him through the store occupying two deep floors on Montgomery and Merchant streets. He stopped at an alcove near my desk, containing about 100 volumes of various sizes, old and new, and not presenting a very artistic appearance. He asked what they were. I told him that they all pertained to the geography, history and mining of the region embraced in our map [a general map of the Pacific Coast]. He gave a cursory glance at some of the books, said nothing, and we passed on through the establishment. Returning, we again stopped at the historical alcove and he said, ‘Mr. Knight, I wish you would visit all the other bookstores and stands in the city and purchase a copy of every book and pamphlet relating to this territory that is not already on your shelves.’”

In his *Literary Industries*, Bancroft himself puts the date of this conversation with Knight in 1859 or 1860. Thus, despite the written testimony of the two principals, Bancroft’s origins are lost in the mists of time: an object lesson in the difficulty of historical research. We do, however, know precisely when the University of California bought The Bancroft Library. The purchase agreement was signed November 25, 1905, but the library remained at its Valencia Street location in San Francisco until the university could provide a suitable home on the top floor of California Hall, the newest building on campus. It was still in San Francisco on April 18, 1906, when earthquake and devastating fire swept the city. The fire was stopped two blocks before it reached Valencia Street; The Bancroft Library was the only major San Francisco library to survive the disaster. Two weeks later, on May 2, 1906, while the city was still smoldering, President Benjamin Ide Wheeler ordered curator Frederick Teggart to begin moving the library from San Francisco to its new Berkeley home.

Thus the academic year 2005-2006 marks the centennial of The Bancroft Library on the Berkeley campus. Paradoxically, Bancroft will not be on campus next year. Most of Bancroft’s operations will be in temporary quarters at 2121 Allston Way while the Doe Annex building, which houses Bancroft, undergoes a complete renovation. In fact, the move has already begun. The Mark Twain Papers and Project moved out during January of this year. The Regional Oral History Office will move in May, and the collections and the rest of Bancroft will move over the summer of 2005. Bancroft will be closed to the public from June 1 to October 1.

The latest estimates place the project’s cost at $62 million, which includes the preparation of temporary quarters and the moving of the entire collection out and back.

The public phase of the campaign, to raise the last $10 million needed for the project, is predicated upon the extremely generous gift of the Wayne & Gladys Valley Foundation. In addition to a $5 million outright grant, now part of the almost $23 million already raised, the Valley Foundation will provide a $5 million challenge grant, contingent upon raising the same amount from private sources in a one-to-one match over the course of the next two years. Needless to say, it’s an offer we can’t refuse.

This issue of *Bancroftiana* is the first shot in the public campaign. We’ve assembled information about the building project itself and our temporary home on Allston Way, provided architects’ renderings of the renovated building, and offered profiles of several of the people who stepped forward to make the campaign a reality in the fall of 2004. And, of course, since this is Bancroft and we’re all about history, we’ve also added some information about Bancroft’s previous homes.

—Charles B. Faulhaber
The James D. Hart Director
The Bancroft Library
Mark Twain Collection Nests Temporarily On Hearst Avenue

In January, the Mark Twain Papers and Project became the first Bancroft unit to move into temporary surge quarters to make way for the seismic retrofitting and renovation of the Doe Annex building. As one of the first occupants of 2195 Hearst Avenue (also known as Seismic Replacement Building 1), a new building that also holds the University’s computer data center and a variety of other administrative offices, the MTP had the good fortune to contribute to the design of its temporary space. The MTP now finds itself newly blessed with a large, climate-controlled vault for the collection, a more spacious reading room, built-in lockers for visitors, windows with special UV filters, and third-floor offices that look out onto downtown Berkeley. These benefits, while not able to make up entirely for our being temporarily removed both from our Bancroft colleagues and the rest of the Bancroft collection, do ensure that both the staff and the collection will have a comfortable home for the duration of our absence.

Because the entire Mark Twain Papers collection—manuscripts, photographs, first editions, and all—traveled with the staff to 2195 Hearst, visitors can consult the same materials and conduct the same kind of research they have in the past. In fact, despite the many new features of our temporary quarters, previous visitors will find much that is familiar. In our new reading room, the old readers’ table remains in the center (though now refinished) and the same large portrait of Mark Twain by Ignace Spiridon still occupies a commanding position on the wall. Bookcases still line most of the main corridor, and everywhere there is still evidence of the intense and ongoing research conducted by the MTP’s editors.

In all likelihood, the change that will have the biggest impact on our visitors will be evident before they even set foot into the Mark Twain Papers suite. The new building is secure: meaning those needing access to the third floor who plan to reach us will need to call us from the main lobby to gain access. Special cameras linked to a computer within our office allow us to see our visitors in the lobby and remotely send the elevator to them and, once we can see that they are inside, bring the elevator up to the third floor. Visitors are highly encouraged to make appointments in advance to ensure that they will have no trouble getting to our front door.

The MTP’s move was a small version of the massive summer exodus planned by the rest of Bancroft staff and collections this year. Even with a relatively small staff of eight and a collection that is compact compared to the rest of Bancroft’s collections, we required a two-month closure, the aid of many other Bancroft staff members, and a full week of physical moving to accomplish the astonishingly complex task of setting up shop less than half a mile away. And, even though we have safely found our way here, there is still much to be done in the way of settling both staff and collection into the new space. There are modifications to be made both to the building and by the people who occupy it, everything from adjusting the amount of light allowed in by the windows to relearning the sequence in which the books are now stored. But we count ourselves fortunate to be so well situated as we wait for the opportunity to come home to the new Bancroft Library when it is ready to receive us.

—Anh Q. Bui

Mark Twain Papers

2195 Hearst Avenue, temporary home of the Mark Twain Papers and Project.
The Bancroft Library moved into the brand-new Doe Annex building in 1950, but almost from the beginning calls came for additional space. In 1957 the Academic Senate Library Committee, chaired by English professor James D. Hart (who would go on to become the Director of Bancroft in 1970), suggested that Bancroft take over California Hall (ironically, it’s first home on campus) and add an underground addition to the west. By 1980 Bancroft’s shelves were full; for every book coming in to the Doe Annex one had to be shipped off campus to the Northern Regional Library Facility in Richmond. The following year an engineering study recommended that the Doe Annex building be seismically strengthened as part of a comprehensive renovation of the Doe-Moffitt library complex. In 1988 the Library’s Master Plan proposed the elimination of book stack tiers 3, 5, and 7 (half-height floors not structurally tied in to the framework of the building) and the construction of a 100,000 square feet underground addition to the east.

This became the guiding principle for renovation discussions until 2001. When I became director in 1995, the campus had scheduled the seismic renovation of the Doe Annex for 2001-2002. Year by year, however, the date was pushed back as other campus buildings in worse shape seismically took priority.

In July 2001, the situation changed radically. I received a call from Tom Koster, Assistant Vice Chancellor—Capital Budget and Planning, who told me that the Office of the President had made funding available for the seismic work for 2005-2006. Did we want to go ahead on that schedule? I was to confer with University Librarian Tom Leonard and get back to Tom Koster with a decision within 24 hours. Both Tom Leonard and I knew that this was an opportunity that we could not let pass. So we said yes, with the caveat that if we could raise enough money from private donors we would want to piggyback on the seismic work for a complete programmatic renovation of the building as well.

We could propose this since the Library had been working on preliminary plans for such a renovation since 1999. We didn’t know when they would be needed, but we did know that they would be needed.

Over the next two years Bancroft staff worked with the architectural firm of Mark Cavagnero Associates on a space requirements study that showed that Bancroft needs about twice as much space as we currently have, some 130,000 square feet, both to allow us to store a larger percentage of the collections on campus as well as to provide space for staff, readers, and additional collaborative campus research projects along the lines of the existing Center for Tebtunis Papyri, Regional Oral History Office, and Mark Twain Project.

In July of 2001 Tom Leonard appointed an Annex Surge Planning Committee to deal with the logistics of moving Bancroft and other Library operations out of the Doe Annex while the renovation was underway. It’s one thing to move into a new house; it’s a different order of magnitude to move collections valued in the hundreds of millions, if not billions, of dollars—not to mention many dozens of staff members and the Library’s data center.

During 2001-2002 Mark Cavagnero worked with campus and Bancroft staff on preliminary cost estimates: roughly $90 million to renovate the building and construct an underground addition. Faced with these figures and the skeptical fund-raising feasibility study (see cover story), it was clear that we would have to abandon the idea of an underground addition. It was also clear that seismic renovation was the highest priority. Fortunately, it would be covered by state funding. Then came security and climate control, and after that the physical renovation and reconfiguration of the building to make it more suitable for Bancroft’s purposes.

The following year, 2002-2003, we began to plan the fund-raising campaign while work continued on the surge process and Mark Cavagnero and campus staff continued...
to refine preliminary plans for the renovation. The first funding hurdle was cleared in November 2002 when Proposition 47 was passed, making $16,910,000 in bond funds available for the seismic work.

In August of 2003 the renovation plans were approved by the Executive Campus Planning Committee. That fall the campus issued a Request for Qualifications, to which 13 architectural firms responded. In the early spring of 2004 the list was trimmed to five, and, after formal presentations, a collaborative proposal from Ratcliff Architects and Noll & Tam Architects was selected. Chris Noll and Janet Tam were already well known to Bancroft since they designed the new Jean and Irving Stone Seminar Room for us in 1994, while Christopher (Kit) Ratcliffe’s grandfather had designed the Morrison Room in the Doe Library, which just celebrated its 75th anniversary. For many alumni one of the enduring memories of their days on campus is the Morrison Room, whose grace and elegance make it a perfect spot to listen to music or read for pleasure. From the beginning it has been our hope that the renovated Bancroft Library would provide as memorable an experience.

The two firms started with an intensive review of previous plans. At the end of that process, in June 2004, we had a “stacking plan” for a radically reconfigured building. Instead of the current eight stack tiers surrounded by office space and surrounded by an attic, we will have six floors, with collections concentrated in the basement and the first floor on compact shelving, thereby increasing storage space by 25 percent. The University Librarian’s office, the Regional Oral History Office, and the new exhibition gallery will all be on the second (ground) floor for easy access. The third floor is designed for collections use, with the reading room, seminar rooms, curatorial offices, and public service offices in close proximity. The fourth floor will hold Bancroft’s administrative offices, the Center for Tebtunis Papyri, and the Mark Twain Papers and Project, each with its own vault. The rest of the fourth floor and all of the fifth (now the attic) will be devoted to Bancroft Technical Services.

The building will be the only one on the Berkeley campus to have complete temperature and humidity control. Storage areas will be kept at a constant 60 degrees and 50 percent relative humidity, with a special cold storage vault for photographs and negatives. To improve physical security there will only be one entrance to Bancroft, monitored by a guard whenever the building is open (as opposed to the 42 doors that currently connect the Doe Annex building to the Doe Library).

Over the course of the summer and early fall of 2004 the stacking plan was translated into detailed schematic drawings (see samples in this issue). At the same time, in view of double-digit increases in the costs of raw materials like steel and cement, the campus requested that the Office of the President (OP) consider allocating more funding to the project. OP, heavily influenced by our success in fund-raising, decided to give us an additional $15 million.

The architects are currently developing the working drawings for the building, with detailed specifications on everything from the rebar in the seismic shear walls to the finishes on the reading room walls. The expectation is that these working drawings will be finished in the fall of 2005, with the project going out to bid immediately thereafter, and construction starting in February or March of 2006. If everything goes as planned, we should move back into gorgeous new space in the fall of 2007 or early in 2008.

In the meantime, we will be occupying temporary quarters in the building owned by the Judah L. Magnes Museum at 2121 Allston Way, half a block from campus. Since the building also served as the temporary home of the Berkeley Public Library during its renovation several years ago, it will be relatively easy to configure it for Bancroft’s use. Most of Bancroft’s collections will be stored in Richmond, with a 24-hour turnaround time. While off-campus patrons will find it easier to use Bancroft, since the building is only a block from the downtown Berkeley BART station, they will find much tighter quarters: only 18 seats in the reading room as opposed to the current 45.

Bancroft will close to the public on June 1 for at least four months, but the transition in fact began this past January, with the move of the Mark Twain Papers (see page 3). Next to go, in May, will be the Regional Oral History Office, which will move several hundred yards to the east into the second floor of Evans Hall.

Watch our dust!

—Charles B. Faulhaber
With those two on board it was relatively easy to recruit thirty-five additional members for the Committee, a veritable who’s who of Cal and Bay Area leaders:

Paul (Pete) Bancroft III (great-grandson of Hubert Howe Bancroft)
Bill Coblenz ’44
Mollie Collins ’65
Harry Conger
John Davies J.D. ’62
Mike Drew ’50
Peter Frazier ’61
Bob Haas ’64
Paul Hazen M.B.A. ’64
J. S. Holliday M.S. ’54, Ph.D. ’59
Al Johnson ’62, M.B.A. ’69
Russell Keil
Larry Kramer
Mel Levine ’64
Charlene Liebau ’60
Bill Lyman ’65, M.B.A. ’69
Rocky Main ’49
Sylvia McLaughlin
Bob O’Donnell ’65, M.B.A. ’66
Terry O’Reilly ’69
Dick Otter ’56
Connie Peabody
Lila Rich ’55

In the summer of 2003, under the guidance of the Committee and with the support of the staff of the Library Development Office and University Relations, we began work on the “quiet phase” of the campaign by sitting down with scores of individuals who over the years have been close to Bancroft, the Library, or Cal. Early success was crucial to convince senior campus administrators that we could raise enough money to allow the project to go forward on the 2005-2006 schedule. The individual members of the Committee were exceedingly generous with their own gifts, but they also helped to set up indispensable meetings with friends and colleagues. Their example was contagious, and the results of these conversations and meetings exceeded our fondest expectations—more than $6 million in gifts and pledges within six weeks of beginning formal solicitations in late August of 2003. This gave reason to believe that we could raise the necessary funds within the available time frame, despite the feasibility study.

This past year we started to ask some of the major Bay Area foundations to consider support for the project. Again, the results exceeded our expectations: $1 million from the Koret Foundation in November, $1 million from the Haas family funds in December, and, crowning it all, $10 million from the Wayne & Gladys Valley Foundation in December, $5 million outright and $5 million as a 1-to-1 challenge grant.

In the 18 months since we began formal solicitation, we have raised almost $23 million. So much for consultants. On March 9 we kicked off the public phase of the campaign with a dinner at University House hosted by Chancellor Robert Birgeneau, who in the few months he has been on campus has become one of Bancroft’s staunch supporters.

As we look ahead to the public phase of the Bancroft Centennial Campaign, we want to pause and reflect on the fact that our success to date could not have been possible without the help of hundreds of volunteers and donors. As Benjamin Ide Wheeler so eloquently summarized in a letter to Phoebe Apperson Hearst in 1898, “...I never know when to begin thanking you, nor when to leave off—so many are the kindnesses and benefits you show me and mine; so I keep thanking you all the time in spirit...” For your generosity and support, please know that we shall continue to thank you in spirit.

—Charles B. Faulhaber
DRAWN WEST

DRAWN WEST: Selections from the Robert B. Honeyman Jr. Collection of Early Californian and Western Art and Americana, by Jack von Euw and Genoa Shepley, was published this winter by Heyday Press in collaboration with The Bancroft Library, University of California, Berkeley. So, now you can enjoy the Honeyman collection at leisure in your own living room.

California and the West in the days of exploration and settlement was a region full of adventure, danger, and wonders. And before there were cameras, artists depicted all of it. Colorful images moved beyond the circles of wealth and power and found their way into the popular press, advertising, and every level of commerce—newspapers ran ads, vegetable boxes sported colorful labels, and sheet music was decorated with the images of California. A world that was part real and part fantasy entranced America for generations, and Robert Brodhead Honeyman Jr. set out to capture the excitement in an extraordinary collection, unique for its range of material.

The Honeyman Collection could be described formally as a collection of over 2,300 items that focus on the visual interpretation of California and the West from 1790 through the early 1930s. Many of these items are one-of-a-kind objects of unique historical value, some seen here for the first time. These descriptions, however, don’t begin to convey the wonderful mix of the collection: the popular prints and lithographs of the day, the finest art of the period, the clipper ship cards, the tons of ephemera depicting lands that comparatively few people had seen. If you wanted to show someone the West of the 19th century (without television or other modern media) you would use the rich, colorful Honeyman Collection.

The authors have put together a visually stunning and historically informative book. Jack von Euw is curator of the Pictorial Collec-
BANCROFT EXHIBITIONS

OUR COLLECTIVE VOICE

The Extraordinary Work Of Women In California

On April 29, 2005, The Bancroft Library opened a landmark exhibition with a lively event highlighting the voices of women in California history. The celebration presented in a visual way the depth of women’s writings in the collections of Bancroft and sent thought-ful, inspiring, and unforgettable messages.

Reminiscences of Californio women written during the 1800s join the writings of pioneer women who helped build and develop California during the 19th and 20th centuries. Recorded interviews with suffragist leaders such as Alice Paul stand beside the recollections of Japanese American women relocated to internment camps during WWII and the records of powerful women who came to be known as “Rosie the Riveter.” Additional materials represent noted and anonymous women who contributed to such diverse fields as California’s Gold Rush, Civil Rights efforts, the Environmental Movement, Literature, the Arts, and Physical Sciences.

The exhibition is open to the public in the Brown Gallery of the Doe Library through September 30. The very special reception held on Friday, April 29, on the North Terrace of the Library, featured prominent women in our community reading excerpts from a diary, letter, or manuscript displayed in the exhibit. In this way, the voices of the past came alive and joined those which are shaping our future today. Our distinguished readers were:

Professor Emerita Roberta Park
Ayelet Waldman
Regent Velma Montoya
Professor Marian Diamond
Kimberly Bancroft
Judy Dater
Tabitha Soren
Phyllis Gould
Susan O’Hara
Sylvia McLaughlin
Dagmar Dolby
Susan Snyder

The women, historical and present day, were honored at a reception in the Morrison Library following the program.

CHINESE IN CALIFORNIA, 1850-1925: Between Two Worlds

The exhibition documented the experience of Chinese immigrants and their descendants in California from 1850 to 1925. Following the discovery of gold in 1848, the world-wide rush to California included thousands from China. Their rich contributions to commerce and business, architecture and art, agriculture and industry, and cultural and social life have been well documented in the collections of The Bancroft Library.

As the oldest and largest community of Chinese in the United States, San Francisco’s Chinatown was highlighted in this exhibition, along with material reflecting smaller Chinese communities throughout California. Interracial tensions that led to the Chinese Exclusion Act of 1882 were also explored. The exhibition, encompassing 75 years of the Chinese experience in California, will move to the California Historical Society in San Francisco in September, 2006.

Portrait of a Mother and Child ca. 1895-1911. From Marysville photographs taken by Clara Sheldon Smith
A Friend of Bancroft

AL BAXTER

With the passing of Alfred W. Baxter on March 7, The Bancroft Library lost a dear and dedicated friend. His contributions and their impact on the Library stand as a memorial to him. While professionally a management consultant and a producer of fine wine, Al seemed always to be giving more of himself to his diverse personal interests. As he was by inclination and talent a scholar, he probed deeply into each of the fields that fascinated him. An active climber and leader of expeditions into the high country in Africa, Asia, and Alaska, he proceeded to compile an extraordinary mountaineering library, reportedly of more than 4,000 volumes. He was the author of some 49 articles and books on subjects as varied as mountain climbing, wine, poetry, military and naval history, Latin poets, social clubs, and California history and architecture, in addition to considerable humorous verse. At heart, he was a great bibliophile.

Born in Oak Park, Illinois, Al served in World War II in the U.S. Army Air Force Intelligence, graduated from Stanford University in philosophy, and went on to graduate work in Zurich and the Universities of Maryland and California, Berkeley.

After serving as Budget Officer and Assistant to the Chancellor at UC Berkeley, he was a guest lecturer at a succession of seven universities: the University of Colorado at Boulder; Athens Technological Institute; Oxford; American University, Beirut; University of British Columbia; Stanford University Graduate School of Business; and Sonoma State University.

Mr. Baxter formed his own consultancy, Baxter, McDonald and Company, Berkeley, but winemaking at home, by himself and his family, drew him into serious wine production and sales. Typically, he went all the way, becoming Wine Maker and Managing General Director of Veedercrest Vineyards, Napa, which developed an international reputation; he became a consultant in the industry.

Throughout his life he was devoted to service, first on the Secretary of the Army’s National Advisory Board on Bases and Installation and the California Health Manpower Council. He later held leadership roles with the Sonoma County and California Historical Societies, Institute of Historical Studies, Golden State Rehabilitation Hospital, San Ramon, and the Friends of the Bancroft Library.

A genial companion and clubman, Mr. Baxter was a member of the Himalayan (Calcutta), American Alpine, UC Faculty, Roxburghe, and Bohemian Clubs.

A man of indomitable spirit, Al Baxter overcame the terrible injuries and personal loss suffered during the Berkeley-Oakland hills fire of 1991 to win 14 more years of research and writing and zestful living. Finally, in a hospital in Phoenix, Arizona (the Baxters were staying at their second home), Al Baxter’s strong heart gave out at the age of 78.

His first wife, the architect Gail Allison Fleming, whom he married in 1952, perished in the Berkeley-Oakland hills fire. In 1993, he married Mary Sherrill Mead who survives him, along with three sons, Eric Baxter of Novato, Anders Baxter of Ashland, Oregon, Willard Piers of San Leandro, and four grandchildren.

—Robert Commanday
Major Donors Seek To Preserve Bancroft Treasures

The early major donors to the Bancroft Centennial Campaign represent a cross section of folks interested in the special collections library. Some are Cal graduates with a long history of support for the University while others are specifically interested in supporting the Bancroft Library because of the strength and depth of the collections, and the community historical treasure that it preserves.

Although they are not Cal graduates, Paul and Monica Bancroft have a family interest in the Bancroft Library. Paul “Pete” Bancroft III will never forget an electrifying moment from his childhood. On a visit to the library named for his great grandfather, an 11-year-old Pete cradled in his hands the original—and seemingly bloodstained—diary of a surviving member of the doomed Donner Party expedition. Collected by Pete’s forebear, 19th-century book dealer Hubert Howe Bancroft, the handwritten account of Patrick Breen details the horrific winter of 1846-47 for a party of California-bound settlers trapped in the high Sierra. “I remember being thrilled and frightened to death holding that precious document,” Pete recalls of his first, awe-inspiring encounter with one of the great treasures held by The Bancroft Library.

As The Bancroft Library embarks on its second century on the Berkeley campus, Pete is a pivotal benefactor and enthusiastic leader of its $32-million Centennial Campaign. “I am very proud that my family’s name is on the door of such a wonderful institution,” he says.

Like her family’s roots in the Golden State, Helen “Peggy” Kennedy Cahill’s loyalty and commitment to Bancroft run deep. “The Bancroft is preserving California history,” says Peggy, whose pioneer family played an early and significant role in shaping the state’s destiny.

Peggy is the great granddaughter of Capt. Charles M. Weber, a Bavarian immigrant who joined the Bidwell-Bartleson overland expedition to California in 1841. Weber not only founded and developed the city of Stockton but also helped bring California into the Union. “We’re full of history,” says Peggy, whose great grandmother, Helen Murphy, came to California in 1844.

A 1938 graduate of Berkeley, Peggy comes from an impressive line of Cal alums. Her parents, Gerald and Helen Kennedy, graduated from Berkeley in 1912 and 1913, respectively, and Helen Kennedy was one of the campus’s first three women graduates in agriculture that year.

Peggy reveled in the lush academic offerings and abundant activities that greeted her at Cal. She worked for the Daily Cal, joined the Alpha Phi sorority, and became a member of the Prytaneean women’s honor society.

Peggy’s late mother joined the Council of the Friends of The Bancroft Library and gave Bancroft family papers and her cherished collection of historic maps. Later, Peggy and her three sisters donated the only known copy of the 1848 Spanish-and-English edition of Governor Mason’s laws, printed when California became independent from Mexico. “There was no question of it going anywhere else,” says Peggy, also a former Council member and a generous supporter of the Bancroft Centennial Campaign.

Al Johnson ’62, M.B.A. ’69 and his wife Marguerite ’60 have been long-time supporters of the Cal campus. Al was on the steering committee for the successful Haas Business School New Century Campaign and also served on the San Mateo and Santa Clara Steering Committees for that project. A member of the Library Advisory Board since the late 1990s and the new Board Chair, Al was aware that The Bancroft Library renovation was one of four impor-
The Bancroft Library Receives Distinguished Service Award from Society of American Archivists

On August 6, 2004, The Bancroft Library at the University of California, Berkeley, received the Distinguished Service Award at the annual meeting of the Society of American Archivists (SAA) in Boston, Massachusetts. This award recognizes an archival institution that has given “outstanding service to its public and has made an exemplary contribution to the archival profession.” In accepting the award, Charles B. Faulhaber, Director of The Bancroft Library, noted, “we at Bancroft are extremely gratified by this award. It validates the hard work that Bancroft’s world-class staff has been engaged in; and the fact that it represents the considered judgment of our professional colleagues makes it doubly appreciated.”

In presenting the award, the SAA Awards committee recognized the many contributions of The Bancroft Library to the archival profession, and its near century of service to the UC Berkeley and broader scholarly community:

“The Bancroft Library is well known for its rich and varied collections documenting the history of California, the American West, and beyond. Home to half a million books, 50 million manuscripts, and more than 3 million photos and other pictorial items, Bancroft has compiled a distinguished record of outreach to its many and varied constituencies through its print and digital publication programs. In an age when many institutions are forsaking traditional publication programs, Bancroft deserves praise, indeed, for its scholarly work. But Bancroft has also helped usher in the new digital age, with wide-ranging programs that have contributed to the development of EAD (Encoded Archival Description) and web-based resource sharing. If no person should be an island, neither should a repository. The Bancroft Library has compiled a record of distinguished service in sharing its vast scholarly resources and contributing to the development of the profession. It is deserving of the Society of American Archivists (SAA) Distinguished Service Award.”

THE BANCROFT LIBRARY A Moving History

1860 The H.H. Bancroft business and the nascent library are located in a building at Montgomery and Merchant Streets in San Francisco.
1870 The building located at 721 Market Street in San Francisco is completed in April, and the library transfers to the fifth floor.
1881 The Bancroft Library moves into its own building at 1538 Valencia Street.
1906 In May The Bancroft Library is moved to the UC Berkeley campus, with quarters on the third floor of California Hall.
1911 The Bancroft Library moves from its attic quarters in California Hall to a room on the first floor of the new university library building, named for its benefactor, Charles Franklin Doe.
1922 The Bancroft Library relocates from the first to the 4th floor of Doe Library.
1950 The Bancroft Library moves into the newly constructed Annex to Doe Library.
1972 The Bancroft Library moves into temporary quarters on the first floor of the library annex during the remodeling of its reading room and work areas.
2005 The Bancroft Library relocates from the Doe Library Annex to accommodate a major seismic retrofit and building renovation project.

—Camilla Smith
Gifts Benefitting the Bancroft Library

July 1, 2003 through June 30, 2004

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Bancroft Events 2005

SPECIAL SCHEDULE

June – September
CLOSED
for removal of collections

October 1
TENTATIVE RE-OPENING
in temporary quarters at
2121 Allston Way
in downtown Berkeley

2007
RETURN
to renovated building
on campus

CURRENT INFORMATION
http://bancroft.berkeley.edu/
info/move/

ROUNDTABLES
An open, informal discussion group,
Bancroft Roundtables feature presenta-
tions by Bancroft staff and scholars. All
sessions are held in the Lewis-Latimer
Room of The Faculty Club at noon
on the third Thursday of the month.

September 15
Andrew Sean Greer
*Max Tivoli’s San Francisco: A Bancroft
Odyssey*

October 20
J. Diane Pearson
*Nuimipu Narratives: the Essence of Sur-
vival in the Indian Territory*

November 17
Judith M. Taylor
*Tangible Memories: Californians and Their
Gardens, 1800–1950*

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of The Bancroft Library**

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IN THIS ISSUE

**Centennial Campaign**
Page 1

**Mark Twain Nests**
Page 3

**Drawn West**
Page 7

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