

BANCROFTIANA

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Annual Meeting

THE ANNUAL MEETING on May 6th was well attended by over 300 Friends and their friends, for 310 seats were set out in the main room and all of them seemed to be occupied. Among the distinguished audience were Chancellor and Mrs. Strong, Mr. Coney, the Librarian of the Campus, and twelve members of the Terrazas family, ranging from the honored guest, Miss Margaret Terrazas, to five-year-old Joseph Stone, a grandson of Don Silvestre Terrazas.

As the keepsake, *Mexico: Ancient and Modern*, made evident, the theme was the Bancroft Library's Mexican collections and its recent acquisition of the Terrazas Papers. On this occasion not only were those papers themselves displayed in conjunction with a representative selection of other major Mexican works owned by the Library, but the Director's room was named in honor of Don Silvestre Terrazas and a portrait of him presented by his heirs, on whose behalf Miss Margaret Terrazas spoke briefly about the family's pleasure in having her father's papers at the Bancroft Library.

The major address by Professor Harry Bernstein of Brooklyn College, a visiting Professor of History on the Berkeley Campus, developed the theme of The Bancroft Library and Inter-American Studies. In connection with the acquisition of the Terrazas Papers, Professor Bernstein stated: "Now the Bancroft Library can move in step with the most advanced and recent Mexican historiography and research."

Dr. Hammond was missed, although the Chairman of the Council, Cort Majors, read a nice greeting sent from Seville to extend "a warm Spanish *abrazo*" to all present on

that day, and the Director was further kept in mind when Mr. Majors presented to his daughter, Miss Frances Hammond, the Cer-



A. Cort Majors, Chairman of the Friends, at the Annual Meeting.

tificate of Award recently issued upon Dr. Hammond's election as a Fellow of the Society of American Archivists.

The report of Vice-Chairman Perc S. Brown's Nominating Committee was approved and brought about the election of Horace F. Albright, Francis P. Farquhar and Mrs. Edward H. Heller as new Council members. The Treasurer's Report from Mr. Malcolm Moss informed the Friends that they had a current cash balance of nearly \$14,000.00 with approximately another \$2,500.00 represented by a recent gift of stock, against which there were commitments of approximately \$9,500.00.

The Acting Director, Professor Hart, reported on the Bancroft Library Fellowships and other major gifts of funds and materials, including the establishment by memorial gifts of the Edward H. Heller Fund of ap-

proximately \$13,000.00 whose income is to be used by the Director for the Library's necessary purposes above the budget otherwise available to him.

The meeting concluded with the opportunity to see the exhibition and to enjoy refreshments, but in a sense part of it is continued, because for the first time a Bancroft Library exhibition will travel, to be viewed from May 15 through June 15 in the Library on the Los Angeles Campus and again from June 26 through July 23 in the exhibit cases of the General Library.

Bancroft Library Fellows

THE APRIL ISSUE OF *BANCROFTIANA* told about the creation of two Bancroft Library Fellowships. Now we can announce the selection of the two Fellows for 1962-1963, the first of what is hoped to be a long and productive line. They are Mr. Martyn John Bowden and Mr. Alex Georgiadis, both from the Berkeley campus.

Mr. Bowden, who was born in England, received a government scholarship and took his A.B. degree from the University of London. Mr. Bowden's chief academic interest, from the time he was in high school, has been Geography, although it was financial, rather than academic interest which led to his working on the Liverpool waterfront during the summers when he was an undergraduate. He came to the United States to attend the University of Nebraska, where he received the M.A. degree, and he is now a candidate for the doctorate at Berkeley. The dissertation on which he will work as a Fellow is to be titled, "An Historical Geographic Concept of the Central Business District: A Study of San Francisco (1850-1962)." His fellowship will allow him to complete his basic archival research on morphological and functional reconstructions of the "Inner City," and to make his analysis of its historical development.

Mr. Georgiadis, born in Brooklyn, has been a resident of San Francisco since the age of four. He completed high school in 1939, and began his University career in 1955. During the intervening years he worked successively as a carpenter, a pile-driver operator, and a newspaperman. Upon receiving his A.B. de-

gree, Mr. Georgiadis became a confirmed Bancrofter. Here he did research for the San Francisco Maritime Museum on the life of the common seamen in the 19th Century Pacific Coast trade. Later, he became interested in studying the character of society in the late 18th Century Mexico—the generation that immediately preceded the great Wars of Independence. From this point of departure, Mr. Georgiadis began study and research for his doctoral dissertation: the day-to-day life of the first generation of Mexicans to become subjects of the King of Spain—the formation, development, and nature of the first colonial society of New Spain. It is gratifying to have Mr. Georgiadis as a Fellow, even though he would have continued his academic career at the University of California without this award because, as he recently put it, "I'm here because here is the Bancroft Library."

Mason Weymouth Photographs

IN HER CAPACITY as a Specialist in Music Extension, a member of the University staff professionally known as Estelle Caen, has done much to enrich the cultural life of the campus, and has now contributed to it further with a gift to Bancroft Library of the handsome photographs made by her late husband, Mason Weymouth.

Mr. Weymouth, whose untimely death occurred in 1959 at the age of 44 years, was born in Eureka and educated in California schools, including the California School of Fine Arts. During World War II he was an Air Force photographer, and in the late 1940's was staff photographer for the San Francisco Museum of Art. Association with two institutions devoted to art abetted his keen artistic eye and his fine laboratory technique, evident in photographs on subjects as varied as the peace and majesty of the Sierra and the vitality of urban life in San Francisco.

Primarily a commercial photographer, he first came to prominence in the late 1940's and early 1950's, when his pictures appeared in many magazines of national circulation. While much of his work was devoted to flowers and gardens and architecture (he was

a principal photographer for a number of nationally recognized architects), he was also commissioned to make "picture stories," which provided a wide scope for his talents. Among these documentary studies are several of special interest: *A Day in the Life of a Foot Cop* (San Francisco), *San Francisco Restaurants* (which appeared in *Holiday*), and a detailed study of maintenance work on the Golden Gate Bridge, which contains a number of remarkable photographs of lasting and increasing value. Another picture story, notable for its great sensitivity and sympathy in portraying the sad tasks that are the everyday lot of The City's professional Samaritans, deals with the Emergency Hospital Service of the City and County of San Francisco. Studies of the University of California Virus Laboratory and its distinguished Director, Professor Wendell M. Stanley, and of the University's High Altitude Research Laboratory at White Mountain, are also of prime importance.

While the collection as a whole has not yet been fully absorbed into the Bancroft Library's resources, and will not be for some time to come, it stands as a monument to a fine craftsman, and greatly enriches the holdings which we may offer to our present and future patrons.

Jimmy Hopper

AMONG THE AUTHORS who came to Carmel in 1906 and helped create its fame as a literary and artistic colony was James M. Hopper, the popular writer more commonly and familiarly known as Jimmy Hopper. Like many of the other Carmel pioneers, he was a friend of George Sterling, Upton Sinclair, and Sinclair Lewis, and like them, too, he was a Californian only by adoption. He was born in Paris July 23, 1876, and was brought to America at the age of ten. After attending public schools in Oakland, he went to the University of California, winning fame as quarterback on the football team and as one of the trio that reputedly first stole the Stanford Axe in 1898. After graduation he studied law at Hastings College of Law and was admitted to the California bar. But, instead of practising law, he took a job as reporter on



Jimmy Hopper, Frederick Bechdolt,
and George Sterling at Carmel.

the *San Francisco Chronicle*. This journalistic experience was followed by a two-year period of teaching in the Philippine Islands, where he gathered material for his first book, *Caybigan* (1906), a collection of short stories. Upon his return to the United States, Hopper seriously embarked on a writing career, which he pursued successfully, with several novels, more than 400 stories published in leading popular magazines like *Collier's* and the *Saturday Evening Post*, and non-fiction, including his syndicated articles as a foreign correspondent at the front during the first World War.

The Bancroft Library recently purchased Hopper's papers, thereby enriching its Western Authors' Collection not only with respect to Hopper but also his many writer friends—George Sterling in particular. Hopper's letters to Sterling, over 50 in number and covering a span of twenty years, present an absorbing picture of the struggling young writer and his encounters with publishers and authors.

One of Hopper's first books was *9009*, a novel about prison life, written in collaboration with Frederick S. Bechdolt. It had been a difficult one to market, and one interested publisher wanted some corroborative evidence of the essential truth of the story. "A cold shiver ran up my spine," Hopper wrote Sterling, "as I thought of it: for I know nothing, come right down to it, of the truth of these

things. I got 'em all from Bech. And, say, suppose Bech *should be a liar!*" The book, published by The McClure Company in 1908, created quite a stir. Hopper's Carmel home, in later years, came to be known as Cottage 9009.

That Hopper's reputation was more than national is shown by a letter to him from Joseph Conrad, who wrote, in June 1913: "I am surprised that you should think that such words coming from a fellow craftsman could ever come too late. And don't imagine that I am deafened with praises, smothered under laurels. Nothing of the kind. And anyway nine tenths of such praise as one gets one had rather not hear. Of the tenth which matters — words like yours — are the sort that is specially treasured. . . . Your name was not unknown to me then. I had read some of your Philipino stories — and was looking for more of your work. I spotted it first in the old MacClure mag., certainly without any help from anybody."

While nostalgia for Carmel runs throughout his letters to Sterling, equally strong was his love for his native Paris. He lived for a time in France, and he tried to explain his longings: "But there's a desire for new places and a nostalgia of the old that keeps me forever in a fever of longing. I can't tell you for instance what a delight to my soul is the delicate aquarelle beauty of France and things French; and yet all the time I am sighing for the golden aridity of Carmel land. When I'll be there, it will be vice-versa." But it was to Carmel he returned eventually, and it was there he spent the closing years of his life until his death in 1956.

Student Bancrofters

LARGELY OUT OF SIGHT, but certainly far from out of mind is a group of Bancroft patrons seldom seen by The Friends. These are the graduate students who account for much of our circulation and who, like their predecessors will reflect credit upon this Library in which they work long, devotedly, and sometimes impatiently.

Because they have been and are a significant and valued clientele, we thought it would be of interest and value occasionally

to name a few of them and to describe their research topics. The breadth of interest covered by these diligent students opens up vistas perhaps not heretofore brought to the attention of The Friends, and may serve to widen appreciation of the resources of the collections to which The Friends so often and so generously contribute.

OSCAR BERLAND, from City College, New York, is an "unattached" graduate student who has been making an intensive study of the famous Kaweah Colony, in the course of which he has rendered many services to the Library in the identification of photographs, and in the internal organization of some of our recently acquired Kaweah materials. (See *BANCROFTIANA* No. 24, November 1960.)

GEORGE E. CARL, a candidate for the Master's Degree, attended the University of Texas, and holds the B.A. degree from Missouri State College. His field in Latin American History relates specifically to British relations in the 19th century with Peru and Venezuela.

MRS. ASUNCION LAVRIN, M.A. from Radcliffe College, has just completed her doctoral dissertation on *The Religious Life of Mexican Women in the 18th Century*. Mrs. Lavrin is working toward the Ph.D. degree at Harvard University.

FREDERICK C. MITCHELL, of Erie, Pennsylvania, and Berkeley, B.A. Yale, 1955, studied later under the Middlebury College (Vermont) Program in Spain, where his principal interest was Spanish Language. His present work is in the field of Colonial Latin America, leading to the Doctorate.

NICHOLAS POLOS, M.A. from Harvard, is currently at work on his doctoral study *John Swett: The Horace Mann of California*, and has greatly benefited the Bancroft Library as a result of his researches in this field of Education in California and one of its great pioneers.

MISS SASHA SCHMIDT, a graduate student from the University of California at Santa Barbara, is working toward the M.A. degree and next year will embark on the doctoral program in the field of Latin American Colonial History.

CARL E. SCHWARZ, who did his undergraduate work on the Berkeley Campus, is also a candidate for the M.A. degree, and will be teaching Latin American history at Fullerton Junior College in September. His present research is on recent developments in Uruguayan politics.

CHARLES J. STEPHENS, B.A. from the University of Wisconsin, is studying Communism in Mexico and expects to complete his work for the M.A. degree in June of 1962.

JAMES WILLKIE, with a B.A. from Mexico City College and an M.A. from this University, is engaged in doctoral studies on *The Ideological Conflict between Church and State, in Modern Mexico*. Mr. Willkie's research in Mexico resulted in the Library's obtaining on microfilm important Cristero archives, for which we are most grateful.