

Annual Report of the Library 1999-2000 UC Berkeley

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Annual Report of the Library

University of California, Berkeley 1999-2000

The UC Berkeley Library connects students and scholars to the world of information and ideas. With a daily commitment to excellence and innovation, we select and create, organize and protect, provide and teach access to resources that are relevant to our campus programs and pursuits.

the library

Three years ago, recognizing the damage that had been done to the Berkeley Library collections by more than a decade of inadequate funding, Chancellor Berdahl created the foundation for the Library's reconstruction. Understanding that the greatness of Cal is critically dependent on the quality of its library resources, the Chancellor allocated almost \$5 million to be invested in the collections over a three-year period. Two-thirds of the way through the spending cycle, we are delighted that the Chancellor's allocation, combined with income from newly created endowments, has resulted in quantitative and qualitative improvements in the collections. As University Librarian Tom Leonard notes, "...the 'Hungry Nineties' have ended and the Berkeley Library has returned to matching our intellectual interests with new collections options."

The numbers tell part of the story; we purchased 155,000 volumes in 1997-1998 and 175,000 volumes in 1999-2000.

But numbers don't indicate the qualitative impact of these purchases.

Technological advances permit the packaging of large amounts of information in very small formats, and some of our new acquisitions present a lifetime of work in a single item. In recent months we have put online the complete works of Martin Luther, Johann Schiller, Bertolt Brecht, and Franz Kafka. We were able to purchase on microfiche *Early American Imprints, 1639-1820*, the most comprehensive collection of what was published in America from early Puritan sermons through the age of Jefferson (priced at \$136,000, income from endowments, chancellorial support, and state funding were combined to purchase the collection).

Acquiring the [Web of Science](#) was an important event this year. This is a database of bibliographic information indexed so that the user can search for specific articles by subject, author, or journal. Going back to 1945, the database indexes approximately 5,300 journals in all areas of science. According to Monty Slatkin,

Like many others, our initial experience in giving to Cal was through the Alumni

Association and Bear Backers. Some twenty years ago it occurred to us that the campus had many needs beyond these and we began a program of annual giving and established a *CRT* (charitable remainder trust) to help address other areas such as the Library. Great universities have great libraries and Cal is certainly no exception. Maintaining that excellence, however, is an ongoing challenge which will require broad and growing support from the alumni. The Library is central to the life of the campus and has been called the heart of the campus. That pretty well expresses our feelings and provides the perfect rationale for our continuing support.

Shannon (Mike) '50 and Mary Drew

To me the Berkeley Library is the center of the University as an institution, and supports undergraduate education and all kinds of research. My love for Berkeley centers on it and its contribution to the community, country and the world. Whatever I

professor of integrative biology, "I and people in my laboratory use the *Web of Science* extensively, almost every day.... I regard it as indispensable to my research. The *Web of Science* allows me to do things that would otherwise be impossible."

In the last two years we have been able to reinstate some journals that we were forced to discontinue in the nineties and purchase monographs that we didn't have the money to buy. Funds were especially valuable for purchasing materials in rapidly changing and interdisciplinary fields and also for refreshing our badly dated reference collections with more current information resources. However, librarians continue to report that they still need increased funding, especially for online journals and duplicates of high-use titles.

A short note from Katie Frohberg, librarian in the [Earth Sciences and Maps Library](#), demonstrates how crucially important rich retrospective collections are for today's researchers.

[Professor Walter Alvarez](#) is famous for the theory that comet impact in the Yucatán caused the extinction of the dinosaurs. He proved the advent of an impact by demonstrating that iridium was present around the crater and that iridium is rare on Earth but common in meteors and comets. Professor Alvarez recounts that when he was looking for evidence of an impact around the perimeter, he browsed the Earth Sciences Library for old geology books on Mexico. He found *Geology of the Tampico Region, Mexico*, by John Muir, 1936, in which a sandstone formation was described. When Professor Alvarez investigated the sandstone formation, he found it to be full of impact debris, thus confirming his hypothesis. The Mexican government had nationalized the oil industry in 1939, and, beginning that year, no longer permitted information about petroleum geology in Mexico to be made available, regarding this information as a "trade secret." Thus, this particular book was one of the last non-Mexican, widely available, reports on the subject, and Alvarez would not have been able to make his conclusions without the clues that he discovered in Muir's old and dusty report.

In keeping with the current shift in emphasis from having exclusive possession of information toward having greater access to information, new funds have enabled us to increase our participation in complementary collection building. Certainly the experimental [California Digital Library](#), to which the nine libraries of the University of California system lend their significant weight in negotiating advantageous fees for yearly licenses for electronic journals, has given individual UC campuses access to new journal titles that were previously cost-prohibitive.

A particularly interesting collaborative program is one that we have with the José Martí National Library of Cuba. Spearheaded by Carlos Delgado, librarian for the [Latin American collections](#) at UC Berkeley, the agreement stipulates that the Martí Library will provide Berkeley with copies of Cuban books, sheet music, and journals; in return, Berkeley will catalog and house the materials and make them available to students and scholars via online catalogs and interlibrary loans.

Finally, increased funding has also permitted Library staff to respond to new research directions and timely events: anticipating the centenary birth of Oscar Wilde and interest in him, staff purchased a microform edition of his manuscripts and correspondence; the [Thomas J. Long Business and Economics Library](#)

can do to further the mission of the Library and the institution that it supports gives me great satisfaction.

John (Jack) Rosston '42

purchased a microform set of *Annual Reports of US Corporations, 1841-1973* (\$22,000), which presents in a single source a full spectrum of original source materials documenting the history of American corporations. Beth Weil, librarian in the [Marion B. Koshland Bioscience and Natural Resources Library](#), reports that she has been able to purchase important library materials, especially medical monographs, to enhance Library support of the campus [Health Sciences Initiative](#), a high University priority. Also, she used gift money to install wiring for network connections at the study tables in the Bioscience Library, thus permitting students with their own laptops to log on to the Internet.

The most significant event in this year of collection rebuilding was the Library's purchase of its nine-millionth volume.

Only three other American universities have ever reached this plateau. It was important that the Library make a statement in choosing its nine-millionth volume, reaffirming that books on paper still constitute the nucleus of our collections and recognizing that the faculty encourages the Library to continue to build collections of printed materials. The work that we chose, *Aboriginal Port Folio*, by James O. Lewis (Philadelphia, 1836) represents this country's first book devoted to an accurate depiction of the indigenous peoples of North America and does so "free of the fantasies, cliches, conventions, and sensationalism" that characterized early works, according to Anthony Bliss, rare book curator at the [Bancroft Library](#).

In figuring out the best way to pay for the nine-millionth volume, we were delighted when the **Fanny and Leo Koerner Charitable Trust** agreed to provide a nucleus gift that would match, one-to-one, all first-time gifts from Cal alumni to the Library. Six hundred and eighty-one new donors responded to our solicitation, thus assuring that the nine-millionth volume would be an important acquisition.

Before moving from acquisitions to other subjects, it seems useful to report on where we go from here. In light of California's vigorous economy, Governor Davis and the Legislature have provided the University with a strong budget and have indicated that they will try to provide the University with a predictable 4% annual increase from the state's General Fund, and a 1% annual increase dedicated to building maintenance, instructional equipment, and libraries. This is good news. We can expect, however, that the inflation rate for journal subscriptions will continue at approximately 9% annually. (The inflation rate for books has never been as high; currently, it is approximately 3.5%.) This more than cancels out the increased state appropriation, forcing us to redouble our efforts to secure private funding.

The situation is complicated by the ongoing reality that for the foreseeable future the Library will need to be responsive to pressure to provide similar content in both written and digital formats. The fact is that the convenience of the Internet is radically changing the research habits of many of our users, but it is occurring differentially among disciplines and being embraced unequally by scholars.

Libraries used to buy standard reference sources; now, we have to license them, so that they are available online simultaneously to multiple University users. For instance, the current edition of the *Oxford English Dictionary* (OED), which traces the history of all known English words, is currently available at \$995 for its 20 volumes. The purchase cost of the CD-ROM (one user at a time) is \$395. But the standard annual price for the [Oxford English Dictionary online](#) is \$35,000!

The publisher justifies the price by promising quarterly additions and revisions, which will eventually double its size.

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dear friends

A few years ago, my husband, Bob, and I attended a Chancellor's Forum, a weekend designed to acquaint University friends with some of the incomparable resources and people who contribute to its stimulating intellectual climate. Seated next to us were **John (Jack) '42 and Barbara Rosston**, and in the course of the weekend, we had several very interesting conversations.

When we met him, Jack was chairman of the Library Advisory Board; in fact, a few years earlier he and Dorothy Gregor, the university librarian at the time, had created the Board, sensing that the time was ripe to institute formally an advisory group to assist the Library in its efforts to secure private support.

At first I listened politely to Jack -- he was almost evangelical in his enthusiasm for the Library and the need to supplement the state's annual appropriation. But after a while I found myself being quite taken by the case that he made for the Library. I started thinking back on my own memories of the Library, when I was an undergraduate at Cal. As an English major, I had spent a good deal of time in [Doe Library](#), partially because it was the source of much of the work that I was doing, and partially because it was a wonderful place to study and socialize (though I have to admit that when I had a big test or paper, I studied elsewhere, as the diversions were many). As an upperclass student, and then in graduate school, I came to realize how important the Library's collections are in supporting the work that is being done on campus, and I learned to use them to advantage.

After that weekend at the Chancellor's Forum, I talked to a number of friends and former classmates about their perceptions of the Library. I met and talked with Peter Lyman, then university librarian, other staff members, and current members of the Library Advisory Board, and, finally, I agreed to become a member of the Board.

That first year, as I learned more about Library operations and went on several tours of special collections, such as the [Bancroft Library](#) and the [East Asian Library](#), I became convinced that I had made the right choice. The Library is an important resource that enriches the lives of countless users, and responds to our psychic need for mental stimulation and activity. It is truly the intellectual center of the campus.

And so, here I am now, president of the Library Advisory Board and eager to continue Jack's good work in bringing the Library's message to an increasingly broader base of alumni and friends.

As you will note from the text that follows, 1999-2000 was an especially productive year for the Library. Increased financial resources resulting from new endowments and the Chancellor's Initiative enabled staff to redouble its collection-building efforts, not only to purchase the materials that are absolutely necessary for the collections, but also to purchase materials that add substance

and depth and unique perspective. Given the reality that budget restrictions will probably never again permit most research libraries to acquire materials at the level that they were able to a generation ago, libraries have entered into an era of collaboration, with Cal leading the way. The operable goal now is to be able to offer access to information to all patrons, not exclusive possession of the material.

Many people contribute to the well-being of the Library, including staff members, who are at the center of all the Library's operations, and Chancellor Bob Berdahl, who has articulated the Library's priorities to many University friends and provided resources to help us reinstate the collection's greatness. Special thanks must go to the former university librarian, Jerry Lowell, who, in his short time here, helped to rebuild an atmosphere of optimism and confidence in the future, and to Tom Leonard, professor of journalism and former chairman of the Academic Senate Library Committee, who has graciously stepped in as the Kenneth and Dorothy Hill University Librarian, until such time as a new university librarian will be appointed.

Finally, thanks go to you, our friends. Your generosity enables the Library to excel in providing intellectual resources to the University community. Recognizing that private funding for the Library supports vital enhancements critical to the fulfillment of its mission, last year 5,500 good people provided support for the Library's collections and programs. We are most appreciative.

With thanks and best wishes,

Sheryl F. Wong '67
President, Library Advisory Board

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space

As research collections expand, we need to house them in appropriate facilities. But it isn't easy. Space is at a premium on this campus, and new space must be planned decades in advance and paid for with private funding.

Space is a crucial concern for the Library. We have facilities in 21 campus buildings. So, if a campus building needs to be vacated for seismic retrofit, we must scurry to find alternative space to house the displaced collection for a year or two. Currently the Environmental Design and Chemistry Libraries are in temporary space, with the Physics Library next in line.

Two of the large specialty libraries have urgent space problems: the [East Asian Library](#), with collections housed in three separate buildings; and the [Bancroft Library](#), probably the most valuable component of the University system's total inventory, which is located in seismically dangerous facilities. A new facility for the East Asian Library is a high University priority and groundbreaking will take place as soon as 80% of the required funding for the new facility is in hand. Renovated and upgraded space for the Bancroft is more problematic; however, an architectural firm was recently hired to do a programming and space needs study which will determine how much space is needed and what the options are.

Paul Bancroft, III, and an **anonymous** member of the Friends of the Bancroft Library, underwrote the cost of the study.

Space issues are important not solely because we are running out of space for books. With increasingly larger electronically based collections, the type of space required has significantly changed. One might expect that with more digital acquisitions the need for shelving is reduced. That is true. However, this same electronic revolution has required that libraries install electronic classrooms in which to teach faculty and students how to use these resources. Simultaneously, the idea of "group study" (long gone are the days when librarians spent their days "shooshing" every patron) mandates that libraries provide common study rooms (the [David P. Gardner Stacks in Doe Library has 20 such rooms](#)).

In 1999-2000 we witnessed several important advancements in the Library's quest for suitable space.

The [Music Library](#) announced that it has secured sufficient funding to begin the design phase of a new, stand-alone Music Library that will be located directly west of the existing library in Morrison Hall. Spearheaded by a \$4-million gift from **Jean Gray Hargrove '35**, for whom the Library will be named, the new facility will provide suitable, climate-controlled quarters for the Library's extensive and rare collections. It will also complete the arts quadrangle, a planning concept initiated by Cal in the 1920s to encourage integration of the arts disciplines, and now includes Kroeber Hall, the Berkeley Art Museum (formerly the University Art Museum), the College of Environmental Design, as well as Hertz and Morrison Halls, where the Music Department is located.

February 3, 2000, was a happy day. Several hundred alumni, friends, and members of the University community came together to celebrate the opening of the [Free Speech Movement Café](#), which is, as Chancellor Berdahl noted, "a tribute to the firestorm that the FSM created across the nation, and the only place I know of on campus that offers a late-night hyper-caffeinated drink menu." The Café quickly lived up to its name; during the dedication, a "guest" stormed the microphone and demanded that the Café serve only organic food.

Funded by alumnus and former University Library employee **Steven M. Silberstein '64, M.L.S. '67**, the Café, which was a campus attraction from the first day of its operation, symbolizes the historical significance of the FSM and the student movement to which it gave birth -- a movement, the results of which, today's students take for granted. "Today is the renewal of our fundamental belief in freedom, freedom of ideas, of choice freedom to claim our individual opinion," said the Chancellor.

Citing their appreciation of the University, **Drs. Pamela '73, O.D. '77 and Kenneth Fong** made an important gift to help Cal's [Optometry Library](#) to obtain the technology necessary to integrate research activities with the clinical experience in which all optometric students participate.

Renovation of the Optometry Library, which will take place in summer 2001, will include networking electronically the lecture theater and teaching laboratory, as well as the point-of-care clinics where students receive their hands-on training.

And finally, we were delighted to open the Carl G. Rosberg Reading Room in Doe Library. Funded by an **anonymous** donor, the room celebrates the memory

of Carl Rosberg, a distinguished professor of political science and director of the Institute of International Studies. It houses current and retrospective serial collections in political science, economics, and area studies.

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technology

The computer's immense impact on library operations is revolutionary and continually evolving. According to *The New York Times* (August 10, 2000), "the computer has...become the portal through which students do everything they need to do on the campus.... They register for classes, turn in assignments, order books, browse the library catalog, listen to music, talk to friends, read the news, write papers, play games, pay bills, watch movies, and carry on heated political discussions."

Computer dependence by students has changed how they study. *The Times* also quotes a Harvard student (June 15, 2000): "I hate the library, so I try to avoid it. It's such a big facility that you have to search through." Instead, many students simply log on to the Internet and hunt and click their way through a myriad of Web sites. In fact, statistics indicate that circulation and reference questions, both library-based, are down, while online use of journals and computer-based reference books is way up. Today's students have grown up in a world of instant results, and they expect that in their research activities as well.

Libraries are responding to these changes in a variety of ways.

Seven years ago Cal established its [Teaching Library](#), which offers short courses to faculty and students on how to access Web-based information, evaluate it for its accuracy and validity, and search library catalogs and paper-based resources as a complement. The Library also offers, with UC Berkeley Media Services, the Summer Technology Program, participate in a three-day intensive program to enhance their technology skills.

Many journals, especially those in the sciences, are now offered online, and students and faculty depend on accessing them from home, the dorm, or wherever. For several reasons, including questions of copyright, publishers' resistance to sharing text, and the level of comfort associated with a traditional book, it has taken longer for books to come online. But the success last winter of Simon and Schuster, that put online Stephen King's web-only novella, *Riding the Line*, demonstrated that the public was ready. Now both libraries and publishers are rushing to put the full text of hundreds of copyrighted books online. In fact, the Bibliothèque Nationale in France scooped all the other national libraries by adding 35,000 full-text books to its new Gallica 2000 Web site, making France the instant leader in the race to digitize library collections.

Cal is running its own experiment with electronic books ("e-books"). Contracting with [netLibrary](#), we currently have 831 full-text titles available in the social sciences and related fields. According to Milt Ternberg, librarian at the [Thomas J. Long Business and Economics Library](#), the project is a success so far and users are gaining useful experience in e-book technology.

My major was business administration, which included two years of liberal arts and two years of business courses and electives. As an undergraduate, I found that I spent 20% to 30% of my weekday waking hours in campus libraries. Some of it was to check out books for research, papers, etc., and a lot of it was strictly to keep my head above water in the never-ending homework assignments. So physically, the Library was a nice quiet building in a pleasant setting where one could work (or even doze!).

The Library is, of course, far more than that, I realized then and even more so now. It is an ever-flowing source of information available to students, faculty, and friends -- the true core of a college or university. I am fascinated by the Library and eager to help with my time in any way. It is a learning

experience for me, which seems appropriate.

S. Allan Johnson '60

And if the reader does not find revolutionary the idea of full-text books online, consider this: several dental schools are now requiring that their students purchase DVDs (digital video disks, high density compact discs for storing large amounts of information) containing the entire four years of the dental curriculum textbooks, manuals, slides, graphs, etc. Creators of the technology estimate that the DVDs, each weighing less than an ounce, will replace more than 2 million pages and thousands of images (400 pounds of books and manuals). But convenience doesn't come cheaply. The DVDs with updates will cost the students from \$3,000 to \$6,000, approximately the same price as the books.

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highlights

Running a library is not just about acquiring information and making it available to patrons. Some of the most intellectually exciting and provocative work being done in Cal's Library is the result of staff reworking information into new formats and making it available to expanded audiences.

- An example of this is a project put together by the [Bancroft Library](#) and the **Wells Fargo Foundation**. Recognizing that Bancroft is a place of collegial discourse as well as a major repository of the history of California, the project will result in three [audio-cassette taped lectures](#) by experts in California history, each of whom focuses on his particular specialty: the "Hispanicization" of California from 1769 to 1846; the Gold Rush; and the work of Mark Twain as it pertains to the history of California.

Underwritten by the **Wells Fargo Foundation**, the \$100,000 project will result in distribution of the set of three tapes, free or at minimal cost, to California's nearly 1,000 public libraries, state officials, and every county supervisor in the state. "The tapes will promote understanding of California's history and the Library's rich collection," said **Bob Chlebowski**, executive vice president of Wells Fargo Bank and a member of the Bancroft Council of Friends.

- Reaching out to the University community and beyond is [Lunch Poems](#), a series where famous, and not so famous, poets read their works. Now in its fifth year, Lunch Poems has been an unqualified success from the beginning. Held in the [Morrison Library](#) in Doe Library (a draw in itself), each reading attracts more than 200 poetry lovers. In fact, there were more than 400 people at the reading in February 2000 by Nobel laureate and Professor Emeritus Czeslaw Milosz. Funded by several campus units, last year **Iona (Rocky) Main '49** decided to support the series in memory of her husband, William Main '48, who was a lover of poetry. Her generosity will permit the series to have more latitude in paying honoraria and travel expenses for poets who come a distance.
- Cal is participating with five other universities (Columbia, Yale, Duke, Michigan, and Princeton) in [a project to conserve, catalog, and digitize the papyri collections](#) belonging to those institutions. Once completed, access to the images as well as textual information will be available worldwide in a "virtual library" to papyrologists, Egyptologists, historians, and students. Funded by the **National Endowment for the Humanities (NEH)**, a

"matching gift" requirement was fulfilled by generous support from **Terence J.D. '69 and Katharine W. '70 O'Reilly**, which not only met the matching requirement but also permitted extra work in conservation and digitization of the papyri. Incidentally, the University has just established an organized research project on papyrology. This is the opening bell of a new initiative which will make Cal's papyrological collections available to interested researchers.

- On Thursday, November 11, 1999, a festive crowd gathered in the Morrison Library for the Library Associates Dinner, our annual "thank you" to Library donors for their interest and support. The highlight of the evening was a presentation by the Chilean-born writer, Isabel Allende, in which she discussed the very personal approach that she uses in researching and developing her work. Almost 200 guests attended.

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endowments & funds

Endowments, which produce income in perpetuity, provide important and valuable support for the Library. In fact, the Library's first endowment, which was established by Michael Reese in 1878, is still producing an income. We also receive current-use funds, which are dedicated to specific programs or projects and provide support until the fund is exhausted.

In 1999-2000 the Library received 28 new endowments and funds, a record number. We are most grateful to donors who have the foresight to recognize that we must guarantee a source of funding for Library resources for future generations of students and scholars.

Below is a selection of newly established endowments and funds:

Ursula Wolcott Bingham '37 Papers Processing Fund

This fund will be used to process the papers of Ursula Wolcott Bingham '37, member of a prominent New England family and wife of UC Professor Woodbridge Bingham Ph.D. '34, who founded Cal's Institute of East Asiatic Studies in 1949, the precursor to the [Institute of East Asian Studies](#) that exists today. The fund was created by their daughter, **Evelyn Bingham Goodman '64**.

Millennial Endowment Fund

This fund is the result of gifts from almost 1,000 new Library donors, and is a celebration of the Library's important role in the University's teaching and research activities. Income will be used for new acquisitions for the collections.

Social Worker's History Project Processing Fund

This current-use fund was established through the auspices of the **Friends of the Bancroft Library** to provide for the processing of papers held in the [Bancroft Library](#) that document the history of social workers in America.

John Hexem Fund for the Engineering Library

Created by **Christine Hexem Alper '72, '73; Karen Hexem Berdan '75, '77; and Linda Hexem White '80**, the daughters of John Hexem '39, winner of the 1939 Berkeley Medal and founder of his own electronics company in Silicon

Valley. Endowment income will be used for purchase of [materials in electrical and electronics engineering](#).

Elizabeth Birge Yocky '43 Endowment

Established by her husband, **Edwin Yocky**, the endowment honors the memory of Elizabeth Birge Yocky '43. Income will be used for purchase of materials on American literature.

Joanne Katherine Miller Fund

This endowment was established by the **Gladys M. Miller Estate**, for purchase or repair of first editions, collectibles, or old books. In creating the endowment, Mrs. Miller, a former member of the Friends of the Bancroft Library, elected to honor the memory of her daughter, Joanne Katherine Miller.

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important gifts

Gifts to the Library are an important source of funds for the acquisition of library books and other materials, the provision of library services, capital improvements, and unrestricted support. These gifts enable the Library to continue serving the University and the community. Donations of books and book collections enhance the Library's intellectual resources and ensure a bright future for the Library.

Generous gifts deserve special recognition. Gifts of \$5,000 or more made to the Library from 1992 through 2000 are permanently inscribed on the Library's donor plaque at the entrance to the circulation area in the Doe Library. Below are some special, recent gifts which are important to the Library.

Alumni have been supporting the Library with their class gifts (oftentimes split with the CAA's Alumni Scholars program). Beginning with the **Class of '56**, which dedicated its 40th reunion campaign to Library preservation and ultimately raised \$600,000, the Library has subsequently received significant support from the **Classes of '38 and '42; the War Classes of '45, '46, '47, and War 1947; and the Classes of '49, '50, '52, '54, '55, '60, '98, and '99.**

Class gifts have truly been an inspiration for the Library, a validation that the Library remains at the center of the learning process. Class gifts are also of immeasurable help in aiding us to provide to the University community and beyond, the resources that are crucial to lives of learning and scholarship.

Russell Doe '52 made an unrestricted gift to the Library. Mr. Doe has family connections to Charles Franklin Doe, for whom the main library at Cal is named. Russell Doe's Class of '52 elected to dedicate its 45th reunion gift to the Library and Cal's Alumni Scholars Program.

After hearing a presentation to the Library Advisory Board by Nancy Adler Montgomery and Jane Galante '48 about the Jean Gray Hargrove [Music Library](#), Board members **Mike '50 and Mary Drew** were moved to dedicate their annual gift to the music campaign. Funding for the design and construction of the building was completed this year.

Elsie Reimers Falconer '45 created the Esther Hahn Reimers '18 Library Endowment Fund in honor of her mother. Income from the fund will be dedicated to purchasing materials on California history for the [Bancroft Library](#).

Virginia Robinson Furth '43 also decided on a gift to the [Bancroft Library](#). Encouraged by Sheryl Wong, president of the Library Advisory Board, Mrs. Furth elected to structure the endowment as broadly as possible, so that income will be used where the need is the greatest.

In memory of their parents, Mabel L. Gee '32 and Edward W. Gee '34, **Gloria Y. Gee '71, Timothy S. Gee '56, Sherman S. Gee '60, and Joseph S. Gee '64** established the Mabel L. Gee Endowment for Promoting Understanding of Asian Culture, which will provide financial support for an undergraduate Asian studies major to work in the [Bancroft Library](#), and the Edward W. Gee Project Fund, which will create a digital archive based on images from the collections of the Chinese Temple in Oroville.

Following up on a gift that it made three years ago to support the [Judaica collection](#), the **Koret Foundation** has made another gift to support the same collection. Jewish studies is a growing and dynamic academic specialty, and we are especially appreciative that the Koret Foundation is providing support that will enable us to expand our existing collections.

Professor and Mrs. David Noel Keightley made a generous and heartfelt gift to support the building fund for the East Asian Library and Studies Center. In 1999-2000 Professor Keightley served as interim director of the East Asian Library, so he is well aware how critical the space situation in the Library is and how much a new building is needed.

Robert G. '65, M.B.A. '66 and Sue O'Donnell made a significant addition to their existing charitable remainder trust, which will benefit the Library and other campus units. Chairman of the Planned Giving Committee of the UC Berkeley Foundation, Bob has been an active member of the Library Advisory Board for five years. His commitment to the Library is strong, and we are most appreciative.

As a Cal parent, **Shelley P. Resnik** was called upon to support Cal. After some investigation on her part, she decided to support the Library with a very generous unrestricted gift. Unrestricted gifts are especially important to the Library, as they can be used where the need is the greatest.

Jean Stone completed her gift for the creation of the Jean and Irving Stone Seminar Room in the Bancroft Library and the Irving Stone Research Collection Fund for purchase of materials in biography and history. According to Peter Hanff, deputy director of the Bancroft Library, "Jean Stone's commitment to education at all levels was complemented by her far-reaching gift to create the Jean and Irving Stone Seminar Room. That room is now the most heavily used teaching facility in the Bancroft Library. The related endowment to support collection of biography and history enables Bancroft to enrich its collections to further its educational mission."

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selected new acquisitions

Caroline M. and George Babb Collection. This remarkable collection of 64 letters and an album with 131 photographs taken by the Babbs of the Hawaiian people, architecture, and landscape provides rich documentation of Hawaii from

1891 to 1893. Of special note is a letter from George Babb dated January 18, 1893, in which he describes the 1893 Revolution. Special purchase by the **Pohaku Fund of the Tides Foundation**.

Collection of George Ernest Gibson (1884-1959). The papers, manuscripts, photographs, and laboratory notebooks of the distinguished professor of chemistry at Cal; Berkeley Nobelists Giaouque and Seaborg were two of his students. Included in the collection are three rare editions of the works of Sir Isaac Newton. Gift of his daughter, **Katrina Gibson Alloo '38**.

Gold Rush Letters From the Bartholomew Family. A total of 23 Gold Rush letters, dating from 1849 to 1855, which address the successes and failures of George W. Bartholomew of Bristol, Connecticut; his son, Harry; and Harry's friend, Dan Healey. Collection includes correspondence from family members in the east as well as the gentlemen in California. **Peter and Rosell Harvey Memorial Fund**.

Kipling, Rudyard, 1865-1936. The Sussex Edition of the Complete Works in Prose and Verse of Rudyard Kipling. London, Macmillan (1937-1939). The Sussex edition represents the final revised edition of Kipling's works and includes many pieces never before collected. The set was limited to 500 copies, but many were destroyed during the Blitz, so it is very rare. Purchased by the **Higginson Fund**.

Handbook of Computer Vision and Applications. Edited by Bernd Jahne, Horst Haussecker, Peter Geissler. San Diego: Academic Press, c.1999. The state of the art in computer vision is documented in this handbook, which takes an interdisciplinary view of the field. Applications-oriented in its approach, the three-volume set is accompanied by CD-ROMs which allow for improved searching as well as provide supplementary material. Purchased with funds from the **Kirchoff Memorial Fund**.

Medsger, Betty. Betty Medsger Photograph Collection. Consisting of over 300 silver gelatin photographs, tapes, correspondence, and textual material, this is a valuable addition to the Disabled Person Independence Movement project being conducted by the Regional Oral History Office. These extraordinary photographs chronicle the early leaders of the movement and document everyday life of the members of the disabled community in the Bay Area. Gift of **Betty Medsger**.

Rosenshine, Annette, 1880-1971. Annette Rosenshine papers, ca. 1909-1971 (additions), 3 boxes. Rosenshine was a sculptor and a member of the artist circle of Gertrude Stein and Alice B. Toklas. The gift also includes other material by Bay Area writers and a collection of portrait photographs by Carl Van Vechten. Gift from **Paul Padgette**.

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