A New Decade,
A New Director

The Bancroft Library, now well into a second century of existence, owes its distinction, in great part, to the leadership of those men of fixed purpose and strong character who have guided its development. First, to Hubert Howe Bancroft, who began the collection about 1860 and nurtured it to pre-eminence in its field; next, to Herbert E. Bolton, who held both the directorship of The Bancroft Library and the chairmanship of the History Department at this University, and who, during his stewardship from 1916 to 1940, made The Library a focus and training ground for scholars of the history of the Americas; and most recently, to George Peter Hammond, who, between his arrival in 1946 and his retirement in 1965, guided The Library’s expansion to a size and complexity unimagined by his predecessors. He presided over its integration with the other libraries of the University, the organization of its collections so that they became readily and routinely accessible to the public, and the founding and development of The Friends of The Bancroft Library, with whose help its resources have continued to increase in size and richness.

As The Library enters upon the decade of the 1970’s, it begins another period of change and growth under the leadership of a scholar-administrator whose name will add further luster to the roster of his predecessors. On July 18, Chancellor Roger Heyns and University Librarian James E. Skipper announced that Professor James D. Hart will become the new Director of The Bancroft Library on January 1, 1970.

Professor Hart will not come to The Library as a stranger. He has been both a member and the Chairman of The Bancroft Library Academic Senate Sub-committee. In addition, he is one of the earliest and most dedicated members of The Friends, and he served as Acting Director of The Bancroft Library during 1961-62, while Professor Hammond was spending a sabbatical year studying in Spain. His long list of services to learning and to the University of California includes a term as Vice-Chancellor of the University during 1957-60; authorship of the Oxford Companion to American Literature (now in its fourth edition), and numerous other works in the field of American literature; editing the 1936 Random House edition of Dana’s Two Years Before the Mast; visiting professorships at the University of Upsala in Sweden (1950) and Harvard University (1964); chairmanship of the Marshall Scholarship Committee for the Western United States (1959-63); presidency of the Book Club of California (1956-60); decoration as a Commander of the Order of the British Empire; and two terms as Chairman of the
Assistant Director Robert H. Becker gave a brief account of significant acquisitions during the year, many made possible by The Friends, and thanked them for their continuing loyalty and support.

Introducing University Librarian Dr. James E. Skipper, Dr. Holliday applauded the spirit of vitality he had brought to the University Library, and his awareness of the vital role of The Bancroft Library in the further evolution of the University. Dr. Skipper introduced University President Charles J. Hitch, who in turn presented William Randolph Hearst, Jr., speaker of the day. President Hitch characterized Mr. Hearst's grandmother, Phoebe Apperson Hearst, as not only the University's first woman Regent, but the leading friend and donor in the history of the University. Mr. Hearst spoke on "A Century of Dynamic Journalism: The Colorful Growth of California's Newspapers."

Thereafter the audience walked over to The Bancroft Library, where the staff had prepared a characteristically interesting exhibit of materials relating to the history of journalism in California and the West. In keeping with the now-honored tradition, punch and cookies were served while Mr. Hearst and other guests revisited old friendships, made new ones, and posed for the ever-present photographers—who capture living history, often in unforgettable scenes.

The Annual Meeting

THE ANNUAL MEETING of The Friends of The Bancroft Library was held on Sunday afternoon, May 11, in the attractive Playhouse of the new Zellerbach Hall, presided over by Dr. J. S. Holliday, chairman of the Council.

As principal business, four Council members were reelected, Mrs. John G. Hatfield, Dr. Holliday, Dr. Albert Shumate, and Charles de Bretteville. A fifth member, replacing Dr. Donald McLaughlin at the close of his second term, is to be named by the Council hereafter.

The new plan, approved by the Chancellor and by the Academic Senate's Library Committee was presented to a meeting of the Council of The Friends of The Bancroft Library by Dr. Skipper, who had felt from the beginning that the continued strong support of The Friends was essential to the growth of the University Library. The Council warmly endorsed his suggestion and welcomed the opportunity to enlarge the circle of The Friends. Director Hart has since commented: "The integrity of the Bancroft collection will be preserved, even though it will be merged administratively with other collections so as to give them all greater strength in relation to one another."

The new Director, in addition to his long and fruitful association with The Bancroft Library, has been one of the chief proponents of the development of a distinguished rare book collection on this campus. He is a member of several organizations which are devoted to the encouragement of fine printing, and is himself the owner and operator of the Hart Press. His special interest in American literature makes him acutely aware of the value which the Mark Twain collection adds to the library resources of this University. Thus, he brings a special competence to every facet of his new responsibilities. Under Professor Hart's guidance, The Bancroft Library will add a brilliant chapter to its long and distinguished history of service to scholarship, and we all welcome an old Friend as its new Director.

The Goddard Map

COPIES OF THE Goddard Map, on heavier paper, unfolded and suitable for framing, may be purchased for $3.00 by ordering from The Friends of the Bancroft Library, The Bancroft Library, University of California, Berkeley 94720.

Erwin G. Gudde, 1889-1969

A KINDLY AND GENTLE presence, Erwin G. Gudde occupied a desk in the reading room of The Bancroft Library for many years. As time went on, his attendance became increasingly difficult because of the discomforts and pains of severe arthritis. Nevertheless, a constant stream of books and papers issued from his pen. Before his death on May 7 of this year, he succeeded in finishing the revision of his most famous and useful work: California Place Names. This edition is soon to appear from the University of California Press.

His researches in the field of place-name history have gone far beyond those of his predecessors, and his help in founding the American Name Society places him among the foremost investigators of the relationship of names to folk history and language. Among his other interests was the history of German pioneers in California, to which he made numerous contributions.

Professor Gudde was born in East Prussia in 1889. He emigrated to America in 1911 and worked as a reporter for German language newspapers in New York City and San Francisco. His academic career began in 1922 when he received the Ph.D. from the University of California in Berkeley, and from 1923 until his retirement in 1956 he was a member of the faculty in the Department of German. Professor Gudde always maintained his interest in German literature; in later years, however, he devoted his energies to producing in full size to accompany the new keepsake.
French View of the Gold Country

RECENTLY ACQUIRED by The Bancroft Library, in memory of Helen Harding Bretnor, is a rare pamphlet, De la Californie et des Côtes de l'océan Pacifique au Point de Vue de la Production de l'Or, du Commerce et de l'Agriculture, published in Paris in 1849. It is a rare pamphlet, de la Production de l'Or, du Commerce et de l'Agriculture, published in Paris in 1849. The author also summarizes the various routes to California, suggests merchandise most likely to be profitable, and contrasts the systematization of gold mining in Brazil to the haphazard California methods. The pamphlet concludes with a newspaper account dated January 24, 1849, describing the discovery of gold, and with a letter, January 12, 1849, by an anonymous author detailing impressions of San Francisco on arrival, the port then paralyzed by vessels abandoned by crews rushing to the gold country. A map engraved by C. Arnaud in 1849, depicting both the Californias, shows locations of mines, grassy areas and sandy plains, and regions inhabited by Indian tribes.

Phoebe Hearst Papers

With the announcement that his grandmother's papers were coming to The Bancroft Library, "where they belong," William Randolph Hearst, Jr., speaker at The Friends' annual meeting in May, brought to fruition a project begun years earlier—to secure the Phoebe Apperson Hearst papers for The Library. Arrangements were made with Mr. Hearst and with George Hearst, Jr., to pick up the papers in Los Angeles, and on Monday, May 19, Assistant Director Robert H. Becker arrived in Berkeley with a station wagon loaded with five enormous cartons of material.

The papers are now being sorted for preparation of a preliminary inventory. Covering the period from the 1860's to Mrs. Hearst's death in 1919, they present vivid documentation of the many aspects of the life of this most remarkable woman—devoted wife and mother, philanthropist who gave freely of her time and money to innumerable causes, and great benefactress of the University of California. It is a rich, exciting collection. Even in the preliminary unpacking we became well aware of this. And we are grateful, indeed, to the Hearst family for placing it here where, we all agree, it belongs.

Discovery of a Photographer

Early in 1968 The Bancroft Library received from its good friend, Margaret E. Schllichtmann, an important addition to its pictorial resources. This is a group of about 875 photographs, most of which were made by Frank Bequette Rodolph, a prominent commercial photographer in Oakland in the 1870's and 1880's, hitherto virtually unknown. Mrs. Schllichtmann, with great perseverance and her constant interest in The Bancroft Library, located and purchased the collection from Rodolph's daughter.

A measure of her dedication is that Mrs. Schllichtmann then undertook the long, arduous, and often frustrating task of providing identifications for the pictures. She succeeded in identifying about eighty per cent, and was very successful in dating most of them. Her extra effort has immeasurably enhanced the usefulness of the collection.

While a few of the pictures are from other cameras, notably those of Reichling and Taber, the Rodolph photographs are the heart of the group, document the years from 1876 through 1885, and are unlike anything that the Library has previously acquired. Rodolph was not only a professional photographer, but a member of a very active amateur camera club, often photographed near the Golden Gate and Land's End on picture taking outings. These views include the only ones we have showing lady aficionado at work, complete with view cameras, tripods, and headcloths. There are many bucolic scenes of camping parties of these "Merry Tramps," sometimes in the Santa Cruz Mountains, Mount Diablo, Sonoma, Austin Creek, the Russian River, and the Cazadero area.

Of special significance are Rodolph's photographs of 17 of California's 21 missions, as well as several of Fort Ross, all taken prior to restoration. Also represented are photographs of Oakland residences, both exteriors and interiors. Views of Lake Chabot and Lake Mescal, Fish Ranch Road, the University campus, and streets in Oakland and Emeryville, including the latter's stockyards, record the changing scene.
Friends will remember that the Estudillo family portraits are in the Library as a result of Mrs. Schlichtmann's generosity. With the receipt of the Rodolph photographs we salute her again and once more offer our thanks for a splendid contribution.

JOHN BARB TOMPKINS

Keepsakes Available

The Friends' plan of publishing an annual Keepsake for its members took shape in 1948, with the issuance of The Treaty of Guadalupe Hidalgo, February Second, 1848, together with the Disturnell map used in the negotiation of the treaty. The event marked the centennial of the ending of the War between the United States and Mexico. Printed by the Grabhorn Press in February 1949 with its usual flare for excellence, the book soon went out of print, as did the next six keepsakes on their publication. New members are now finding it difficult to build up a complete set, but copies do become available occasionally, usually at a price of $25 or more.

Keepsakes Numbers 7 onward are still in print, some in very short supply. By action of The Council of the Friends these are offered at the following prices:

No. 7: Stockton Boyhood, ed. by Clotilde G. Taylor (Kennedy, 1959) $15.00
No. 8: American Images of Spanish California, ed. by James D. Hart. (Howell-North, paper) $12.50
No. 9: The Ralston-Fry Wedding Journey to Yosemite, 1858, with two plates in color, ed. by Francis P. Farquhar. (Grabhorn, 1961) $17.50
No. 10: Mexico, Ancient and Modern:...a selection of works in the Bancroft Library... (Kennedy, 1961, paper) $12.50
No. 11: Susanna Bryant Dakin, Rose, or Rose Thorn? Three Women of Spanish California (Kennedy, 1963) $17.50
No. 12: A Journey to California in 1831, the first emigrant party to California by wagon train, the journal of John Bidwell, ed. by Francis P. Farquhar. (Kennedy, 1969) $17.50
No. 13: GPH: An Informal Record of George P. Hammond and His Era in The Bancroft Library, (Kennedy, 1965) $15.00
No. 14: Charles L. Camp, Desert Rats, Remembered by... (Kennedy, 1966) $15.00
No. 15: Valley of Salt, Memories of Wine, a journal of Death Valley, 1859, by Louis Nusbaum, ed. by George Koenig. (Kennedy, 1967) $17.50
No. 16: A Kid on the Comstock, by John Taylor Waldorf, ed. by Dolores Waldorf Bryant. (Kennedy, 1968) $20.00

Earl Warren Project

The National Endowment for the Humanities has awarded a $9,980 grant to The Bancroft Library to support the first phase of an oral history project to document the Earl Warren Period, 1925-53, in California, and we are informed that the NEH Council passed the proposal with a five-plus rating, their highest.

With the award came an offer of $10,000 more, provided it could be matched by private donations before June 15, and for this purpose The Friends' Council allocated $2,500, which, with other contributions, boosted the fund over the $10,000 matching mark.

The funding made possible by The Friends at this crucial time crystallized a long-held aspiration, born seven years ago when the Chief Justice visited The Bancroft Library during the Fiftieth Anniversary of the Class of 1912. At this reunion Warren, with classmates Newton Drury and Horace Albright, and Bancroft's Willa Baum and Amelia Fry, discussed the importance of capturing on tape the personal recollections of persons prominent in California government and politics during Warren's years in this state.

The plan as envisioned will produce about fifty manuscripts of interviews, indexed and illustrated, of fifty to a thousand pages each. In addition, papers collected in the course of the interviews will greatly enhance Bancroft's collection of source materials.

The Warren project is the first of its kind in the West, seeking to document in detail the legal, social, economic, and political history of that generation of Californians who, during its adult life, endured the Great Depression, World War II, and its aftermath. Historian Allan Nevins, member of the advisory council for the project, has rated it of "first importance to future generations of historians, jurists, and attorneys throughout the country."

Other members of the advisory council include:

William R. Dennes, Mills Professor of Intellectual and Moral Philosophy and Civil Polity, Emeritus, University of California, Berkeley.
Ira R. Heyman, former law clerk for the Chief Justice, and now Professor of Law and of City and Regional Planning, University of California, Berkeley.
Joseph P. Harris, Professor of Political Science, Emeritus, University of California, Berkeley.
John D. Hicks, A. F. and May T. Morrison Professor of History, Emeritus, University of California, Berkeley.
Edward C. Ly. Director, Institute of Governmental Studies, University of California, Berkeley.
Dean E. McHenry, Professor of Comparative Government and Chancellor, University of California, Santa Cruz.
Frank C. Newman, Professor of Law, University of California, Berkeley.

Principal investigators are: Arthur Sherry, friend of the Chief Justice and Professor of Law and Criminology, University of California, Berkeley; and Lawrence A. Harper, Professor of History, Emeritus, University of California, Berkeley.

Participating interviewers are: Mary Ellen Leary, former political editor, San Francisco News; John D. Weaver, author of Warren the Man, the Court, the Era; June Hogan, former reporter for the San Francisco Chronicle; Frank Jones, formerly of Newsweek; and trained oral historians on the ROHO staff, including Amelia Fry, project director.

Two California Pioneers

Regrettfully we report the deaths of two pioneers, both at the age of 100 or beyond. The younger was Theresa Jose Hamlin, born July 10, 1886, at Carson City, Nevada. Her father was Harrison Shreve, her mother the former Louise Tufty. Early in her youth she was sent to San Francisco on her father's death and mother's remarriage, and was brought up by her prominent aunt and uncle, Mr. and Mrs. Tiburcio Parrott. Before her marriage to Richard Jose in 1898 she became a noted San Francisco and Napa Valley equestrienne. Mr. Jose, already prominent in the musical world, had made it "on his own."

The son of a Cornish miner, early left fatherless, he had been sent to Nevada at the age of 9, a name tag on his lapel. Raised in the home of an uncle, he there displayed the quality that made him famous, a beautiful baritone voice. From his position as a blacksmith he graduated to that of America's most noted ballad singer, recording for the Victor Talking Machine Company. His most popular songs were "Silver Threads Among the Golden," and "When You and I were Young, Maggie."

Mr. Jose died in 1941 and his widow married Herbert S. Hamlin the following year. A journalist and writer in Nevada, and editor of The Pony Express, he was an ideal mate, since both had deep roots in the West and a tremendous fondness for Western history and folklore. Both poured their full energies not only into making The Pony Express a popular magazine, but also into building the Pony Express Museum and Library.

Mrs. Hamlin died in Sonora, California, February 14, 1969.

Another pioneer, and Mrs. Hamlin's senior by two years, was Marie Naglee Robins, daughter of Henry M. Naglee, a young West Pointer in the Civil War, and trained oral historians on the ROHO staff, including Amelia Fry, project director.

The Bancroft Library.

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The Bancroft Library.
an engineer to construct dikes for keeping
the flood waters of the San Joaquin River
within bounds.

Of the two daughters, Marie married a
lawyer from Philadelphia, Thomas Robins,
who became treasurer of the University of
Pennsylvania. Mrs. Robins was active in civic
and charitable affairs. Some years ago she
gave her father’s collection of papers to The
Bancroft Library, emulating in this respect
Mrs. Hamlin, who had also donated a large
collection of early California materials to the
Library. Born June 28, 1866, Mrs. Robins
passed away at her home in Bryn Mawr,

The Hammonds visited Mrs. Robins and
her family in 1961, while on sabbatical leave,
and they often exchanged visits with the
Hamlins. We salute these sturdy pioneers of
California’s early years.

Mrs. William Baum was elected to the Coun-
cil of the newly established national Oral
History Association. Mrs. Amelia Fry was
appointed to the Committee on Goals and
Guidelines of the OHA. A brochure describ-
ing the OHA was written by the ROHO
staff and printed by Lawton and Alfred
Kennedy.

A ROHO interview with Sara Bard Field
is the basis for an article in the January 1969
issue of The American West written by Mrs.
Amelia Fry. The article deals with the efforts
of California suffragettes to arouse the na-
tion’s women to demand the vote.